SAN FRANCISCO
Bay Times

THE GAY/LESBIAN/BISEXUAL NEWSPAPER & CALENDAR OF EVENTS FOR THE BAY AREA
VOL. 12 NO. 7, APRIL 1991

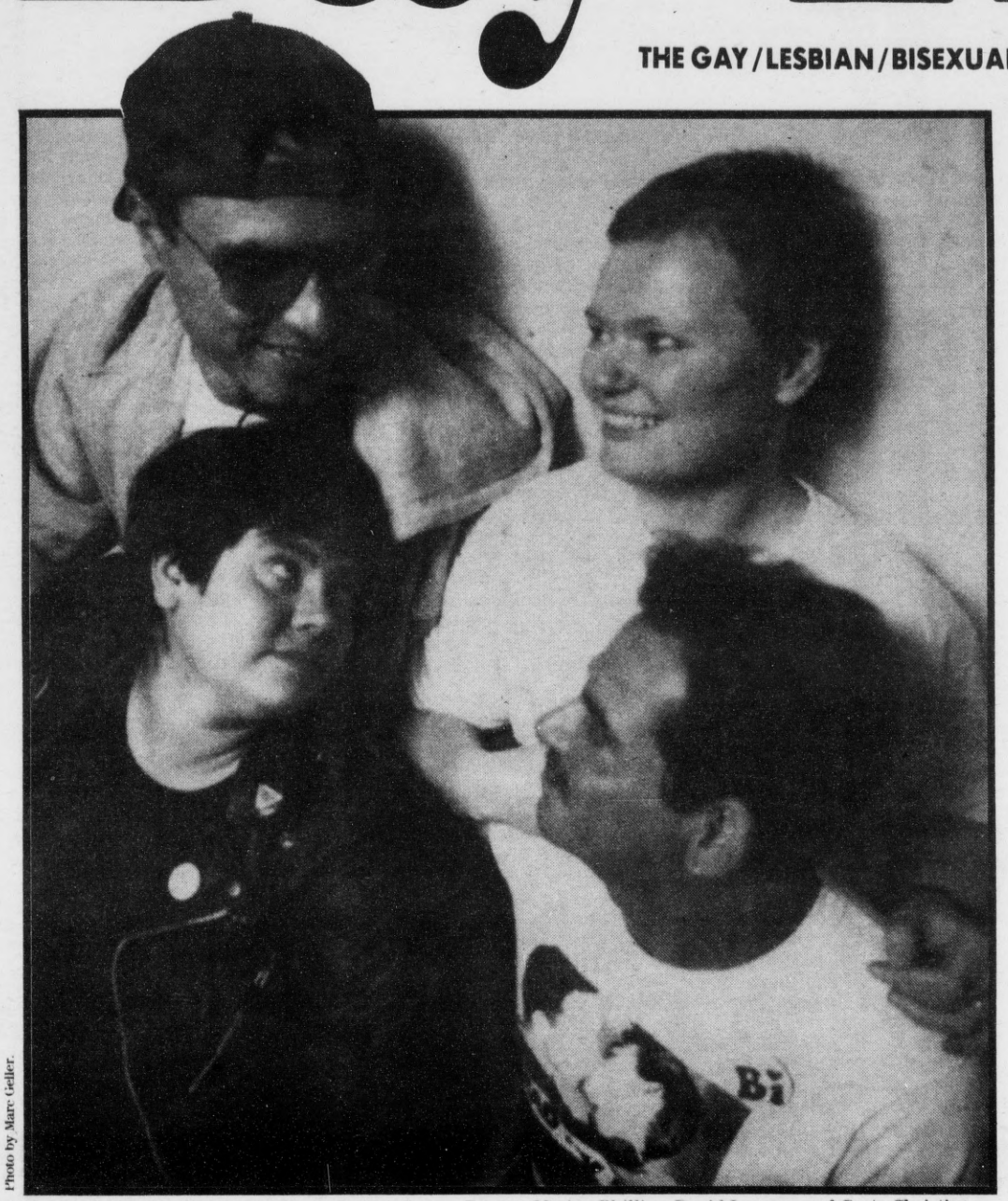

Photo by Marc Geller.

Bisexual Activists (from top left, clockwise): Steven Brown, Marian Phillips, David Lourrea and Greta Christina.

The Love That Dare Not Speak Its Name:

Bisexuality in the Gay/Lesbian Community

ALSO IN THIS ISSUE:

A New AIDS Treatment That Works—And You Can't Get • Domestic Partners for BART?
"Miss Saigon" Controversy Erupts • Chronic Fatigue Conference
Star Talk w/David Cassidy • Guilty by Suspicion • New Columnists Dave Ford & Ggreg Taylor

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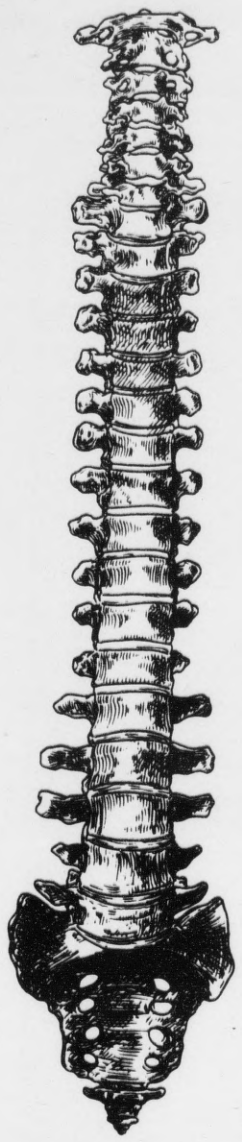

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LETTERS

Queer vs. Reality

Not one letter in your last issue favored America's presence in the Gulf.

Alan Kielwasser: "I look upon queer soldiers with the same suspicion I reserve for queer Republicans and queer cops...there would be little need for the military on a truly queer planet."

Lee Heller: "The President's solution is to make war on behalf of the oil corporations. He insists the nation is united when it is obviously seriously divided."

Women Against Imperialism: "Violence is the 24-hour curfew imposed on the Palestinian people."

Joseph Covino: "Once again we murder and die...to impose our coercive will on our weaker and poorer human neighbors."

To cast America as the villain in this piece requires these writers to ignore the violence the Iraqis did to Kuwait, and the fact that we were asked by Kuwait and its threatened neighbors to intervene. If we were imposing our coercive will on the region, why did the Kuwaitis, waving American flags, welcome us as liberators?

Perhaps these letters do not issue from earth at all, but rather from Alan Kielwasser's truly queer planet, a sort of anti-world where everything appears precisely the reverse of how it looks down here. Numbingly simple in their views, the inhabitants of Truly Queer regard with suspicion those who think differently from themselves (cops, Republicans), and as a result their intellectual productions display the wearying sameness noted in these letters. But this defect is offset by the startling divergence of Truly Queer views from those held on earth.

In earthly America, for example, as opposed to the "seriously divided nation" seen from T.Q., the President currently enjoys an approval rating of 85-90 percent for his handling of the Gulf crisis.

Why, despite the earnest efforts of these letter-writers to reach us, does America remain so little influenced by Queer views? Could it be because these writers, like others on the anti-American left, have moved so far away from terrestrial reality that they no longer speak to anyone except themselves?

Jay Lyon
San Francisco

A Stupid and Cruel War

What a difficult article: Victoria Brownworth's "Gay Men and Lesbians in the Persian Gulf," (*SF Bay Times*, March 1991) gives no suggestion of a larger context beyond the civil rights of lesbians and gay men who desire to fight and possibly die in war, particularly this one.

I know, I know there are folks, gays included, who believe the U.S. had to go to war in the Persian Gulf and bomb the shit out of Iraq—killing, no doubt, hundreds of gay Iraqis among the thousands and thousands and thousands of Iraqi lives destroyed in this glorious "victory." Just as we (the U.S.) had to bomb Panama City, killing a thousand or so Panamanians to get rid of Noriega; as we had to go into Grenada, and support the death squads in El Salvador, and overthrow the Sandinista government of Nicaragua, and save Vietnam and Cambodia, Korea, the Philippines, Guatamala, Chile and Iran.

And now all these lucky countries and their people, saved from whatever by America, can enjoy the justice, freedom, democracy and well-being we are enjoying here in the USA. Disregard ever increasing homelessness, high infant mortality among poorer populations here, growing numbers of unemployed, censorship in media and the arts, billions of dollars in national debt, no money left in the FDIC, the S&L scandal, growing numbers of prisons, public schools in disarray, abortion rights up for grabs, fewer and fewer "third world" people attending universities, underfunded social services, the enormous percentage of the federal budget poured into the military, the fact that only some 50 percent of those eligible care enough to vote, and a hundred and one other ills we, as a nation, face.

Disregard the fact that the President is a CIA man, an oil man; that his name came up at the same time as Geraldine Ferraro's for tax evasion; that he was clearly involved (even though he avoided responsibility) in the Iran-Contra dirty dealing; that his son is involved in the S&L scandal. Disregard the fact that both Hussein and Noriega were allies until they took independent positions.

Disregard the fact that it is quite clear that Bush and Company had determined on a war in the Persian Gulf no matter what. Disregard the fact that there were clearly less deadly means of removing Hussein from Kuwait.

Now what about those who wish to fight openly as lesbians and gay men for a "government" (more like a gang) every bit as corrupt and mortally dangerous as any on earth? To me, it's rather like saying, I'd like to kill for fascism openly as a lesbian. I guess I should have that right.

No mattter how you cut it, this was a stupid and cruel war, led by stupid and cruel men (and a stupid and cruel woman or two), for stupid and cruel reasons. The issue of civil rights for lesbians and gay men who are willing to put their lives on the line for this latest American genocide—I don't know: there's something missing here.

Alice Hamers
Oakland

Open Hand Accounting

Whatever may or may not have been going on in the accounting department of Project Open Hand, I find it outrageous that the State of California has joined in the attack on Project Open Hand, without having a free food program for poor AIDS patients at least as good as that of Project Open Hand. All of the AIDS charities came into existence precisely because neither the state nor federal government cared enough to spend our tax dollars on serving the people, as is their mandate.

I, for one, thank Project Open Hand for its beautiful hot dinners and large brown bag lunches given to my friend, Vince, on a daily basis, for free. While Vince died on August 14, 1989 at age 39, I still remember him every day, and one enduring positive memory is watching his frail face as he consumed and enjoyed decent food, without any economic worry, and which he desperately needed.

In addition, Vince died in a house provided by charity, not the State of California. The State of California comes into court with very dirty hands, which can only be cleaned by providing to all poor, terminally ill people, housing, reimbursement for all medical care and the same or better free food service than is delivered daily by Project Open Hand.

Sincerely,
Lee Heller
San Francisco

Stop Prosecuting Protestors

The National Lawyers Guild, which has provided free legal assistance to those protestors who will be representing themselves at their trials on infraction charges, calls upon the district attorney to dismiss the infraction charges filed against over 1500 people.

The vast majority of people who were arrested during anti-war protests in January were illegally arrested by San Francisco police. The police failed to give audible warnings; they failed to give people time to disperse; and they failed to provide people with a clear avenue of escape—all in violation of the new crowd control policy.

Furthermore, the district attorney has little or no evidence against most people who were exercising their First Amendment right to assemble in the streets of San Francisco. The district attorney is attempting to criminalize constitutionally protected rights to assembly and speech.

The district attorney obviously does not have enough attorneys to prosecute over 1000 people as they are recruiting "loaner" attorneys. This practice may violate citizens' rights to a fair trial. Visiting judges are also being brought in to hear some of the cases at an unknown cost to the taxpayers.

The court system is being overwhelmed by the district attorney's politically inspired prosecution of peaceful protestors. It is the district attorney—not the protestors—who is clogging up the court system. Unfortunately, it will be the taxpayers who pay the bill for Arlo Smith's folly.

Sincerely,
Linda Fullerton
President, S.F. Bay Area Chapter
National Lawyers Guild

Sanctuary City

An open letter to Mayor Agnos:

The Executive Board of the Harvey Milk Lesbian & Gay Democratic Club expresses deep concern over your statements in the March 7 issue of the *Examiner* concerning the proposed Sanctuary resolution for persecuted Lesbians and Gays. The Executive Board has enthusiastically endorsed the proposal and is committed to working with Queer Nation, Alice B. Toklas Club, Stonewall, and a list of others who have endorsed the resolution.

We realize the timing for such legislation has turned out to be less than ideal. However, the Lesbian and Gay Sanctuary resolution has been on the table for many months and deserves to be judged on its merits. There are substantial issues of severe persecution which require consideration beyond political expediency. Your comments only served to create another hurdle in our attempts to reach a discussion of the issues as opposed to the politics surrounding the sanctuary concept.

The struggle for Lesbian and Gay rights is, first and foremost, a struggle by Lesbians and Gays. We must decide what is or is not appropriate for this struggle. Ultimately, we can only hope that those allies of our struggle have the courage to stick by us even when we enter choppy waters.

Enclosed you will find a copy of the resolution. We hope you will reread it before commenting on it further. We will be happy to answer any questions. Perhaps your initial reading of the resolution would have benefited you more had you discussed it with us prior to making a statement.

Many members of the Executive Board were incensed by your statement that the resolution would make our city the butt of jokes around the country. Our very presence here has made this city the butt of jokes. Being the butt of jokes is one of the lesser facets of our oppression. Persecution, however, is no laughing matter and we should not concern ourselves with the reaction of bigots.

It is our sincere hope that you might reconsider your stand on the proposed resolution and that you will attend the hearings which should prove to be quite educational!!

Sincerely,
Jon Mason
Corresponding Secretary
Harvey Milk Lesbian and Gay Democratic Club

The Ideology of Force

How tragically poetic that on the birthday of the late Dr. Martin Luther King we were faced with another crisis of the ideology of force. We have reached a point in history wherein new ways of thinking and working together are urgently needed.

Many of us criticize the anti-war protesters' vandalism and harassment of police on the grounds that it contradicts the nonviolence they espouse, yet they provide us with a brilliant analogy: What is begotten by use of this kind of force? Attention, followed by retaliation, more force, and more destruction. What is actually accomplished? Nothing. It is easy for the public to get that point with respect to the protesters, but seems impossible for us to apply it to the crisis in Kuwait, specifically, or to our foreign policy generally.

The ideology of force is all around us, begging to be understood and overturned. As a psychotherapist, some of my work is with men who are violent or abusive to their partners. In this work, I have come to understand domestic violence as an advanced manifestation of controlling behavior, a product of our socialization which says, "Things must go the way I say, or I must make them go that way." We feel ill-equipped with skills to work together and to negotiate for what we need. Sometimes the manifestation of this is subtle, such as withholding affection, or giving the "silent treatment." Sometimes it takes the form of punching, kicking, strangling, stabbing or shooting someone we've chosen to spend a significant part of life with. Without intervention, this behavior, over time, goes from more subtle to more violent, and happens more frequently. This kind of behavior is aided and abetted by referring to and thinking of our partners as "the bitch" or "that idiot," or as some body part, rather than as a whole human being.

Our president uses this flawed ideology of force to get away with treating Saddam (his mispronunciation sounds like a combination of Sodom and Satan) as we would an errant or insubordinate spouse. We threaten, withhold, manipulate and become more and more violent. We stop thinking about the Kuwaiti people, and substitute the image of Saddam, as depicted by Bush—an inhuman "madman." The reasons for our fighting over Kuwait are

(continued on page 20)

LETTER INFO:

Deadline for letters to appear in the May issue is April 22. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

SAN FRANCISCO Bay Times

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C A L E N D A R

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the *20th of the month preceding publication*, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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COMMUNITY FORUM

Every now and then, SF Bay Times receives a particularly large response in letters on a topic of concern to the community. Last month, an item that ran in the Press Clits column generated a great deal of controversy regarding the topic of bisexuals in the gay and lesbian community. As we've done in the past, we've separated those letters out here, and are presenting them as a special Community Forum.

As our first letter writer below indicates, it would have been easy for us to delete the item that ran in last month's Press Clits column. It wasn't entirely a comfortable decision to either publish something we felt was biphobic or attach an editor's note to the column. But the reality that just about any gay and lesbian—and bisexual—person knows, is that a great deal of misconceptions, prejudice and discomfort exist in the gay community regarding bisexuals. So we ran the item to raise the issue—and throw the whole topic open for discussion.

Special thanks go to Autumn Courtney for rounding up the bisexual activists pictured on these pages and the cover. All the folks pictured are bisexual, as well as activists in the gay/lesbian community.

The columnists' response to these letters is on page 15 in this issue.

—Kim Corsaro, Editor

Deflecting Criticism on Bisexuality

I am writing in response to your editor's note which followed the "Press Clits" column in the March issue of *SF Bay Times*.

As a bisexual in the queer community—I'm a member of Queer Nation's UBIQUITOUS focus group and the editor of *Frighten the Horses*—I was disappointed by the prejudiced attitudes shown by your columnists, and I'm glad you don't share their attitudes.

However, as a journalist, I was appalled that you would undermine your own columnists, in a note directly following the column itself, by disavowing their comments and inviting readers to take potshots at them. What kind of support is this for an editor to give her writers?

If you thought the item about *OutWeek*'s bisexual piece was unacceptable, you should have edited it or cut it—that's what an editor does. And if the writers were willing to stand behind their work, they should have been willing to stake their jobs on its inclusion.

Furthermore, your note makes you sound cowardly. By saying, in effect, "Don't blame me, I'm just the editor! Blame the writers!", you appear eager to deflect criticism before it even starts. But it's not that easy to sidestep your responsibility to writers and readers alike. You're still accountable for what goes into your publication, and you should have the guts to either stand behind your writers or edit their work until it fits your standards of accuracy and style.

Mark Pritchard
San Francisco

"Balanced" Bisexuality

According to Hildie Kraus and Mindy Spatt, *OutWeek* magazine's story on bisexuality was not "balanced" because it focused on bisexuals' own perspectives on the issue, and didn't give enough space to lesbians or gay men who reject and oppose bi's. I ask them this: If the topic were people of color dealing with racism in the queer community, would you demand equal time for racist white gays who don't think people of color belong here? Do you expect stories about lesbian feminism to be "balanced" with the opinions of sexist gay men? Do you think the subject of community access for the differently abled should be addressed primarily by ablebodied people and not by the differently abled themselves? Your demand for "balanced coverage" (i.e., equal time for biphobia) is just a surreptitious way of saying that you don't think bisexuals have a rightful place in the community.

You asked why bisexuals focus on oppression within the gay and lesbian community. I would like to point out that every bisexual person I've ever heard, read, or spoken with is far more concerned with the homophobia in straight culture than with biphobia in the queer community. If we seem more hurt, upset, and outraged by queer biphobia, it is perhaps because our expectations are higher. We see the queer community as our home, our family. We assume—perhaps naively—that lesbians and gays would be the first to support us in our struggle to be accepted regardless of who we sleep with, just as we have always supported them in this struggle. Fighting straight homophobia feels like a depressing case of business as usual. Fighting queer biphobia feels like being stabbed in the back by your best friend.

It's not as if the anti-bi position never gets expressed, either. Believe me, as a bisexual in the lesbian and gay community, I see and hear it constantly. Subtly and overtly, behind our backs and to our faces, we are told that our sexual preference is actually internalized homophobia, internalized sexism, confusion, cowardice, fence-sitting, closeting, assumption of heterosexual privilege, lack of commitment, and/or treason. You asked why so many lesbians have recently begun to define themselves as bisexual. Try reframing the question: Why have so many bisexual women felt compelled to call themselves lesbians for so long? Do you think biphobic attitudes like yours might have something to do with it?

Your closing statement really says it all, though. In saying that a lesbian and gay magazine should discuss bisexuality from a predominantly lesbian and gay perspective, you are essentially saying that bisexuals do not have a right to a voice in the community, do not have the right to speak of our own experience in the community, in fact have no place in the community. You are saying that we must accept the status of outsiders, that we must accept whatever role lesbians and gay men assign us and be grateful for it.

Well, I have news for you. *We are in the community.* We always have been, and we always will be. We are proud to be here. It is not up to gay men and lesbians to decide the matter for us. It is our community too; we've worked in it, we've suffered for it, and we belong in it. We will not accept the role of the poor relation. We're here. We're queer. Get used to it.

Kristen Springer
San Francisco

Biphobia Shit

What's this biphobia shit?

Within 2 pages we got Spatt and Kraus trying to make verbal cutesies by attacking the very validity of bisexuality. This on page 13, while it really stinks of prejudicial intolerance, is rationalizable as only one (or two) opinion(s).

But then on page 17, in an apparently unrelated piece, an ad for Frameworks has what I guess is supposed to be an witty list of things survived en route to domestic partnership (i.e., official acceptance? You decide!). One of these things listed is "bisexuality" (their quotes).

I guess I shouldn't be too surprised. As much as it touts "diversity," the lesbian and gay establishments here are remarkably xenophobic, closed off even to so many of their very own people, and loudly derisive of sexualities unlike their own. It's a sad way of life, to be sure, and I don't expect much open mindedness in such an environment.

But, from something as self-consciously "progressive" as your publication, I expect a little more. Toleration of diversity is something I expect to argue for with fundies and people I know back in Missouri, not would-be compatriots of such a stridently lavender rag as the *SF Bay Times*.

I find such intolerance repulsive. But not to single anyone out. Many communities, including homosexual ones, have yet to work this cancerous manifestation of fear out of their realities. The first step is seeing it, eh?

Toward the liberation of *all* our desires,
Deke Motif Nihilson
San Francisco

P.S. Anyone who knows any number of bisexuals knows they are, relatively speaking, amazingly tolerant people. They have a lot of wisdom to share if we'd just open our minds and hearts...

A Little Late to Denounce Bisexuals

Aren't Mindy Spatt and Hildie Kraus of "Press Clits" like, a little late (and a little selective) with their denunciations of bisexual women who believe they have a stake in the lesbian community? I mean, I don't recall their ever speaking up when lesbian sex "experts" have announced to the world that lesbians do indeed do it with boys. What did they say when Joanne Loulan insisted AIDS is a lesbian issue because "Lesbians fuck men"? *Nothing*. When Pat Califia said S/M with a man was better than vanilla sex with a woman? *Nada*. When the women of ACT UP/NY said there are more reasons than ever to be involved (sexually and politically) with gay men, and that if one can be celibate for two years and still be a lesbian, one can live with a man for two years and still be a lesbian? *Zilch*. Or how about through all the hetero adventures, both public and private, of Susie Bright? *Dead Silence*.

Who hasn't heard by now about the 1987 Kinsey Institute survey taken at that "annual women's event which regularly attracts 7,000 women?" It found that 75 percent of women currently calling themselves lesbians (and attending this event) had had sex with men since age 18, 46 percent since 1980. Of the 28 percent who had always called themselves lesbians, 43 percent had had sex with men since age 18 and 21 percent since 1980. So there are "reasons other than prejudice and exclusivity for lesbian distrust of bisexuals," but these women in denial about their extracurricular "Hide the Sausage" sessions are OK dykes one *can* trust? Strange logic, that.

Given the number of women whose lesbianism is or has been less than totally exclusive, there may be very little difference in the amount or frequency of sex with men between a cross-section of the lesbian community and bisexuals who identify with the lesbian community—or in their places on the Kinsey scale. So perhaps it is the bisexual label that is so very frightening. After all, countless women over the past two decades have been accepted, included and trusted in the lesbian community even though they have come out for purely political reasons or have disavowed being bisexual while having sex with men. Perhaps it really does matter whose *label* is politically correct—even to those who claim to be above PC.

In these days when queer nationalists make fun of "assimilated" lesbians and lesbian feminists, saying they're too uptight to have "real" lesbian sex, then turn around and say heterosexuals can be queer and that sex between a gay man and a lesbian is "too queer to really be heterosexual," I know whom I feel more secure about counting on as allies: out bisexual *feminists* committed to and actively involved in fighting sexism and heterosexism. At least they call their sexual relations with men bisexuality—unlike those who do it in denial or those who find a way to insist it's modern lesbianism.

Beth Elliott
Oakland

We Need All the Queers We Can Get

Prejudice isn't okay. No matter who's doing it; no matter what the reason(s). It's ugly, it's wrong, and it takes us farther away from the goal of creating a world in which we can all live—and let live.

What's the deal? Is ours an exclusive club, into which only "real" lesbians are invited? Who exactly gets to decide which among us is lesbian enough?

It seems to me, that in a world which punishes anyone who is not completely, 100%, certifiably straight, the rest of us ought to really work together to make a change.

WE NEED ALL THE QUEERS WE CAN GET! And that includes bisexuals, and lesbians-turned-bisexuals, and transsexuals, and everybody else that makes the bigots (even the bigot within us all) cringe.

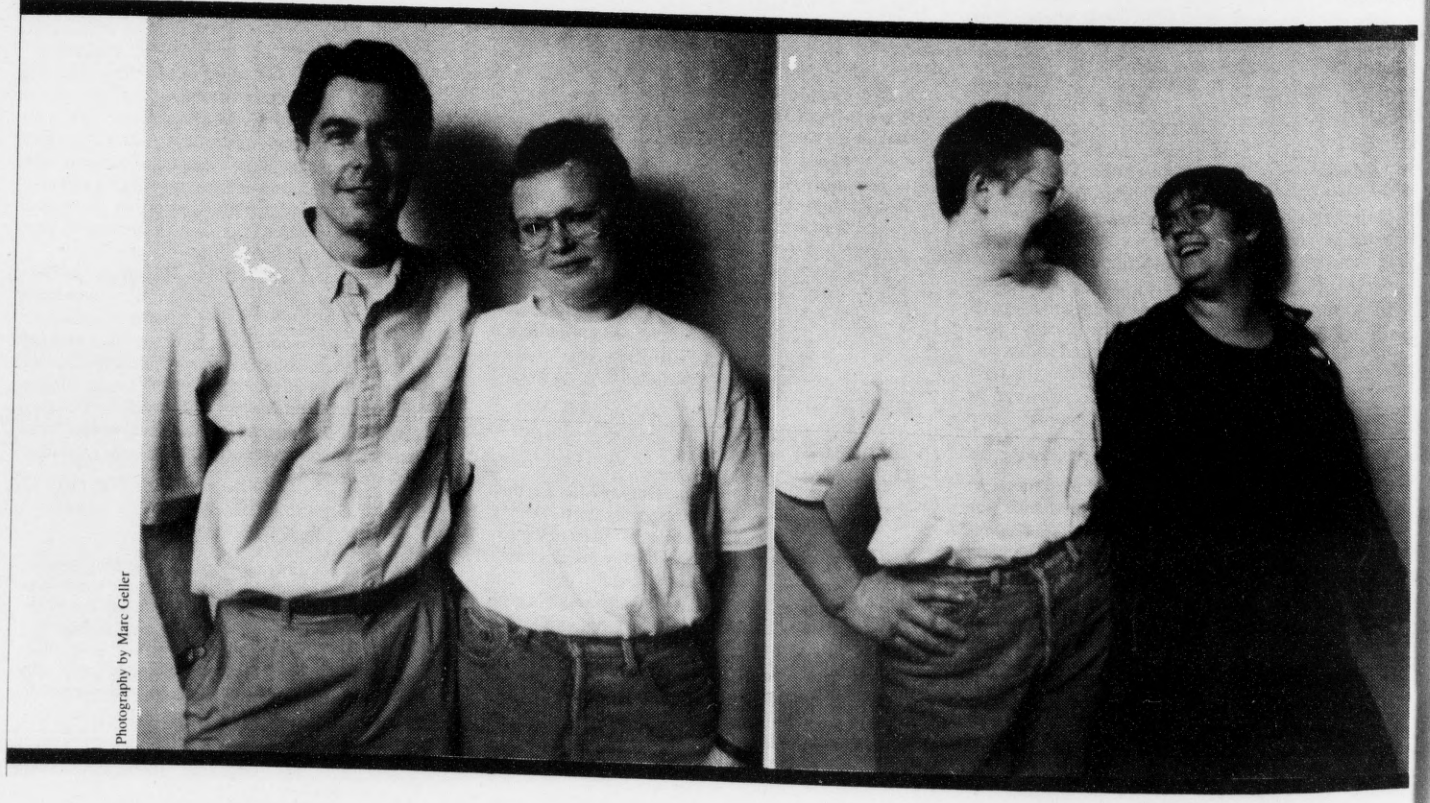
I get really tired of hearing other lesbians lambasting bisexual women for not being lesbians, for being "closet cases," or for somehow not realizing that they're only bisexual because of societal pressure!???!

As if we didn't have better ways to spend our time. As if we didn't have real enemies walking the streets with baseball bats, or casting votes in Congress to take away our rights. It isn't as though we don't have enough issues to work on.

So, what is it? Why can't we all just be exactly as queer as we wanna be? No more. No less.

WE NEED ALL THE QUEERS WE CAN GET. And that's all there is to it.

With queer pride and righteous lesbian anger,
Cindi Deutschman
Berkeley



Photography by Marc Geller

Sexual Stalinists

I suppose Sexual Stalinists will always be around. Do Mindy Spatt and Hildie Kraus actually exclude (refuse to "accommodate") bisexual women from their lives? As if they are tainted, touched and kissed and who knows what else by the dastardly male of the species. They posit in their "Press Clits" column that their anti-bisexuality stance is not one of intolerance and exclusivity but of a political nature, that the dominant culture's sexism and heterosexism is greatly influencing one-time lesbians to crossover (to sleep with the enemy, they might have said), and therefore it's a reactionary turn of the screw. If it were all so simple I'd agree with them, but when you look deeper into the bi-phenomenon you will discover a radical sexual politics at work (play) that turns both political correctness and the dominant culture's rules and regulations topsy-turvy. There is a growing consciousness that a person's sexual identity (and gender identity) need not be etched in stone, that it can be fluid rather than static, that one has the right to PLAY with whomever one wishes to play with (as long as it is consensual), that the either/or dichotomy ("you're either gay or straight" is only one example of this) is oppressive no matter who's pushing it. This is the stuff of true liberation, and those who pursue this pathway should not be scorned, lectured, outcasted. Doesn't the dominant culture do enough of that already?

I could say a lot more on this subject, but I'll let Jill (*Lesbian Nation*) Johnston put it in her own inimitable way (she wrote the following for the *Village Voice* in the early '80s):

"What interests me currently and perhaps coincidentally about my sexual identity is not having one. I have now come full circle in this respect. Having grown up like a regular [female] person with a given identity that I never knew I had, and having gone through a phase in which I was informed that I had this identity of which I was ignorant, and having become convinced that it was essential to renounce it in order to line up certain of my activities with an identity that was opposed to the one I was given—in other words to renounce the one I had that I never knew I had that was given and establish one that didn't exist—I am now back in possession of my original ignorance, qualified only by my knowledge that these identities do exist if you want them, I don't want any of them. All I want are my personal preferences."

Sincerely,
Andy Plumb/Selena Anne Shephard
Greenbrae

A Big Glass Closet

Thank you for asking for responses to that extremely biphobic item in "Press Clits" (*SF Bay Times*, March 1991). *S.F. Bay Times* is one of the few newspapers that has regularly printed material acknowledging the bisexual contributions to the queer community, and it is in character for you to bring this issue out into the open for discussion instead of simply ignoring it.

Spatt and Kraus have succinctly expressed the views of those hypocritical lesbians who are trying to pretend that they don't owe anything to the bisexuals, that they are doing us an unmerited favor by even acknowledging we exist, and that the lesbian community would be *ever* so much better if it weren't being dirtied up by those lazy, shiftless, no-account bisexual women.

Let's do a reality check, girls. If it weren't for the contributions of bisexual weomen, you probably wouldn't even *have* a community. So, "many lesbians have serious objections to accommodating bisexuals either politically or personally," do they? But you don't have a whole lot of trouble accepting the benefits of our work, or co-opting credit for it, do you? One small example is the way bisexual women artists and writers get mysteriously turned into lesbian artists and writers to suit this lesbocentric world view. Georgia O'Keefe was bisexual; Colette was bisexual; Virginia Woolf and most of the Bloomsbury crowd were bisexual; Jane Bowles, Anais Nin, ... the list could go on and on. Only by ignoring a large part of their art or their lives can you kid yourselves into thinking they were lesbians. Face it, if we bisexuals suddenly pulled out all of our literary and artistic ancestresses so that lesbians couldn't use them or take inspiration from them, lesbians would pretty much be left with Gertrude Stein and Radclyffe Hall. There's a grim prospect for you.

For years bisexual women have been guilt-tripped into keeping quiet about our sexuality while we worked to make the world safe for yours. We believed all of your misogynist garbage about how weak and vacillating all the non-lesbian women are, and we bought into the idea that lesbians knew what they were doing when they claimed to be the spearhead of a movement.

But you've made a bit of a hash out of it, haven't you? For decades you've frittered away your energies quarrelling about what constitutes politically correct sex, what constitutes politically correct employment, what constitutes politically correct clothing—the women's end of the queer rights movement has ended up looking like the Tower of Babel at the point when all the workers threw down their tools and starting fighting with each other because nobody spoke the same language.

Let's not forget to note Spatt and Kraus's use of the Teeny Tiny Lesbian argument to defend the way so many lesbians treat their bisexual sisters. The Teeny Tiny Lesbian argument runs like this: "The lesbian community is *so* little and *so* weak and *so* defenseless and *so* helpless that we couldn't hurt a fly, so why are those nasty bisexuals complaining about the way we treat them?" Yeah—oppressed people are incapable of oppressing other oppressed people, right? Just like men who are members of oppressed minority groups are incapable of oppressing women, right? And lesbians are incapable of battering their lovers, right?

The queer rights movement—as perceived by Spatt & Kraus—is beginning to look like the Big Glass Closet—a place where gays can hide safely behind the thick glass walls and grimace at the world outside. I always thought the whole point of queer activism and visibility was to make the world safe for sexual variations, and as a bisexual that is what I work for; but to the authors of "Press Clits," being queer means belonging to a self-congratulatory social club made ever smaller by frequent purges. I'm sure that your confusion was sincere when you asked "just what movement author Carrie Wolford was referring to." It's obviously not a movement that you're a part of.

Marian Phillips
San Francisco

Uncool About Sexual Diversity

Hildie Kraus and Mindy Spatt have authored a textbook example of lesbian-and-gay-community-derived biphobia in the March "Press Clits" column. First, I want to tell them that the piece hurt, pissed off and alienated a lot of fella queers, including me.

Second, I'd prescribe a reading of *Bi Any Other Name: Bisexual People Speak Out*, just published by Alyson (and very aptly reviewed in the same issue of *SF Bay Times*)—this will help them realize just how offensive they were, just in case they don't know.

If they don't have time to read a whole book, perhaps they should attend the reading at A Different Light on April 12, which will excerpt it for them.

Anyone who found their piece non-offensive or right-on might want to consider following the above advice.

I didn't survive over a decade of harassment and death threats as the most out queer in my small city-of-origin to come to San Francisco and have lesbians and gay men spit on me. I still get quite enough of that behavior from lame dinosauric hets, thank you very much.

Picture their complaint this way: "It's all very well to have articles written about homosexuals and lesbians, but do they have to publish them in *Newsweek* and *Time*? Those are straight publications!"

Being uncool about sexual diversity and other people's sexual choices is not in, it's out—and it has been since Stonewall. We bisexuals are here, we're queer (just ask a homophobic het), and we're beginning to get tired of myopia and rudeness on the part of others in our queer community. Hildie, Mindy, and ilk, get over it, NOW, please. Don't say things you'll be ashamed of having said in a few years, when the wheel of history has turned a little more and it becomes even more painfully evident than it is today that you do not write with the best interests of the entire community at heart.

In peeved solidarity,
Carol A. Queen
San Francisco

No Offense Intended

Although the response to our recent "Domestic Partners" ad was overwhelmingly positive, a few individuals did call to express concern over the use of the word bisexuality in quotes as it appears in the ad.

We chose to put 'bisexuality' in quotes to distinguish sincere, innate bisexuality from the dishonest and transitional variety that has its roots for many gay men and lesbians in their own internalized homophobia. That is, in a delusional attempt to remain still partly acceptable to the dominant culture, many gay men and lesbians pass through a period of "bisexuality."

No disparagement of the bisexual community was intended or implied.

Due to an inadvertent error the following credit line was omitted from the ad: Concept/Design: Mario Mondelli, Scott Alpert.

Thank you,
Scott R. Alpert
San Francisco Frameworks

A Multi-Cultural View

I could scarely believe my eyes when I read the dangerous drivel about *Outweek*'s article on bisexuals in Press Clits by Mindy Spatt and Hildie Kraus in the March issue of the *SF Bay Times*. I appreciate the fact that the *SF Bay Times* has to present realistically the issues of the day. But would the *SF Bay Times* present the article if the word "bisexual" was removed and "black" put in its place? To bisexuals, this denunciation of bisexuals is as offensive as an article by the Klan would be to the black community. Let me address the mystifications these writers spew out.

Contrary to that alleged in the piece, the bisexual community in whole or in part does not hold the lesbian community responsible for bigotry against bisexuals. It is individuals who are responsible, such as Spatt and Kraus, who so eloquently display their bigotry in the piece.

The root of this evil is the patriarchal system which creates the idea of having to be one or the other of only two kinds of sexual orientation. It is the straight world that decided that there is their way and the immoral way. As Kate Millet once said, "Homosexuality was invented by a straight world dealing with its bisexuality." Turning the didactic view around with gays or lesbians on top is still the same old crap. Nevertheless, Spatt and Kraus blithely use this construct of the patriarchal system to oppress bisexuals. A bisexual community (or any other community) does not need to define itself in terms of its opposite.

We need a truly multi-cultural view of community, an appreciation of diversity that has been our strength. This is something we can build on and which apparently can be a timely and unique contribution of the bisexual community to other communities.

Haven't we all spent too much time already defending our right to define our own sexuality? That we declare ourselves to be bisexual is all the legitimacy that we need. Bisexuals do not need to put anyone down to exist.

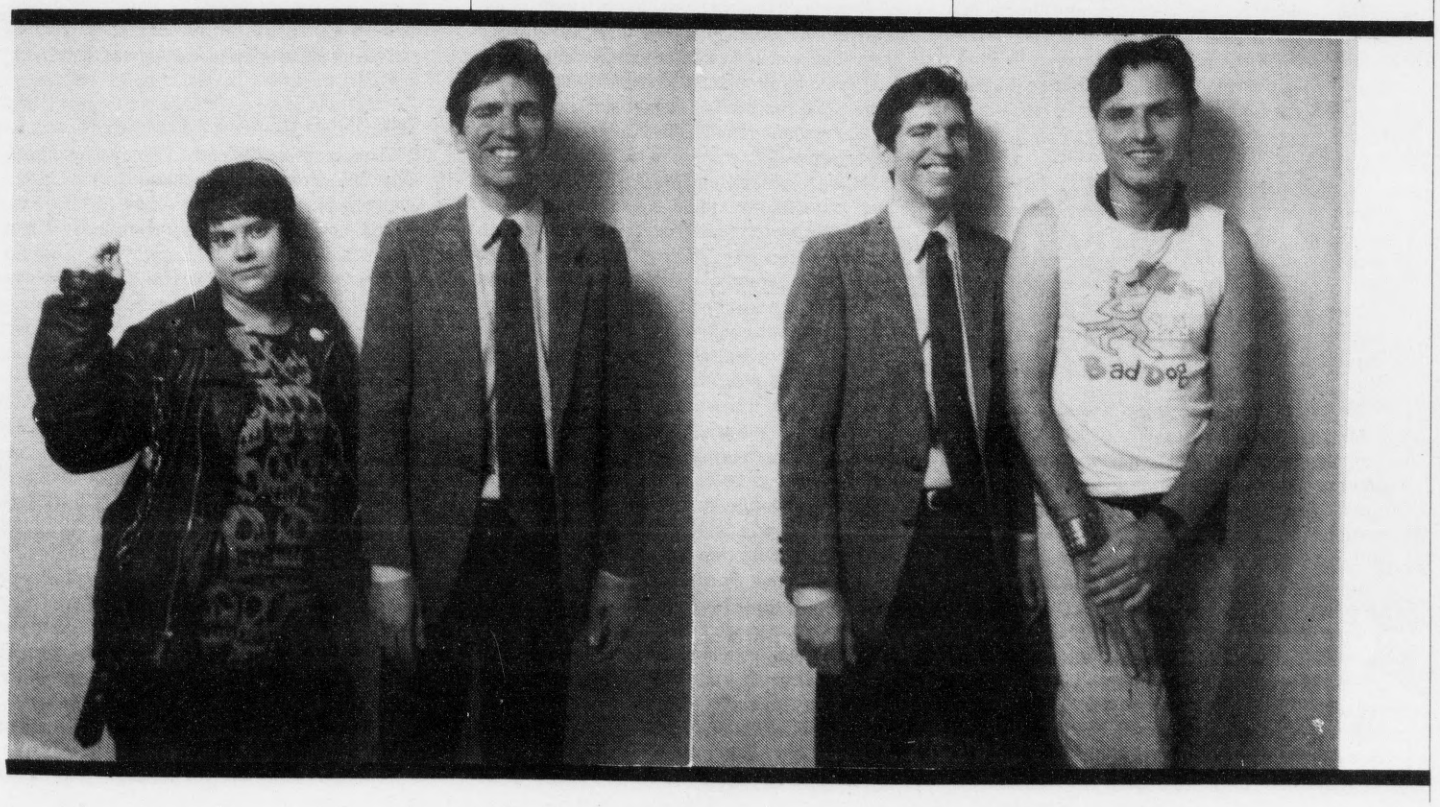
It is slanderous to say that bisexuals explain lesbians as "unnatural" as a way of explaining the flood of bisexuals coming out these days. No one I know maintains such a ridiculous position. That the Bisexual Revolution is being recognized now (although we have been around as long as any other sexual minority) has more to do with the fact that bisexuals have to come out not only to the straight world but also to the gay and lesbian world. The timing has also been affected by the new politicization of sexual minorities after the resounding defeats of people like Briggs and Bryant and the gathering of power to fight AIDS. It is also more accurate to say that bisexuals are coming out more and more because many of us have taken advantage of a number of opportunities to publicly declare venomous diatribes like Spatt and Kraus's to be garbage.

And as for the criticism of the *Outweek* article that not enough lesbians were interviewed about bisexuals, why didn't these writers also ask why more non-bisexuals of other persuasions were not interviewed (e.g. blacks, Hispanics and religious minorities)? Chauvinism is the answer. These honkies need to join the celebration, instead of displaying their prejudice against anyone-who-is-not-lesbian as the Goddess's truth. Besides, the *Outweek* article was about bisexuals, not what others thought about bisexuals. Consequently, interviews with bisexuals were the focus, to the apparent chagrin of Spatt and Kraus.

Spatt and Kraus feel that reverse discrimination explains the concerns bisexuals have about oppression from gays and lesbians. This assumes that bisexuals are oppressors of gays and lesbians in this society, hiding their hegemony behind claims that gays and lesbians are "reversing" the normal direction of discrimination. On its face, such a position is patently absurd. Bisexuals are discriminated against by individuals who are straight, in the same way as gays and lesbians. And gays and lesbians are as apt to be in hiding in the closet, passing as straight, as are bisexuals.

What Spatt and Kraus should recognize, instead, is that bisexuals see oppression from gays and lesbians as examples of jockeying for position amongst oppressed minorities. This is not a new phenomenon in the larger context of the civil rights movement, regrettably. It's just that their article is the latest example. The answer to this jostling is building bridges, not planting dynamite in the *SF Bay Times*.

Paul Smith
San Francisco



Good News: A Wasting Syndrome Drug That Works

Old News: The Drug Company Isn't Granting Access

BY TIM KINGSTON

Illustration by Andrea Kassof

"It was March of 1990 that I was diagnosed with Mycobaterium Avium Intracellular Complex (MAC)," recounts Colin Larkin. "I went on a five-drug regime with all kinds of horrid side effects. One of them turned my skin black, and I looked like a giraffe with dark and light patches."

But nothing worked, and in December Larkin was admitted to a Los Angeles hospital suffering a host of classic MAC symptoms: spiking high fevers, raging headaches, deathly lethargy and debilitating muscle and body aches.

Larkin then discovered clarithromycin, an antibiotic produced and approved for use in Europe by the multinational Abbot Laboratories. The results were vastly superior to traditional MAC therapies, which frequently have to be dropped because of their side effects. Larkin cheerfully asserts, "A mere four pills a day had me in remission. This is something my doctor and I have not even uttered to each other, but if you ask me, I would say I am in remission."

MAC, also known as MAI and MAIC, is the final opportunistic infection for many people with AIDS. It is generally regarded as the second most deadly AIDS related OI. As many as 60 percent of the autopsies carried out now reveal endemic MAC infection.

"We have seen people who have benefited from clarithromycin," declares Dr. Gary Jacobs, a Los Angeles physician with a large HIV practice. "There is no question of the benefit. It is just too obvious. When someone has fevers for two weeks, and they take this drug and it disappears in one or two days, it is directly beneficial. I don't know what else you can say."

Jim Corti, a member of the executive board of the Search Alliance, an aggressive Los Angeles-based HIV research and treatment group, says physicians steering their patients toward clarithromycin cover the gamut of opinion in the HIV field, from conservative to hyper-aggressive.

But clarithromycin is not approved by the Food and Drug Administration (what else is new), nor is it available unless one can afford to import it through buyers clubs in Los Angeles or New York—and at between $2 to $4 pill it is equivalent in price to AZT. Unlike AZT, neither government nor insurers will pay for it. Search Alliance, ACT UP Chicago, ACT UP Golden Gate, ACT UP New York and Project Inform are demanding that Abbot Laboratories apply to the FDA *now* for permission to release the drug on a compassionate use basis to those who fail other MAC therapies.

Abbot, however, steadfastly refuses to consider compassionate use release in the United States until phase II efficacy trials are completed, and that is at least two years away. Jeff Newton, Abbot's public affairs officer, refused to discuss compassionate use, referring *SF Bay Times* to a letter the company sent to ACT UP/NY in early February that states the company does not have sufficient safety and efficacy data to justify compassionate use. Abbot rebuffed repeated requests to interview their clarithromycin research staff.

Dr. Joel Weissman disagrees with Abbot's conclusions. He is a private practitioner, who is also chair of the board of directors of American Foundation for AIDS Research, and he argues, "People who fail the presently available treatments should have this treatment made available *especially* since this is an approved antibiotic [for other conditions] in many countries."

The FDA has done little to help. Under their treatment IND (investigational new drug) regulations, a drug can be supplied by the maker if "there is no comparable or satisfactory alternative drug or other therapy available to treat that state of the disease." Martin Delaney, director of Project Inform, says, "There is all kinds of leeway in the FDA regulations." He asserts the FDA could tell Abbot, "You have our permission and blessing to make this drug available."

In addition, Delaney says, the FDA is already reviewing a New Drug Application (NDA) for clarithromycin as a treatment for respiratory infections. The simplest way to get the drug quickly approved, says Delaney, is to demand that the FDA pull its NDA from the bottom of the stack, put it on A-1-A priority, and get it approved for respiratory indications so it can be prescribed for off-label use. But Delaney suspects the FDA is reluctant to endorse any off-label use of clarithromycin for MAC—even implicitly.

The FDA refused repeated requests to discuss the issue, as did the National Institute of Health (NIH), which is finally starting enrollment in clarithromycin phase II AIDS Clinical Trial Group (ACTG) protocols. The stonewalling by the feds is reminiscient of their response during the early days of the epidemic, when embattled bureaucracies battened down the hatches against interviews.

Scott Slutsky, a member of ACT UP/NY's treatment and data committee, insists the heart of problem is Abbot. He says that at an ACTG meeting last November the company was singing the praises of clarithromycin, but when the issue of compassionate use came up in January, "It was like they were talking about a different drug. 'We don't know about it, we are concerned about toxicity,' blah, blah, blah."

Slutsky charges Abbot has two motivations. "The real reason they don't want to do it is that [compassionate use] will cost them money in the short run... I get the sense from people at Abbot that they are control freaks, and they want to have complete control over every person that gets this drug. They don't want individual doctors to have responsibility for administering this drug."

Delaney says, "If the company had any brains it would listen to the activists' arguments and go [into the FDA] with us! Instead, the companies are terrified of offending the FDA... When they talk about getting pushy, they think about what will happen to every other drug they submit. I'm sure their backroom boys are saying, 'Stay away from those ACT UP boys. Do it the old fashioned way.' " Delaney and other observers also suspect the FDA is quietly giving signals to Abbot to not release Clarithromycin.

MAC NEMESES?

Corti, known in the AIDS underground as an innovative importer of alternative therapies, first heard of a promising study of clarithromycin when he was on vacation in Paris last summer. He was excited by the discovery and immediately started looking for suppliers. He says his initial enthusiasm has paid off, "The reason we ran with it is that the results were so instantaneous, it was crystal clear from the beginning what we had."

The French double-blind placebo study, while small— involving only eight MAC-positive individuals—concluded flatly: "Clarithromycin is effective against [MAC] infection in AIDS patients. The [traditional] combination of ethambutol, refampin, isoniazid and clofazamine was not effective."

Garance Franke-Ruta, of ACT UP/NY's treatment and data committee, says she was told by Abbot that an additional eight people have been in trials in Germany, while 12 are currently in a toxoplasmosis protocol. Eighty to 90 people are receiving the drug as part of an Abbot-organized European compassionate use effort.

One of Abbot's studies that involved a total of over 4,000 people concluded clarithromycin is "safe and well tolerated." Dr. Margaret Stein, a Los Angeles-based infectious disease specialist, states that while the drug has very effective in-vivo activity with high tissue and intracellular concentrations, she stresses further study is needed. She warns, "We can't get rid of [MAC]. It is not like other bacterias that one clears from the bloodstream. It is a matter of keeping it quiescent and under control."

About three percent of those taking the drug suffer toxicities, including gastrointestinal tract reactions, temporarily elevated liver functions, nausea and reversible hearing loss. The initial dose used to treat MAC is between four to eight 250mg tablets a day for one to two weeks, with a gradual reduction to one or two tablets a day over the next month. Many patients have so far had their MAC successfully controlled at the reduced dose.

Dr. Gary Jacobs says over 90 percent of his patients using the drug have responded well, including one man who has used it since July. "We thought he was going to be dead last summer. He is still alive, and he has done very well on it." When he tapered that patient's dose, the fevers returned. When Dr. Jacobs fought back with a higher dose, the fevers subsided.

Indeed, everyone *contacted by SF Bay Times* told a similar story: In a vast majority of the cases the drug effectively halts MAC in its tracks and often enables those affected to return to a normal life.

FORBIDDEN FOREIGN FRUITS?

Corti estimates about 200 people in LA are using the drug through the Search Alliance, while another 50 are getting it from the PWA Health Group in New York. Dr. Pual Rothman, founder of the Search Alliance, suspects that at minimum the bill in Southern California is over $15,000 a week.

Volume supplies of the drug originally came from Italy, where Abbot manufactures the drug for use as a respiratory treatment. But that source charged Search Alliance $4.20 per pill. Corti did some scouting around and found an Irish pharmacist willing to supply it for about $3 per pill on compassionate use basis, as long as the group operates under FDA personal-import regulations. Still, shipments have been impounded by the agency, and only the swift intervention of Senator Ted Kennedy and former Senator Pete Wilson have freed the shipments. Corti says he soon hopes to reduce the price to $2.50 a pill, barely above the net cost of production.

The only other way to get the drug for AIDS-related MAC is through one of four NIH clinical protocols, two of which are pending approval and have not even begun their enrollment. The two open trials have both been open over a month, and as of mid-March have only recruited *three* of the 43 patients needed.

Abbot and the Search Alliance are fine-tuning a clarithromycin treatment and prophylaxis protocol which they hope to have running in six to eight weeks. The protocol will have 80 to 100 people in the treatment arm and about 50 in the prophylaxis. Abbot is providing the drug free.

Micheal Flattery, the Search Alliance research director who is setting up that trial, is one of the few people willing to put in a good word for Abbot. He says they are "bending over backwards to get access to the drug expedited." Dr. Rothman agrees and asserts the company is anxious to start drug trials right away. "They have been very sympathetic to the plight of AIDS patients, although unfortunately they are notable to be more cooperative on account of the government agencies. I am sure that for many reasons, altruistic and otherwise, they would like to release this drug now."

THE SONG REMAINS THE SAME

The dispute over Clarithromycin is fundamentally, and depressingly, familiar. "What we are asserting is that people who have MAC now... should have the right to try this drug. It is their lives," proclaims Franke-Ruta, "This goes back clearly to what ACT UP has been saying for two years, which is that as soon as a drug's toxicity profile is known, and it has shown preliminary efficacy, then PWAs should be able to get the drug."

"This is a great example of where doing things by the book produces an outcome that is the opposite of what the FDA is supposed to do," complains Delaney. "The FDA is supposed to help people and save them from harm. This has the result of people being unable to use a drug that is effective against MAC and they are forced to use a dangerous cocktail of drugs... at the most delicate moment of the rest of their lives."

Dr. Rothman says the real tragedy is, "Clarithromycin is widely available and legal in Europe, but the FDA is mandating that all the research be repeated in the U.S. The research will cost millions of dollars, and will probably take a minimum of two years."

And how many lives in the meantime?

Lambda Legal Team Defenseless Over Miss Saigon Protest

Gay Asian Groups Charge Insensitivity, Sexism and Racism

BY TIM KINGSTON

Despite mounting opposition in San Francisco and New York from gay, lesbian and Asian groups, the Lambda Legal Defense and Education Fund has refused to pull out of a benefit showing of *Miss Saigon* on April 6 in New York. The groups charge that Lambda has shown blatant insensitivity to the Asian community by sponsoring a Broadway play that they argue is blatantly sexist and racist.

"We feel that this action is a big insult to our community, and we feel that Lambda can only cancel out this insult by canceling out on the benefit," exclaims Ming-Yeung Lu of San Francisco's Gay Asian Pacific Alliance (GAPA). The groups are demanding that Lambda withdraw from a benefit that is expected to raise over $200,000.

In a letter dated March 28, the San Francisco Human Rights Commission expressed "strong concern" about the play's "derogatory and stereotypical" depiction of Asians and particularly Asian women.

The uproar has already forced the cancellation of a scheduled April 4 reception in San Francisco to launch Lambda's Los Angeles office because of a threatened demonstration by GAPA and the Asian Pacific Sisters (APS), who have organized an anti-*Miss Saigon* benefit at The Box on the same night as the benefit.

Tom Stoddard, executive director of Lambda, contends that Lambda only found out about the anger of the Asian community in late December, five months after they signed a contract to do the benefit. "If the timing had permitted it, we would have canceled the benefit. We have not, because at such a late date it would lead to serious cutbacks in the programs we offer the community." Stoddard says Lambda stands to lose about $150,000 if the benefit is canceled, equal to about 10 percent of their annual budget.

When asked if that was not a classic thirty-pieces-of-silver argument, Lorri Jean, a member of the Lambda board's executive committee, says, "When faced with a choice that will determine and affect the stability of Lambda, or something that will determine or affect certain aspects of our community—as they claim it will—how do you weigh that? Is it worth jeopardizing Lambda as an organization? We felt if we did [cancel] that it presents more harm to the community."

John Manzon, of Gay Asian Pacific Islander Men of New York (GAPIMNY) counters, "Basically we are trying to hold them accountable to their own mission statement, which is to fight for civil rights for *all* lesbians and gays. They actually told us, 'Why are you doing this? You are only hurting us all.' They don't acknowledge that the lesbian/gay community is not monolithically gay white and male. It is a multiracial community of men and women."

"This play is particularly offensive to Asian Americans, some of whom are lesbians, gays and bisexuals," states Nancy Otto, one of several SF APS members who is organizing against the Lambda benefit. "Women are referred to as slits, and Asians are referred to as [greasy] chinks... The whole plot is similar to Madame Butterfly, in that the Asian woman falls helplessly in love with a white man and she pines until he returns, and when he returns he has another woman, and she kills herself and gives her son to the white man."

Stoddard admits to not reviewing the play prior to accepting last April's invitation to sponsor the benefit from producer Cameron Mackintosh. An agreement for the purchase of over 1,100 tickets with the New York-based Schubert booking company was made last July. Shortly after the signing, a heated debate arose over the right of the producer to cast an English actor in the role of the main Amer-Asian lead versus hiring an Asian American actor. Stoddard and Jean both contend that that debate was strictly over casting—not the content of the play itself.

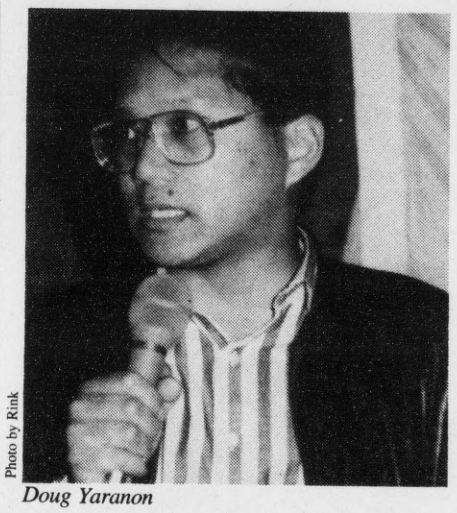


Photo by Rink

Doug Yaranon

When *SF Bay Times* pointed out to Stoddard that some Asian groups regard *Miss Saigon* as little more than an Asian equivalent of white actors doing a blackface minstrel show, he replied, "These issues came to us belatedly, and we had to deal with it in the circumstances that it was presented to us."

Paul Kawata, executive director of the National Minority AIDS Council (NMAC), says that his organization was also approached last spring to see if they wanted to do a benefit using *Miss Saigon,* but turned it down. He says NMAC's board reviewed the play, and, "It became abundantly apparent this was not an appropriate vehicle for people concerned about people of color issues. It was that simple." He says there are references to "women as slanty eyed slits, and being an Asian man, I found that objectionable."

Commissioner Lenore Chinn, of the San Francisco Human Rights Commission, says she is sure Lambda would have checked to see if the play had homophobic content, but when it came to Asian issues, "it seems to me they did not do enough research into this before they got involved."

"I hope this does not turn into a terrible incident of community cannibalism," says Lorri Jean. She argues that Lambda does not condone racist or sexist images, and says, "We have tried to say, 'Look, we made a mistake. We are very sorry. We are in too deep financially. We won't make the same mistake again. We will never agree to do a theater benefit again without reading a script of the play.' "

But, even when Lambda tries to apologize, they stumble. On March 12, Stoddard sent a letter to all the Lambda ticket holders, attempting to explain the controversy while offering to refund in full any ticket sales to donors who objected to the choice of *Miss Saigon.* The letter ended by saying, "Assuming you do join us, be assured that we will do all we can to make your evening enjoyable and safe."

Lu and other Asian activists found the letter galling, particularly the reference to safety, which they say is a slap at the peaceful demonstrations planned to protest both the April 6 benefit and the official opening night on April 11 organized by Asian Lesbians of the East Coast and Gay Asian/Pacific Islander Men of New York. Lu argues the subtext of the letter is that Lambda is saying: "Too bad some people in our community don't like what we [Lambda] are doing,... and we will keep all those [malcontent demonstrators] out of sight. This is a particularly touchy subject to gay Pacific Islanders. Lambda is almost telling us to be good Asians—be quiet, don't make noises... There is a much bigger enemy out there—that is the gist of what they are saying."

Doug Yaranon, co-chair of GAPA, was willing to strike a conciliatory tone noting, however, that

(continued on page 19)

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See Page 65

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Chronic Fatigue Immune Deficiency Syndrome: Day-long Conference Outlines Perils of the Illness

BY KAREN LEE ERLICHMAN

Imagine waking up every day feeling utterly exhausted. You get a "good night's sleep" and you still feel like you've been awake for weeks. You've also been having great difficulty concentrating and you've had severe headaches. Overwhelming fatigue dizziness. Muscle aches. Memory loss. Depression. You call your doctor. She tells you you're just depressed. There's nothing medically wrong with you, she says. You go to the emergency room. Same story. You get a second opinion, which proves to be the same opinion. You know it's not just depression. After all, you've been in therapy for years!

Sound familiar? You may be suffering from Chronic Fatigue Immune Dysfunction Syndrome, commonly referred to as CFIDS.

.On Saturday, March 16, Lesbian Agenda for Action presented a program at the Women's Building about CFIDS. The event was cosponsored by the PISD Caucus of ACT UP/San Francisco, Lyon-Martin Women's Health Services, the CFIDS Foundation, SF Department of Public Health, Lesbian and Gay Health Services and The Women's Building. Approximately one hundred people attended the program, 50 percent of whom identified themselves as people with CFIDS.

LAFA had set up cots with blankets for people who might need to sleep or lie down during the program. Most audience members were white women, several of whom covered their mouths and noses with handkerchiefs at various points during the afternoon. (Many people with CFIDS experience Environmental Illness, with great sensitivity to chemicals, scents, molds and cleaning products, as well as to climate and temperature.)

Photo by Jane Philomen Cleland

Marya Grambs, executive director of the CFIDS Foundation, spoke at the conference about her and her lover's experience with the disease.

Melinda Paras, president of the CFIDS Foundation Board of Directors and co-chair of LAFA, opened the workshop and identified herself as a person with CFIDS. "If this is the first thing you've attended on CFIDS, especially if you think you're affected by it, there are places to go and people to help you," she said. "This is really scary stuff."

Paras recalled the first meeting she attended on CFIDS, and said it was both reassuring and terrifying. "CFIDS is not a lesbian illness, although for many of us in San Francisco it can feel like it. Many gay men have this illness; many straight men and women, and children (who have not yet defined their sexual identity) have this illness."

So why did LAFA sponsor this program? "An inordinate amount of the political leadership in response to the CFIDS epidemic has come from the lesbian community. I don't think that's a coincidence," said Paras. "In almost any social movement you can think of, there are lesbians in leadership." Paras noted that the founder of the CFIDS Foundation, president of the board and executive director are all lesbians. It is the lesbian aides to the Board of Supervisors that pressed them to address this issue.

Paras then introduced Marya Grambs, executive director of the CFIDS Foundation, whose lover, Jan Montgomery, was diagnosed with CFIDS seven years ago. Grambs recounted the story of the onset of Jan's illness as well as their frustrating experiences with many physicians who could not come up with a diagnosis.

"Fatigue is a misnomer. What Jan felt was total exhaustion. She would sleep twelve hours a day and felt like she hadn't slept for ten days." Jan's symptoms also included pelvic pain, difficulty concentrating, night sweats and swollen lymph glands. Several doctors told Jan she was suffering from depression, but they viewed *it* as the illness rather than as a symptom of a larger medical diagnosis.

"The depression and anxiety is not only because you're sick and no one believes you," said Grambs. "These are legitimate symptoms of the illness. This is perhaps one of the worst symptoms. It's hard to believe that the mind can torture you worse than the body, but it's true."

A year later a doctor gave Jan and Marya a letter about Dr. James Jones, a Colorado physician who was doing research on a condition he called chronic Epstein-Barr Virus (EBV). "We thought: *finally! This is it.*" However, within the next three years, Jan's illness grew progressively worse. "She was practically in a coma. She couldn't read or watch TV. She couldn't feed herself. All her medical tests came back normal, and I was terrified."

Eventually, however, a few tests started showing up abnormal, such as thyroid functions. "They decided she was in a seizure-like state. She would get freezing cold and start to shake. They put her on thyroid and seizure medications, and she gradually started feeling better." Grambs described her feelings of fear and rage. "We had to do something! The world didn't recognize this. Physicians didn't recognize this. We started calling it a terroristic disease."

According to Grambs, CFIDS is not a new disease. It has been called Royal Free Disease, Icelandic Disease and neuromyasthenia. It usually broke out in little clusters, mostly in hospitals, and eventually went away. There was a well publicized outbreak in a Nevada town called Incline Village. There were two doctors there who were young progressives with backgrounds in infectious medicine. They were community doctors. Three hundred people got sick in this tourist town. The doctors called in the CDC, "who completely discounted it," said Grambs. Perhaps it's because 60-80 percent of those who suffer from CFIDS are women.

SYMPTOMS OF CFIDS

Grambs ran through a litany of symptoms: Chronic gynecological problems, including endometriosis and pelvic inflammatory disease; *extreme* fatigue; alcohol intolerance; cycles of illness or constant illness; allergies, especially environmental allergies; severe photophobia; vision problems; disabling dizziness; neurological symptoms such as memory loss, inability to concentrate, inability to do numbers, dyslexia, stuttering, partial paralysis, tingling or numbness; rheumatological symptoms, such as painful arthritis, swollen lymph glands, fevers or subnormal temperatures, vulnerable to feeling cold, sensitivity to climate, muscle weakness and/or pain; psychiatric symptoms, including depression and anxiety, panic attacks; sleep disorders; either sleeping a lot or being unable to sleep, and headaches.

People with CFIDS may have some but not all of these symptoms. "You won't read this in any medical journals," cautioned Grambs. "90 percent of physicians will say I'm making this up." So how does one get an official medical diagnosis? "It's luck. Find a physician who knows about it. There aren't enough good physicians who know about CFIDS. Actually that's changing."

The CFIDS Foundation is hoping to get a grant

so they can train physicians to diagnose and treat CFIDS. Currently, diagnosis is based on symptoms and level of disability. There is no "official test" for CFIDS; what doctors do is rule out other diagnoses. "It's a diagnosis of exclusion. You test for and rule out everything else."

Once you have a diagnosis, what treatments are available? "It is treatable but not curable. I don't know anyone who's recovered 100 percent," said Grambs. "Every treatment makes some people sicker and some people better, and some people have no response."

Currently, the most recommended treatment is the drug Prozac, an antidepressant. Some people have tried acupuncture, homeopathy, diet. One audience member later expressed disappointment that there wasn't more discussion about treatment methods. However, the CFIDS Foundation does publish a Treatment Newsletter which would be useful for people with CFIDS as well as for health care professionals who treat them.

"It's hard to develop methods when it's still unclear what causes the disease," said Grambs. "We think it's in the same ballpark as the AIDS epidemic. The latest theory is that it's caused by something between a herpes virus and a retrovirus... It affects one's immune system by making one part underactive and another part overactive. The immune cells that fight illness seem to be working all the time" as if bombarded by constant illness.

Grambs also believes there may be some transmission, but this is still speculative. "There are cluster outbreaks in families, workplaces and communities...but we don't think it's sexually transmitted."

Grambs's remarks were followed by a brief presentation by Carmen Vazquez, co-chair of LAFA and the Lesbian/Gay Health Services Coordinator for the SF Department of Public Health.

Vazquez prefaced her remarks by stating, "What you're about to hear from me is not necessarily and probably not Department of Public Health Policy, thought or conviction." She continued, "Women, chronic disease and public policy are words not likely to be linked together. For most health care providers, women-specific diseases are related to their 'private parts,' but most chronic diseases like Lupus, MS (multiple sclerosis) and CFIDS are more prevalent among women than men."

Vazquez discussed the impact of sexism and racism on the public health system, and on the training of health care providers. "Women of color are usually concentrated in the lowest strata of the economy, in the lowest paying jobs, often with no health insurance or public assistance.

"The medical profession for years has dismissed our testimony, what we know about ourselves, as hysteria," Vazquez continued. "When women complain of disease, they're hysterical. Sexism has an awful lot to do with why this disease gets discounted." Vazquez asserted that, "Screening, prevention, surveillance and treatment must be part of a comprehensive women's health care system. But these are the services least likely to be covered by public assistance."

There are many factors which influence an individual's state of health, said Vazquez. Not only eating well, exercising, avoiding chemicals, etc., but one must also take into account the impact of the economy, world politics and world peace, as well as the societal view of health and illness.

"I am amazed at the incredible success that the government and health industry has had with propaganda that says that staying healthy is simply a matter of individual responsibility," Vazquez noted. "Therefore, if you get sick, it's your fault.... This is a myth and a lie."

Vazquez blasted the health industry as well as the gay/lesbian community: "I expect the government and the health industry to put that out, but some people in our community have bought into that," she said. "People have become rich by doing workshops and tapes and books on this issue." This comment drew tremendous applause from the audience.

Vazquez emphasized the importance of addressing all the issues and factors which affect people with CFIDS. "One of the first things that needs to happen is to provide the individuals who are suffering with validation, a place to come talk about it, a place to come for help, and information about the disease. We have to take care of our own."

Vazquez bemoaned the tediousness of the government bureaucracy. "Less than 3 percent of the DPH budget is targeted to meet the health needs of women," she said. "I spend a good six months out of the year pouring over the budget; making sure that lesbian and gay services and women's services get included, let alone finding new monies! We must continue to insist that the DPH, the state, the CDC and the NIH pay attention to this disease, to chronic disease and to women in general."

Vazquez mentioned the Women's Health Equity Act which is now before Congress and urged the community to demonstrate for passage. "If we can turn out 100,000 people for an anti-war demonstration, why can't we turn out those numbers for a demonstration insisting that the Women's Health Equity Act get passed!? [In addition], calling the disease Chronic Fatigue *Immune Dysfunction* Syndrome, rather than the currently used Chronic Fatigue Syndrome, is a crucial distinction which impacts on the response to the illness."

"The health industry will be very happy to keep us as sick as possible for the rest of our lives, because the sicker we are, the more money they make." Vazquez added that those who are well and have the energy have an added responsibility to advocate for those who are too sick to do so for themselves. She also applauded the efforts of the Foundation: "The CFIDS Foundation is probably the best example of how to do it right...so is the lesbian/gay community's response to AIDS."

Melinda Paras echoed Vazquez's praise of the CFIDS Foundation, "the only foundation that is pioneering public policy around the country on this issue." Paras acknowledged the resentment some people have about more resources going to people with AIDS than to people with CFIDS. "There's still no services for people with CFIDS in the Bay Area, no support groups for them or their lovers, no home-delivered meals. But the AIDS service community provides an excellent model for care."

The CFIDS Foundation is actively lobbying, training physicians and advocating for changes in public health policy." In fact, on Saturday, March 23 there was a meeting with representatives from Kaiser Permanente "to discuss their horrible treatment of people with CFIDS," said Paras. "There's not one Kaiser provider who treats CFIDS!" She added, "There is a trivialization of this illness that must be changed."

The CFIDS Foundation has also given birth to a new organization called CACTUS, or CFIDS Action Campaign for the United States. According to their flyer, "CACTUS is a national coalition of CFIDS leaders formed to wage a campaign of advocacy and activism by and for people with CFIDS." CACTUS is currently conducting a petition campaign "calling for immediate government response to CFIDS." The petitions will be mailed to President Bush, Secretary of Health and Human Services Louis Sullivan, Surgeon General Antonia Novello, and members of Congress.

OTHER ISSUES

The three presentations were followed by a question and answer period, during which many audience members also shared experiences, resources and information.

CFIDS-Related Deaths: "Unofficially, we've heard that some people get cancer from CFIDS and die or get severe cardiac symptoms. Gilda Radner had CFIDS for two years—what did she really die of?" Grambs recommended that "everyone with CFIDS should be screened for cancer symptoms constantly, every three to six months. After living with such a barrage of symptoms, you become desensitized to them."

Issues of Race and Class: "Unfortunately, this has been mischaracterized as a yuppie illness," said Paras. "If it takes visits to at least 10 doctors before getting a diagnosis, then what does that tell you about who has access to diagnosis and treatment? Some people who go to SF General get totally demoralized and just go home to bed.

"It's a question of access to health care, who gets diagnosed, who gets treatment, who has in-

(continued on page 62)

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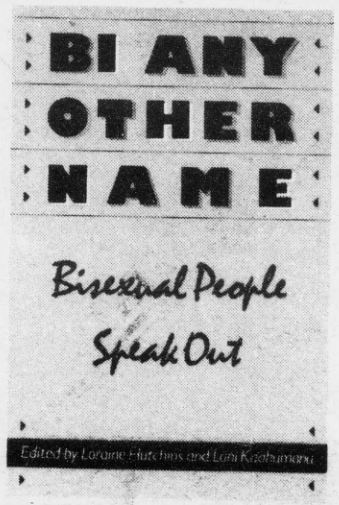

My capsule review of this book, in ten words or less: Yes. Yes, yes, yes, yes. And about bloody time, too.

— Greta Christina
The San Francisco Bay Times

This ground-breaking anthology presents the voices of more than seventy women and men from all walks of life describing their lives as bisexuals in prose, poetry, art, and essays.

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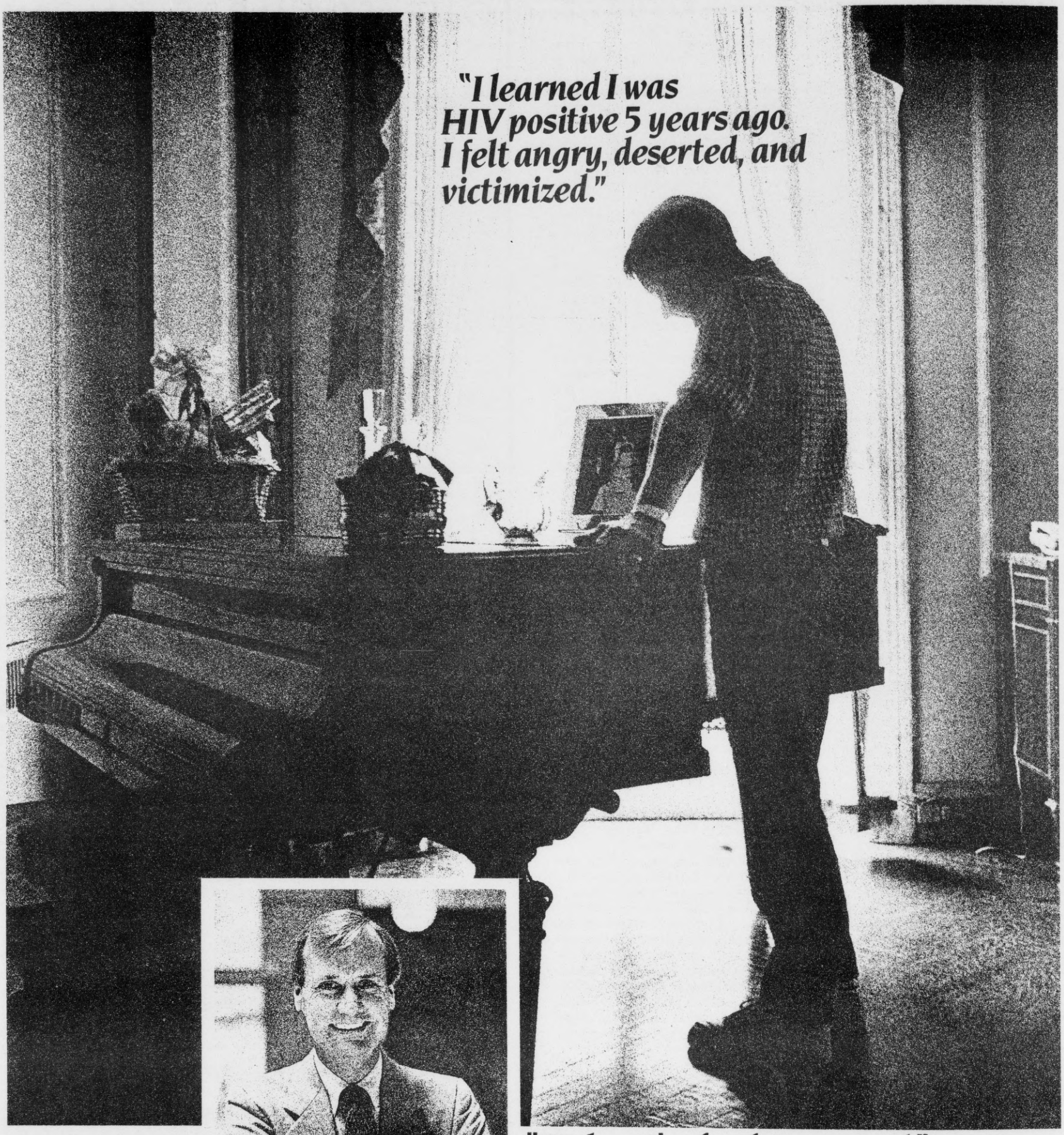

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BART Targeted for Domestic Partners: Hope for Benefits Second Time Around

REVIEWED BY TIM KINGSTON

"This is the opening salvo, I would say, not of a long war but of a long process," declared newly elected BART board member James Fang. He wants BART to adopt a domestic partnership program, and is busy consulting attorneys and drafting a resolution to cover BART's 2,377 employees. If all goes according to plan, that resolution will be before the BART board in early April. Fang says, "A large part of the gay community is in my district, and although none of the gay [Democratic political] clubs endorsed me... this is something that I said I believe in and said I would do, and I am carrying out my promise."

The exact content of Fang's initiative is as yet unclear, but it will probably resemble the domestic partners resolution rejected by the BART board in a 5 to 4 vote last June. The defeated proposal called for giving same sex domestic partners all the health and other benefits married couples receive, and mandated an investigation into extending domestic partnership to heterosexual domestic partners.

If BART adopts domestic partners, the move would break new ground in two ways. First, BART would be one of the largest semi-private organizations to adopt such a measure—virtually all other domestic partnership programs are municipally operated—and second, its version would create a program with considerably more teeth than San Francisco's. The BART program, unlike San Francisco's, will provide real cash benefits. But this possibility is likely to stiffen the resolve of the opposition. According to a 1989 study by BART's general manager, such a program could cost between $420,000 and $721,000 a year.

"[Domestic partners] is a recognition of who we are—that gays and lesbians do exist on BART," says Jim McGrath, a union steward with ATU Local 1555 and one of the few vocal gay unionists within BART. "Second, it provides a mechanism of support for relationships. Third, I would be able to offer my partner nothing less than the other people who have all the privileges of heterosexual co-workers. That is, free transport, free medical care, free dental care, death benefits and retirement funds."

McGrath adds, "Why is my relationship, my love, any less than theirs: What have genitals got to do with it?! They have the institution of marriage to back them—I don't. So it is an equality issue."

Indeed, it is the recognition of gay and lesbian relationships sanctioned by domestic partnership legislation that ignited much of the opposition to the BART plan last year. John Glenn— who represents BART's 6th district, which covers Fremont, Newark, Union City, San Lorenzo and parts of Hayward, argues he voted against domestic partnership last year simply because his constituents were solidly opposed to it. Glenn said his constituents told him, "They did not think it would be proper. They believe in heterosexual relationships."

When pressed where he personally stands on domestic partners Glenn admitted, "I would have to say that I would be opposed [because of] my upbringing and on religious grounds. It does not seem proper to me. It just seems to me that people of the same sex were not intended to procreate and have families."

Joe Fitzpatrick of BART's first district also evinced mixed signals. He first implied his opposition was fiscal. "I don't feel that the BART board should authorize taxpayers' dollars to subsidize social experiments." When questioned, however, about his own view of domestic partners legislation, Fitzpatrick said, "With regards to homosexual couples I... [incredibly long pause] I would let the courts make that decision."

WHAT HOPE OF VICTORY?

Despite the vehement opposition, the odds on Fang's campaign succeeding are pretty good.

Photo by Jane Philomen Cleland

James Fang

Based on previous voting records and *SF Bay Times* interviews, the measure could pass by a 5 to 4 vote.

BART Board members Fang, Michael Bernick, Sue Hone and Margaret Prior will probably support domestic partners, while Nello Bianco, Fitzpatrick and Glenn will almost certainly oppose it. The swing votes are Erlene DeMarcus and Wilfred Ussery, president of the board in 1990 and respresentative of the BART district which includes the Castro.

The *SF Bay Times* was unable to contact Ussery, but based on previous votes, he is likely, though by no means certain, to support domestic partners. DeMarcus, who vetoed the measure last June, declined to say which way she would jump this time. She stressed that money is her main concern. "It would cost our district $700,000 to implement, so that is where we have to look at it, given the tremendous financial crunch we have right now."

McGrath says, "We still need to do a lot of work. We need to do a lot of organizing, and we need the community's support." Some of that work also includes learning to compromise at the board level. Last June, there were two domestic partnership measures, one restricted to same sex partners, the other inclusive of heterosexual domestic partners. Both were defeated due to "principled" liberal votes.

According to Bernick, Ussery supported the more inclusive domestic partners measure, but voted against the one restricted to same sex couples, thus ensuring its defeat. Conversely, Bernick voted against including heterosexual domestic partners because he sees gay and lesbian domestic partners as a first step to recognizing gay and lesbian marriage and relationships, and thus ensured the other measure's defeat. McGrath says it was the unwillingness of Ussery and Bernick to compromise that doomed the proposals.

UNION ACTIVITY

Not only are there obstacles to adopting domestic partnership at the board level, McGrath suspects there is a certain reluctance on the part of BART workers and their union leadership—the Amalgamated Transit Union (ATU) local 1555 and Service Employees International Union local 790—to address the issue.

Bernick says that he sent a letter, co-signed by Fang, to the unions on December 20, urging them to adopt domestic partnership as a contract negotiating plank. But, "We have not really got an affirmative response from the unions," he says.

Kevin O'Keefe, president of ATU local 1555, says he would support domestic partnership "if it were not cost prohibitive," but he refused further comment, citing the joint news blackout BART and the unions are operating under while they are in contract negotiations. Larry Gerber, staff director of East Bay SEIU local 790, says that the BART chapter of local 790 has had discussions about domestic partnership in the past but has not taken an official position. He too refused to comment becuase of the negotiations. Gene Pepi, a local 790 activist, thinks that his union would probably support domestic partners so long as it is applied equally across the board.

Several off-the-record sources on both sides of the negotiations confirmed that domestic partners is not on the contract negotiations agenda and has not been brought up by either side.

Howard Wallace, a long-time gay union activist who represents the Kaiser Division of local 250 and who is a strong supporter of domestic partnership, nevertheless defends the union's right to decide whether or not domestic partnership should be a part of the contract negotiations. "Each union has to raise its own agenda, and you can't raise these issues from outside," says Wallace. "Each union has to push for what it can push for. I know there are lesbians and gays in local 790. They will choose the best judgment. I trust them."

One major difficulty in organizing BART workers to support domestic partnership is the "code of silence at BART," says McGrath. "A lot of people are still in the closet. The only people who are really out are the women. The men keep a fairly low profile. If we are ever to get domestic partnership on BART, it will only be through the women's support." McGrath says "in general," gay and lesbian issues are rarely discussed among BART employees.

At one BART board of directors hearing, McGrath says he was the only employee to argue for domestic partnership. Yet, he says, "BART has a couple of thousand employees, and I *know* there has to be a couple of hundred gay employees... If all of us could get together and organize, we could get domestic partnership, but right now there is not the organization in place."

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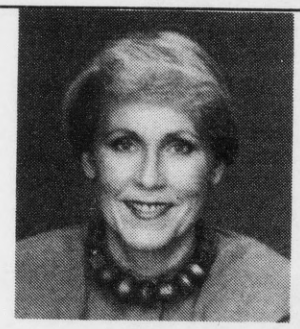

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THE WRITE STUFF

BY DAVE FORD

Party people in the house say, "Yeah!"
Yeah!
Say, "Hell, yeah!"
Hell, yeah!!
Right on. Now that we're chillin' on the positive party tip, let's get busy. Word...

Or *words*. I love words: that's why I'm a writer. I love to tell you things; that's why I'm a columnist. Here I touch your secret place: your mind, your imagination. Writing is *so* sexual: erotic communication without the unsightly stains. Chicken-scratch hieroglyphics reassemble themselves in your brain as a world view that, I don't know, gives you a hard-on, makes you wet, makes you laugh, or cry, or shrug. Words may change your mind, or help you change someone else's. They're our little secrets, our secret weapons.

As a writer I'm a voyeur, an outsider always checking out text and subtext. Like all queers, I've been threatened, harassed and psychically beaten for my sexual assignation. Society says I don't deserve its basic protections—health care, civil rights, etc. On down days I feel that even my own community suggests I won't be loved or nurtured unless I look, act and talk exactly right.

So like all abuse survivors, I've developed a fiercely self-protective radar. Early on I became adept at deconstructing situations for danger, truth, meaning. Now I employ that same mechanism positively: I write for and about my community and myself. The trick is to write from *inside* the place I'm observing. That's what I'm shooting for here.

This is my third gay community column. Last year I wrote briefly at "a local gay weekly." (Got lots of neat hate mail, too.) Previously, I'd spent three years at the *other* "l. g. w." writing feature stories and a media-watch column. My tenure there ended in late 1988, when the paper changed owners and I got sober.

An addict withdrawing, I missed airplanes, interviews, deadlines. I craved newspaper, CNN, *Entertainment Tonight*, but finally I fully relinquished the cheerful madness. I worked in social services, formed new friendships and revitalized old ones. I relaxed in comforting anonymity.

I wasn't the only one changing. During my hiatus, a new activism and a jammin' club scene swept away San Francisco's early AIDS cobwebs. When I arrived here in 1983, the city was buckling under the first wave of deaths. Sex suddenly seemed scary. Conversation turned from T-shirts to T-cells. Friends died. Tumbleweed figuratively rolled up Castro St. For the next five years, gays and lesbians created intra-community health care services and fought for governmental and societal recognition of the plague. We were illin'—literally. It was not a party situation.

Promise this: if I start writing Erma Bombeck-y columns about double chins and flat feet, you'll take me out back and shoot me.

AIDS hasn't disappeared. But community response to it and other lesbian/gay issues has shifted radically in the past two years, thanks to a transfusion of new blood. This place is goin' *on*. ACT UP/SF, ACT UP/Golden Gate, Queer Nation, New Clonedom, art fags, sex-positivity, outing, new drag—gay's gone queer. There's some happy-sick shit in the house.

But that progress is offset by ongoing societal horrors. The government remains calculatedly ignorant about AIDS/HIV. The mainstream media are less watchdogs than lapdogs (the Persian Gulf conflict clarified *that* this fast—*snap*!). Gay bashings have increased. Gay youth still have few socializing services. Gays aren't allowed in the military. Addicts have little access to clean needles and bleach. People of color are still marginalized. Holding hands with a same-sex lover or friend is still dangerous, even on the byways of our little oasis.

And peep this, just for instance: *Silence of the Lambs* is patently homophobic. No question about it. The killer is shown preparing for slaughter lovingly applying makeup (in *Tootsie*-like close-ups), listening to modern rock (another homo code), fingering his tit ring, and dancing around the room with his cock tucked between his thighs. Queer signifiers galore for Mr. and Ms. America. Big-time media homophobia—and it needs to *stop*.

Humph. At least Madonna has a slammin' tour documentary coming out soon. She tells the April *Vanity Fair* her favorite scene shows two of her openly gay dancers making out. Go *on*!

All that—except Madonna, *of course*—makes me mad. That's why I'm here to kick this—again. And I want to see where we are—and where I am.

I've struggled over the past two years to define myself within and outside a community that's continually reinventing and redefining *itself*. Writing is my constant. I shape my experience by filtering it through my own sensibility, even as I'm living it.

Writing publicly is not *necessarily* the act of monumental egoism it may initially appear. In my first column, I inadvertently created a character: "Dave Ford" was a cartoon extension of me, clouding truth with clever puns and dazzling word-play. Eventually, however, I didn't know where "he" ended and I began.

This time, I hope to write from my heart. I'll assemble pans, jump-cuts, zooms and fade into a coherent communique eyeballing our lives and our culture(s). Writing publicly is *actually* about defining our existence and telling our secrets. Mainstream culture misidentifies us, out of ignorance or laziness or both. (It's so tired.) We're left to label, change and rename our lives through experience and discourse.

And as a loathed (and non-monolithic) minority of people who have suffered from society's foolishness, it's imperative that we get—and stay—*loud*. Continuously telling our sexual, personal and emotional "secrets" normalizes our experience and connects us in the dark.

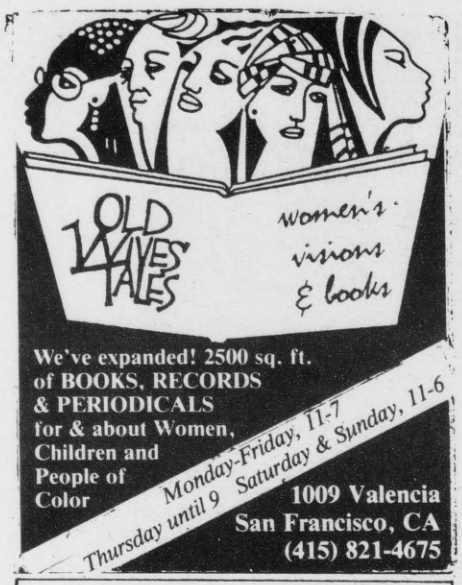
Don't misunderstand: this column isn't about me *per se*. (See Ggreg Taylor for that. She'll give you enough "ME" for twelve of us.) It's all about who we are, what we do, where we fit—in pop culture, on the street, and everywhere in between. Commentary, travel pieces, media deconstruction—it'll all criss-cross here in some formulation, over the long run, of sensibility, sensitivity, sense. I hope.

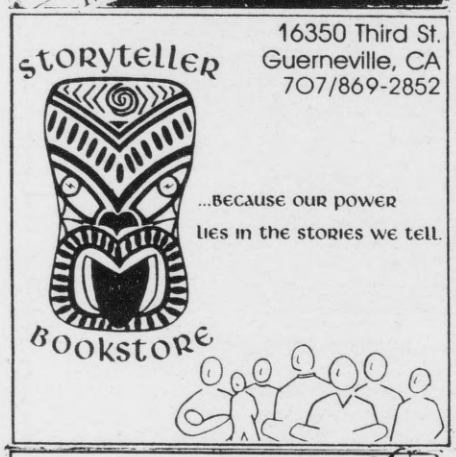
Oh, yeah: the title. Besides being a deliciously bad (and obvious) pun, it's a not-so-subtle ref to a certain song by a certain super-dope singing group with which I'm irrevocably in love. And ain't life just a love thing?

Lastly, promise this: If I start writing Erma Bombeck-y columns about double chins and flat feet, you'll take me out back and shoot me.

Happy April Fool's Day.

And word to the party people: Peace.





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San Francisco Lesbian, Gay & Bisexual Alcohol & Other Drug Use: Anonymous Survey

To all lesbians, gay men, and bisexual men and women living in San Francisco:

The Lesbian and Gay Substance Abuse Planning Group, with the support of City and County of San Francisco Community Substance Abuse Services, is conducting an assessment of alcohol and other drug abuse needs and services among lesbian women, gay men, and bisexual men and women in the City of San Francisco.

This is the first large-scale needs assessment of the lesbian/gay/bisexual communities since 1975. The results of this survey will affect the substance abuse services for the lesbian/gay/bisexual communities in the city. Because of the significance of this project, San Francisco Bay Times is donating this space to the Lesbian and Gay Substance Abuse Planning Group, to widen the scope of their results. We urge all of our readers to participate. Please mail the survey to the address at the end of the form on the back side of this page. Or, you can drop the completed form off at any of the addresses listed at the end of the survey.

As a first step in this needs assessment process, lesbian women, gay men, and bisexual men and women who live in San Francisco are being asked to describe their personal experiences with alcohol and other drugs. This survey is completely anonymous.

Your input is very important. If you have any questions regarding this survey or the Lesbian, Gay and Bisexual Alcohol and Other Drug Abuse Needs Assessment, please contact Frank Davis, Executive Director, 18th Street Services, 861-4898 or Jill Kelly, EMT Associates, (916) 363-9415.

This Survey Takes About Fifteen Minutes to Complete

Please answer the following questions about yourself. If you would prefer not to answer a question, please leave it blank and skip to the next question.

Your Gender (please circle one): Male Female

Your Age: _____

Your Ethnicity (please circle one):
Asian Black Hispanic Native American Pacific Islander White Other

Your Sexual Orientation (please circle one):
Lesbian Gay Bisexual Heterosexual

Are You Transsexual? Yes / No

Your HIV Serostatus (please circle one):
Negative Positive Unknown Decline to answer

Your Total Personal Income for 1990 (before taxes): $_____

Please Name Two Streets That Cross Each Other Near Where You Live:
_____ and _____

Are You a Homeless Person? Yes / No

Are You in Jail? Yes / No

Are you currently in recovery from alcohol or other drug abuse? Yes / No
If you are in recovery:
How long has it been since you last used alcohol or drugs? _____
How often do you attend a 12-Step (or similar) self-help recovery group (please circle one of the following):

Never	Several times a year	Several times a month	Once a week	Several times a week	Every day

For each of the drugs listed below, please mark an "x" in the column that best describes how many times you have used that drug.

Type of Drug	Frequency of Use: None In The Past Year	Several Times In The Past Year	Several Times In The Past Month	Several Times In The Past Week	Every Day In The Past Week	Several Times A Day In The Past Week	Do You Inject This Drug? (Yes/No)
Marijuana or hashish							Y / N
Amyl nitrate (poppers) or other inhalants							Y / N
Alcohol							Y / N
Heroin or other opiates (morphine, etc.)							Y / N
Barbiturates (barbs, downers)							Y / N
Tranquilizers or sedatives (valium, etc.)							Y / N
Amphetamines (speed, crystal)							Y / N
Cocaine							Y / N
Crack							Y / N
LSD, PCP, other hallucinogens							Y / N
Pain killers							Y / N
Diet pills, diuretics, laxatives							Y / N
Other: _____							Y / N

Please circle the section of each of the following boxes that best describes your experience.

When you drink alcohol, how many drinks do you usually have (one drink equals one can of beer, or one glass of beer, or one glass of wine, or one mixed drink):

I don't drink	1	2	3	4	5	6	7	8 or more

How often do you get drunk?

Never	Several times a year	Several times a month	Once a week	Several times a week	Every day

Compared to last year, are you drinking more alcohol, the same amount of alcohol, or less alcohol this year?

More than last year	Same as last year	Less than last year	I don't drink alcohol

Compared to last year, are you using more drugs, the same amount of drugs, or less drugs this year?

More than last year	Same as last year	Less than last year	I don't use drugs

Have you used a needle to inject street (non-prescription) drugs within the past:

month	year	five years	ever in your life	I have never injected drugs

Do you smoke:

I have never smoked	I no longer smoke	Less than one pack of cigarettes per day	About one pack of cigarettes per day	More than one pack of cigarettes per day

When you have sex, do you have sex with:

men only	women only	men primarily	women primarily	men and women equally	I don't have sex with anyone

Please place a mark in the ☐ next to ALL of the following responses that describe your use of alcohol.

When you drink alcohol, do you drink in any of the following places:

- ☐ I do not drink (you may skip to the next box of questions)
- ☐ At a bar
- ☐ At a restaurant
- ☐ At someone else's home
- ☐ At work
- ☐ At your home
- ☐ In a car
- ☐ In another public place (park, theater, on the street, etc.)

When you drink alcohol, do you drink:

- ☐ I do not drink alcohol (you may skip to the next box of questions)
- ☐ Because your lover drinks
- ☐ Because you feel different from other people
- ☐ To avoid thinking about problems
- ☐ To be less shy
- ☐ To be more brave
- ☐ To cope with problems with your children
- ☐ To cope with problems with your lover
- ☐ To cope with problems with your parents
- ☐ To feel better about being lesbian or gay
- ☐ To fit in with lesbians or gays
- ☐ To fit in with other people who are drinking
- ☐ To fit in with people who are not lesbian or gay
- ☐ To forget
- ☐ To function or perform better
- ☐ To get drunk
- ☐ To have sex with men
- ☐ To have sex with women
- ☐ To improve sex
- ☐ To meet other lesbians or gays
- ☐ To party with friends
- ☐ To prepare for work or school
- ☐ To reduce your appetite
- ☐ To relax
- ☐ To relieve a hangover
- ☐ To relieve or avoid anxiety
- ☐ To relieve or avoid boredom
- ☐ To relieve or avoid emotional pain
- ☐ To relieve or avoid physical pain
- ☐ To sleep
- ☐ To wake up
- ☐ When there is nothing else to do
- ☐ When you are angry or upset
- ☐ With a meal

Please place a mark in the ☐ next to ALL of the following responses that describe your use of drugs.

When you use drugs, do you use in any of the following places:

- ☐ I do not use drugs (you may skip to the next box of questions)
- ☐ At a bar
- ☐ At a restaurant
- ☐ At someone else's home
- ☐ At work
- ☐ At your home
- ☐ In a car
- ☐ In another public place (park, theater, on the street, etc.)

When you use drugs, do you use:

- ☐ I do not use drugs (you may skip to the next box of questions)
- ☐ Because your lover uses drugs
- ☐ Because you feel different from other people
- ☐ To avoid thinking about problems
- ☐ To improve sex
- ☐ To induce vomiting after eating
- ☐ To meet other lesbians or gays
- ☐ To party with friends
- ☐ To prepare for work or school

Please turn the page to complete the survey.

When you use drugs, do you use (cont'd):

- ☐ To be less shy
- ☐ To be more brave
- ☐ To cope with problems with your children
- ☐ To cope with problems with your lover
- ☐ To cope with problems with your parents
- ☐ To feel better about being lesbian or gay
- ☐ To fit in with lesbians or gays
- ☐ To fit in with people who are not lesbian or gay
- ☐ To forget
- ☐ To function or perform better
- ☐ To get high
- ☐ To have sex with men
- ☐ To have sex with women
- ☐ To reduce your appetite
- ☐ To relax
- ☐ To relieve a hangover
- ☐ To relieve or avoid anxiety
- ☐ To relieve or avoid boredom
- ☐ To relieve or avoid emotional pain
- ☐ To relieve or avoid physical pain
- ☐ To sleep
- ☐ To wake up
- ☐ When there is nothing else to do
- ☐ When you are angry or upset
- ☐ With a meal

Please place a mark in the ☐ next to all of the following responses that describe your experiences during the past year.

During the past year have you ever:

- ☐ Become violent when drunk or high
- ☐ Been forced to have sex when you didn't want to
- ☐ Been injured when you were drunk or high
- ☐ Been preoccupied with getting drunk or high
- ☐ Been the victim of violence when you were drunk or high
- ☐ Been told by someone else that you have a drinking or drug problem
- ☐ Drank more alcohol or used more drugs than you wanted to
- ☐ Experienced any loss of memory from drinking or drug use
- ☐ Gotten drunk or high alone
- ☐ Had sex only because you were drunk or high
- ☐ Had unsafe sex only because you were drunk or high
- ☐ Left an intimate relationship due to the other person's drug or alcohol use
- ☐ Lost an intimate relationship due to your drug or alcohol use
- ☐ Missed work or school because of drinking or drug use
- ☐ Neglected important responsibilities in order to drink or use
- ☐ Planned to get drunk or high
- ☐ Stayed drunk or high for several days
- ☐ Taken drugs to reduce your appetite
- ☐ Taken extra dosages of prescribed medication
- ☐ Tried to stop drinking or using but couldn't
- ☐ Used alcohol to treat your own physical or emotional pain
- ☐ Used drugs to throw-up or have a bowel movement *after over-eating*
- ☐ Used non-prescribed drugs to treat your own pain

Please circle Yes or No for each of the following questions.

Are you worried about your drinking?	Y / N
Are you worried about your drug use?	Y / N
Do you think you currently have a problem with alcohol abuse?	Y / N
Do you think you currently have a problem with drug abuse?	Y / N
If you had a problem with alcohol or drug abuse, would you seek help?	Y / N
If you had a problem with alcohol or drug abuse, would you know how to find help?	Y / N
As an adult, have you ever been sexually assaulted?	Y / N
As a child, were you ever sexually assaulted or abused?	Y / N
Within the past year, has your drinking or drug using caused trouble with your lover or partner?	Y / N
Within the past year, has your drinking or drug using caused trouble with your children?	Y / N
Within the past year, has your drinking or drug use isolated you from your family?	Y / N
Within the past year, has your drinking or drug using caused trouble at work or at school?	Y / N
Within the past year, has your drinking or drug using gotten you into trouble with the law?	Y / N
Within the past year, have you had sex with someone in order to get alcohol or other drugs?	Y / N
Within the past year have you ever stopped drinking or using, then gone back to drinking or using again?	Y / N
Have you ever completd a live-in residential program for your alcohol or other drug use?	Y / N
Have you ever started, but not completed, a live-in residential program for your alcohol or other drug use?	Y / N
Have you ever completed a non-residential or out-patient program for your alcohol or other drug use?	Y / N
Have you ever started, but not completed, a non-residential or out-patient program for your alcohol or other drug use?	Y / N
Are you comfortable with being lesbian, gay, or bisexual?	Y / N
Has your being lesbian, gay, or bisexual ever interfered with your ability to get services for alcohol or other drug abuse?	Y / N
Are you concerned about your lover's or partner's drinking or drug using?	Y / N
Are you concerned about your children's drinking or drug use?	Y / N
Within the past year, have you spent more money than you wanted to on alcohol or other drugs?	Y / N
Within the past year, have you stopped spending time with people because they *don't* use alcohol or other drugs?	Y / N
Within the past year, have you stopped spending time with people because they *do* use alcohol or other drugs?	Y / N
Has your alcohol or other drug use ever resulted in your participation in unsafe sexual practices?	Y / N
Are you currently talking with a professional counselor about your drinking or drug using?	Y / N
Do you ever talk with your friends or family about your drinking or drug using?	Y / N

Please place a mark in the ☐ next to ALL of the following responses that describe your experiences.

Have any of the following ever kept you from receiving alcohol or drug abuse services:

- ☐ You did not have enough money or insurance to pay for services
- ☐ No one would take care of your children while you were in the program
- ☐ A program did not have space to accept you when you wanted services
- ☐ A program would not accept you because of your sexual orientation
- ☐ A program would not accept you because of your HIV serostatus
- ☐ You were afraid you would lose your job
- ☐ You were afraid you would lose your children
- ☐ You were afraid you would lose your lover
- ☐ You were afraid someone would find out about your sexual orientation
- ☐ You were afraid someone would abuse you because of your sexual orientation
- ☐ You were afraid to admit you have a problem with alcohol or drugs

Please circle the section of each of the following boxes that best describes your experience.

How much school education have you completed:

8th grade or less	Some high school	High school graduate	Some college	College graduate	Post-college

Do you receive any of the following forms of income assistance:

AFDC	Disability	Food Stamps	Social Security	SSI	Student Loans or Grants	Unemployment	I do not receive income assistance

With whom do you live (please mark all that apply):

- ☐ I live alone (you may skip to the next box of questions)
- ☐ a lover
- ☐ roommate(s)
- ☐ my children
- ☐ someone else's children
- ☐ my parents
- ☐ other relatives

Are you in a primary relationship with a lover at the current time? Y / N

If yes, how long have you been together? _____

How many gay, lesbian, or bisexual organizations do you currently belong to?

None	One	Two or three	Four or more

How long have you identified yourself as lesbian, gay, or bisexual?

Less than one year	1-2 years	3-5 years	6 or more years	I do not identify myself as lesbian, gay or bisexual

Are you employed at a paying job? If yes, what is/are your job(s)? _____	Y / N
In the past year, did you receive financial help from your family?	Y / N
In the past year did you sell drugs as a source of income?	Y / N
In the past year, did you engage in prostitution or other sex work as a source of income?	Y / N
Are you a parent?	Y / N
Are you a full-time student?	Y / N
Are you a part-time student?	Y / N
Do you have a physical challenge or disability?	Y / N
Do you have a mental disability?	Y / N

Comments:

_____

_____

_____

_____

_____

_____

_____

_____

Thank You For Completing and Returning This Survey

Mail the Complete Form To:

EMT Associates, Inc., 3090 Fite Circle, Suite 201, Sacramento, CA 95827; Attn: Jill Kelly

Or Drop Off at One of These San Francisco Locations:

The Living Room, 4035 18th Street (at Castro)

18th St. Services, 217 Church Street (at Market)

Lyon-Martin Clinic, 1748 Market Street (at Valencia)

The Castro Country Club, 4058 18th Street (at Castro)

New College of California, 766 Valencia Street (at 19th St.)

Old Wives Tales, 1009 Valencia Street (at 22nd St.)

PRESS CLITS

BY MINDY SPATT & HILDIE KRAUS

RED SQUARES, BLUE SQUARES

Tema International, a spinoff of the Russian lesbian and gay newsletter *Tema*, is now available in the United States. In the first issue, Anna Vetrova writes that despite the political changes which have taken place in the Soviet Union, lesbians remain virtually invisible: "Glasnost has allowed schoolboy homosexuality to see print, but, with the exception of vague allusions in certain prison chronicles, the subject of female homosexuality is studiously avoided by the media." Vetrova says the government, "its mouthpiece, the media," and the misogyny of Soviet society all contribute to this invisibility. These factors also contribute to the public perception of homosexual as "a swear word, akin to prostitute, but referring to something less understood and therefore even more despised." While advocating coming out, Vetrova acknowledges the reasons lesbian life in the Soviet Union remains largely closeted. "Hundreds and thousands of lesbians...have chosen to remain underground instead of speaking out and risking total ostracism. Despite these conditions, Gay Pride marches will be held in Leningrad and Moscow this year.

The Gay Pride marches will be held in conjunction with symposiums in both cities sponsored by the International Gay and Lesbian Human Rights Commission. A leaflet invites participants to "turn red squares into pink triangles" July 23-August 3. Sounds like a good idea, but the cost, $2,500, will prevent us here at Press Clits, and probably many other people, from attending. The $2,500 rate is based on double occupancy, but symposium participants traveling without fellow travelers can opt to spend another $300 for a single room if they don't want to room with a stranger.

This may be the wisest course; there's no telling what kind of squares you'll run into at these events. Last year's International Lesbian and Gay Conference in Stockholm gave birth to the lesbian and gay "Democratic Union." According to the Toronto monthly *Rites*, the Union's mission will be to "increase information on lesbians and gay men within right-wing political parties." While hard-core assimilationists may see this as progress, others see it as a move toward the dark ages. As *Rites* puts it, many believe right wing organizations to be "endemically oppressive toward women, people of colour, lesbians and gay men, working people and others..."

Rites also reported on a new symbol of "heterosexual pride" currently in vogue on college campuses: the blue square. A rash of such squares was recently seen at Harvard, training ground for many of the most highly paid government and corporate officials in this country. These nascent power brokers have formed ALARM, the Association Against Learning in the Absence of Religion and Morality. ALARM members may have been among the college students surveyed by the American Council on Education this past fall. According to *Outlines*, the survey found that "[A]lmost half of college freshmen believe it is important to have laws prohibiting homosexual relationships."

Those attitudes are borne out in the apparent surge of homophobic attacks on campus. *Outlines* also reported this month that a lesbian and gay kiss-in at the University of Illinois cafeteria erupted into a riot when "about 30 apparently non-gay men became disgusted that 'fucking homos' and 'fucking fags' were 'disrupting' their meals." These phenomena aren't confined to the U.S.; the March issue of *Rites* reported on homophobic activity at York University in Toronto as well. Rumor has it that all of the above-mentioned homophobes will be transferring to the University of Massachusetts to join the newly formed "heterosexual club," making that club the bluest and squarest of them all.

PEOPLE WHO TAKE THE LAW INTO THEIR OWN HANDS DEPT.

This item was inadvertently dropped from last month's column. Aileen Carol Wuornos was arrested in Daytona Beach on January 17 and charged with 1st degree murder. She is a suspect in 6 other murders; all the victims were male. Coincidence, you ask? Not according to an item in the *Washington Blade*, which describes her as a lesbian who reportedly hates men. According to an attorney, Wuornos was abused as a child and had been raped while hitchhiking.

The murders allegedly took place on Interstates 75 and 95 in Florida. Sheriff Robert Douglas suspects that "men stopped along the highway to help Wuornos who apparently posed as either a hitchhiker or a motorist with car trouble."

Wuornos was arrested at a motorcycle bar where she "let her hatred of men be known to regular patrons." She also shared her feelings with her girlfriend, 28-year-old Tyria Moore. Moore is expected to testify that "Wuornos came home and confessed to the killings." The two were living together in a motel room in Florida.

If these two women had moved to San Francisco and participated in the lovely ceremony which took place at City Hall on Valentine's Day, their story might have had a very different ending. San Francisco's Domestic Partners law opens up to the gay community the possibility of all sorts of legal benefits previously only available to straight people. Spousal immunity would have prevented Moore from testifying against her lover. Without that crucial testimony, Wuornos might be a free woman today. However, it's unlikely their relationship would have lasted. My guess is the two would have gone directly from criminal court to civil, to file for a partnership dissolution.

This month, Floridians took the law into their own hands in a far more ordinary way, with far better results. Sonya Cox, HIV Editor for *Mom Guess What*, reports that a Florida couple with AIDS was recently arrested for using marijuana to relieve their symptoms. The couple claimed the marijuana was the only thing that alleviated nausea and vomiting caused by medications they were taking. They became the third and fourth PWAs to receive permission from the federal government to smoke pot and were "granted a supply of pre-rolled, government-grown pot by officials in Washington."

FAN MAIL

Fan mail has been pouring into Press Clits about last month's column. It's tempting to use this space for the bi-debate, or any other debate we have strong feelings about. But, while a column by definition reflects personal opinion, the content of Press Clits is determined by the contents of the national and international lesbian and gay publications we read each month.

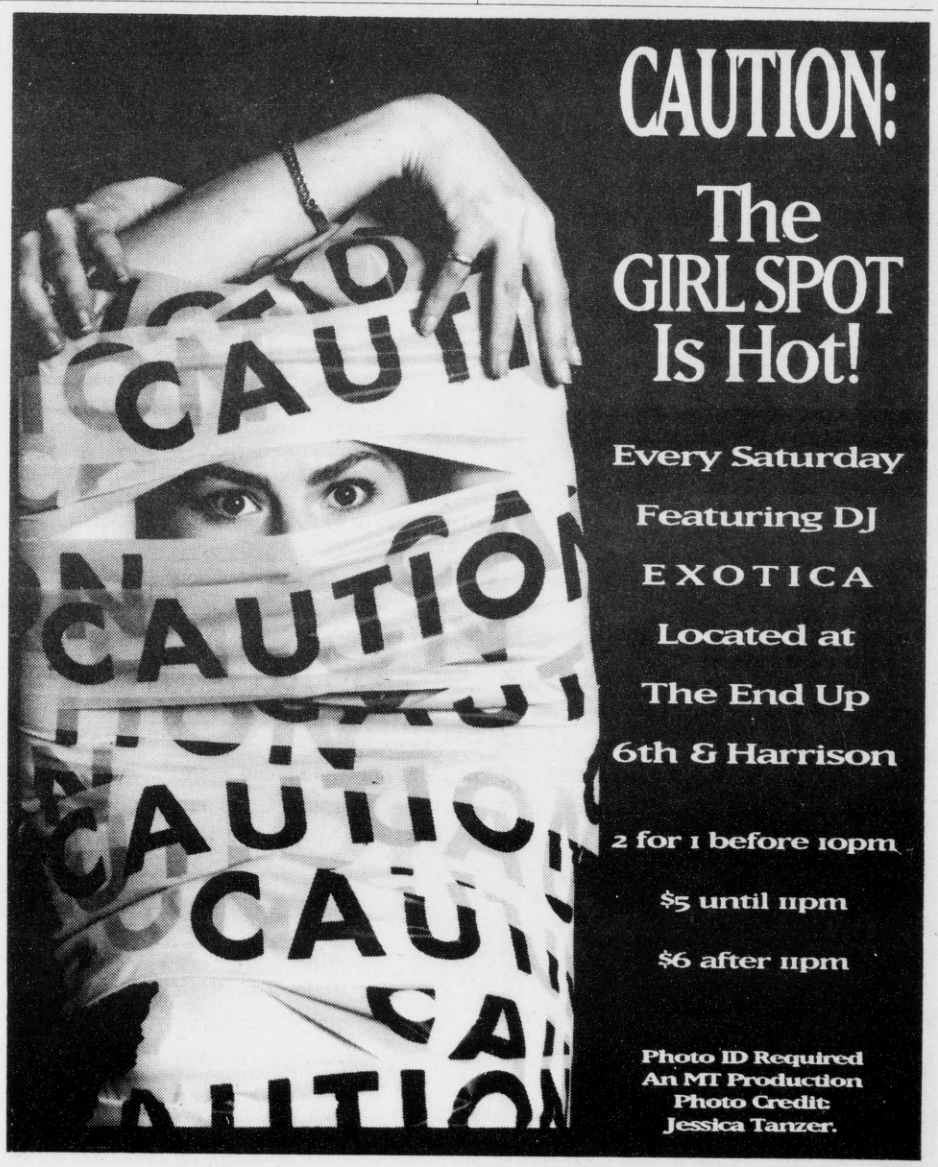
Last month's item about *Outweek* was no exception. The item did not express any opinions about bisexuals; rather, it criticized coverage of a particular issue, the role of bisexuals in the lesbian and gay movement, in a particular publication, *Outweek*. Most of the letters we received [see Letters column, starting page 3, this issue] did not relate to the subject matter of our column; one, from Kristen Springer, did. Ms. Springer says our closing statement says that a lesbian and gay magazine should discuss bisexuality from a predominantly lesbian and gay perspective. What we said was that we hope to see more balanced coverage in the future. This was not a "surreptitious way of saying" we don't think bisexuals have a right in the community. We simply think that the author should have interviewed more lesbians and gay men on the subject of how bisexuals fit into the lesbian and gay movement. We do not assume, as Springer seems to, that all lesbians and gay men will "reject and oppose bisexuals." However, we don't agree with her comparison of lesbian exclusivity to racism. The editors of *Matrix* addressed this point in their March issue: "We think the analogy comparing lesbian separatism and racist exclusion is a false one because lesbians are not a privileged group with a surplus of power, as are whites in the U.S."

Photo by Jane Philomen Cleland

Over 100 protestors from BACAOR, Queer Nation, et. al., demonstrated outside a USF auditorium where Randall Terry, Operation Rescue founder, was scheduled to speak. Only about 25 of the anti-abortion crowd made it into the hall, and the event was canceled. Pictured in the middle of the crowd with the "Just Say No.." sign is Norma McCorvey, the Jane Roe of Roe v. Wade.

Most of the letters made numerous assumptions about our views on many subjects. The most far-fetched of those came from Marian Phillips, who exhorts us not to "kid ourselves into thinking" Jane Bowles, Anais Nin and other well-known bisexual artists were lesbians. Did our column imply that we wished to "co-opt" the work of these women, or is this just another of the many sweeping generalizations Ms. Phillips makes about lesbians? She goes on to say, "If we bisexuals suddenly pulled out all of our literary and artistic ancestresses so that lesbians couldn't use them or take inspiration from them, lesbians would pretty much be left with Gertrude Stein and Radclyffe Hall. There's a grim prospect for you." We suggest the writer of this letter pay a visit to her local women's bookstore and check out the many lesbian artists and writers whose work she will find there. She should put Gertrude Stein and Radclyffe Hall at the top of the list; we are proud to claim these women as our own.

This month's column was penned by Mindy Spatt. Hildie Kraus is on vacation.



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AIDS TREATMENT NEWS
BY JOHN S. JAMES

Treating Kaposi's Sarcoma

A Comprehensive Guide to Current Methods

BY MICHELLE ROLAND

With the increasing use of pneumocystis prophylaxis, anti-retroviral treatment, and subtle improvements in the management of opportunistic infections, people with AIDS are living longer today than several years ago. Unfortunately, as people live longer, increasing numbers are having to cope with complications of Kaposi's sarcoma (KS) and lymphoma, and more people are dying from these conditions.

The choice of standard treatment approaches for KS today depends on the location and extent of the lesions, the individual's overall immune status, and the bone marrow production capacity, especially the neutrophil count. (Neutrophils are a type of white blood cell important in fighting bacterial infections.)

Limited Skin Lesions A small number of skin lesions causing cosmetic problems can be treated with injections of small doses of a cancer chemotherapy drug called Velban and/or with radiation therapy. Some clinicians freeze the lesions with liquid nitrogen, causing the cells to die and the lesions to fade.

Disseminated (Widespread) KS Alpha interferon (INF-alpha, INTRON A, Roferon) is a treatment for people with KS and a T-helper cell count greater than 200. It has been shown to have an anti-HIV effect as well as an anti-KS effect and is being studied, alone and in combination with AZT, for both indications. Interferon has been shown to be much more effective in people with higher T-helper cell counts (over 400) who have not had a previous opportunistic infection. It is also more effective in people who do not have fever, night sweats, or weight loss.

While there has been a great deal of interest in interferon in both KS and HIV, the side effects are significant. Although rarely life-threatening, the flu-like symptoms, including chills, headaches, fatigue, muscle aches, and low grade fevers, can be debilitating and affect quality of life.

The other standard approach to the treatment of widespread KS is cancer chemotherapy. The most commonly used regimens today are a combination of bleomycin and vincristine, with or without adriamycin, or alternating vincristine and vinblastine. Some clinicians include etoposide (VP-16) or use variations of the combinations described above. A complete review of a series of chemotherapy clinical trials can be found in the Sept. 1990 issue of AIDS Medical Report

It is unfortunate but important to note that although significant lesion improvement has been seen with several chemotherapeutic regimens, survival time has often not been prolonged. There appears to be a high rate of bacterial and other infections occurring in patients receiving chemotherapy for KS. One recent study suggested that the use of growth factors which stimulate the bone marrow to produce specific types of blood cells, like G-CSF or GM-CSF, should be considered in an attempt to reduce the bone marrow suppressive effects of chemotherapy.

HOW TO OBTAIN G-CSF AND GM-CSF

Some clinicians, researchers, and activists believe that G-CSF would be a better choice for use in people with HIV infection. G-CSF, manufactured by Amgen Inc., was approved by the FDA for marketing on February 21. This product was approved for patients with cancer who are using chemotherapy which suppresses white blood cell production. The approval does not include HIV or KS-specific indications.

Amgen has established a "Safety Net" program for uninsured and medically needy patients. This program requires that both the patient and physician qualify. Physicians only can call (800) 272-9376 for more information on this program.

Preliminary studies suggest that GM-CSF is helpful in reducing neutropenia and the incidence of infections in people being treated for KS. Clinical trials are testing GM-CSF's ability to reduce bone marrow damage caused by the chemotherapy, interferon/AZT combinations, and a variety of other treatments in people with HIV infection. For information on trials which include GM-CSF, call (800) TRIALS-A.

Until GM-CSF is approved, physicians may try to get the drug through expanded access for patients with low neutrophil counts. Physicians can call the company at (800) 526-4099 for information about enrolling specific patients

EXPERIMENTAL APPROACHES TO TREAT INDIVIDUAL LESIONS

• **Intralesional interferon** might have an immune stimulating and anti-HIV effect in the lesion itself. Injecting it locally would reduce the toxic side effects experienced with systemic injections. Dr. Terrance Chew of San Frnacisco said he is able to get high concentrations of the interferon in the lesions and that the approach is "worth pursuing." He recommended its use for people with high T-helper cell counts.

• **Topical tretinoin gel (Retin-A)** for cutaneous KS: In one study of only eight people, all treated lesions showed a reduction in color and size of the nodules as compared to lesions which were untreated or treated only with the oil used in the gel. One patient had a complete response after two weeks; five experienced a 50% reduction in size and firmness of their lesion(s) after three months. Retin-A is used in the United States for the treatment of severe cases of acne.

Given the growing interest in retinoids for the prevention and treatment of a wide range of cancers and non-cancerous growths, we believe that research in the possible application of retinoids for the management of KS, by themselves or in combination with other treatments, should be designed and conducted promptly. In the meantime, it is important to remember that there are serious toxicities associated with some of the retinoids; any use of these drugs should be undertaken with medical advice and careful monitoring by a physician. It is also important to realize that the only data available on the use of a retinoid in KS is the small study mentioned above.

EXPERIMENTAL CHEMOTHERAPY TREATMENTS

Nonstandard cancer chemotherapy drugs which have been studied in KS include oral and IV formulations of etoposide (VP-16), liposomal daunorubicin, doxorubicin (also being developed in a liposomal form), piritrexim, epirubicin, idarubicin, and mitoxantrone. As far as we can tell, the most useful drugs from this list at this time are etoposide, liposomal daunorubicin and piritrexim.

• **Etoposide (VP-16)** An oral formulation of etoposide is currently being evaluated for safety and dosage at five hospitals. The advantage of an effective low-dose oral chemotherapy drug would be in its ease of administration and milder side effects. The study is accruing rapidly and proceeding without any problems. The oral formulation of VP-16 is approved for the treatment of a specific type of lung cancer.

Until now, other drugs, such as bleomycin and vincristine, with or without adriamycin, have often been used as first line treatment in KS. However, VP-16 might be used earlier more routinely if the results from the study are positive. Some clinicians currently use either IV or oral VP-16 (weekly or monthly) in combination with other chemotherapy drugs. Others are trying the oral form daily in very low doses for several weeks.

• **Liposomal daunorubicin** Liposomes are small spheres of fat into which drugs can be placed. The hope with liposomal technology is that toxic drugs can be targeted more specifically, and at higher concentration, to the areas where they are needed. It is thought that the liposomal drugs will leak in those areas in which there are abnormal blood vessels and will target the abnormal cells that comprise the KS lesions. Daunorubicin is a cancer chemotherapy drug.

Although the data from a small study has not yet been analyzed, preliminary results indicate that toxicities appear to be minimal, with some fatigue, mild nausea, and increased cholesterol and triglyceride levels. Depressed blood counts have been observed, but it is unclear whether they are due to the liposomal daunorubicin, AZT, or some other factor. The drug appears to arrest the

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further development of KS in many patients and, in some cases, reduces lesion size. However, the disease does progress if the treatment is stopped. The longest a patient has been on the trial is over one year.

• **Piritrexim** is an experimental compound similar to the chemotherapy drug methotrexate. It is not yet approved by the FDA for any indication. Two studies have been conducted in people with KS. Piritrexim had been shown to have some success in solid tumors, suggesting that it may be useful for KS. So far, the drug has been relatively well tolerated, with skin rashes and depressed white blood cell counts among the common side effects. The two most important findings so far, are: (1) as with alpha interferon, piritrexim appears to be most useful in early KS, where tumor regressions have been seen, and (2) there is both test-tube and human evidence to suggest that piritrexim may also be useful in preventing pneumocystis pneumonia. Daily dosing with a low dose seems to be superior to the cyclic schedule used in the first study.

• A number of small studies have also been conducted with the chemotherapy drugs doxorubicin (adriamycin), epirubicin, idarubicin, and mitoxantrone. In general, results have been inconsistent or not dramatic. Test tube studies have suggested that mitoxantrone should be pursued, whereas previous clinical studies have been disappointing. Data which is awaiting publication suggests that idarubicin, recently approved for acute leukemia, acts more quickly than daunorubicin in leukemia and thus might be more effective in KS.

ANTI-ANGIOGENESIS COMPOUNDS

With the exception of a single trial (of pentosan, described below), the U.S. government sponsored clinical trials in KS have focused on the use of chemotherapy and interferon by themselves and in combination with anti-retrovirals and the white blood cell growth factors (GM-CSF and G-CSF). However, a growing number of scientists working in the areas of cancer and basic research are focusing their attention on an entirely different class of compounds, those which interfere with angiogenesis.

Most solid tumors rely on an abundant blood supply, provided by an extensive network of blood vessels, for their growth. Anti-angiogenesis research has generated an intense level of scientific interest because of the theoretical possibility of being able to "starve" solid tumors by preventing further blood vessel development. These compounds may be useful in KS, because KS appears to be a proliferation of abnormal blood vessels. It is believed that many of the growth factors involved in the development of blood vessels in solid tumors are the same as those involved in the development of KS lesions.

Over the past several months the much publicized Japanese compound (the "Dr. Robert Gallo" KS drug) and fumagillin analogues, both of which are believed to interfere in angiogenesis, have come to public attention. None of the compounds are currently available by prescription or for purchase from other sources; they are still in the very early stages of development. However, they have immediate importance for research and potential long-range importance for treatment.

These compounds and/or others in the same class may prove to be more specific and thus less toxic than the cancer chemotherapy drugs which are currently in widespread use for KS. Although many of the most promising compounds are still in very early preclinical development, some drugs in this class are currently being used for other conditions. This means that they are available for scientists to study both in laboratory experiments and in clinical trials with humans now. Some physicians and researchers in the AIDS community have been discussing, writing about, and urging further research in this area for several years.

Hundreds of compounds are being studied in laboratories around the world for their anti-angiogenic properties. A computer search revealed over 1,000 articles in the scientific literature in this area. The retinoids mentioned above are believed to have anti-angiogenic properties. There are a few additional compounds discussed below, including pentosan, fumagillin analogues, vitamin D3 analogues, and a synthetic heparin/steroid combination. These are not necessarily the most promising compounds, nor the most available; they are simply the ones which have received the most attention so far in the AIDS research and activist communities.

It is our strong belief that the experts in the field of angiogenesis and cell differentiation, whether or not they are involved in HIV, should be actively recruited by the government sponsored research agencies to share their knowledge, theories, data and expertise in the effort to find safe and effective treatments for KS.

• **Pentosan**, a sulfated polysaccharide being studied for safety and dosage, is an anti-coagulant which is believed to have both anti-HIV and anti-KS properties. So far, three doses have been studied. Patients in the lowest dose group have been receiving the drug for several months. Some patients using the second dose showed some anti-coagulant effects; therefore, it was decided to test an intermediate dose rather than trying to increase the dose any further. Other side effects seen so far have included reversible liver function test abnormalities, and decreased platelet count.

(continued on next page)

A message to gay men in recovery: Part III

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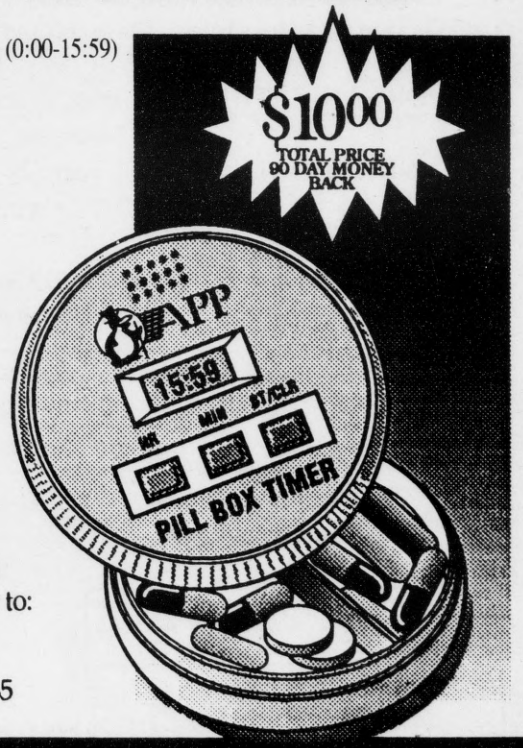

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(continued from previous page)

This drug does not kill the KS cells; it just stops their growth, so it takes some time to see an effect. It is not know how to use this drug safely yet, and people who have obtained it should only use it with the careful monitoring of a physician experienced with the drug.

• **rPF4** is a genetically engineered version of a protein which is found in platelets. Researchers have found it to inhibit angiogenesis in test tube studies and in animals. It does not cure the tumors, but prevents further growth. It is hoped that PF4 will specifically target the cells which comprise the KS lesions. While no formal toxicity tests have been conducted yet, no toxicities have been observed in animals.

• **Fumagillin** analogues are synthetic variations of a naturally occurring antibiotic. The fumagillin itself is too toxic to be used in humans, but the synthetic analogues have shown tumor response in every solid tumor tested in animals to far. As with PF4, the tumors generally do not regress, but their growth stops. No tests have yet been conducted in humans.

• **"Gallo's Japanese KS Drug"** For background on the scientific and political issues involved in this area, refer to Project Inform's PI Perspectives (national 800-822-7422; California 800-334-7422).

• **Vitamin D3 analogues** also appear to have anti-angiogenesis properties in test-tube studies. Vitamin D3 itself was not found to be effective in these studies. These vitamin D3 analogues may work by a similar mechanism as the retinoids discussed earlier in this article.

• **Synthetic heparin substitutes** in combination with specific steroids have been found to inhibit angiogenesis in two experimental models. Heparin is a potent anticoagulant; however, fragments of the compound which have lost their anticoagulant properties retain anti-angiogenic activity when combined with certain steroids. The most potent heparin substitute reported on in this paper was beta-cyclodextrin tetradecasulfate. This compound actually stimulated angiogenesis when used alone, but was inhibitory in combination with a steroid.

The heparin substitutes were combined with the steroid hydrocortisone or with a hydrocortisone derivative which has lost most of its steroid properties. Physicians and researchers using this particular combination have raised two concerns. The first was the need to use heparin substitutes rather than heparin in order to avoid the anti-coagulant effects. The second was that steroids have been shown to stimulate the growth of KS when they have been given to patients for other purposes. Therefore, while heparin substitutes and steroid derivatives which lack the usual steroid properties appear to be a potentially useful anti-angiogenic combination, a standard heparin/steroid combination could be more harmful than helpful.

BIOLOGICAL RESPONDE MODIFIERS

Another area of intense scientific interest is in the use of biological response modifiers, in the treatment of a wide variety of illnesses, including cancer and HIV infection. Many of the biological response modifiers being studied now are compounds which the body's cells produce naturally as a part of the immune response or in normal blood cell production (IL-2, the interferons, G-CSF, GM-CSF). Some others are drugs which have been used for completely different indications, but are suspected to have biological response modifier properties as well (cimetidine, levamisole), and some technologies have been developed specifically for this purpose (Prosorba column).

• **Interleukin-2** (IL-2) is a naturally occurring compound which is being studied in people with KS. One 1989 study showed exacerbation of KS in three of four patients using a combination of IL-2 and beta interferon. It suggested that investigators who use IL-2 should avoid intermediate to high dose bolus therapy. In addition, it was suggested that levels of an undesirable type of interferon, gamma-interferon, be monitored in these patients and that therapy be adjusted if these levels increase significantly.

• **Tagamet** is an ulcer medication which has been found to have both anti-angiogenic and immunomodulatory effects. There is currently little interest in studying this drug; speculation is that because the patent is running out in the next year, the drug's profitability may significantly decrease.

One small study reported that of the eight patients treated for skin, oral, and/or gastrointestinal KS lesions, one experienced a complete response, one a partial response, and one a mixed response. There were no subjective or objective toxicities reported.

• **Levamisole** is also a prescription drug which may have some immunomodulatory function. Originally approved for the treatment of worms, its approval was recently expanded to include the treatment of advanced colon cancer when it is used in combination with fluorouricil, a cancer chemotherapy agent. Although it is ineffective alone in colon cancer, it appears to enhance the effect of the chemotherapy in this particular case.

• **Prosorba column (Protein A)** is used to remove circulating immune complexes from the blood. It is believed that the Prosorba column may be effective against both KS and HIV. One study in people with KS and reported a response rate of 42 percent.

Researchers suggest that the Prosorba column should be tested in combination with other biological response modifiers, such as interferon, which are being used to treat people with breast cancer in Europe.

CONCLUSIONS

There are two general approaches to take in dealing with KS. The first is to take the existing therapies available today, combine them or refine them, and try to make them as effective as possible, with the minimum amount of toxicity. This is being done by the ACTG, the US government-sponsored group which has the biggest responsibility for testing AIDS-related drugs. The latest plans for ACTG trials include combining chemotherapy drugs with the newer anti-retrovirals ddC and ddI, in the hopes that these combinations will be less toxic than AZT with chemotherapy. The importance of the use of GM-CSF and, by assumption, G-CSF in KS has also been demonstrated by ACTG studies; as these drugs become available, they will probably have a small but significant impact on the lives of people with KS.

The second approach which must be taken is to recruit the basic research experts to work on understanding the mechanisms involved in KS and to develop novel approaches to dealing with this condition. When advances in understanding are made, as they are being made in the area of angiogenesis, these advances need to be applied to people as quickly as is safely possible. Preclinical screening tests need to be conducted to compare a large number of compounds to find the most effective and safest. Then some agency needs to be ready to go with human trials. We believe instituting this approach should be a very high priority among those who set research policy in KS.

Excerpted from AIDS Treatment News, a twice-monthly newsletter available by subscription. For more information, send a self-addresed, stamped envelop to: ATN, PO Box 411256, San Francisco 94141, or call 415-255-0588.

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PARADE UPDATE

SF Lesbian/Gay Freedom Day Parade & Celebration Co-Chairs' Report

BY EDWARD GOEHRING & LINDA LOPEZ

BEVERAGE BOOTHS AWARDED

Beer and soda booth contracts were awarded in early March to a wide spectrum of community groups, including Trusted Servants (clean & sober leather women & men), Golden State Gay Rodeo, Castro Lions, Ache (Black Lesbians), National Leather Association, Bay Area Career Women, Council of Emperors, Golden Gate Guards, Interclub Fund/The Forum, Gay Asian Pacific Alliance, Gay Softball League and the Imperial & Ducal Courts. These non-profit groups will staff Parade-run beverage booths in Civic Center and UN Plaza, raising funds for themselves and the Parade Committee.

HOTEL & TRAVEL ARRANGEMENTS SET

A local gay-owned convention service, Convention Management Resources, has been working with the Parade Committee to help folks traveling to the 1991 SF Parade find the best and/or cheapest accommodations and travel arrangements to get here in June. CMR has arranged to reserve blocks of hotel rooms in both gay and straight hotels at special rates, as well as helping book air travel to SF. If you have friends or family coming to SF for the Parade, call Donna at (415) 905-0130 or 1-800-421-7391 to make your preparations.

LATINO EVENTS SEEK GAY INPUT

MECA, the Mission Economic and Cultural Association, producers of San Francisco's Cinco de Mayo and Carnaval, is seeking cooperation and involvement from lesbians, gays and bisexuals for their costume ball in late May. Thanks to persistent efforts by Parade Co-Chair Edward Goehring, MECA began doing outreach to the lesbian/gay community two years ago. Gay contingents have marched in subsequent Mission District parades, receiving an enthusiastic response. Now, MECA is encouraging our participation in their parades and other events, especially from the drag community and performing groups. If you're interested, contact Marcus Gordon at MECA, (415) 826-1401.

GRAND MARSHALS TO BE PICKED

The Parade Committee is forming a selection committee to pick this year's Grand Marshals. The committee will consist of several members of the Parade Board of Directors, several general members of the Parade Committee and representatives from the lesbian/gay media. If you have suggestions for Grand Marshal nominees, please call (415) 864-FREE. Grand Marshals will be announced in early May.

PARADE CONTINGENT DEADLINE

Parade contingents should register as soon as possible to help organizers plan the line-up and assembly order. Deadline for registration is April 30th. Applications after that time must include a late fee. The sooner we know you're marching, the sooner we can get publicity out about your group's presence in the Parade!

PARADE ROUTE & SCHEDULE

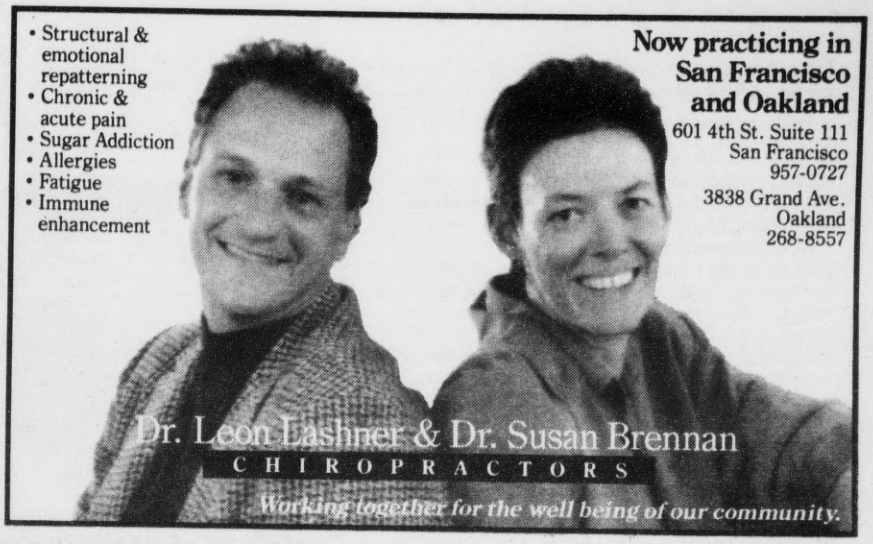
This year the parade begins at 11am in the downtown financial district at Spear and Market Streets. The six-hour celebration with music, dancing and speechmaking will take place in front of City Hall (Civic Center Plaza) from noon on. COME JOIN THE FUN! For further information, call the Parade office at (415) 864-FREE.

Miss Saigon...

(continued from page 7)

Lambda's decision simply cannot be forgiven and forgotten. "We understand why they can't give [the benefit] up, but they must understand why we cannot *not* protest. Had they been inclusive in the first place this would never have arisen, so lets work together to make sure this doesn't happen [again]."

*The Anti-*Miss Saigon *Benefit will be on Saturday, April 6, 6-8p.m. at The Box. GAPA and APS will be showing* Slaying the Dragon, *a documentary about the stereotyping of Asian women. Sliding scale entrance, min. $3, proceeds go to organizations working to prevent violence against women and Asian/Pacific Islanders. Contact Ming at 864-2060 or Nancy at 864-8812.*



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Letters...

(continued from page 3)

complicated, but one thing is for sure: We were *not* fighting for the freedom of the Kuwaiti people. We never cared about that, any more than we care about the freedom of the South African people.

Bush cites atrocities inflicted on the people of Kuwait, failing to account for our having no stance about that same kind of treatment of both Iraqis under Hussein with our support, and Kuwaitis under the propped-up dictator, the Emir. The fact is that the generations that preceded us have created an armed camp by manipulating, propping up military dictators, and providing arms and military support where it seemed to suit our purposes.

Some young people last week were talking blithely about "kicking some butt," as if "some butt" isn't attached to human beings who have lives, friends and families, who want to live, work, love, and love their god just like we do.

This seemed to be not such a terrible solution, especially since we had the best arms, lived relatively well, and we were the most free to move about. As tensions have escalated, and our capacity for destruction has increased, the armed camp has become unlivable, and includes the whole world, rather than the few places we thought we could control and contain. Now the missiles we supplied Kuwait to fight the war with Iraq are pointed directly up our collective nose.

Last week, leaving one of the agencies I work for, I said, "See you next week," to a colleague, who replied, "Yeah. If there is a next week." This is indicative of the damage caused by living in an armed camp—it interferes with our living our lives because we're unsure of whether we even have lives to live.

Sometimes working together and negotiating for what we need, rather than using force, leaves us with less of what we want. This war has reaffirmed my commitment to nonviolence. Even if we end up a little "poorer" by giving up the use of force, that "poverty" pales in comparison with the impoverishment of hope, our lack of ability to rely on the world being here tomorrow as imposed by the ideology of force.

Alex Mackenzie
San Francisco

Chiropractic for Neuropathy

I found Denny Smith's article ("Are Answers Emerging on Neuropathy," *SF Bay Times*, March 1991) to be quite informative, and have clipped it for future reference. I'd like to suggest, though, that besides taking drugs in an attempt to control or eliminate neuropathy, a patient might *first* check with his or her chiropractor to see if manipulation might help.

For the past eight years I have been treating a great many PWAs, and very often the most severe presenting symptom was neuropathy (often bordering on paralysis). Usually, upon taking my history, the patient states that he has been diagnosed with "AIDS-related neuropathy." If these diagnoses are accurate (and that's a big "if"), and we are dealing with axonal degeneration and/or demyelinization, I must confess an ignorance of just what the mechanism of healing through chiropractic manipulation might be. But I have seen many people improve. Indeed, the only ones who haven't improved have been patients in whom secondary neurological infections or space occupying lesions (such as lymphomas or disc herniations) have been present, or patients in whom the neuropathy was present for a very long time before I was able to see them.

In fact, I was discussing your article with one of my patients last Friday, and he said, "Yeah. Remember why I originally came in to see you?" I'd forgotten that so-called AIDS-related neuropathy was what I had started treating him for a year ago, and that he's been free of all symptoms for some time.

So, my suggestion is that before people start taking more drugs (which, God knows, none of us need if we can help it) it might not be a bad idea to visit a chiropractor first.

If you're interested in more information, or would like to talk with some of my patients, please give me a call.

Thomas Volenik, D.C.
San Francisco

Silencing Lambs

An open letter re: Silence of the Lambs (reviewed in *SF Bay Times*, March 1991)

Did anyone besides me notice these things about *Silence of the Lambs*? Like: Clarice Starling didn't have a love interest in the film? In other words, she was not "saved" by anyone except herself? In other words, that there was no hero who came swooping, sweeping the heroine off her feet and stealing her fire? Did anyone notice Clarice's refusal to accept

Photo by Jane Philomen Cleland

Photo by Jane Philomen Cleland

Anti-war Protestors at Concord Naval Weapons Station dug up the train tracks that convey weapons, and ripped loose the rails; while ACT UP staged a die-in, to mourn the people at home who died of AIDS because all the resources are directed to war.

Crawford's lame excuse about why she was excluded in a sensitive meeting between local and national law enforcement officials? In other words, she called him on his shit? Did anyone notice the alternative to that top-secret, high-level, man-to-man meeting was Clarice's direct and sensitive style, which proved effective in eliciting the immediate cooperation of the locals? Did anyone notice that the harassment to which Clarice was subject as a woman was exposed on many levels, from Migs, to Lector, to the professional scientific geeks? Did it occur to anyone besides me that the come-on of the "good" "scientific" professional may be viewed as analogous (or at least linked) to Migs' disgusting, crass and banal ravings? What is the difference between the disgusting jeers of an imprisoned "lunatic" and the sexual advances of the literate, civilized scientist, especially since Lector is clearly meant to straddle both categories? Was I the only one to notice the ongoing critique in this film of "the male gaze?" Did anyone ask who gazes at Clarice? Lector, of course, Migs, certainly, but also those very same law enforcement officials, local and national. Remember when Clarice's colleagues in the FBI academy cruise Clarice and her sidekick while jogging? Was this a weak stab at adolescent humor? Maybe, but maybe it was an explicit attempt by the film to link the "gaze" of the jogger-colleagues to the come-on of the scientist, the psychological assault by Lector, the leer of the local law enforcers and the actions of Buffalo Bill. Clarice solves the case with a clue which makes the connection clear: You covet what you see. To covet: to desire, especially that which is not of you. Does Buffalo Bill take this desire for what is not his to an appalling extreme? Yes. But isn't his gaze thematically linked to the "innocent" gazes of other "sane" men in the film? Yes. Is the film extraordinarily consistent in its critique of "the male gaze" (that is: the systematic objectification of women)? Yes. I am not suggesting that the adolescent leer of the supposedly no-longer-adolescent FBI agents-to-be is the same as Buffalo Bill's torture, dismemberment and murder. But the film clearly demonstrates that the objectification of women, and violence against women, are not acceptable in any form, on any level.

All this said, the film was also problematic to me in its portrayal of "sexual perversity." It was problematic to me in that we are forced to look once again to law enforcement agents, and their guns, as the bearers of truth and justice. I was also disturbed by the violence, as I have been recently disturbed by violence despite its frequency and context.

But as soon as we all start jumping on a bandwagon, screaming "Homophobia!" we end the discussion, the deeper critique. We name-call. We "out." We play into the dangerous dialect of good and evil which must be dismantled in order to effect deep, lasting and meaningful change. We simplify our oppression and the depth of our struggles.

I have been the victim of homophobia in one form or another for most of my life. I have also been the object of the male gaze. Both are a continuing danger to me. It does me no good to scream "Homophobia" and shut myself off from the possibility of broader considerations, leaving me, of course, open to other kinds of attacks.

Did anyone besides me notice the connections between the "silence" of lambs (who were clearly not silent in the screaming) and the historical "silence" of women? Perhaps a better title would have been: *The Silencing of the Lambs*.

M. E. Sokolowski
San Francisco

"Emotional" Allergy

The March 1991 *Dykes to Watch Out For* cartoon titled "Emotional Allergy," is derogatory, offensive and oppressive to lesbians with Environmental Illness (EI), also known as Multiple Chemical Sensitivity (MCS), as well as various other names.

"Emotional Allergy" trivializes, discounts and treats EI as a joke. This cartoon perpetuates stereotypes and myths about EI, the main one being that EI isn't a "real" illness, but rather a product of us being neurotic messes. Another myth along the same line is that we aren't really ill, but claim environmental allergies to manipulate people into doing what we want.

Those of us with EI already have enough problems trying to get the lesbian community to treat this as a serious illness. One of the most exhausting aspects of having EI is the continual struggle for credibility. We already have doctors, shrinks, the government and chemical corporations claiming that it's just "all in our heads." This cartoon adds fuel to the fire by stressing the myth that if we'd just deal with our emotions we either wouldn't have to use EI as an excuse, or we wouldn't "think" we had allergies.

When an illness isn't taken seriously or considered a "real" illness, there isn't funding for research, medical care, support organizations, or outreach services. If an illness isn't a "real" illness, access needs aren't taken seriously. This is what's happening with EI. Here in our own lesbian community it's extremely difficult to find friends, lovers, health care providers, paid attendants and/or volunteer helpers, work places, businesses, organizations or events that are willing to be accessible to EI dykes. In fact, lesbians with EI are not more able to find environmentally safe therapy offices than any other service we need. This oppressive cartoon sets us back years in our struggle for credibility.

The responsibility falls on both the artist of the cartoon, Alison Bechdel and the editors and staff of *SF Bay Times*. First, I'll deal with Alison Bechdel. This dyke usually treats issues with sensitivity and political awareness. She's careful to include different kinds of lesbians as her ongoing characters (except I must add, I don't believe she's had a disabled character). Several months ago she had one character tell another one that all the cologne she was wearing would make some women ill. So why this? Why have dykes with EI suddenly become permissible to dump on? Why has she turned our illness into a joke? I seriously doubt that she would've attacked AIDS the way she did EI. I'm sure she'd have more political consciousness than that. I want to know what happened to her political consciousness around EI.

This is what I want from Alison Bechdel. (1) A printed statement of apology in the *SF Bay Times* (and anywhere else "Emotional Allergy" was printed) to lesbians with EI. (2) A self evaluation as to why she did this. (3) An acknowledgement through her characters (preferably Mo) that "Emotional Allergy" was oppressive, and ongoing political consciousness around EI on the part of some of her characters. (4) Ongoing inclusion of at least one disabled character (treated with the same sensitivity she treats her other characters).

The editors and staff of *SF Bay Times* have a responsibility not to print anything oppressive to disabled people. How did this get by the editors? Would the editors allow a cartoon trivializing AIDS and discounting it as a real illness? In all the years of coverage on AIDS, nothing like this has happened yet. I believe there's any number of people on staff, if not the whole staff, that would prevent a cartoon like this about AIDS from being printed. If by chance it did get printed, the outrage from both lesbians and gays would flood the *SF Bay Times* for at least the next six months. Will anyone other than those of us with EI (and our few personal friends) write or call the *SF Bay Times* to protest this attack on lesbians with EI? Will there be a general community outcry?

SF Bay Times just did an article on dykes with EI in the December 1990 issue. So how come three months later the editors allow a cartoon that basically dismisses EI as a real illness? Is this a reflection of the editors' beliefs?

This is what I want from the editors and staff of *SF Bay Times*. (1) A printed statement of apology to lesbians with EI. (2) A printed commitment not to print articles, pictures, cartoons or advertisements that are oppressive to physically, chronically ill, emotionally or developmentally disabled people. (3) A self evaluation by editors and staff as to why they were willing to print something so hurtful to dykes with EI. (4) Ongoing coverage of illnesses that are affecting lesbians (EI, Chronic Fatigue Immune Dysfunction Syndrome, Lupus, MS, Cancer, etc.) (5) Commitment by *SF Bay Times* to make their work space accessible to lesbians and gays with disabilities, including EI.

I resent having to use the one or two hours of energy I have each day to continually educate people around EI. There are plenty of other things I could be doing with my precious little energy. Many other lesbians with EI won't get to write in due to exhaustion or other illness related factors. Each letter you receive from an EI person probably represents 10 others who didn't have the ability to write or call in. We want to get on with our lives. We have other things to do besides educating the rest of the community. Where are our allies?

Naja Sorella
Berkeley

Alison Bechdel responds:

I'm terribly sorry you were offended by my cartoon in which Mo attempts to deny her feelings in therapy by blaming her tears on an "environmental allergy." I assure you, it was not my intent to trivialize or dismiss EI, and I will reword the punch line for future reprintings. Thank you for calling my attention to this.

A Bad Point About EI

Your "Emotional Allergy" cartoon made a good point about Mo, but a bad one about Environmental Illness. There is a national debate going on about whether EI is a physical illness. Doctors disagree, but people with symptoms—of whom the most vocal are often women—are sure they're sick. Your cartoon implied (intentionally or not) that anyone who suffers from EI is, like Mo, fooling herself. This puts you on the same side as the psychiatric industry with its tradition of calling medical problems (especially women's medical problems) psychosomatic. Is this really where you want to be?

You could have made the same point about Mo without using EI at all. Having involved yourself in the debate, you still have the choice of doing another cartoon that treats EI as something other than a joke.

Sincerely,
Rebecca Ripley
Menlo Park

Boycott the Redheads

We are writing this letter to address the matter of the firing of Lillie Robinson, former bassist for the Blazing Redheads.

We are a multi-cultural group of women, the majority of whom are musicians, and we are quite concerned because the circumstances under which she was fired appear to have classic racist dimensions.

We are also concerned because the Blazing Redheads is a visible group in our community drawing most of its musical inspiration from Afro-Cuban, jazz, R&B, funk and Latin idioms, but does not appear to be doing this with sensitivity or responsiveness to the needs and concerns of people of color. Particularly, Lillie Robinson.

Apparently, Lillie attempted to draw their attention to the racist elements of their interactions with her.

She was met with much dysfunctional behavior; denial, invalidation and eventually, dismissal. This dismissal included, but was not limited to, being fired from a band that she was actually a partner in. She was not merely a hired musician called in to play a part.

This move was precipitated by their producer, a straight white man that Lillie was also experiencing racism from. His ultimatum, "...It's me or her..." was used as the excuse to remove her. A move we see as an effort to quiet her. After being fired, Lillie proposed mediation. They refused to do this until after the album release. The BR's are about to release a new album "Blazing Redheads—Crazed Women."—an album that includes much of Lillie's input.

We are asking (?) that the community boycott this album, including dances, concerts, tapes, etc., until they show good faith and agree to mediation and begin to fulfill any legal obligations to Lillie.

We see this as a temporary measure, one intended to show that there are repercussions to denying people of color validation, consideration and respect.

We do not wish to malign the BR's. We see them as part of *our* community. We do not perceive this as an us/them situation. But we do demand and expect accountability.

Renaye Brown, Terry Berman, Carol Lopes
Angie Wellman, Anna Maria Flechero
Rashioa Oji, Mimi Fox, Matu Feliciano,
Remy Arone, Tuffy Edridge, Helena Jack

Wake Up White Women!

In February my lover and I attended an interracial lesbian couples workshop in Oakland. At its conclusion, I was so disturbed, and continue to be so, by the unenlightened attitudes of the white women there that I'm compelled to share my thoughts.

As a white woman in a soon-to-be 9-year relationship with my African-American lover, I was thrilled to hear about the workshop and eagerly awaited to attend it. I was especially eager to attend, thinking, naively, as it turns out, I would meet other white women with similar race and class consciousness. To my disappointment and embarrassment, instead, I met 10 incredibly unconscious white women.

The day offered many mind-challenging exercises, such as the "Power Shuffle," which examined our class and cultural differences. There were discussions; we drew pictures with crayons, illustrating activities we enjoyed together as a couple (which displayed some rather interesting artistic abilities); we picked up cards placed upside down on the floor, and were asked to complete the questions in whatever way applied to us. Some of the questions were duplicated, therefore offering varied answers depending on each woman's situation. All of these exercises produced intense, passionate and mighty responses! They also demonstrated just how different each half of the couple was, and in some cases, the differences from couple to couple. The two facilitators were organized and seemed to like each other. There were tears, laughter, tranquility and noise scattered about during the course of the day.

What pissed me off and prompts me to write this letter, is the one hour when all women of color and all white women were separated to spend an hour alone. The white facilitator led the white women's group and the African-American facilitator led the women of color group.

My white facilitator started by asking each woman to discuss her feelings about shame and guilt about being white in an interracial relationship. Several women rambled on and on about their guilt and shame. One woman whined about her lover who's a student, and how she blames *everything* on her racist professors. One woman bitched about her lover's child bringing home personal accounts with racism, and how the child's discussions at the dinner table, "The white man this, and the white woman that," upsets her deeply, and how she takes it so personally because she is white.

At that point I must say, with teeth clenched, and heart pounding, I found the rage to speak up. I asked

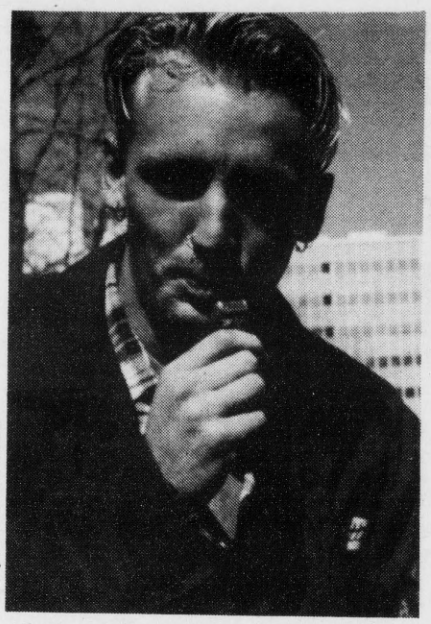


Photo by Jane Philomen Cleland

No More Queer Bashing—Community United Against Violence kicked off their campaign last month to get everyone in the gay/lesbian/bisexual community to carry a whistle—a quick, safe method of self-defense. If you hear a whistle, give help/get help fast!

why she took it so personally and hadn't she ever heard of the white-state-mind and wasn't *that* what her lover's child was really referring to? In my opinion, white women who come from places such as that obviously haven't worked out their own racist issues. (Yet they're in relationships, some long-term, with women of a different race and culture than theirs!)

My lover has 2 grown children and there have been times when they have discussed incidents (which they encounter EVERY SINGLE DAY), and I have, without reservation, totally validated their feelings. Who am I to question that? I do not experience racism; I'm white, dammit! I have *never* taken anything my lover's children (or my lover) said personally. They know who I am, and we are all able to separate me from a larger more menacing white society. I see the truth in this America the Beautiful—my eyes are wide open, I do not wear blinders. I've made it my *responsibility* to see truth, and that truth isn't that difficult to believe.

The hour long session ended up being a space where white women could complain and bitch about how it feels being in an interracial relationship and how they tire of always hearing their lover's cries of racism. With the exception of one, and I repeat *one* other woman (out of 10), the entire room of women was practically comatose. Even the facilitator seemed to not be able to gear the conversation away from a bitching format. The facilitator, in fact, at one point used the phrase "white-pride" (at which point I wanted to leap for her throat) to stress the point that "we matter too in this relationship." My mouth, heart, and soul sunk deeper into the carpet. One woman even blatantly admitted, and I quote, "I know I'm a racist, and things just slip out, but my lover never lets me get away with anything." Since when is it our lover's job to correct our consciousness?

My total SHOCK at the other white women in the room angered me so I became speechless with rage. When are we going to wake up? When are we going to embrace our racial, cultural and class differences, recognize that we are indeed different, and VALUE those differences instead of feeling threatened by them and trying to merge them into one behavior? I am sick of lame excuses of, "I don't get it!" Well I don't get that you are "unwilling" to get it! I don't get that you don't believe you *can* get it! I just don't get any of you!

I can assure you at the next workshop the shock value that drenched me at this one will not defeat my tongue, and my voice to the unconscious will be heard—thunderously—whether they like it or not! And then, if the white women still don't get it, I'll just have to try again next time, harder.

Kath Graves
San Francisco

Attacks at Womyn's March

At the International Womyn's March on March 8, I was approached by a woman selling the *Revolutionary Worker* newspaper. We began discussing the war (massacre) in the Middle East and I purchased a newspaper to further examine other views of the war.

At this point three lesbians approached the two of us and began verbally assaulting us about the politics of the *Revolutionary Worker*. (Mind you, I know nothing of this newspaper's politics, I have never read it. Nor do I know the politics of these three womyn.)

This was guilt by association, reminiscent of the McCarthy era.

As a lesbian I felt violated, humiliated and singled out by your uninformed accusations and no longer could I be autonomous in this large group of womyn because of the indictment that I was homophobic, being smacked loudly and forcefully in my face attracting just the amount of attention you desired.

I agree homophobia should be confronted. But isn't there a better way? These types of attacks have only succeeded in creating a further division in the womyn's community. Especially on this night when we're here to embrace our collective womynhood. To embrace and support each other.

Womyn suffer these kinds of assaults every day at the hands of men. How unfortunate that womyn use these same techniques of oppression to silence and control other womyn.

So much for sisterhood,
Aline Carroll
San Francisco

More Than Israelis & Palestinians

Ruth Michaels' letter (*SF Bay Times*, March 1991) made some good points but ended up equating Israeli security with a Palestinian state. This might be true if Israelis and Palestinians were the only inhabitants of an isolated island. However, they are parts of the Middle East.

Security will come to the Middle East when all the governments in the area make peace with each other and stop oppressing their own peoples. This requires that all the Arab governments be willing to negotiate with Israel, the Palestinians and each other. Even if the Israeli government and the PLO became firm allies today, it wouldn't mean peace because there are too many other players. The United States government can't solve a problem it doesn't understand. Neither can those who oversimplify the problem by reducing it to Israel vs. the Palestinians.

Sincerely,
Rececca Ripley
Menlo Park

Lesbians/Image

Great to see our gals strutting their stuff in *Image* last month, didn't ya think? Fabulous photos, and even some reasonable analysis of current affairs.

But every time I read or hear that someone like Rachel Pepper (a self-identified "Castro Street girl" with a sticker-covered leather jacket and disdain for feminism) "epitomizes the new breed of lesbians," I want to scream. I'm a 26-year-old lesbian too. And although I wear a leather jacket, buzz and dye my hair, marched for peace with Queer Nation, and frequent certain shops in the Castro, I also work at Old Wives' Tales on Valencia Street, and am proud to call myself a stark raving feminist.

Differences between *this* younger generation lesbian and the skewed image in *Image*? I don't need

Photo by Jane Philomen Cleland

Queer Nation and ACT UP demonstrate outside the Hall of Injustice, against cops who bash queers.

to badmouth Cris Williamson in order to enjoy the Indigo Girls. My sense of play and dyke visibility includes my k.d. lang cowgirl boots *and* a couple of very '70s flannel shirts. In sum, I respect and enjoy what Rachel Pepper dismisses as "the 'older dyke-establishment crowd' centered on places like Old Wives' Tales bookstore." Especially at a time when women's businesses are struggling to survive (in recent years we've lost Maud's, A Woman's Place, As You Like It, and recently the Artemis Cafe), Pepper's gratuitous trashing of a feminist bookstore seems at best irresponsible, and at worst downright mean. (Why do we ignore the economic disparity that still exists between the lesbian and gay men's communities? Take a quick mental glance at the Castro and at Valencia Street, and then think seriously about how you spend your money.)

I'm proud to be an in-your-face, screaming activist dyke with attitude. And I know full well that I couldn't be who I am if it weren't for the older dykes who are still raising hell on Valencia Street and all over the country.

Sincerely,
Linda Garber
San Francisco

P.S. and for the record: Despite the real opposition Susie Bright has encountered from some feminist bookstores, Old Wives' Tales has always carried *On Our Backs*—despite some customer complaints and mixed feelings within the collective. Believe it or don't (but come see for yourself), we also stock Pat Califia, Anne Roquelaire, and SAMOIS—right there next to Tee Corinne, JoAnn Loulan, and *Against Sadomasochism*. And in case y'all have forgotten, Valencia Street is also the home of the only women-oriented sex shop I've ever seen, Good Vibrations.

Taught to Fear Myself

I am writing in response to comments I have read and heard regarding Arab women during the past eight months. These range from the hope that Muslim women could become more "liberated" with the presence of the U.S. military, to comments about how Saudi women can't drive. Inside me I feel angry when I hear these comments. I wonder why it is that of all the information there is to popularize about the Arab world, the focus is on the culture's sexism.

This popularization of the image of the Arab woman as oppressed, without a discussion of the diversity of experiences of Arab women, has often left me with the feeling that I should be glad I wasn't born over "there." Within the context of the current war I see this focus being used to encourage American ("Allied") women to support the American war machine. I think that focusing on the sexism of a culture without any other knowledge is a form of racism.

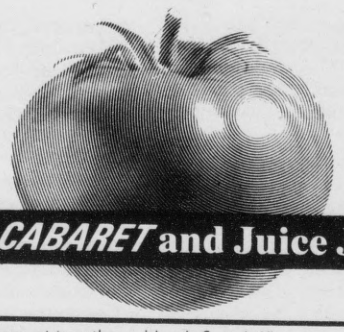
As a mixed heritage Arab American woman, born and raised in the United States, I have looked for validation of who I am; sought out my image in feminist and mainstream books, magazines and newspapers. I have wanted to see myself reflected to me. But I haven't always found an image I can relate to.

The particulars of my experience are such that I was not raised within an Arab community. I have had to come to find myself, to create myself, to see myself mirrored as the norm, for that is not the way I grew up. This has occurred for me by meeting other Arab women as opposed to hiding from them. Until recently I refused to even enter Arab owned stores for fear of being identified as "one of them." I preferred to be "unknown" (what are you—Italian, Jewish, Puerto Rican?), than part of a people I had been taught to fear.

The internalized racism I live with is my personal legacy of the colonization of the Arab world. As a child I was accused of being "against civilization" or a "barbarian"—words that I later found out are rooted in the ideology of "orientalism." I hated being seen, literally, and hoped that people would not notice that I was "not white enough."

My personal process of coming to love and accept myself has external, intellectual and political components. It includes joining in a community of Arab women; reading books and periodicals to counter the misinformation and lies I have been fed; speaking out against the war; interrupting anti-Arab and anti-Jewish sentiment; and creating educational materials such as this open letter. If you are interested in Arab Women's Studies you can write the Institute for Arab Women's Studies, 1900 Eighteenth Street NW, Washington, DC 20009. Or call them at (202) 667-4540. And the Arabic Book Center located at 791 Valencia Street in San Francisco has a wonderful collection of books on, by and about Arab women!

With love,
Peggy Krouskoff
San Francisco



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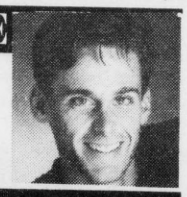

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ASTROLOGY

BY JACK FERTIG

April Fuel

Do it now and get it over with—the silly moaning and running around with your hands in the air while you scream "Mercury's retrograde!" Actually, a Mercury retrograde can be a great time to resolve problems that hadn't been solved while Mercury was moving forward.

Okay, this time it does threaten to be a major pain in the butt. You, lucky reader, shall be forewarned and able to use the ensuing aspects to advantages that most people would not know possible.

Mercury turns retrograde on Thursday, April 4 at 11:02 a.m. and direct on Sunday the 28th at 2:44 a.m. In between those times, review, edit, clean up old messes. Since Mercury is in Aries all that time, people will tend to be verbally overassertive and ridiculously insistent on being correct when they clearly are not. (Having read this, we will know better and watch ourselves, won't we?) Trying to correct them will only invite trouble. Remember, when you argue with an idiot you make your opponent your equal. I suspect Miss Manners would recommend telling wrong headed blusterers, "How very interesting, but would you please excuse me. I really must go..." and retrograde your own Mercury out of harm's way.

Timing is everything, but with Mercury in Aries, outburst tends to take the form of a premature ejaculation. Think—and think again—before speaking up or talking back.

Towards the end of the month, as Mercury slows and turns direct, the little trickster will make a long, slow quincunx to Pluto. Specifically, that's April 18 to May 5. This makes a wonderful time to review your theses, political analyses, fourth step, or whatever grueling, nasty, challenging things you need to write. Research skills will be very sharp. So will tongues. Do not—I repeat, do not!—go into the world imagining that you are Dorothy Parker and that Claire Booth Luce is awaiting your verbal evisceration. Keep that scalpelloid little tongue firmly behind your closed lips, and put your savage wit onto paper (or text file) until the proper moment and an appropriate victim come together. One of the drawbacks then will be that arguments and cat fights will be very easy to get into but very hard to finesse out of. Best not to start.

SUN SIGNS

ARIES: Mercury backs up in your sign, Aries, indicating that you probably should take back some things you've said in recent weeks. Circumstances may require more than your typical shrug and, "Oh, well." A special effort to be courteous and open to correction will go a long way. You don't have to admit that the other person is right and you are wrong. Polite noises and willingness to listen will go a long way. Your tendency now is to take minor disagreements as major life and death challenges. Lighten up with the social problems. Something much deeper is troubling you. Open up with someone you trust and find out what the real problem is. A good cry is probably long overdue. *Happy Birthday: Michael Browne, David Scott, Terry Rose, Robert Haule, Rick Rutledge, Autumn Courtney, David Fertig and Ron Walent!*

TAURUS: Ideally, this would be a good time to go off on a retreat with your significant other. Inner doubts will complicate your most important relationships. You'd be easily tempted to harp on every little thing about your partner that drives you crazy, but you're much better off talking about your own sense of personal inadequacy. Everybody doubts themselves at one time and/or another. The problem is usually rooted in some ancient humiliation. Talking it out will help you clear out that old garbage and feel better about moving on with your life. *Happy Birthday: Tony Stork, Jef Palmer!*

GEMINI: Stay open and friendly, but don't let yourself become dependent on others. Expectations among friends are likely to get confused. Appointments and plans need to be discussed very clearly and carefully! A certain amount of disappointment is inevitable. Let go and don't take it seriously. Workspace and gyms are most likely to become battlefields at the end of the month, but if you can laugh at yourself, you have nothing to worry about. Health problems are likely to surface now, but can be corrected. This is an excellent time for nipping such problems in the bud.

CANCER: This could be a good time to boost your reputation as a great lover, but be careful!!! One way or another, by the end of the month you could be known all over as a relentless fucker. Take it very slow and easy with bosses and anyone in authority. Misunderstandings will surface, but you may then find long standing problems that now can be resolved. Current snafus provide the clues to old problems. Take them as opportunities; don't get

(continued on page 55)

STELLA SPEAKS!

By Stella Dominatrix

Once again, dear readers, an annual April epistle has flown in via ethereal plane from Stella Dominatrix, caretaker of the Zigzaggurat where Babylon meets Babaluye at the Aztec ruins of Tchuarlitchaplin.

Darlings!

We have found that the ascent to the top of the Zigzaggurat (wherein lies the nexus of realities) is measured in increments of twelve steps. While we had previously attributed this to the 12 signs, we have since recovered the teachings of the early magi, Biluilsin and Daacdabaab, prescribing recovery programs for every sign of the zodiac.

Aries: You'd be happy at any meeting that tells you to "keep the focus on yourself," but with your hair-trigger temper you should take a hit of Rage-aholics Anonymous.

Taurus: You may call it bargain hunting, but that's only one part of the Bull. You're a compulsive shopper. Plastic in your pocket spontaneously mutates into plastic explosive. Get yourself to Debtor's Anonymous.

Gemini: At any twelve step meeting you always have plenty to share. You may think you're doing yourself a lot of good at Al-Anon or Nar-Anon, but as much as you like to jabber, you're a prime candidate for On-and-on-and-on-Anon!

Cancer: When we say Cancer eats it, we are not being judgemental. Romantic as you are, your great love is the fridge. Get yourself out of that kitchen and pull up a chair at Overeater's Anonymous.

Leo: You were undoubtedly the "mascot" in your dysfunctional family! The drinking may have been well hidden— you would agree that appearances are so important!—but you may well consider making an appearance at Adult Children of Alcoholics.

Virgo: Put down the knitting, the brush, and the broom. You do not need to see your reflection in the linoleum. Obsessive-Compulsives Anonymous has a chair that needs a good polishing with your fanny.

Libra: Always so concerned with others, you're the sign that needs to put the focus on yourself. Get thee to Al-Anon!

Scorpio: We are tired of hearing you smirking that you're not a sex addict, but that all your lovers are. Putting two and two together does not mean having a four-way. Ask one of your many lovers for the time and place of the nearest Sex Addicts Anonymous meeting.

Sagittarius: Your perpetual quest for spiritual truth can lead you into some pretty dogmatic corners. Make a trip to explore Fundamentalists Anonymous.

Capricorn: Don't tell me you're working so hard that you don't have time for meetings! There's a Workaholics Anonymous meeting that needs a chair to run them and you'd be perfect!

Aquarius: Your favorite obsession is your computer. Techaholics Anonymous remains in the future (your favorite place!) but in the meantime call Recovery BBS—the electronic meeting-on-a-modem.

Pisces: Yours is the sign that's most prone to any sort of addiction. It hardly matters what meetings you go to. Any one will do. Since you're likely to get addicted to meetings, try to limit them to two a day and call your sponsor in the morning.

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY
MAXINE MORRIS

1
MONDAY

Bi-Friendly Dinner/Theatre Outing: Get your reservations in now—see 4/6 listing for details.

Bi-Friendly SF group meets for food, drink & conversation at the Village Deli, 495 Castro St, SF. 7 pm tonight & 4/8, 15, 22 & 29. All bisexuals (and bi-friendly straights & gays) are welcome!

Fundraising Party for Gay & Lesbian Artists Alliance: entertainment by Jon Sugar and members of GAWK (Gay Artists & Writers Kollective), plus surprise guests. Also raffle drawing (ticket included in $5 donation at door). 7 pm at El Rio, 3158 Mission St (south of Army), SF. Info: George 824-2202.

Gianni Versace Fashion Benefit: "Coutre, Cuisine, & a Great Cause," a gala fashion event in support of Project Inform. Versace showcases its smashing spring/summer collection for men and women at SF's Asian Art Museum, with commentary by the inimitable Assemblyman Willie Brown. Cocktail reception at 7 pm, fashion show starts at 8. Tix: $100 or $75. Info/tix: SF Promotions 861-8944, or mail check to Project Inform, 2150 3rd St, SF 94107.

Author Stuart Dybek (*Childhood & Other Neighborhoods, Brass Knuckles*) reads from his short story collection *The Coast of Chicago*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

SF Lesbian/Gay Freedom Day Parade Board of Directors Mtg: 7:30 pm at 718 14th St, SF. Ifo: 864-FREE.

Gay Comedy Open Mike with emcee Suzy Berger at Josie's Cabaret & Juice Joint: 8 pm, $4. Performer sign-up by phone, by 7 pm. Call 861-7933. 3583 16th St at Market, SF.

Religion & Politics in the Middle East: Class at JFK University. Monday eves, 8:05-10:35 pm, tonight thru 6/10. Examines the religious & political foundations of the contemporary Middle East, with the goal of demystifying recurring crises like the Arab-Israeli crisis and the recent Persian Gulf War. $276 auditors, $396 3 undergraduate credits. 12 Altarinda Rd, Orinda. Info/reg: 253-2226.

Social Psychology: Minority Group Relations: Class offered at John F Kennedy University. Monday eves, 8:05-10:35 pm tonight thru 6/10. Examination of pluralist & conflict theories of minority relations. $276 auditors, $396 3 undergraduate units. 12 Altardina Rd, Orinda. Info: 253-2228. Info/res: 253-2226.

Monday Night Marsh Series, a venue for new work 15-20 min in length, continues with Haight Street Puppet Theatre in "Radio Boy Dreams the World," Julie Hay's "Rain Dance", Joseph Leonardi's "Jeffrey Thinks He's a Big Black Woman," and Lex Lonehood's "Decompositions". 8:30 pm, $5. In the backroom of Cafe Beano, 878 Valencia St btwn 19th & 20th, SF. Info: 641-0235.

Register now for car-camping trip with SF Hiking Club, see 4/19 listing for details.

War Tax Resistance Wkshop: Register now—see 4/6 for details.

Outlook lesbian/gay video show aris at 10 am on Newark cable channel 6, today & 4/8, 15, 22 & 29. For program details and other info call (408) 920-1786.

KQED Viewpoints Series continues with "Nuclear Power Production," a look at the pro-side of the nuclear energy debate. Film makes the case that nuclear power is a low-risk alternative to conventional forms of energy resources, and explores the ecological impact of coal & oil burning plants which emit pollutants, plus the scarcity of fossil fuels, as compared to uranium. 10:30 pm KQED Channel 9.

2
TUESDAY

War Tax Resistance Wkshop: Register now—see 4/6 listing for details.

Klitz Sex Party for Women: 4 pm-2 am at 1365 Folsom St (btwn 9th & 10th), SF. $3 donation includes complimentary food & beverages. Call 864-1543 for more info. Every Tuesday this month.

Feminist Women's Seder spons by the Women's Sprituality Group. 6 pm, $8. Congregation Rodef Shalom, 170 North San Pedro Rd in Marin. For reservations & food assignment, call Ministry of Light 457-1115.

Personal Training Seminar: Free seminar offered by UCSF Recreation Dept. 6:15-7:45 pm tonight & 4/11, 6-7:30 pm. Info: 476-1115.

AIDS/HIV Infection: the 2nd Decade lecture series at SF State University continues with "Research Horizons", panel discussion with Don Abrams, MD, SF General Hospital; Judith Cohen, PhD, Project AWARE; Martin Delaney, Project Inform Co-Director; and Jesse Dobson, ACT-UP Golden Gate. 7-9 pm, free. Knuth Hall, Creative Arts Bldg, SF State University, 1600 Holloway Ave, SF.

Open House: Dept of Education at JFK University. Get info on the multiple-subjects credential program which prepares graduates to teach kindergarten thru the 8th grade. Info on admissions requirements, course work, financial aid, student life & teaching careers. Classes begin in July. 7 pm tonight and 6:30 pm 4/23. 12 Altarinda Rd, Orinda. Info: 253-2226.

"Guidance & Communion Thru Nature", a talk by professional landscape gardener Suzette Metz at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227. Free.

Intro to Psychic Self-Discovery: Van R. Ault, certified hypnotherapist, hosts a free lecture/meditation introducing his 11-wk course on transformation, self-healing, and inner awareness. 7:30 pm in the Thoreau Room at First Unitarian Church, 1187 Franklin St, SF. Info/res: 864-1362.

Author Lucia Capacchione (*The Creative Journal; Lighten Up Your Body, Lighten Up Your Life*) discusses her book *Recovery of Your Inner Child*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Photographer Joel-Peter Witkin discusses & presents imagery completed since his last Bay Area lecture (1987). Part of SF Camerawork's 1991 Spring Lecture Series. 8 pm, $5 gen'l, $3 stdnts. 70 12th St, btwn Market & Mission, at South Van Ness Ave, SF.

Robert Reich, author (*The Next American Frontier*) and Harvard political economist, discusses his newest book, *The Work of Nations: Preparing Ourselves for the 21st Century*. Reich argues that as the world develops a highly integrated market economy, skilled workers will be rewarded while unskilled workers will become poorer thru competition with similarly unskilled but lower paid workers around the globe. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

American Ballet Theatre in a special benefit performance to support direct services for people with AIDS. 8 pm. Program: Concerto, Fall River Legend, Brief Fling. SF War Memorial Opera House. Tix: $20, 25, 40, 55, 85, 125 & 500 (includes box seats & post-performance supper with ABT dancers, call 621-6557 for info). Beneficiaries include: AIDS Emergency Fund, Shanti Project, Face to Face, Marin AIDS Project, Ellipse-Peninsula AIDS Services and AIDS Project of the East Bay. Charge-by-phone: 762-2277.

Self-Healing Meditation: part of an ongoing series of weekly classes for women. Use guided meditation to learn how to clear unwanted energy from your body & your life. Learn to balance & cleanse chakras & auras, remove blocks to power and well-being. For women at all levels of psychic development. 8-10 pm, $75-160 SL fee for 8-class series, $15-20 per class. Partial work exchange available. For info/reg: Pati McDermott, psychic counselor and hypnotherapist, 652-6355.

Alvin Ailey American Dance Theater returns to UC Berkeley 4/2-7 at Zellerbach Hall. This acclaimed multi-racial troupe, with artistic director Judith Jamison, remains devoted to the preservation & enrichment of the American contemporary dance heritage, and the uniqueness of Black cultural expression. Program: 4/2, *Hidden Rites* (Ailey); *Episodes* (Dove); *Revelations* (Ailey). 4/3: *Come & Get the Beauty of It Hot* (Beatty): *Forgotten Time* (Jamison); *The Stack-Up* (Beatty). 4/4: *Read Mathhew 11:28* (World); *After Eden* (Butler); *Games* (McKayle); *Shards* (Byrd). 4/5: Same as 4/4. 4/6: (matinee). Same as 4/2. 4/6: Same as 4/3. 4/7: *Blues Suite* (Ailey); *Cry* (Ailey); *North Star* (Lubovitch); *Revelations* (Ailey). Tix: $22, $18 & $13 Tues-Thurs & Sat mat; $27, $21 & $14 Fri-Sat eves & Sun mat. Info: Cal Performances 642-9988. Tix at BASS.

Rosemary Bock sings Kurt Weill in "Songs of Love & Protest" at Josie's: Accompanied by pianist Daniel Lockert, Rosemary pays tribute to the genius Kurt Weill (composer of "The Three Penny Opera", best-known for his collaborations with playwright Bertolt Brecht). *SF Bay Times* theatre critic Gene Price calls this show an "intelligent, informative cabaret evening put together with wit & style". Don't miss! Plays Tues & Wed, tonight & tmw and 4/9 & 16 at 8 pm, $7. Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

Mission Cultural Ctr offers classes in figure drawing, Afro-Cuban percussion, samba, salsa, ballet folklorico, modern dance, photography, screen printing, and lots more. Special classes for kids. The 1st week of classes, today thru 4/6, is free—so go check 'em out! 2868 Mission St btwn 24th & 25th, SF. Info: Liz Fuentes Rosner 821-1155. Office hours are 1-6 pm, Tues-Sat.

Outlook lesbian/gay video show airs tonight & 4/16, 30 at 10:30 pm on cable 2B in San Jose. Program topics: Project Pentamadine, the lesbian classic, "The Children's Hour", and gay volleyball. Plus resident wit Bennet Marks. Info: (408) 920-1786.

Working with Men working with Women: Part of UCSF Women's Resource Ctr's "Women in Management: A Series for Working Women." Dr Beth Milwid discusses her oral history interviews with women & 125 organizations across the US. Noon-1 pm talk, 1-1:30 pm booksigning. Free. Toland Hall, UCSF. Info: 476-0400.

HIV + People & Pets: Dr Ken Gorcyza, DMV and president of PAWS (Pets Are Wonderful Support) offers a free lecture to HIV-infected people, health care providers & practical support persons on how to reduce the risk of contracting opportunistic infections from companion animals. Lecture followed by question and answer session. Noon at the Gazebo at Davies Medical Center, Castro & Duboce Sts, SF. Info: 565-6374.

3
WEDNESDAY

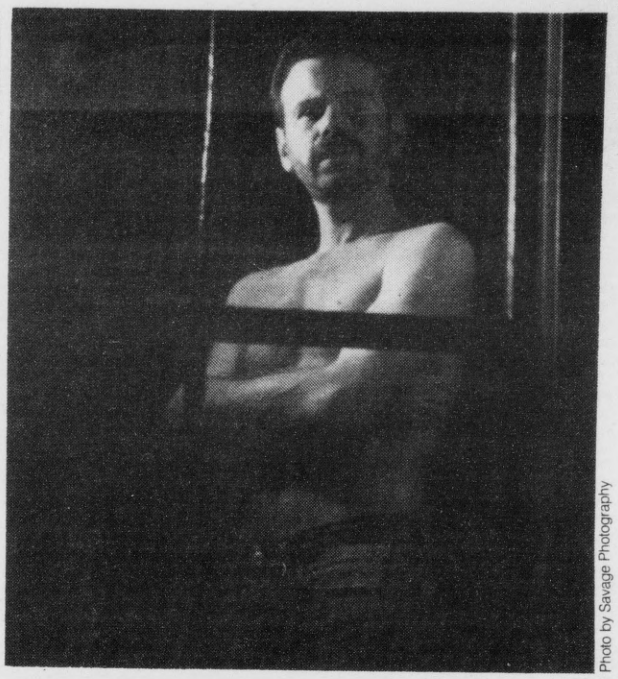
Discovery: Men's Discussion Group meets Wednesdays today & 4/17 at 2:15 pm. Today's topic: "12 Steps: From Alcoholism to Sexaholism" . 4/17: "Misconceptions About Lesbians (with guests)". Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders), led by George Birimisa. At 333 Turk St, SF. 2nd floor. Info: 626-7000.

Bi-Friendly UC spons support group followed by social on the Berkeley campus (ASUC bldg, Douglas Fir Room, 4th floor). 6:30-8:30 pm tonight & 4/10, 17 & 24. All members of the UC Berkeley/UCSF communities and their friends (all "university-identified" people) are welcome! Info: Mark 549-2238 or Betsy 845-7441.

Lesbian Uprising! Book Group discusses Carmen de Monteflores' *Singing Softly*, a powerful novel exploring how the forces of colonialism, misogyny & racism affect the lives of a family. Call 626-7821 for info/location (book can be obtained at Old Wives Tales Bookstore, SF).

Shanti Volunteer Opportunities Night: Find out about volunteering with the Shanti Project. 7 pm at 525 Howard St (btwn 1st & 2nd), SF. Info: Jennifer or Mike 777-2273.

Queer Nation Forum on HIV/ARC/AIDS Issues: Includes panel discussion by members of the SF Black Coalition on AIDS, Communidad Unida en Respuesto al SIDA (CURAS), Gay Asian Pacific Alliance (GAPA), Bay Positives, the Coalition for Immigration & Refugee Rights & Services (CIRRS), and the AIDS Foundation. Also discussion of how seroconversion has affected individual lives—personal experiences, fears & hopes. Forum organized by 4-H



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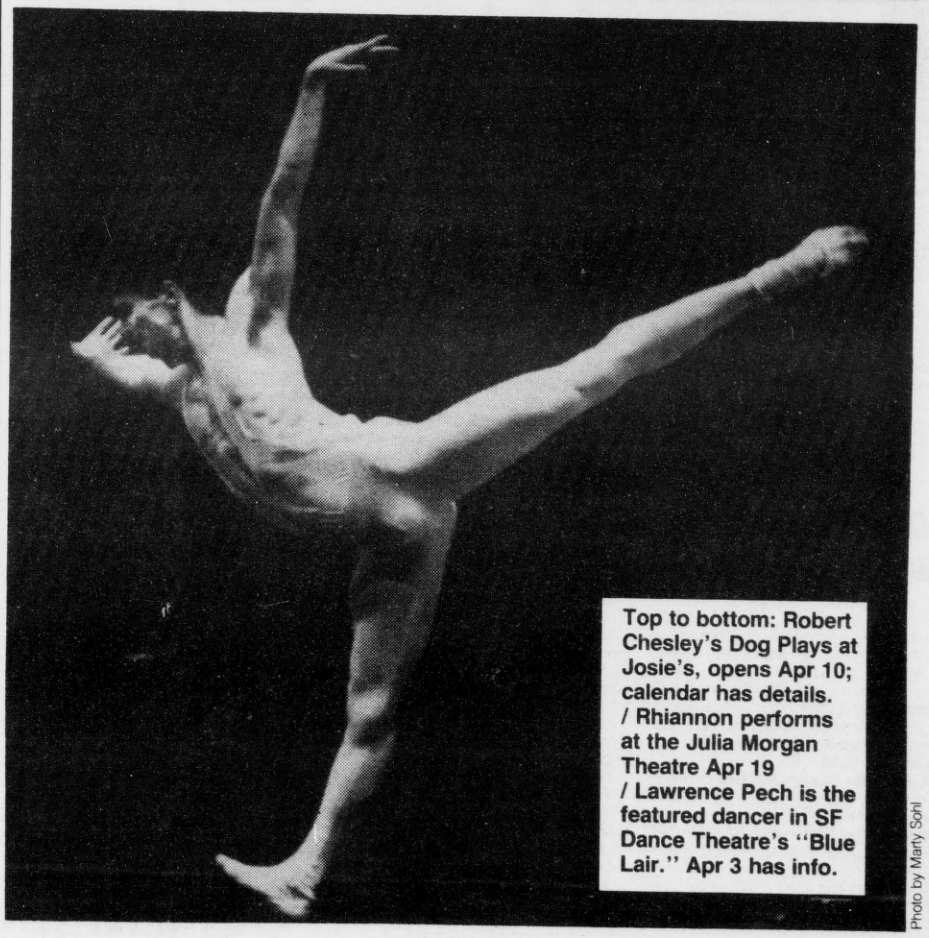

Top to bottom: Robert Chesley's Dog Plays at Josie's, opens Apr 10; calendar has details. / Rhiannon performs at the Julia Morgan Theatre Apr 19 / Lawrence Pech is the featured dancer in SF Dance Theatre's "Blue Lair." Apr 3 has info.

Photo by Marty Sohl

(Happy, Health, Hip, HIV+) focus group. 7:30-10:30 pm at the Women's Bldg, 3543 18th St, SF.

"Cuba: The Eye of a New Storm," slide/lecture by documentary photographer Rick "Totoy" Rocamora presents images of Cuba in transition as it implements changes necessary to protect the gains of the revolution. Discussion follows. 7:30 pm, $5-10. Benefit for Global Exchange. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Journalist/Author Peter Booth Wiley (*Empire of the Sun: The Rise of the New American West; America's Saints: The Rise of Mormon Power*) reads from his book *Yankees in the Land of the Gods: Commodore Perry & the Opening of Japan*. 7:30 pm. Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.

Alivin Ailey American Dance Theater at UC Berkeley, see 4/2.

Hump of the Week Event at Church of the Secret Gospel: 8 pm-midnight. Phallic Church Service 8:30-9 pm. Males 18 + welcome. Refreshments served. 746 Clementina St, SF. Info: 552-7339.

Bay Area Jazz, Gospel & Blues performers in an all-star benefit for singer Odia Coates, to provide funds for her breast cancer treatment. 8 pm at Yoshi's Nitespot. Performers include: Spencer Allen, Ayana Babatunde, Jesse Beagle, Raquel Bitton, Faye Carol, Buddy Conner, Bruce Forman, Kito Gamble, John Handy, Edwin Hawkins, Walter Hawkins, Ellen Hoffman, Ed Kelly, Calvin Keys, Sonny Lewis, Mark Lignell, Miki Lynn, Marijo, Napata Mero, Ray Obiedo, Al Plank, Percy Scott, Paul Tillman Smith, Bud Spangler, Jeannie Tracy, Richard Walton, Harley White & others. 6030 Claremont Ave, Oakland. Tix $15 suggested donation. Info: 652-9200. Tix available at BASS.

Rosemary Bock Sings Kurt Weill at Josie's, see 4/2 for details.

New Music at the Marsh series continues with *no moon on the water*, with adam z on instrumentals and emi kavoto on vocals; and Heidi Beckebrede in an acapella eve of original songs. 8 pm, $3. In the backroom of Cafe Beano, 878 Valencia St, SF. Info: 641-0235.

SF Dance Theatre 1991 Spring Series with Pacific Dance Theatre & Bay Area Concerto Ensemble: 6 performances, 4/3-7. Dance series 4/3, 5-7, Orchestra series 4/4 & 7. For program, tix & other info call 567-0988. Tix $10 adv, $12 at door.

Women's Wkend at Wildwood spons by Shanti Project: Relaxing retreat in the mountains of Sonoma County for women who are caregivers to people with AIDS. Info/res: Ali Marrero or Jennifer Akfirat, 777-2273 (Mon-Fri, 9 am-5 pm).

Outlook lesbian/gay video show airs at 9 pm tonight and 4/17 on PCTV cable network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond, El Sobrante & Hercules. Program topics include Project Pentamadine, the lesbian classic, "The Chidren's Hour," and gay volleyball. Plus resident wit Bennet Marks. Info: (408) 920-1786.

Comedy Night at El Rio with Diane Amos, Scott Capurro, Shan Carr & John Kennedy. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Classes at Mission Cultural Ctr are free this week, see 4/2 listing for details.

"The Arts of Zaire & the Southern Savannah," lecture by author/collector Marc Leo Felix, part of Calif Palace of the Legion of Honor's "Art of Africa" lecture series. 10 pm, free. Info: 750-3638. 34th Ave & Clement St, SF.

18th Annual Electronic Music Plus Festival—4/3-7 at Mills College in Oakland. Seminars, installations, tape/video music concerts are free, tix for live performances are sold at the door. For info call 430-2191.

Lesbians Over 60 Support Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets today & 4/17, noon-2 pm at OC, 1853 Market St, SF. Bring a brown bag lunch. Info: 626-7000.

4 ■ THURSDAY

Free Fitness Seminar & (for fee) Fitness & Movement Classes for adults with physical disabilities: Attend tonight's seminar, 5-7:30 pm at Millberry Fitness Ctr and get info on proper body mechanics & exercise techniques, plus exercise practice, info on available classes. Attention given to individual adaptations/precautions. To register call Heidi 476-0350.

Bi-Friendly Dinner/Theatre Outing: Today's the deadline for reservations, see 4/6 listing for details.

Rainbow's End lesbian/gay/bisexual youth group for youth ages 14-21 meets tonight. First-time visitors must attend drop-in time from 6:30-7 pm; group time is 7-9 pm. Call Ministry of Light 457-1115 for location & other info. Group also meets on 4/11 & 18.

Gay Male Options Class offered thru SF City College's Castro-Valencia program. Thursdays, 6:30-9:30 pm thru 5/30. Class focuses on "Consensus & Controversy: the Gay Community in the '90s". Various speakers. Topics: 4/4—"What's a word worth?" discussion of self-definition and the differences/meanings behind the terms' gay, homosexual, lesbian & queer. 4/11: "Nature vs Nurture," are gays born or made? 4/18: "Nation or Assimilation", should gays attempt to create a uniquely Queer culture, or assimilate into the mainstream? 4/25: "Sex & Politics"—is the gay community inherently left of center? Should it be? 5/2: "Women & Men", is there a gay & lesbian community, or two separate communities? 5/9: "Diversity", how much access do people of color have in the gay community? 5/16: "AIDS", how has AIDS changed the gay community? 5/23: "Outside the Ghetto", What is gay life like outside the gay urban meccas of the US? 5/30: "Gay Norms", How have standards changed in the past decade, what does the future hold? Class is free & noncredit, to register just show up for class. Everett Middle School, 450 Church St, SF. Info: 255-1042.

"Dental Health in the 90's," a talk by Dr Daniel Phillips on preventive dentistry, mercury fillings, dental implants & cosmetic dentistry. Part of Planetree Health Resource Ctr's Health Lecture Series. 7-9 pm, $6. Light refreshments served. Attendance limited to 45, call 923-3680 for info/res. 2040 Webster ST, SF.

Leather, Steel & Wood: wkshop by Tony DeBlase, publisher of *Drummer, DungeonMaster* and *The Sandmutopia Guardian*. The 4th class in a comprehensive bondage series, this one covers stocks, leather cuffs, etc. Spons by QSM, as part of their artistic & educational projects for the s/m community. Doors open at 7 pm, class 7:30-10 pm, $12. Private SF space. Men & women of all sexual orientations are welcome, if over 21. Info: 550-7776.

Thicker Than Water author Kathryn Harrison discusses her first novel, the story of a daughter's passionate struggle to free herself from a self-destructive attachment to her mother. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.

The Oral Tradition: Storytelling concerts followed by talking stick circles for listeners to share their own short stories, anecdotes, dreams or poetry. Series at San Jose State University's Studio Theater continues with "Love & Ghost Stories from South of the Border" with Olga Loya. Olga, who has been featured at the Chicano Storytelling Fiesta, the Los Angeles Basin Storytelling Festival, and the 1st Annual Latin American Storytelling Fiesta in Gualajara, Mexico, is a versatile storyteller who is dedicated to sharing the beauty of the Latin American culture thru the art of storytelling. She tells her stories in both Spanish & English. 7:30 pm, $4. Program is not recommended for children under the age of 10. Info: (408) 924-4568. 5th & San Fernando Sts, San Jose.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: Green Consuming—Using your dollars for good environmental sense. Discussion led by Debby & Julie. All women welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

Alvin Ailey American Dance Theater at UC Berkeley, see 4/2.

"Detachment: How to Stay Centered," a talk by Betty Bethards, mystic, healer & author. 8 pm, $8 gen'l, $5 srs & youth. Wheelchair Accessible. Ft Mason Ctr Bldg A, SF. Info: Inner Light Foundation (707) 765-2200.

Mariah Burton Nelson, author of *Are We Winning Yet? How Women Are Changing Sports & How Sports Are Changing Women* discusses her book at Modern Times Bookstore. 8 pm, free. 968 Valencia St, SF. Info: 282-9246.

Author Margaret Atwood (*Cat's Eye, The Handmaid's Tale*) speaks as part of City Arts & Lectures' "On Art & Politics" lecture series. 8 pm, $14 & $12. Proceeds benefit the Women's Foundation. Herbst Theatre, SF. Info: 552-3656.

Mothertongue Feminist Theatre Collective in "Did You Come or Fake It?" In this final weekend of Josie's Cabaret's month-long celebration of Mothertongue's 15th anniversary, Mothertongue presents their ground-breaking, ever-popular sex script—it's shocking, daring, thoughtful & sexy. You'll want to come more than once! Plays Thurs-Sun tonight thru 4/7 at 8 pm, with a 2 pm matinee on Sat 4/6. 8 pm, $8-15 SL. Josie's Cabaret, 3583 16th St at Market, SF. Info/res 861-7933.

Alvin Ailey American Dance Theater at UC Berkeley, see 4/2.

Argentina Folk Ballet, featuring Nora Dinzelbacher and Martin Leon, perform the tango and other typical dances of Argentina. 8 pm, $10. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

The Healing Circle meets every Thursday at 8 pm, 60 Brady St (one block up from Market/Gough), SF. A safe, supportive space for anyone on a path of self-love and self-healing. Utilize sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love and support. Info: Bill 864-6638.

At Cody's Books: Gish Jen reads from her powerful debut novel, *Typical American*, an insider's story of highly educated ethnic Chinese in America. 8 pm. 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Weslia Whitfield, award-winning song stylist, begins a 4-wk engagement at the Plush Room tonight, accompanied by pianist Michael Greensill and bassist Dean Reilly. Performances Tues-Sun at 8:30 pm thru 5/6. Tix $15, two-drink minimum. Minors not allowed. Info/res: 885-6800.

Outlook lesbian/gay video show airs tonight and 4/11, 18 & 25 at 8:30 pm on Mountain View cable channel 30. For program details call (408) 920-1786.

SF Dance Theatre 1991 Spring Series—see 4/3.

RE-ORGAN-IZE! A 10-wk BodyMind Centering Class on the internal organs. Learn anatomy/physiology experientially, practice hands-on techniques for working with others, release muscle tension as you find organic support, bring the organs gift of ease into your life. Two separate classes: Mondays, 10 am-12:30 pm, beginning 4/8; Thursdays 10 am-12:30 pm, beginning 4/4. $160. Eastbay location. Info: Lynne Uretsky 465-9306.

Aikido Arts Center of SF offers classes for women, men and children. Come practice this beautiful, nonviolent martial art of peaceful power, physical & spiritual fitness, & fun. Learn self-defense, gain coordination & concentration. Daily classes, all levels. Beginners are welcome! 670 South Van Ness Ave at 18th St, SF. Jamie Zimron, Sensei, 4th Dan with Black Belt instructors. Info: 285-2388.

Classes at Mission Cultural Ctr are free this week, see 4/2 listing for details.

5 ■ FRIDAY

Oakland City Ctr Lesbian Lunch Club meets every Friday at 1:30 pm, call 648-6714 for location.

BACW Marin Year of the Ram Dinner: Get your reservations in early—see 4/19.

Sonoma BACW Dines Out—get your reservations in early, see 4/20.

Marin BACW "Over 55": Group forming in Central Marin. Call Bev 499-8226 for details.

Southbay TGIF spons by Southbay BACW (Bay Area Career Women): 5:30-9 pm tonight & 4/19. $4.

4th Annual Festival of Animation runs today thru 4/22 at the Palace of Fine Arts Theatre, 3601 Lyon St, SF and 4/25-5/6 at Wheeler Auditorium, UC Berkeley. Features over 15 programs of works from Canada, Italy, Great Britain, Germany, USSR, Bulgaria, Japan, Hungary, Norway, Czechoslovakia & the United States. For showtimes & other info call Palace of Fine Arts 567-6642 or Wheeler 642-7511.

"Psychology & the World Process," a lecture/wkshop with Arnold & Amy Mindell. Intro to Global Process work, field theories, & interventions for use in organizations & group work of all kinds. Info/reg: Calif Institute of Integral Studies 753-6100.

SF Choral Artists, conducted by Claire Giovannetti, present a program of Renaissance and 20th century works. 8 pm, $10 gen'l, $6 stdts/srs/disabled. Tonight at at First Congregational Church, 1985 Louis Rd at Embarcadero, Palo Alto; 4/12 at Calvary Presbyterian Church, 2515 Fillmore at Jackson, SF; 4/13 at First Congregational Church, 2345 Channing Way at Dana, Berkeley. Info/res: 979-5779.

2nd Annual Wammies Awards Show at the DNA Lounge. Awards celebrate the richness & variety of the Bay Area music community as reflected in the bands that play in local clubs. For info call DNA Lounge 626-1409.

"Mystical Beasts & Beings" is the theme of the 1991 Asian Pacific Performing Arts Festival. Participants include Brenda Wong Aoki, Gamelan Sekar Jaya, Abhinaya Dance Co, Chaksam-Pa Tibetan Dance & Opera Co, Unbound Spirit Dance Co, Eth-Noh-Tec with the San Jose Taiko Group, Hiroko Tamano, a Chinese Lion Dance, and Sachiko Nakamura as narrator. Tonight & tmw at 8 pm, 4/7 at 2 pm at Ft Mason Ctr's Cowell Theater, SF and 4/20 at 8 pm, James Moore Theatre, Oakland Museum, 10th & Fallon Sts, Oakl (free outdoor performance at 2 pm on 4/20 in the Oakland Museum courtyard). For program details & other info: 552-3656. $10 adv, $12 at door.

Mothertongue Feminist Theatre Collective in "Did You Come or Fake It?" at Josie's, see 4/4.

Alvin Ailey American Dance Theater at UC Berkeley, see 4/2.

Pomo Afro Homos (Bernard Branner, Brian Freeman & Eric Gupton) present "Fierce Love", a performance piece about the lives of Black gay men. Uses performance, dance, music & the spoken word to present a "photo album of determination, difference & dish", capturing the unique perspectives of Black gay life, exploring the disputed alliances Black gay men often confront in defining their community and sexuality, and finding their way home. 8 pm, tonight & tmw, $6. New Langton Arts, 1246 Folsom St, SF. Info/res: 626-5416.

Emerson String Quartet with Marcus Thompson, in concert at UC Berkeley's Hertz Hall tonight at 8 pm & 4/7 at 3 pm. Program includes works by Mozart & Prokofiev. Tix $22. Info/res: Cal Performances 642-9988.

High Risk: *An Anthology of Forbidden Writing*: Reading to celebrate the release of this anthology, a collection of fiction, essays & poetry providing a forum for contemporary work that freely delves into forbidden zones of sex & transgressive behavior. Contributors Dorothy Allison, Kate Bornstein, Wanda Coleman, Bob Flanagan & David Trinidad read from their work at Southern Exposure Gallery, 401 Alabama St at 17th, SF. $5. Info: 863-2141.

Reading/Performance Benefit for *Frighten the Horses* magazine: Tonight & tmw at 8 pm. Readings/performances by Rachel Kaplan, Carol Queen (tonight only), Pat Califia (Sat only), Harvey Stein, Kim Addonizio, Anne Rosenkranz and Mark Pritchard. Tix $5-10 SL: Proceeds benefit the SF-based magazine, which publishes fiction, nonfiction and news about sex, censorship, gay rights and abortion rights. For info/res: 255-8510. Adults only. 1800 Square Feet, 719 Clementina St (btwn Howard & Folsom, 8th & 9th), SF.

Grupo MuyMuy Concert at Mama Bears: Night of Latin & North American folk, nueva cancion & political music with Laurie McQuaig, Mindy Swanson, Ruth Warner & Dair Obenshain. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Contemporary Jazz with Caribbean-born steel drums with the *Andy Narell Group*, tonight & tmw at Mountain View Center for the Performing Arts' Second-Stage. Tix $18. Info: 903-6000.

Perestroika! An Evening of Traditional & Classic Music from Russia: Program opens the SF Gay Men's Chorus' 13th Season. Guest artist soprano Deborah Voight, winner of the 1990 Tchaikovsky Vocal Competition. Two shows: 8 pm tonight & tmw at First Congregational Church, Post & Mason Sts, SF. Tix: $10 & $15. Info: 864-0326. Res: 282-5492.

Gay Historian John D'Emilio, author of *Sexual Politics, Sexual Communities* and co-author of *Intimate Matters*, gives a talk on "Since Stonewall: A Historical Overview of the Contemporary Lesbian/Gay Movement." Co-spons by Modern Times Bookstore and the Gay & Lesbian Historical Society of Northern California. 8 pm, $5 donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

SF Dance Theatre 1991 Spring Season—see 4/3 listing for details.

Friday Night Social spons by Church of the Secret Gospel. 8 pm-6 am, with Phallic Church Service 8:30-9 pm at 735 Tehama St, SF. Males 18+ welcome. Refreshments served. Info: 621-1887.

New College Graduate Psychology Program is accepting applications for their Fall 1991, the only psychodynamically-oriented Master's program with a feminist perspective in the United States. Offers strong clinical faculty, excellent internships opportunities, and a rigorous, intellectually progressive curriculum. Women of color are encouraged to apply. Applications accepted thru 4/30. For info/details: 861-4168 or 552-7294.

Jazz, Latin & Pop with vocalist Cookie Wong, accompanied by guitarist Mark Zannini at Quiet Storm, SF Cannery, Jefferson & Leavenworth Sts, SF. 3rd floor. 9 pm-1 am, no cover. Fri & Sat, 4/5 & 6, 12 & 13, 19 & 26. Info/res: 771-2929.

Bus Trip to Pt Reyes spons by Shanti Project: Shanti Activities Program spons a bus trip to Pt Reyes for people with AIDS/ARC & guests. Come see the wildflowers, watch whales, take a tour of the lighthouse. Info: 777-2273, ask for the Events Line (Mon-Fri, 9 am-5 pm).

The Human Rights Campaign Fund, the largest national lesbian & gay and AIDS advocacy organization, seeks interns for its Washington, DC office. Internships available in the Campaign Fund's Legislative Dept (lobby), Political Outreach Dept (compaign work), Field Dept (grassroots activities), and the in the Lesbian Issues & Outreach Dept. Interns must work at least 20 hours per week for 3 months under the direction of a staff member and recieve a stipend from the Campaign Fund. Deadline for summer intern program is 4/15. Applications also accepted from intern candidates interested in upcoming fall & winter internships. Info: (202) 628-4160.

Classes at Mission Cultural Ctr are free this week, see 4/2 listing for details.

Laugh yourself silly at Josie's with comics Karen Williams & Margaret Cho. 10 pm, $8. 3583 16th St at Market, SF. Info: 861-7933.

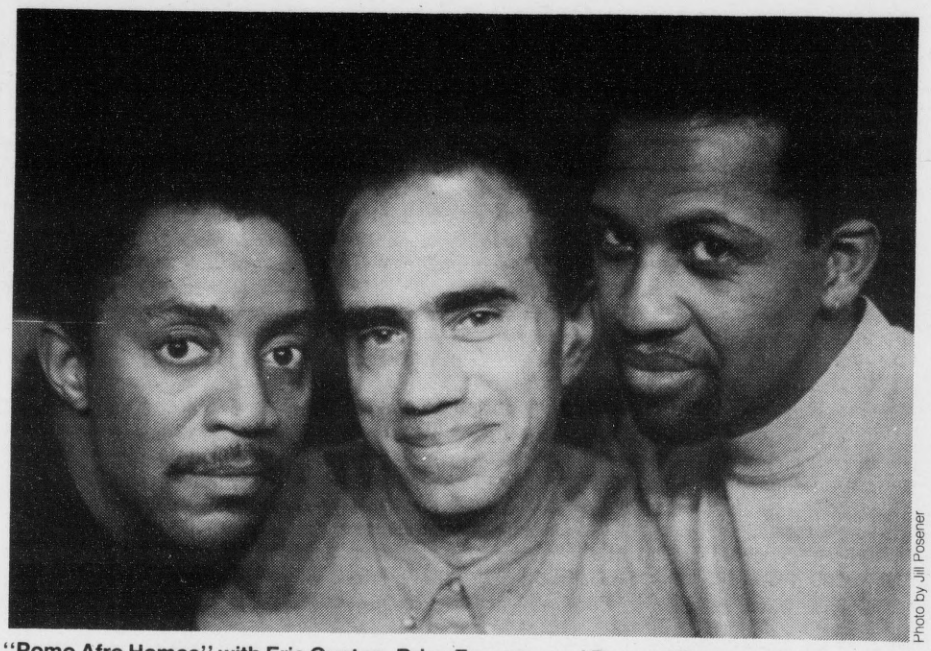

Photo by Jill Posener

"Pomo Afro Homos" with Eric Gupton, Brian Freeman and Bernard Branner at New Langton Arts, April 4 & 6.

6 ■ SATURDAY

All About Going to Law School Seminar at JFK University, for people interested in the School of Law's Juris Doctor program, a 4-year, evening program designed for adult students who want to study law while maintaining family and work responsibilities. 1-3:30 pm, free. 547 Ygnacio Valley Rd, Walnut Creek. Info: 930-6040.

SF Lesbian/Gay Freedom Day Parade Booth Committee Mtg: 1 pm, 1519 Mission St, SF. Info: 864-FREE.

Sex, Art & Politics: Forum spons by *Frighten the Horses* magazine. This is the first in a planned series of forums bringing together well-known figures in erotic literature & publishing. Panelists include: writer Pat Califia (*Doc & Fluff, Macho Sluts, Sapphistry*) and *Advocate* columnist; playwright Kate Bornstein ("Hidden: A Gender); writer/journalist Alexander Chee; *Brains* magazine publisher & Absolute Manpussy performance group member D-L Alvarez; photographer Mark I. Chester; and panel moderator, writer & sex educator Carol Queen. Issues discussed include the contemporary meaning of gender, safe sex in the age of AIDS, the challenges of using sexual content in art, and sexism, racism & homophobia in America. Format consists of short statements or presentations by the panelists, followed by question and answer session with the audience. 2 pm at the Women's Bldg, 3543 18th St, SF. $1 admission.

Mothertongue Feminist Theatre Collective in "Did You Come or Fake It?" at Josie's Cabaret, see 4/4.

Tennessee Valley Hike with Marin BACW: Join Bay Area Career Women for a brisk walk in the country, followed by pizza! 3 pm. Info/location: Mary 892-1207.

Bi-Friendly Dinner/Theatre Outing: Have dinner at Cafe San Marcos' recently-opened downstairs restaurant at 6 pm, then go around the corner to Josie's cabaret to see members of our community performing in Mothertongue Feminist Readers Theatre Collective's "Did You Come or Did You Fake It?" script on female sexuality at 8 pm. Show tix ($8-15) are limited, to get in on block reservation call John 775-5697 by 4/4 and leave your name & telephone number.

Gay & Lesbian Artists Alliance mtg features presentation on "Censorship: A Historical Perspective," by Lisa Bloom of UC Santa Cruz and other speakers. Also potluck dinner (bring food & beverage) and discussion/critique of artwork (feel free to bring your art). 6-9 pm at Potrero Hill Neighborhood House, 953 DeHaro St, SF. Info: Laura 282-1711 or Steve 863-3353.

Lavendar Lounge Dance Party for gay boys & girls: Call Mark Kliem 641-1675 for info on this Queer American Bandstand, Sodomite Soul Train, Homo Hullabaloo.

Men of All Colors Together (MACT) Greater Bay Area Discussion Series continues with "Maintaining a Relationship in BWMT/MACT: Great Expectations or is it Jaws III?" 7-10 pm, 3135 Courtland, Oakl. Info: Lee 749-6709.

"Mystical Beasts & Beings", the 1991 Asian Pacific Performance Arts Festival continues at Ft Mason Ctr, see 4/5 listing for details.

Alvin Ailey American Dance Theater at UC Berkeley, see 4/2 listing for details.

Perestroika! An Evening of Traditional & Classic Music from Russia, with the SF Gay Men's Chorus—see 4/5 listing for details.

Frighten the Horses **Reading**/Performance Benefit at 1800 Square Feet—A night of erotic fiction & performance on issues of freedom of expression, abortion rights, queer identity and transgressive sexual desire. See 4/5 listing for details.

Pomo Afro Homos in "Fierce Love" at New Langton Arts, see 4/5 listing for details. Final night, don't miss!

Circle the Earth 1991: Dancing with Life on the Line—a community ritual presented by the Tamalpa Institute, directed by Anna Halprin. A dance to challenge AIDS, created by people living with HIV infection along with caregivers, supporters, & friends; with lessons for everyone, HIV infected or not. 8 pm at Redwood High School in Larkspur. Info: 461-9479.

Crystal Reeves & Kris Gannon in concert at Mama Bears tonight at 8 pm. $6-8. Women only. Info: 428-9684. 6536 Telegraph Ave, Oakl.

Phallic Fellowship: An all-night gathering (8 pm-6 am) of true devotees of safe sex in the best South-of-Market tradition. Night of sexy movies & refreshments. Males 18+ welcome. 735 Tehama St, SF. Info: 621-1887.

Outlook lesbian/gay video show airs tonight & 4/20 on cable channel 6 in Palo Alto, Menlo Park, Atherton, East Palo Alto & Stanford. Program topics: Project Pentamadine, the lesbian classic, "The Children's Hour," and gay volleyball.

Plus Outlook's resident wit Bennet Marks. Info: (408) 920-1786.

Other Cinema Series at Artists Television Access (ATA) continues with "The Compleat Lynn Sachs", program of works by the filmmaker, educator & critic. 8:30 pm, $5. ATA, 992 Valencia St, SF. Info: 824-3890.

Clinical Approaches to Catastrophic Illness: Experiential course offered at JFK University explores how feelings surrounding catastrophic loss can help facilitate the grieving process. Topics include: role of stress in interrupting grieving & contributing to depression, and ways to diminish stress/avoid depression. 9 am-4 pm Saturdays, today & 4/13, 27; 5/4. 360 Camino Pablo, Orinda. $70. Info: 254-0110.

History of Photography: Women in Photography Seminar: 4 Saturdays, 9 am-11 am thru 4/27 at Ansel Adams Center. Series explores the significant but often ignored history of women in photography. Four respected SF Bay Area curators & scholars (Susan Ehrens, Therese Heyman, Margaretta Mitchell & Christine Tamblyn) discuss the works of historical & contemporary women photographers. $115. Part of Ansel Adams Ctr Museum Education Programs. 250 4th St, SF. Info/reg: 495-7000.

Pt Pinole Run with Eastbay Frontrunners: Take I-80 North. Exit Hilltop Dr, go west past mall. Turn right onto San Pablo Ave, go about 1/2 mile. Turn left onto Atlas Rd, follow to Pt Pinole Park. Meet 9:30 am at parking lot. Prking fee, some free offstreet parking available. Info: Roz 939-3579 or Greg 865-6792.

Free intro classes at Mission Cultural Ctr, see 4/2 listing for details. Final day!

Afro-Mex blend of salsa, son, corridos & Tex-Mex by *Los Compas* at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, $7. Info: 849-2568.

War Resistance Tax Wkshop: Introductory workshop covers basic info necessary to make informed decisions about war tax resistance. Includes a basic history of war tax resistance and a review of the many methods available, with their consequences. Plenty of time given to questions. 10 am-3 pm, $5-15 donation. Bring a bag lunch. Berkeley Friends Church, Cedar at Sacramento, Berkeley (near North Berkeley BART). Pre-reg required (one week in advance), call Northern California War Tax Resistance at 843-9877.

Coming Out 1-Day Wkshop for Women new to woman-loving identity. Share feelings, fears & joys in a safe, confidential setting. Discuss coming out, homophobia, and resources. Work on sexual identity issues. Learn more about lesbian culture, community, oppression. Begin to create a support network. Appropriate for women in any stage of the coming out process. 10 am-4:30 pm, $35-50. Mountain View location (40 min south of SF). Info/reg: Dotty Calabrese 968-1981. Workshop repeats on 4/20.

Rock at El Rio with *White Trash Debutantes, The Mieces* and *Mother Lode*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Gay Comedy Night at Josie's with comics Danny Williams, Karen Ripley & Michael Savoy. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

Midnight Marsh: Late-night performance series featuring a monthly run of four 15-20 min performances. This month's series features Lisa Geduldig in "Letters From Home," this local stand-up comic's exploration of her identity as a short woman in the 90's; Josh Kornbluth in exercepts from his new work, "The Moisture Seekers," a piece about sex, written in collaboration with David Ford; and comic Marilyn Pittman discussing such topics as lesbian sex, the personals, trashy self-help books, the new age, her cat & relationships ("I knew this relationship was going badly when one night we were reading in bed and I looked over and my lover was reading *Healing Through Grief* and I was reading *Living With Joy*). 10:30 pm, $6 tonight & 4/13, 20 & 27. In the backroom at Cafe Beano, 878 Valencia St btwn 19th & 20th, SF. Info: 641-0235.

Nat'l Day of Protest: Fight Injustice at Home, US Out of the Middle East". March & rally in SF, NYC & Chicago. Gather 11 am in Dolores Park (Dolores & 18th St), SF. 1 pm rally, location to be announced. For more info: Emergency Committee to Stop a US War in the Middle East 821-6545.

Single Parenting Wkshop spons by the Lesbian & Gay Parenting Program of Lyon Martin Health Services, see Parents & Kidsbox for details.

Corona Heights Herb Walk: learn to identify & use the many edible & medicinal plants that grow wild in the Bay Area. An intro to wildcrafting, plant lore, botanical pharmacology & recipes for teas and wild foods. Walks emphasize understanding the medicinal actions of plants thru taste and smell, as well as thru traditional & clinical indications. Meet at noon at Roosevelt Way & Museum Way, nr Randall Junior Museum, SF. Dress warmly. For reg & other info call Adam Seller 845-4028. 2 1/2 hr walk, rain cancels.

The Sacred Art of Tibet, at the Asian Art Museum. See Galleries for info.

18th Annual Pow Wow spons by the Student Kouncil of Intertribal Nations (SKINS), an American Indian student group. Features American Indian dancing, music, food & crafts. Noon-midnight in the main gym of the Physical Education Bldg at SF State University, 19th Ave & Holloway, SF. Info: 338-1929 or 338-2698.

Segregation Films from the Past: From the Tyler Texas Collection, these 1940's films by Black filmmakers were made for segregated southern audiences. Program includes feature length, short & newsreel films, including Spencer Williams' *Juke Joint;* William Alexander's *Souls of Sin*, and contemporary newsreels. Program at the DeYoung Museum is the first in a weekend of films by Black filmmakers, past to present. 12:30-5 pm. Tix: $6 for one day only, $11 for Sat & Sun. Golden Gate Park, SF. Info: 863-3592.

7 ■ SUNDAY

RECAP (RECover a Penis) Foreskin Restoration Support Group meets 1 pm in Room 105, MCC-SF, 150 Eureka St, SF. Professional psychologist attends all meetings. If you're going to attend the 2nd Int'l Symposium, you should get your registration in soon. Attend tonight's mtg for details.

A Tree Still Stands: PEN award-winning author Mae Briskin discusses her novel, a documentary in fictional form of hunted Jews who wandered across Europe in flight from Nazi pursuers. 2 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Emerson String Quartet with Marcus Thompson, in concert at UC Berkeley's Hertz Hall, see 4/5 listing for details.

Lesbian Cartoon Art Show: 3-5 pm reception for the artists at Just Desserts in SF. See Galleries listing for details.

"Enhancing Our Intimacy," an enrichment series for lesbian & gay couples interested in growing and having fun. Topics include: spiritual journeys, play & leisure, decision-making, conflict resolution, family of origin and recovery issues, friends and ex-lovers, rituals of celebration. 6 Sundays, 4/7-5/12, 4-6 pm. Limited to 6 couples. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info/reg: 553-4026.

Brazilian Rhythms at El Rio with Celia Malheiros & Friends. 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Electric City gay/lesbian TV airs on cable channels throughout the month, throughout the Bay Area. For program schedules/details call 861-7131.

See video, *The Battle of Algiers* (1966), a powerful depiction of the Algerian struggle for independence from French colonialism. 7:30 pm, $1 donation. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Poet Sharon Olds, author of *Satan Says, The Gold Cell,* and *The Dead & the Living*, reads from her works tonight at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. 7:30 pm. Info: 486-0698.

Hard Words 2, a new literary series at The Lab featuring dramatic readings of narrative fiction, prose & poetry, continues with Wanda Coleman in performance tonight at 8 pm. $5 gen'l, $4 srs & stdnts. Info: 346-4063. The Lab Gallery, 1805 Divisadero St at Bush, SF.

Rebellion in the Philippines: author Benjamin Pimental discusses his new book *Rebolsyon! A Generation of Struggle in the Philippines*. He's joined by author Walden Bello and Teatro Ng Danan, Filippino-American theater group. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Mothertongue Feminist Theater Collective in "Did You Come or Fake It?" at Josie's Cabaret—see 4/4 for details.

Alvin Ailey American Dance Theater at UC Berkeley—Final performance! See 4/2 listing for details.

Staying on Track series at 1800 Square Feet continues with "Dimensions," by Eye Control Theatre Co, a "physical theatre" production examining journeys thru time, the underworld and the overworld in their symbolic, psychological and imaginists states; the story of an identity deconstruction within a kafkaesque setting. Tonight & 4/14, 21 & 28. $4-8 SL. 719 Clmentina at Folsom & Howard, 8th & 9th, SF. Info: 773-8706.

SF Dance Theatre 1991 Spring Season, see 4/3 listing.

McLaren Lodge Run with SF Frontrunners. Meet at McLaren Lodge (Fell & Stanyan entrance to Golden Gate Park, SF) at 9 am for a 4 mile run to and around Stow Lake & back. Info: Marie 921-3697.

AIDS Bike-A-Thon Training Rides: The annual AIDS Bike-A-Thon, a major fundraiser for local AIDS direct-service organizations, takes place on 5/11. The Bike-A-Thon's sponsors, Different Spokes/SF, leads training rides thru April so you can try out the various routes. 25-mile training ride today & 4/21 & 27, starting at 10 am. A portion of the 100K & 100 mile route previewed today & 4/21, starting at 9 am. All training/preview rides leave from McLaren Lodge, Stanyan & Fell Sts, at the eastern end of Golden Gate Park, SF. Info: 282-1647.

Gay/Lesbians of the Santa Rosa Church of Religious Science welcome you to 10 am Sunday Service at the Luther Burbank Center in Santa Rosa, each Sunday in April.

Presidio Herb Walk: Learn to identify & use the many edible and medicinal plants that grow wild in the Bay Area. Walks include intro to wildcrafting, plant lore, botanical pharmacology, plus recipes for teas & wild foods. Walks emphasize understanding the medicinal actions of plants thru taste & smell, as well as thru traditional and clinical indications. Meet 10:30 am, Inspiration Point on Arguello Blvd, SF. For info/reg call Adam Seller 845-4028. 2 1/2 hr walk, rain cancels.

Marin BACW Potluck Brunch: Join Bay Area Career Women for a potluck gathering in Novato. 11 am. Info/directions: Mary 892-1207.

Gay Lesbians of the Santa Rosa Church of Religious Science meet for brunch at "The Woods" in Guerneville. 12:30 pm. For info call AJ (707) 887-9855.

8 ■ MONDAY

SF Community Music Ctr (CMC) celebrates their 70th anniversary with a bash at Greens Restaurant: Entertainment by CMC faculty members & students, plus a host of special guests. Honorary event chair Raymond Cortines. 5:30-7:30 pm. Info/tix: 647-6015. Proceeds benefit CMC's financial aid programs.

Men of All Colors Together (MACT) Board Mtg: 6:30-8 pm, 625 O'Farrell St, SF. Info: Larry 647-0637.

Reading/Talking Women Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 6:30-8:30 pm. For details call Pat 626-7000.

Bi-Friendly SF meet at the Village Deli, see 4/1.

Auditions: Antioch Performing Arts Guild auditions for "The Thwarting of Baron Bolligrew" by Robert Bolt. A show for children with knights, dragons and magic. Parts available for 25 characters and 2 dancers. Adults, teenagers and mature children are encouraged to audition with a reading from the script today thru 4/11 at 7 pm. 213 F St, Antioch. Performances are 5/24-6/8. For more info leave your phone number: 757-4723.

SF Lesbian/Gay Freedom Day Parade Float/March Committee Mtg: 7 pm. For location & other info: 864-FREE.

Inner Woman Warrior: Women, Anger & Empowerment—free introductory class for women. Focus on bringing about positive change in ourselves, our relationships & our world. 7:30-9:30 pm. 8-wk class on this topic begins 4/22 (see listing). 4733 Redding (one block from Mills College), Oakl. Info/reg: Rosemary Christoph, MA 532-9827.

Andrew Malcolm, *New York Times*

16TH MICHIGAN WOMYN'S MUSIC FESTIVAL

August 13–18, 1991

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Ruth Barrett
Bay Area Women's Philharmonic
Brass Quintet
Melanie DeMore
DEUCE
Diane Ellis
Ferron
Debbie Fier
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Judy Fjell
Mimi Fox
Frank Chickens
Full Circle
Mary Gemini
Marga Gomez
"Inner Spirit: Outer Visions"
Lizzy Smith Band
Laura Love
Raindreaming
Reel World String Band
Rhiannon
Catherine Roma
Saffire
Sawagi Taiko
Terry Sendgraff
"Sleepwalker"
Judith Sloan
Talila
Linda Tillery
Lucie Blue Tremblay
Two Nice Girls
Edwina Lee Tyler
Urban Bush Women
Vilde Khaye
Mary Watkins
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A WORLD OF WOMYN FOR PEACE

San Francisco Gay Men's Chorus

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A Golden Gate Performing Arts, Inc. Production ◆ Funded in Part by San Francisco Grants for the Arts

reporter and author (*The Canadians, Final Harvest*) reads from *Someday*, a personal memoir offering a penetrating examination of the right-to-die and other issues of medical ethics, framed around his decision to withdraw life support systems from his elderly, incurably ill mother. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

The Locust Tree by Edna Coulson Hall: Part of Upstart Stage's Staged Readings series. Set in the early '40s, play explores the relationship btwn a young woman & her father, and the power struggle that destroys the family around them. At Laval's Subterranean Cabaret, 1834 Euclid in Berkeley.

Gay Comedy Open Mike at Josie's Cabaret, with emcee Scott Capurro. 8 pm, $4. Performer sign-up by phone by 7 pm. Call 861-7933. 3583 16th St at Market, SF.

Monday Night Marsh Series, a venue for new work 15-20 min in length, continues with P Burningham's "Regimented Moans"; Haight Street Puppet Theatre's "Radio Boy Dreams the World"; and Nina Wise's "White Trash". 8:30 pm, $5. In the backroom at Cafe Beano, 878 Valencia St, SF. Info: 641-0235.

Outlook lesbian/gay video programs airs in Newark, see 4/1 listing for details.

RE-ORGAN-IZE! A BodyMind Centering Adventure: 10 wk class starts today, see 4/4 listing for details.

KQED's Viewpoints Series continues with "Monday's Child". Documentary follows the trials & tribulations of 6 girls, ages 6-9, who enter a local beauty pageant. Explores what the pageant means to the families involved, and how winning & losing affects the children. Film is "a lively statement on the politics of beauty". 10:30 pm, KQED Channel 9.

Univ of SF AIDS Awareness Week: today thru 4/12. Includes informational tables, guest speakers, panel discussions, multicultural prayer service, video & film screening, and more. Keynote speaker Eric Rofes of Shanti Project. For program details call Tom Matteoli, chair of the USF AIDS Task Force, at 666-6107, 666-6207. All events are free.

Photo by Jen Leach

The Amazon All Stars—Ardy Tibby, Cil Stengel and Sherry Hoefling. Check OnStage for info.

9 ■ TUESDAY

Klitz Sex Party for Women—South-of-Market location, see 4/2 listing for details.

Abdominal Clinic offered by UCSF Recreation Dept: 6-8 pm. For info call 476-1115.

Women & the Draft: Tonight's Radical Women Mtg discusses this controversial topic in the feminist movement, plus other issues related to women in the military. 123 Wheeler Hall, UC Berkeley campus. Snack plates served at 7 pm (donation requested), 7:30 pm mtg. Info: 864-1278.

"Tarot as a Guiding Light," a talk by Jonathan, minister at Amron and a professional Tarot reader/instructor. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

"Zuni Man-Woman, A Traditional Gay Role," slide/lecture given by Will Roscoe on the special roles that existed for men and women who pursued the skill & activities of the opposite sex among the Zuni Indians of New Mexico. Lecture focuses on the Zuni philosophy of gender, what makes a man a man and a woman a woman. 7 pm in Moffitt Bldg, room 101, UC Berkeley campus. Spons by the Multicultural, Bisexual, Lesbian & Gay Alliance (MBLGA) of UC Berkeley.

William R. Hearst III, *SF Examiner* editor & publisher, discusses the business & future of newspaper publishing. 7:30 pm at Black Oak Books. Bring your comments & questions. 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

SF Lesbian/Gay Freedom Day Parade Medical Committee Mtg: 7 pm. For info/location call 864-FREE.

"Beisbol is my Friend," 2nd annual Intersection Baseball Reading in celebration of rebirth, running around, and green grass. Program of readings on the topic of baseball by Michael Palmer, Whitman McGowan, Ed Bullins, Jerry Estrin, Lee Kerwin, Thoreau Lovell, Ran-d, Kevin Killian, Kathi Georges & John Winet. Esther Amy Fisher sings the national anthem. 7:35 pm, $3. Intersection for the Arts (Mancuso Field), 446 Valencia St btwn 15th & 16th, SF. Info: 626-ARTS.

The Expanding Secret Co in "Shed," a work about cowgirls going nowhere and doing nothing, whose alter egos, elegant women with strong ideological convictions, attend a reception. Piece about activism and the negation of involvement/responsibility. Tonight & 4/16, 23 & 30 at 1800 Square Feet, 719 Clementina at Folsom & Howard, 8th & 9th, SF. $4-8 SL. Info/res: 773-8706.

"New Perspectives on Formal Maine Furniture," a talk by Edwin Churchill, chief curator of Maine State Museum. Doors open for refreshments at 7:15 pm, lecture begins at 8. Tix $7 at door. DeYoung Museum, Golden Gate Park, SF. Info: 750-3622.

Rosemary Bock sings Kurt Weill at Josie's Cabaret, see 4/2 listing for details.

Author/Organizational Psychologist Marsha Sinetar (*Do What You Love, the Money Will Follow*) discusses her new book, *Developing a 21st Century Mind*, which shows how to positively restructure your mind for the future. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Charlie Varon's "Public Address," a Marsh Workshop production of Varon's solo show, featuring a spirited soapbox orator, a Dutch poet, and an evolution preacher. 8 pm, $6. In the backroom at Cafe Beano, 878 Valencia St btwn 19th & 20th, SF. Info: 641-0235.

Brahms German Requiem performed by the SF Choral Society at Davies Symphony Hall, SF. 300-voice chorus & orchestra, directed by Adrian G. Horn. Helen Dilworth, soprano; David Tigner, bass. Tix: $24-$8. Info/res: 431-5400. For chorus info call 566-8425.

"Mother-Daughter Fiction from Puerto Rico," a lecture/discussion by Aura Levins Morales. Noon-1 pm talk, 1-1:30 pm booksigning. Free. Spons by UCSF Women's Resource Ctr. Toland Hall, UCSF. Info: 476-0400.

"Women & Cancer: Politics & Prevention," a lecture by Women's Cancer Resource Ctr's health activist Rachel Pfeffer. 12:30-2 pm in the lower level of the Student Union at City College of SF, Ocean & Phelan Aves, SF. Info: 239-3580. Spons by the CCSF Health Sciences Dept.

10 ■ WEDNESDAY

Downtown Older Lesbians Drop-In Group meets 2:15-4 pm at North of Market Senior Ctr, 333 Turk St, SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Baseball Great Hank Aaron comes to Cody's to sign copies of his autobiography *I Had A Hammer: The Hank Aaron Story* (signatures limited to books only). 5-6:30 pm. 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Bi-Friendly UC meets for support/social, see 4/3.

SF Lesbian/Gay Freedom Day Parade Special Needs Committee Mtg: 7 pm. For info/location call 864-FREE.

Bisexual People of Color Caucus monthly mtg: Topics include building support & alliances within people of color communities. For info/location: 843-0418 or 821-3534.

Beginning Herbal Medicine Class: 8 Wed, 7-9:30 pm thru 5/29. Includes two weekend herb walks and one Sat class to be arranged. Class offers a holistic approach to western herbal medicine, based in anatomy & physiology. Emphasizes practical and rational use of herbs to bring about change and balance. Focus on whole-body approaches to healing. Covers plant identification, wildcrafting herbal formulations, elements of diagnosis &

PARENTS & KIDS BOX

Lesbian Mothers/Persian Gulf Crisis: Lesbian mothers of sons or daughters serving in the armed services in the Persian Gulf get together for support & talk. Gay fathers are welcome. Info: Nancy 239-5692.

Lesbian & Gay Partners & Family of Military Personnel: Free support group. Berkeley location. Info: Judy Wohlberg, MFCC. 841-4241.

A Different Breed social/support group for parents who identify outside the mainstream (bisexual, lesbian, gay, transsexual, leather, etc) meet 7-9 pm on 2/6. Call Susan 524-0574 for info/location.

Lesbian/Gay Parents Group spons by Ministry of Light meets for a potluck picnic on 4/28 this month. For info/location call 457-1115. 3-5 pm.

Rainbow's End lesbian/gay/bisexual youth group for ages 14-21 meets 4/4 & 18. 6:30-7 pm drop-in time for new visitors. 7-9 pm group time. Info: 457-1115.

Lesbian & Gay Parenting Program of Lyon Martin Women's Health Services sponsors two workshops this month: 4/6, 9:30 am-1:30 pm—Single Parenting Wkshop: A half-day wkshop for single parents & prospective single parents. Panel presentations, discussion & exercises, topics include dating & forming new relationships; managing money, time & energy; developing support networks & community; parenting skills for single parents. $20 ($10-25 SL). 4/27, 9:30 am-2:30 pm—Parenting Wkshop for Couples. An opportunity for couples considering or currently parenting together to explore issues including: sex & intimacy; communication & conflict resolution; competition & jealousy; managing time, money & energy. $45 ($40-50 SL). Both partners in a couple are expected to attend. Wkshops presented at First Presbyterian Church of Oakland, 2619 Broadway, 27th & Broadway, Oakl. Wkshops are limited to 50 people each, pre-reg is required. Childcare provided (bring bag lunch for your kids, as well as a mat or blanket for kids who nap). Info: 565-7674.

"Effective Discipline," is the topic of a parenting talk spons by Foothill College Children's Center. Lecture deals with techniques for assertive discipline, how to state expectations clearly, appropriate behavior for each age group, and how to follow words with actions that raise a child's self-esteem. 4/25, 5-7 pm, free; public welcome. Room S-27, Foothill College, 12345 El Monte Rd, Los Altos Hills. Info: 949-7500.

Preventive Law Wkshop on alternative insemination, adoption and co-parenting agreements, offered by the law office of Linda Scaparotti, see 4/30 listing in Main Calendar for details.

Mothers of Young Children Who Want to Quit Smoking: Learn easier ways to be a parent; reduce stress, learn relaxation techniques; become/continue to be a nonsmoker; meet with other mothers for support surrounding parenting/smoking issues. Help with childcare & transportation is available. Prizes & gifts given to participants & successful nonsmokers. Info: Carmela R. Rosales 565-7682. Free, spons by Lyon Martin Women's Health Services.

Auditions for "The Thwarting of Baron Bolligrew," a show for children, with knights, dragons & magic. Parts for 25 characters & 2 dancers. Adults, teenagers, and mature children are encouraged to audition. 4/8-11 at 7 pm, 213 F St, Antioch. Performances are set for 5/24-6/8. For more info call 757-4723.

Plum City Players: Songs & Stories for Children and their families. Annie, Bonnie & Nancy join forces for the last show of the season—come sing and say goodbye until fall. 4/13, 10:30 am at La Pena Cultural Center. $2 kids, $3 grownups. 3105 Shattuck Ave, Berkeley. Info: 845-5095.

"A Song Will Rise," The Oakland Youth Chorus in concert with Bobby McFerrin and *Voicestra*, his 10-member group of singers from classical, jazz & theatre backgrounds. 4/21, 6 pm, $19.50 & $22.50. Paramount Theatre, Oakland. Info: 465-6400. Tix available at BASS.

Family Performance of Latin American Music with *Los Folkloristas* at Montain View Center for the Performing Arts' MainStage. 7 pm, $7.50 gen'l, $5 kids, stdnts & srs. Info/res: 903-6000.

Cody's for Kids (And Their Parents): 4/13, 11 am—Black feminist artist Faith Ringgold reads from her magical story *Tar Beach*, based on her story quilt of the same name. 4/20, 11 am—travelling storyteller Joel Ben Izzy relates his stories in vivid word pictures, with drama, mime & puppetry. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

The Incredible Acrobats of China: The Shanghai Acrobatic Troupe, China's premier acrobatic company, perform at Marine World thru October. Marine World Parkway, Vallejo. Info: (707) 644-4000.

Programs for Children & their Parents, spons by UCSF Recreation Dept. Classes include: Razz Ma Jazz dance class for ages 9-12; Sat, 4/6-6/8; 11:30 am-12:30 pm, $55. Tae Kwon Do for ages 7-12 yrs; Sat, 4/13-6/1; 10:40-11:30 am, $55. Tennis for ages 7-12; Sat, 4/13-6/1; noon-1 pm, $55. Kindergymusic for ages 2½-3½; Tues, 4/9-6/11; 9-9:30 am, $55. Kindergymmusic for ages 1-2½; Wed, 4/10-6/12; 9-9:40 am, $50. Prenatal Exercise, Mon & Wed, 4/8-6/3, 6:05-7 pm, $64; Postnatal exericse, Tues & Thurs, 4/9-5/30, 2:05-3 pm, $64. Registration begins on 4/2 at Millberry Fitness Center, UCSF, 500 Parnassus Ave, SF. For info/free brochure call 476-1115.

Self-Defense Classes for Children & Adolescents: offered by UCSF Rape Prevention Education Program. Sat, 4/6, 13 & 20. Classes are age-specific, and limited to 16. Ages 7-10, 10 am-noon; ages 11-14, 1-3 pm. Kids learn about personal safety info for home, school & public; personal rights & how to protect them, assertion skills, physical self-protection techniques such as balancing, focusing, and body language. Participants should wear comfortable clothes. Taught by self-defense instructor Trisha Brinkman at UCSF Marilyn Reed Lucia Child Care Study Ctr, 610 Parnassus Ave at 3rd, SF. $30 for all 3 sessions. Info/reg: 476-5222.

Mission Cultural Center offers classes in figure drawing, Afro-Cuban percussion, samba, salsa, ballet folklorico, modern dance, photography, screen printing & more. Special classes for children. Classes start 4/2-6, and the first week is free, so come check them out! 2868 Mission St btwn 24th & 25th, SF. Info: Liz 821-1155. Office hrs are 1-6 pm, Tues-Sat.

Big Kids/Little Kids: Sat morning art class at the DeYoung Museum for children ages 3½-6 and their parents, designed for the creative child in everyone. Led by professional artists, young children & their parents see works of art in the museum, then participate in related art experiences. The program is free, but there is a $4 museum entrance fee for adults. Golden Gate Park, SF. Info: 750-3658. 4/6, 13, 20 & 27 at 10:30 am.

Doing & Viewing Art at the DeYoung, for ages 7-13: Tours of current exhibits followed by studio workshops given by professional artist-teachers. Students learn about art by seeing it & making it. Children accepted on a drop-in basis. Free. Info: 750-3658. Saturdays 4/6, 13, 20 & 27 at 10:30 am. Info: 750-3658.

Art After School for ages 4-15. Classes meet once a week for 7 weeks, 4/17-6/1. Includes tours of the museum, touchable art, and various studio activities. For schedule & fee info call 750-3658.

For Children & Parents at the DeYoung: Saturdays 4/6 & 13, 20 & 27; 1-2:30 pm. For ages 8-12. On the 1st Sat parents & kids are introduced to Rembrandt, Vermeer, & other Dutch 17th century artists, before viewing the "Great Dutch Paintings in America," exhibit. On 2nd Sat, parents drop kids off to do a related art project. Classes are taught by Museum Ambassadors, specially trained high school students. Free for kids, parents pay $7 exhibit entrance fee. For info/res: 750-7641.

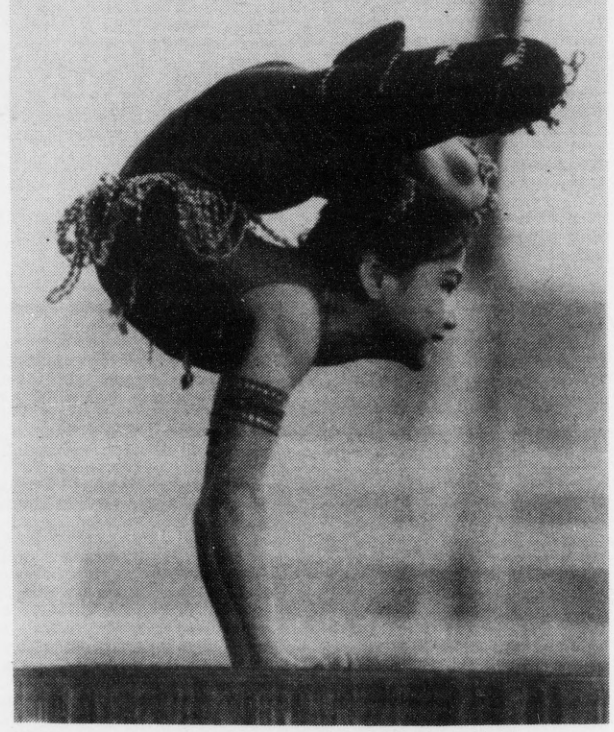
Public Observation Programs provided by the Peninsula Astronomical Society. The observatory is open on clear Friday nights for viewing of stars, planets, galaxies, star clusters & nebulae thru a 16-inch reflecting telescope or a 6-inch refractor telescope. Both events are free & the public is welcome. Observatory is located at Foothill College, 12345 El Monte Rd, Los Altos Hills, halfway round the campus loop near Parking Lot T. Info: 949-7334. Observatory is closed when it is cloudy.

See Dinosaurs '91! Exhibit at Berkeley's Lawrence Hall of Science features giant interacting robotic dinosaurs. Exhibit uses the latest scientific info to show what life might have been like millions of years ago, from dinosaur families to dinosaur battles. Hrs: Daily, 10 am-4:30 pm, $4 gen'l, $3 kids 7-18, srs & stdnts, $2 kids 3-6. Group & school reservation rates by reservation only, call 642-5133 for details. UC Berkeley campus.

Lawrence Hall of Science in Berkeley offers a wide variety of classes for kids of all ages. Including—2 yrs: Getting to Know Animals. 3-5 yrs: Springtime Biology; Physical Science for Preschoolers; Bugs, Beetles & Butterflies. 5-6: Blocks, Beams & Bridges; Guesstimation; Slime & Slippery Stuff. 6-7: Games Galore; Animal Explorations/I. 7-9: Intro Chemistry; Lab Art; Tools of Astronomy. 7-13: Family Science; Earth Alive!; Ms Math; Computer Video Studio; Outdoor Survival Techniques & Backpack Trip; Celestial Eclipse Photography, and more. Some classes require parent participation. Fees are from $33-105 with most in the $55-65 range. Discounts available for multiple family members, limited number of partial scholarships available. For info/full schedule call 642-5134.

UC Berkeley Young Musician Program: Musically gifted Eastbay teenagers may apply now for the 7-week 1991 Summer Session, which runs 6/24-8/11. This program for low-income youth provides career training for Eastbay junior high & high school students who wish to study music seriously but cannot afford private lessons. For info call 642-2686 or 643-5593. Students chosen on basis of financial need and a musical audition. Application deadline: 3/22.

Young People's Theater: Calif Theatre Center presents **"King of the Golden River,"** a play about a boy's dangerous journey as he seeks the King of the Golden River. Because nature is out of control in his village, he must ask the King to bring balance back into the environment. Performance is appropiate for grades 5 and up. 4/13 & 27, and 5/4 at Sunnyvale Community Ctr, 550 E. Remington Dr, Sunnyvale. 11 am, $7 adv, $8 at door. Info: (408) 245-2978.



"Incredible Acrobats" at Marine World Africa USA

Children's Programs at the SF Public Library: **Chess Club** for kids of all ages, Fri 4/5, 12, 19, 26, 3-6 pm, Children's Room, Main Library. **4/2: Film program for ages 3-5** at Chinatown Branch—see *Chicken Soup with Rice; Zea;* and *The Dingles*; at 10, 10:30 & 11:00 am, & 2 pm. Call the children's librarian, 274-0257 to make group reservations. 4/10: **Craft Program** for ages 5 & older; at 3:30 pm, Western Addition Branch. 4/13: **Dan Goldensohn** sings for a pre-National Library Week celebration. All ages welcome, 11 am, Marina Branch. 4/16: **Film Program for ages 3-5** at Western Addition Branch: *The Three Little Pigs; Happy Birthday Moon; I Know An Old Lady Who Swallowed A Fly;* 10 & 11 am & 2 pm. Call 292-2160 to reserve. 4/17: **Film program** for ages 5 & older at Western Addition Branch, 3:30 pm, see *The Mouse & the Motorcycle., call 292-2160 to reserve.* **Puppet Show** for the family with Nola Proll of the Witch Hazel Puppet Theater in "Rumpelstiltskin," "The Greatest Pizza," and "The Magic Seed." 7 pm at Sunset Branch. **Film Program** for ages 3-5 in the Children's Dept, Main Library, 10 am & 11 am, see *Winnie the Poo & Tigger Too; Leopold the See-Through Crumb-Picker; for ages 6 & older, see The Ransom of Red Chief & The Hand Me Down Kid* at 3:30 pm. 4/18: 10 & 11 am, 2 pm, **Film Program for ages 3-5**, *Winnie the Pooh & Tigger Too; Leopold the See-Thru-Crumb-Picker*, Children's Dept, Main Library. 4/23: **Film Programs for ages 3-5—** at Richmond Branch—*Peter's Chair; Joey Runs Away; Red Dream; Madeline*, 10:15 & 11 am, call 666-7165 for res; at Noe Valley Branch, 10 & 11 am, call for titles & res; 3:30 pm program for ages 6 & older. **Video Program** at Marina Branch, ages 3-5 at 10:30 am, see *Frog Goes to Dinner; Rumpelstiltskin; Remarkable, Riderless Runaway Tricycle*; ages 6 & older at 3:30 pm, *The Ponies of Mikaengi*; call 292-2150 for res.

medicine-making. Learn about the actions of herbal medicines in health & disease, learn to make infusions, fomentations, decoctions, poultices, syrups, oils, tinctures, salves & liniments. $98-170 SL fee. Info/reg: Adam Seller 845-4028

SF Lesbian/Gay Freedom Day Parade Celebration Committee meets 7 pm at 1375 Utah, SF. Info: 864-FREE.

Intimacy—Man to Man: Find intimacy for yourself, thru a series of one-on-one processes with other men, where love and heart replace fear and anger. Tonight & 4/24, 7-9 pm, free. At Rest Stop, 134 Church St, SF. Info: Tommy 239-7839 or Eric 621-1701.

SFJCC Jewish Film Series presents *Half the Kingdom*, film documenting the ongoing quest of 7 Jewish feminists as they discover their place within Judaism. The issue of women's rights culminates emotionally & physically in the film when, in an act unprecedented in Jewish history, a group of women came together in December 1988 to pray at Jerusalem's Western Wall. 7:30 pm, $6. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Wall Street Journal reporter Alex Kotlowitz discusses *There Are No Children Here: The Story of Two Boys Growing Up in the Other America*; a chronicle of two brothers living in an inner city housing project. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Out on Campus: Panel discussion spons by UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). 2 students, 2 faculty & 2 staff members discuss being out at Berkeley. 7:30 pm, UC Berkeley campus. For reservations & further details call 267-3150.

Film Night at La Pena: See *Mapantsula* (1988), first feature-length film made in South Africa directed at the African population. Provides unique insights into the lives of average South Africans and the political and social realities there. 7:30 pm, $4 gen'l, $3 stdnts. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Hump of the Week Event spons by Church of the Secret Gospel, see 4/3.

Forest Books Literary Events Series features author Steve Benson (*Blue Book, Reverse Order, Blindspots, Briarcombe Paragraphs*) and poet (winner of the 1989 Calif Arts Council Literary Fellowship for Poetry) Carolyn Lau. 8 pm, $3. 3080 16th St at Valencia, SF. Info: 863-2755.

The Kuwait Pentagon Papers: Dennis Bernstein, KPFA commentator and author of *The Friendly Dictators Trading Cards*, discusses a leaked 200-pg Pentagon blueprint for postwar Kuwait. Also shows video of Ramsey Clark's human rights tour of Iraq. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Robert Chesley's "Dog Plays" Previews tonight at Josie's Cabaret. World premiere of the late Chesley's "Dog Plays," a trilogy that includes "Night Sweat " and "Jerker". Written after Chesley's AIDS diagnosis, "Dog Plays" (performed with set of songs by Stephen Foster) follows its central character, Dog, a gay everyman, as he struggles with the issues surrounding living with AIDS. 8 pm, $10. Play opens tmw, plays Thurs-Sun thru 5/5 with showtimes at 8 pm Thurs & Sun, 7:30 & 10 pm on Fri, 7:30 pm on Sat. Info/res: 861-7933. 3583 16th St at Market, SF.

New Music at The Marsh series continues with *Deborah Jeanne*, with Dan Auvil on dumbek, Allan Cline on bass, and Kip McAtee on guitar & tambura, celebrating the release of Deborah's debut album, *Wilderness In Your Eye*; plus singer/songwriter Judith Kate Friedman. 8 pm, $3. In the backroom at Cafe Beano, 878 Valencia St btwn 19th & 20th, SF. Info: 641-0235.

New Writers/New Works: A series of staged readings of original one-act plays developed in Will Dunne's dramatic writing workshops. Tonight & 4/17 at 8 pm at Phoenix Theatre, 301 8th St nr Folsom, SF. $3 donation. Info/res: 929-7555.

Fine Comedy Impro at El Rio with Karen Ripley and Over Our Heads. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

"West Guinea Styles II," a lecture by guest curator Barbara Johnson, part of DeYoung Museum's "Art of Africa" lecture series. 10 am. $4 tix at door, after the usual museum entrance fee. Info: 750-3638. Golden Gate Park, SF.

11 ■ THURSDAY

Sports Nutrition Seminar spons by UCSF Recreation Dept: 6-8 pm. For info call 476-1115.

Rainbow's End lesbian/gay/bisexual youth group meets, see 4/4 listing for details.

Gay Male Options Class at Everett Middle School, see 4/4 listing for details.

"The Road Back to Health: Bouncing Back from Illness," Neil Fiore, PhD & author discusses how using your inner resources and personal power can help you bounce back from illness. Part of Planetree Health Resource Ctr's Health Lecture Series. 7-9 pm, $6. 2040 Webster St, SF. Space limited, call 923-3680 for info/reg.

At ClaireLight Women's Books: "Speaking from the Heart," a drumming, singing & praying circle with Sedonia Cahill and Bird Brother. Bring your own cushion and drum or rattle. 7 pm, $4-6 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Bi-Friendly Eastbay meets 7:30 pm tonight and 4/25 in a private room at Anna's, 6420 Shattuck Ave (Ashby BART Station), Berkeley; for food, drink & conversation. All bisexuals (and bi-friendly straights & gays) are welcome!

Small-Group Bible Study spons by Evangelicals Concerned. Tonight & 4/25, 7:30-9 pm, SF location. Evangelicals Concerned (EC) offers affirmation, support & spiritual growth by way of sharing, study, prayer & social activities with lesbians & gay men who are seeking to integrate their sexuality with a spiritual, Christ-centered lifestyle. All persons who trust Jesus Christ as lord & savior are welcome. Info: 861-0593.

Alberto Manguel, editor of several story collections (*Black Water: Tales of the Fantastic; Black Water 2; Other Fire: Short Fiction by Latin American Women*) reads from *News From a Foreign Country Came*, a novel exposing the soul of a seemingly decent man who has secretly served some of the most brutal & repressive political regimes. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Women Before Stonewall: Lifestyles of the 40's & 50's. All women are welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

Environmentalism & Puerto Rican Independence: Noted Puerto Rican environmentalist and *independista* Neftali Garcia Martinez discusses the proposed Status Pleblicite, the grassroots environental movement, and the impact of the recent Gulf War on the island. 7:30 pm, $3-5. Benefit for the Puerto Rican environmental organization *Servicios y Tecnicas* and Global Exchange. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Robert Chesley's "Dog Plays" at Josie's Cabaret, see 4/10.

LINES Dance Co present their 1991 season 4/11-14 at Cowell Theater, SF. Performances Thurs-Sat at 8 pm, Sun at 7 pm thru 4/14 at Cowell, Ft Mason Ctr, SF. Pier 2. Tix $14 gen'l, $2 discount with adv tix purchase, $12 srs & stdnts. Info: 863-3040. Tix at BASS, STBS Union Square.

Los Folkloristas, 7-member musical ensemble perform Latin American folk rhythms, communicating themes of hope, justice & equality. 8 pm, $12-18. At Mountain View Center for the Performing Arts' MainStage. Info: 903-6000.

Outlook lesbian/gay videoshow airs in Mountain View, see 4/4.

Joe Goode Performance Group presents "Remembering the Pool at the Best Western," a piece combining dance, visual arts & theater. Work loosely based on Goode's personal experience of floating in a motel pool in Burbank, and experiencing the fleeting nature of his own life. Thurs-Sun 4/11-14 & 18-21 at 8:30 pm at Theater Artaud, SF. Tix; $12-15. Info/res: 621-7797.

Punk, Folk, Pop & Rock of a jazzy kind with Mary Ann Vorasky on KPFA 94.1 FM. 9-11 pm.

Here to Stay, lesbian/gay talk-variety program, features a segment on Theatre Rhinoceros plus a travelogue on Key West including a gay/lesbian history of the area, and interviews with residents, business owners & visitors. 10 pm tonight and 4/25 on Viacom cable channel 25.

Make It Snappy: Revitalizing Your Resume—wkshop led by Susan Eveleth, MaEd, career counselor & development specialist for staff and managers at UCSF. Learn how to give your resume new life & energy, make your work history shine thru. Bring a draft of your outmoded resume to work on (assessment & job objectives will not be covered in this workshop). Today & 4/18, noon-1 pm, $5 per person, no one turned away for lack of funds. Spons by UCSF Women's Resource Ctr. Room N527. For pre-reg and other info call 476-5836.

"Strategies for Self-Protection," a lecture/discussion with Trisha Brinkman, spons by UCSF Rape Prevention Education Program. Brinkman shares facts & dispels misinformation regarding self-protection; gives overview of realistic, empowering & easily learned strategies for self-defense. Noon-1 pm, free. UCSF HSW Bldg, room 302. Info: 476-0400.

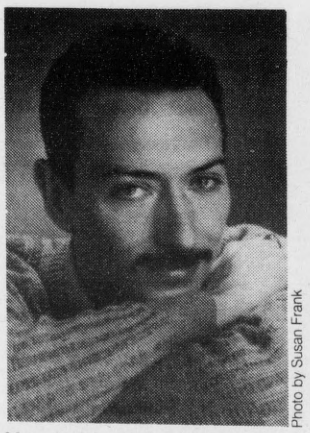


Photo by Susan Frank

Van Ault's "Intro to Psychic Self-Discovery; See April 2 for info.

12 ■ FRIDAY

3rd Annual Cherry Blossom Film Series: today thru 4/21 at AMC Kabuki 8 Theatres, SF. Highlights include the Bay Area premieres of 6 outstanding films from Japan, and free screenings of the award-winning family film, *Sadako & the Thousand Paper Cranes*. For program details & other info: 931-9800, 956-4781.

Art & All that Jazz: An eve of live jazz, wine & beer tastings spons by SF Art Dealers Assoc (SFADA). Each downtown member of SFADA hosts a different event in their gallery, for $10 you can attend all 18 events. 5:30-9 pm. Galleries with live jazz: *Mark Attebery Ensemble*, Harcourts Contemporary, 460 Bush St; *Vince Lateano Trio*, Mincher/Wilcox, 228 Grant Ave; *Bearcubs Dixieland Trio*, Montgomery Gallery, 250 Sutter St; *Madeline Eastman Duo*, John Pence, 750 Post Ave; *Denise Perrier Trio*, Stephen Wirtz, 49 Geary St. Galleries with wine tasting: Allrich, 251 Post St; Paule Anglim, 14 Geary St; John Berggruen, 228 Grant Ave; Braunstein/Quay, 250 Sutter St; Contemporary Realist, 23 Grant Ave; Fraenkel, 55 Grant Ave; Haines, 49 Geary St; Jan Holloway, 59 Grant Ave; K Kimpton, 228 Grant Ave; Robert Koch, 49 Geary St; Modernism, 685 Market St; Dorothy Weiss, 256 Sutter St; and 871 Fine Arts, 250 Sutter St. Call 626-7498 to charge by phone or send check (payable to SFADA) to SFADA, 1717 17th St, SF 94103.

"The Council of the Sacred: Deep Ecology, Shamanism & Buddhism," a lecture/wkshop with Joan Halifax. Explores "different worldviews & lifeways of realized interrelatedness". 7-9 pm tonight, 10 am-5 pm 4/13 & 14. Info/reg: Calif Institute of Integral Studies 753-6100.

Partner Dancing Class especially designed for members of the same sex. Learn to dance the waltz, fox trot, cha-cha, jitterbug, two-step, rumba, tango and more in these 6-wk courses beginning tonight. Section I for beginners or brush-up, section II requires prior experience. 7-8:30 pm section I, 8:30-10 pm section II. Tonight & 4/19, 26, 5/3, 10, 17. $60 adv reg, $65 first day of class. Info/reg: Gene Russo 621-8441.

Bi Any Other Name: editor Lani Kaahumanu signs copies of this groundbreaking anthology of bisexual coming out stories. 7:30 pm at A Different Light Bookstore, 489 Castro St, SF. Info: 431-0891.

Outlook lesbian/gay video show airs 7:30 pm tonight & 4/26 on cable channel 30 in Cupertino & Los Altos. Program topics include Project Pentamadine, the lesbian classic "The Children's Hour", and gay volleyball. Also resident wit Bennet Marks. Info: (408) 920-1786.

Robert Chesley's "Dog Plays" at Josie's Cabaret, see 4/10.

Friday Night Social with Phallic Church Service, see 4/5.

Singer/Activist Ronnie Gilbert in song and conversation with Margaret Moos Pick. Part of City Arts & Lectures' "On Art & Politics" lecture series. 8 pm, $14 & $12. Herbst Theatre, SF. Info: 552-3656. Proceeds benefit the Women's Foundation.

***Aymura* Concert at La Pena:** Bolivian new music based on the ancient tradition of the Andes of Bolivia, Ecuador & Peru. 8 pm, $8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

"Performance Language," two evenings (4/12 & 4/19) of performance & conversations concerning the language of performance, its forms, meanings & relationship to text, opens Small Press Distributions' spring events series. Tonight's program opens with performances by Scott MacLeod and Rachel Kaplan, followed by discussion moderated by Julie Regan, and featuring Scott MacLeod, Rachel Kaplan, Bob

Saturday, May 4
8 PM & 10 30 PM
WISECRACK
10th ANNIVERSARY TOUR

Kate Clinton
BABES IN JOYLAND
The Great American Music Hall 859 O'Farrell, SF
Tix $13. At GAMH Box Office (885-0750) & all BASS-TicketMasters
CHARGE BY PHONE 762-BASS. BASS TICKETS

NOW OPEN EVENINGS
THURS, FRI, SAT. 5:30-9:00 P.M.

Home Cooked Specials
Country Pot Roast w/mashed potatoes
Roast Turkey; Spaghetti & Meat Balls
(Our specials change often)
JUST FOR YOU BAKERY AND CAFE
1453 18TH ST. (on Potrero Hill)
Breakfast Lunch Dinner
(415) 647-3033

ERMA'S ROOM
Driftwood Lounge

Saturday, April 20, 9pm:
Blast from the Past
Dance & Costume Contest
Saturday, April 27
9pm-1am, $3 cover
Kustom Stars — Live Music
581-2050
22170 Mission Blvd., Hayward
FRI, SAT & SUN, NOON TO 2 A.M.
MON-THURS, 2 P.M. TO 2 A.M.
DROP BY AND PICK UP OUR MONTHLY CALENDAR

GAY & LESBIAN
COUPLES
THERAPY
▼ Couples Counseling
▼ Individual Therapy
▼ Grief Work
▼
Mark Jensen, Psy.D.
Clinical Psychologist
Sliding Scale Fee • Insurance Accepted
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Presents
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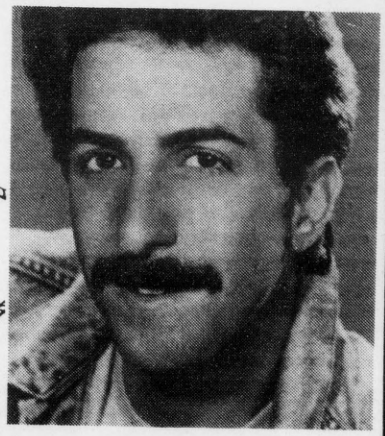

Live! In Concert!
Sunday, April 7th
Showtime: 10–11:30
ADMISSION $4.00
Plus!
Country Western Dancing
4 PM – Close
Produced in association with Lone Rider Productions

Ernst, Ruth Zapora and the audience, discussing "What is performance language? Why do we perform?" 4/19 program is entitled "Articulating the Whole: Text/Body", and features performances by veteran Bay Area performers Bob Ernst & Ruth Zapora, followed by discussion moderated by Julie Regan, with performers & audience. 8 pm, $4 donation. Small Press Distribution, 1814 San Pablo Ave, Berkeley (block and a half north of University Ave, not far from North Berkeley BART station). Info: 549-3336.

LINES Dance Co at Cowell Theater, see 4/11.

Modern Arts Trio (Jenny Amador, Miriam Perkoff, Andrew Iverson) in concert at Old First Church. 8 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St, SF. Info: 474-1608.

Julian Bream, English guitarist & lutenist, in concert at Dinkelspiel Auditorium, Stanford University. 8 pm, $30 & $28. Info: 725-ARTS.

Poet/author Eduardo Galeano reads from his new work *The Book of Embraces*. 8 pm, $5-10 donation, proceeds benefit KPFA Community Radio. International House, 2299 Piedmont, Berkeley. Tix available at Black Oak & Cody's bookstores in Berkeley, and at City Lights & Modern Times bookstores in SF. Program repeats tmw in SF, see 4/13 listing for details.

SF Choral Artists concert, see 4/5 listing for details.

Open Mike Comedy, Poetry & Prose for Women at Mama Bears: Come try out your stuff! 8 pm, $3. Women only. Call ahead to reserve a time slot. 428-9684. 6536 Telegraph Ave, Oakl.

Metropolis, improv comedy group at Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. 8:15 pm, $7. Info/res: 588-0184.

Joe Goode Performance Group in "Remembering the Pool at the Best Western", see 4/11.

Mr Northern Calif Drummer Contest: today thru 4/14 in Fresno. This year's leather bash is hosted by C's Dance Club & the Yosemite Chapter Knights of Malta. For reservations, call (209) 222-5641, ask for Dee. For more info, call (209) 229-3394 or (209) 233-2014. Come celebrate hot safe, sane, and consensual adult eroticism. See you there!

Punk, Folk, Pop & Rock of a jazzy kind with Mary Vann Vorasky at Rosier's Coffeehouse. 9 pm, free. 1878 Solano Ave, Berkeley.

Jazz, Latin & Pop with Cookie Wong & Mark Zannini at the Quiet Storm, see 4/5.

Scream Break '91: the National Leather Association Conference runs today thru 4/14 in SF. Workshops on various topics (spirituality & s/m, roles, fetishes & gender, and more). Plus demonstrations that delight & excite the senses (by Race Bannon, Ruth Marks, Mark Ryan, Joseph Bean, JC Collins and other members of the sm/leather/fetish community. Demo topics include mummification, breath control, bondage & more. Reg fees: $85, includes workshops, demos, exhibits, opening & closing ceremonies, does not include various dungeon parties scheduled for this weekend. For info on registration & scheduled events call Cirby 255-5963.

Golden Gate Men's Chorus performs April 27 & 28. Check calendar for details.

13 SATURDAY

Science Fiction Artist Frank Kelly-Freas appears as guest artist in residence at Cartoon Art Museum, in conjunction with the museum's current exhibit of original art from MAD Magazine (Kelly-Freas' work, which has received 10 Hugo Awards, graced the covers of the magazine from 1955-62). 1-4 pm. 665 3rd St at Townsend, SF. Info: 546-9481.

Self-Defense for Women: 3-session basic self defense class starts today. Taught by woman instructor (Lloyda French) with over 10 years teaching experience. Includes prevention, verbal strategies, physical defenses. Cost: $30 ($25 if enrolled by 4/10). 1-3 pm 4/13, 20 & 27. Info/reg: 695-0735. Enrollment limited.

SF Lesbian/Gay Freedom Day Parade Booth Committee meets 1 pm at 1519 Mission St, SF. Info: 864-FREE.

Midnight Marsh late-night performance series at Cafe Beano, see 4/6 listing for program details.

Donna Summer T-Dance: Another Funky Production presents their West Coast premiere. All the lights will be dimmed, so come dance with the bad girls (and boys), and stay for the Last Dance. Complete theme party! 4-8 pm, $7-10. A drug and alcohol-free event. DJ Nikki Rivera. At the Women's Bldg, 3543 18th St, SF.

Bi-Friendly Theatre Outing: See "Dangerous Beauty: Love in the Age of Earthquakes & AIDS" at Climate Theatre. Play tells the story of a friendship between a bi woman and a gay man, and how labels limit or free us. Tix $10, call Pierre 753-0687 for exact time, and other info. 252 9th St (Civic Ctr & Van Ness Muni stops), SF.

Soul Ventures Spring Social/Mixer for the HIV +/PWA Community. 7-10 pm, $17. Upstairs dining room at Castro Hibachi Restaurant, 4063 18th St, SF. RSVP required. Soul Ventures is a non-profit organization providing a social networking & computer dating service for the HIV+/PWA Community. Info/brochure/RSVP: 543-2520.

At ClaireLight Women's Books: S Diane Bogus presents a lesbian erotic performance—with characters Little Honey, Miss Agatha, GI Josephine and others—don't miss! 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Visions of the Future: Louise Hay (author of *You Can Heal Your Life and The AIDS Book: Creating A Positive Approach*) moderates a lecture symposium featuring Dr Deepak Chopra, Sri-Kriyananda, Shakti Gawain & Dr Wayne Dyer at Circle Star Theatre, 1717 Industrial Rd, San Carlos. Tix $45, for info cal/res: 762-2277.

Gay Men's Relationship Mixer: Ready for a relationship wtih another man? Attend tonight's mixer, a comfortable way to meet other quality men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer begins at 7:30 pm. $5. MCC-SF Social Hall, 150 Eureka St (3 blocks west of Castro, btwn 18th & 19th), SF. Info: Partners Institute 343-8541.

Robert Chesley's "Dog Plays" at Josie's Cabaret, see 4/10 listing for details.

An Evening with Mom & Dad in San Jose. Evangelicals Concerned (EC) spons this evening with the parents of PFLAG (Parents & Friends of Lesbians & Gays). Come hear parents discuss their views of coming out & their struggle to accept their lesbian & gay children. Spons by Evangelicals Concerned, a gay-affirmative ecumenical prayer & social support group. 7:30 pm at Christ the Good Shepherd Lutheran Church, 1550 Meridian Ave, two blocks north of Hamilton Ave, San Jose. Info: (408) 253-0592 or (415) 665-0427.

Poet/author Eduardo Galeano reads from his new work *The Book of Embraces*. 8 pm, $5-10 donation. Proceeds benefit KPFA Community Radio. Victoria Theater, 2961 16th St, SF. Tix available at Black Oak & Cody's bookstores in Berkeley, City Light & Modern Times bookstores in SF.

Phallic Fellowship South of Market—see 4/6 listing for details.

LINES Dance Co at Cowell Theater, see 4/11.

New Music from New Zealand with *Drone* (Daniel Newnham, bass guitar; Rosemary Whitehead, violin; Darryl Hocking, guitar/percussion). 8 pm, $6. New Langton Arts, 1246 Folsom St, SF. Info: 626-5416.

"Bob Kaufman, Poet", 2-hour documentary on the late poet who was a seminal influence on the 50's Beat Generation, as well as an important voice in the New Black Poetry movement of the 60's & 70's. 8-10 pm on KPFA-FM 94.1, with additional poetry & music inspired by Kaufman's poetry 10-11 pm.

Eternity in concert at Mama Bears: You're in for a hot night of reggae, soul, funk & jazz! 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Un Abrazo: An Evening of Tenderness with Eduardo Galeano. Galeano, one of Latin America's most brilliant literary voices, reads from the new translation of *The Book of Embraces/El Librio de los Abrazos*. 8 pm at the Victorian Theater, 2961 16th St nr Mission, SF. Bilingual events. $6 tix, proceeds benefit KPFA. Adv tix available at Modern Times & City Lights bookstores. Info: 282-9246.

Leather & Lace Potluck: An erotic evening of fun. Music, dancing, prizes, surprise entertainment. Spons by Midgett. 8 pm-midnight. Info/location: 648-3658.

SF Choral Artists concert—see 4/5 listing for details.

The dark side of the female psyche gives vent to an evening of disturbing sounds & furies at Artists Television Access (ATA). Works by Lydia Lunch, Beth B, Julie Murray, Aline Mare, Azian Nurudin and Valerie Soe. Part of ATA's Other Cinema series. 8:30 pm, $5. 922 Valencia St, SF. Info: 824-3890.

Comic Karen Ripley at Sisterspirit: 8:30 pm, $4-8. 175 Stockton Ave, San Jose.

Joe Goode Performance Group in "Remembering the Pool at the Best Western", see 4/11.

Lafayette-Moraga Trail/Walnut Creek Run with Eastbay Frontrunners: Take Rte 24 East to Pleasant Hill Rd Exit. Go SOUTH on Pleasant Hill Rd to intersection of Pleasant Hill & Olympic Blvd. Turn right on Olympic. Meet 9:30 am in first parking lot on right. Info: Roz 939-3579 or Greg 865-6792.

Staying Sexual: 1-day workshop for lesbian couples wanting to increase the frequency and/or quality of sex in their relationship. Get info, support, strategies for change. 9:30 am-5:30 pm, $45-60/person, SL fee. In Mountain View (40 min south of SF). Wkshop repeats on 4/27. Info/reg: Dotty Calabrese 968-1981.

Shanti Project Emotional Support Volunteer Training begins today. Be a buddy to someone with AIDS or a family member—call Jennifer or Mike at 777-2273 (TDD 495-7495) for info/application.

Scream Break '91—the Nat'l Leather Assoc Conference continues in SF, see 4/12 listing for details.

Wkshop: The Art of Touching—An intro to the Rosen Method bodywork and movement, thru lecture & demo. Participants practice simple techniques that promote relaxation & greater self-awareness. 10 am-4 pm today & tmw, $92 auditors, $132 1 undergraduate unit. 12 Altarinda Rd, Orinda. Info: 253-2228.

What About My Needs? Workshop for lesbian partners of sexual abuse survivors. Being partners with someone healing from sexual abuse can be confusing, painful or overwhelming. Learn the common patterns of the partner position, share experiences, discover new ways to take care of yourself. 10 am -5 pm, $65. Info/reg: Miriam Smolover, MFCC 428-1512.

LEGACY, the Lesbian & Gay Community Center Coordinating Mtg: Today at 10 am in Santa Rosa. Meetings are held every 2nd Sat of the month. For info/location call the Legacy Line, 526-0442.

It's Gay Comedy Night at Josie's—come laugh it up with Tom Ammiano, Maureen Brownsey and Lisa Geduldig. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

"The Evolution of Laces & Their Structures, 1550-1810," textile expert Milton Sonday of Cooper-Hewitt Museum uses slides & detailed drawings to demonstrate the looping technique of needle-made lace and various braiding techniques of bobbin-made lace, followed by a presentation by Jean Nader on the lace collection at the Fine Arts Museums of SF. 10:15 am, tix $5 at door, after the usual museum entrance fee. DeYoung Museum, Golden Gate Park, SF. Info: 332-8650.

Cody's for Kids features reading by celebrated Black feminist artist Faith Ringgold—see Parents & Kidsbox for details.

14 SUNDAY

Beaux Arts Trio in concert at UC Berkeley's Zellerbach Hall. Program of works by Mozart, Zemlinsky & Schubert. 3 pm, $22, $18, $13. Info: Cal Performances 642-9988.

Meditation Protest for Women: A meditation protest, prayer for peace & speakout for women, with harp or piano music channeled by TruthSayer, a local spiritual healer. Gathering in sacred space to meditate, to protest, to nurture ourselves & each other. 3-5 pm, free. Donations are welcome & needed for expenses. Noe Valley Ministry, 1021 Sanchez & 23rd St, SF. Info: 381-5680.

Cantare Con Vivo perform Mozart's Requiem in honor of the 200th anniversary of Mozart's death. David Morales, director. 4 pm, Old First Church, 1751 Sacramento St, SF. Tix $8 gen'l, $6 stdnts & srs. Info: 474-1608.

Crysanthemum Ragtime Band in concert at Josie's Cabaret. An afternoon of music by Kern, Joplin, Sousa & others with this 10-piece ensemble. 4 pm, $6 gen'l, $5 srs. 3583 16th St at Market, SF. Info/res: 861-7933.

Salsa at El Rio with *Candela*. 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.

SF Lesbian/Gay Freedom Day Parade General Membership Mtg: 5 pm at 1519 Mission St, SF. Info: 864-FREE.

Lesbian Soap Opera Viewing: See *Two in Twenty* at Francis of Assisi, 145 Guerrero St, SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders), call 626-7000 for time and other info.

LINES Dance Co at Cowell Theater, see 4/11.

Robert Alter, author (*The Pleasures of Reading in an Ideological Age, The Invention of Hebrew Prose, Motives for Fiction*) & Berkeley professor of Hebrew & Comparative Literature, discusses his new book *Necessary Angels: Tradition & Modernity in Kafka, Benjamin & Scholem*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Staying on Track series at 1800 Square Feet continues with "Dimensions", see 4/7.

Robert Chesley's "Dog Plays" at Josie's Cabaret, see 4/10.

Joe Goode Performance Group in "Remembering the Pool at the Best Western," see 4/11.

SF Frontrunners Crystal Springs Run & Mtg: Meet 9 am at the entrance of Sawyer Camp Rd for an up to 6 miles run, to be followed by potluck mtg in South San Francisco. For carpooling meet at 8 am under the Church & Market St Safeway sign. Maps will be available. Info: Marie 921-3697.

Briones Reservoir/Contra Costa County Hike with SF Hiking Club: 12-mile loop thru the watershed lands of Briones Reservoir. Walk thru woodland, chaparral & dry meadows. Bring lunch & water. Meet 9:45 am under the big Safeway sign at Market & Dolores, SF. Cost per car $5, includes bridge toll. If you'd rather meet in the Eastbay call hike leader Jim 285-3760 for info.

Scream Break '91—the Nat'l Leather Assoc Conference continues in SF, see 4/12 listing for details.

Women in Jewish Tradition: A Rosh Hodesh Wkshop with Bonna Devorah Haberman. Special wkshop combines Jewish women's rituals around Rosh Hodesh (the new month), a study of texts relevant to women, and re-interpretations of the stories of our foremothers Sarah, Rivka, Tamar and Ruth. Haberman, a Jewish lecturer, educator, philosopher & social activist living in Israel, is the organizer of Women of the Wall, a two-year religious, educational and legal effort to secure the right for Jewish women to pray from the Torah at the Western Wall. 10 am-4 pm, $40. Info/reg: 346-6040. SF Jewish Community Ctr, 3200 California St, SF.

Potluck Brunch for Older Gay Men: For men over 60, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm at Francis of Assisi, 145 Guerrero St, SF. Bring dish to share. Info: 626-7000.

SF Lesbian/Gay Freedom Day Parade Safety Committee meets at noon at 665 Page St #2, SF. Info: 864-FREE.

15 MONDAY

Sonoma BACW Dines Out—get your reservations in early, see 4/20.

BACW Marin Year of the Ram Banquet—reserve your tix by today! See 4/19.

Bi-Pol (Bisexual political action group) planning mtg: 7 pm at New College of Calif, 766 Valencia St, SF. Focus on planning the next bisexual conference, scheduled for 6/29/91. Info: 821-3534.

Bi-Friendly SF meet at the Village Deli, see 4/1.

Partners for Peace, Partner Dancing performance group seeks new dancers at various levels of accomplishment. The group's second quarter performances will includes "A Gay Evening in May" in Santa Cruz and the gay pride celebration in June. Open rehearsal tonight, 7-10 pm at Studio 204 (the old Sears Bldg), 3435 Army St, SF. Info: Gene Russo 621-8441.

"Stand-up Comedy Clinic: The Power of Humor in Medical Practice," a talk by Stu Silverstein, MD and stand-up comic. Humorous discussion on the physiological, psychological & healing benefits of laughter. 7:30 pm, $10. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Persian Gulf War Consequences: 4th panel discussion at Black Oak Books on the consequences of the war in the Middle East. Tonight's panel focuses on questions of race & domestic policy. Panelists include: moderator Percy Hintzen, UC Berkeley professor of Afro-American Studies; Arthur Blaustein, UC Berkeley professor and author of *The American Promise* & *Man Against Poverty*; June Jordan, UC Berkeley English professor and poet/author; Carlos Munoz, UC Berkeley asst professor & author of *Youth, Identity, & Power: The Chicano Movement*; and Julianne Malveaux, economist & UC Berkeley professor. 7:30 pm. 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Women's Spirituality Group meets at 7:30 pm. Call 457-1115 for location & program info.

Matthew Fox, the Roman Catholic priest who in 1988 was sentenced to a year of public silence by the Vatican for being a "fervent feminist," not condemning homosexuality, supposedly denying the Catholic concept of original sin & referring to God as Mother & Child as well as Father, discusses his new book *Creation Spirituality: Liberating Gifts for the Peoples of the Earth*, a passionate & provocative melding of Christian mysticism with contemporary struggles. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Gay Comedy Open Mike with emcee Scott Capurro at Josie's Cabaret: 8 pm, $4. Performer sign-up by phone by 7 pm. Call 861-7933. 3583 16th St at Market, SF.

Bay Area Theatresports (BATS) Main Event: Grueling, head-to-head comedy improv—top teams vie for the trophy, winner (determined by audience) goes on to play a new challenger the following week (4/22 & 29). 8 pm, $7. New Performance Gallery, 3153 17th St nr South Van Ness Ave, SF. Info/res: 824-8220.

Human Rights Campaign Fund Summer Intern Program application deadline is today! For info see 4/5 listing.

The AIDS Quilt on display at the College of Marin, spons by ANGLE (Action Network for Gay & Lesbian Energies). Today thru 4/19. Opening ceremony 10 am today. For info call 457-1115.

Outlook lesbian/gay video show airs in Newark, see 4/1.

Monday Night Marsh series continues at Cafe Beano, see 4/8 listing for details.

KQED's Viewpoints Series continues with "Eritrea", film focusing on the bitter civil war in Ethiopia. Examines the history of confict between the Eritrean people and the Ethiopian government, and the relationship between the war and the famines that have ravaged Ethiopia. 10:30 pm, KQED Channel 9.

16 TUESDAY

Gray Panthers of SF monthly mtg today at First Unitarian Church, Franklin & Geary, SF. Topic: The Right to Die. Speakers include reps from the Hemlock Society and Legal Assistance to the Elderly who discuss, among other subjects, how to establish power of attorney so that one's last wishes will be carried out, and how to get better general and home health care. Everyone is welcome to attend. 1 pm. Info: 552-8800.

Klitz Sex Party for Women—South-of-Market location, see 4/2 listing for details.

Exercise/Sports Motivation Skills Class offered by UCSF Recreation Dept. 6-8 pm. Info: 476-1115.

AIDS/HIV Infection: the 2nd Decade lecture series spons by SF State Univer-

"Noserings, motorcyles and Tatoos"—Dee Russell performs at New langton ARts, April 19 & 20.

sity continues with "Under the Umbrella: the Community Coalitions", a panel with SF Health Dept AIDS Liasion community agency leaders, moderated by Chris Sandoval. 7-9 pm, free. Knuth Hall, Creative Arts Bldg, SF State University, 1600 Holloway Ave, SF.

Fritz Lang's *Metropolis*, 1926 film classic, screens at the Castro Theatre tonight & tmw, with a new soundtrack performed live by SF's *Club Foot Orchestra*. Showtimes 7:00 & 9:30 pm. 420 Castro St, SF. $8. Info: 621-6120.

Lesbian Uprising! Political Group examines what's happening in the lesbian community—Why are we so fragmented? How can we meet other women with like values? What has become of social consciousness? For location/info: 441-6238.

"Working With Angels," a talk by Rev Andrew Bozeman, an Amron minister who has been working,with angels for over 20 years. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free. Info: 775-0227.

Erotic Reading Circle for Women at Good Vibrations: Women of all preferences and proclivities are invited to this informal, monthly gathering. Bring any writing, published or unpublished, poetry or prose, yours or someone elses, to share with group. Non-judgemental listening guaranteed. 7-9 pm, 1210 Valencia St, SF. Info: 550-7399.

Benefit for Int'l Indian Treaty Council: 7:30 pm, $3. For more details call 566-0521.

"Peace Is Every Step," an eve with Vietnamese Zen master and Nobel Peace Prize nominee Thich Nhat Hanh. Thich Nhat Hanh's experience of the Vietnam War and his teaching on cultivating inner peace as the basis for peace work is especially relevant in the aftermath of the Persian Gulf War. Program includes introduction by Wes "Scoop" Nisker, with songs by Betsy Rose. 7:30 pm, $10. Berkeley Community Theater, 1930 Allston Way, corner of Martin Luther King Jr Way, Berkeley. Wheelchair Accessible. Spons by Buddhist Peace Fellowship and the Community of Mindful Living. Tix available at Black Oak, Shambhala & Avenue Books in Berkeley, A Clean Well Lighted Place for Books & Forest Books in SF, the Book Depot Annex in Mill Valley, Printers Inc in Palo Alto, Bookshop Santa Cruz, and at the door. Info: Buddhist Peace Fellowship 525-8596.

Yossi Melman, one of Israel's most distinguished journalists, discusses the book he co-authored with Dan Raviv, *Every Spy A Prince: The Complete History of Israel's Intelligence Community*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

"Being Happy & Healthy: Claiming Your Natural Birthright," a free lecutre by Rinaldo Brutoco, CEO of Red Rose Naturals. 7:30 pm at Red Rose Gallerie, 2251 Chestnut St, SF. A bottle of Red Rose Naturals' whole food supplement, "Foundation," will be donated to the AIDS Food Bank for each person who attends lecture. Info: 776-8029.

Women & AIDS program with Fran Peavey at MCC (Metropolitan Community Church) of SF: Peavey, author of *A Shallow Pool of Time: One HIV + Woman Grapples with the AIDS Epidemic*, speaks on aspects of life as an HIV + woman, including discrimination in health services, working thru stigma and shame issues, and safe sex for women. An enjoyable, entertaining and informative eve, copies of Fran's book will be available. 7:30-9:30 pm in the church sanctuary, 150 Eureka St, SF.

"Rapta", night of new dance from Spain, choreographed by Vicente Saez, performed by Saez and Francisco Lloberas, with music by Eric Sleichim. 8 pm, $10. Tonight & tmw at New Performance Gallery, 3153 17th St at Shotwell, SF. Info: 863-9834.

Rosemary Bock sings Kurt Weill at Josie's Cabaret, see 4/2 for details.

Huxley in Hollywood: Biographer David King Dunaway discusses his recent book, a spell-binding portrait of Aldous Huxley, author of *Brave New World*, drawn from FBI documents, film scripts & interviews with his friends. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

The Expanding Secret Co in "Shed", see 4/9.

Outlook lesbian/gay video show airs in San Jose, see 4/2 listing for program details.

17 WEDNESDAY

Discovery: Men's Discussion Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). See 4/3 listing for details.

Resume & Cover Letter Writing Wkshop at JFK University: Two-part workshop. Part I covers the fundamentals of writing a marketable resume and cover letter, in part II (by appointment) a career counselor critiques your documents. $35. 5:30-8 pm, 1250 Arroyo Way, Walnut Creek. Info: 295-0600 ext 610.

Bi-Friendly UC meets for support/social, see 4/3.

Kaiser HIV Public Education Forum series presents "CMV Retinitis & Eye Manifestation of HIV Disease," a talk by Dr Rick Wolitz, Kaiser ophthalmolgist on prevention, treatment & early warning signs of CMV retinitis and other HIV-related eye problems. ALso current research & treatment updates. 6:30-8 pm, free, open to the public. Kaiser Hospital, 280 W MacArthur Blvd, Oakland. 12th floor. Info: Joe Di Milia 596-6848.

Fritz Lang film classic *Metropolis* screens tonight at the Castro Theatre, see 4/16.

"Lesbian Feminism in the 90's," a 6-wk discussion series for women, spons by SF NOW (Nat'l Organization for Women). 7 pm, free. Near 23rd & Guerrero, in SF. For details call 648-6714.

Poets Presents Poets: Readings about incest & our recovery from it at Mama Bears wtih Melody Francis, Linda Myers, Leah Karican, and others. 7 pm, $5-8. Women only. 6536 Telegraph Ave, Oakl. Info/reg: 428-9684.

Eve's Secrets Revealed: Joani Blank's famous workshop on female sexuality, for men only, returns to Good Vibrations. 7-9 pm, $15. Pre-req is required, call 550-7399 for info. 1210 Valencia St, SF.

A Question of Conscience, video by Ilan Ziv, narrated by Jon Sobrino, SJ, on the assassination of the Jesuits in El Salvador. Includes extraordinary footage on the training of the Salvadoran special forces responsible for the murders. Screening followed by discussion with psychologists from the Committee for Health Rights in Central America (CHRICA). 7:30 pm, $5-7. Proceeds benefit CHRICA's translations of the writings of slain Jesuit Ignacio Martin-Baro. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

SF Lesbian/Gay Freedom Day Parade Multi-Divisional Mtg: 7:30 pm, call 864-FREE for location & other info.

Author Terence Clarke (*The Day Nothing Happened*) discusses his new book*My Father in the Night*, about the emotional conflicts of an 11 year old Irish-American boy in 1950's SF. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

"Rapta," night of new dance from Spain, at New Performance Gallery, see 4/16 for details.

New Writers/New Works: one-acts at Phoenix Theatre, see 4/10 listing for details.

Author Spalding Gray (*Swimming to Cambodia, Monster in a Box*) in conversation with Scott Rosenberg, as part of City Arts & Lectures' "On Art & Politics" lecture series. 8 pm, $14 & $12. Herbst Theatre, SF. Info: 552-3656. Proceeds benefit the Women's Foundation.

Boston-based feminist comic Betsy Salkind debuts at Josie's Cabaret. Well known for her political satire & hilarious characterizations of the famous (Margaret Thatcher) and not-so-famous (her cat Rotunda), Salkind's humor proves that the best comedy is serious. Nothing escapes her: abortion, health care, rape, the Geneva Conventions, fur balls & more—all provide a platform for her scathing wit & probing analysis. Tonight & 4/24 at 8 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

Hump of the Week Event at Church of the Secret Gospel, see 4/3.

Forest Books Literary Events Series features *Avec Magazine* author Cydney Chadwick; and poet David Bromige. 8 pm, $3. 3080 16th St at Valencia, SF. Info: 863-2755.

New Music at The Marsh series continues with Heidi Beckebrede in an eve of acapella originals; plus performance by singer/songwriter Judith Kate Friedman. 8 pm, $3. In the backroom at Cafe Beano, 878 Valencia St btwn 19th & 20th, SF. Info: 641-0235.

Aikido Arts Ctr of SF offers classes for women, men & children, see 4/7.

Outlook lesbian/gay video show airs tonight in the Eastbay, see 4/3 listing for program details.

Comedy Night at El Rio with Danny Williams, Ed Crasnick, Lisa Geduldig & Marty Marceda. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

"Cameroon Grassfield Art in its Cultural Context," a talk by Alice Horner, PhD, research associate at UC Berkeley. Part of DeYoung Museum's "Art of Africa" lecture series. 10 am. $4 tix at door, after the usual museum entrance fee. Info: 750-3638. Golden Gate Park, SF.

Lesbians Over 60 Support Group meets today, see 4/3 listing for details.

"The Anonymous Other," Curator Charles Stainback walks thru the Ansel Adams Ctr installation, discussing the work of the three artists—Barbara Bloom, Christian Boltanski & Alfredo Jaar. 12:15 pm. 250 4th St, SF. Info: 495-7000.

Louise L. Hay moderates "Visions of the Future" syposium on April 13.

18 THURSDAY

Sonoma BACW Dines Out—Today's the deadline for your reservations! See 4/20 listing for details.

Teamworks: A New Approach to the Job Search. Job-search support group focuses on developing fundamental job-search skills, including maintaining motivation, managing time efficiently, and developing goals. Thursday eves, 5:30-7:30 pm thru 5/9. $50. Pre-reg required, call 295-0600 ext 610. JFK University Career Development Ctr, 1250 Arroyo Way, Walnut Creek.

Dine Out with Southbay BACW: Join Bay Area Career Women for dinner, call Sandy (408) 263-0167 for info/details.

Women's Business Network presents "Turning Conflict Into Opportunity," a talk by Bonnie Best, trainer & business analyst. 6-9 pm at Preservation Park Complex, 660 13th St at Broadway, Oakl. Info/reg: 271-0165.

Gay Male Options Class at Everett Middle School, see 4/4 listing for details.

Rainbow's End lesbian/gay/bisexual youth group meets tonight, see 4/4 listing for details.

Women's Alcohol-Free Social at Mama Bears: 7-11 pm, women only. Suzanne Judith offers tarot readings ($10, call ahead to reserve reading time). 6536 Telegraph Ave, Oakl. Info: 428-9684.

"Psychological Disturbance as Spiritual Crisis," a talk by Antonio Costa e Silva, founder of Shidha Foundation of Berkeley. Shamanic tradition views mental illness not as a pathological disease, but rather as a result of the spiritual state of the individual. Discussion of mental illness from fundamental shamanic perspectives. Part of Planetree Health Resource Ctr's Health Lecture Series. 7-9 pm, $6. 2040 Webster St, SF. Light refreshments served. Attendance limited, call 923-3680 for info/res.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Networking: It's Not Only What You Know, It's Who You Know". Discussion of what networks are & aren't, how to identify the ones best for you, how to form networks, and how to keep them going. Led by Marilyn. All women are welcome! Info: Marilyn (415) 969-1260, or Lynn (408) 723-4196.

BABN Bay Area Bisexual Network) Forum on Classism: 7:30 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Call 564-BABN to confirm the location. Accessible by 38 Geary & all Van Ness Ave bus lines.

Accessing Our Inner Healer: wkly guided meditation group meets tonight at 7:30 pm. Utilize visualizations, movement & touch to find your center of balance & healing. 7:30 pm, $12 SL. 333 Dolores St, SF. Info: Doug Fraser 626-5246.

Israeli Soldier Group *Yesh Gvul*, an organization of Israeli soldiers who have refused to serve in the occupied territories, discuss their views tonight at Black Oak Books. 7:30 pm. Audience questions & comments are welcome. 1491 Shattuck Ave, Berkeley. Info: 486-0698.

Author Barry Gifford (*Wild at Heart*) reads from his new book, *Sailor's Holiday: The Wild Life of Sailor & Lula*. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Robert Chesley's "Dog Plays" at Josie's Cabaret, see 4/10 for details.

Joe Goode Performance Group in "Remembering the Pool at the Best Western," see 4/11.

Outlook lesbian/gay video show airs in Mountain View, see 4/4.

C O D Y · S

APRIL EVENTS 1991

Robert Reich April 2. Tuesday. 8:00 P.M.
Harvard political economist Robert Reich, author of **The Next American Frontier**, will discuss his newest book, **The Work of Nations: Preparing Ourselves for the 21st Century**. Reich argues that as the world develops a highly integrated market economy, skilled workers will be rewarded while unskilled workers will become poorer through competition with lower paid workers around the globe.

Gish Jen April 4. Thursday. 8:00 P.M.
Virtuoso first novelist Gish Jen will read from her powerful debut novel, **Typical American**. This darkly humorous novel is an insider's story of highly educated ethnic Chinese in America, a kind of Philip Roth for the burgeoning Chinese-American upper-middle class of displaced academics.

Mae Briskin April 7. Sunday. 2:00 P.M.
Author Mae Briskin will discuss her moving novel, **A Tree Still Stands**, a documentary in fictional form of hunted Jews who wandered across Europe in flight from Nazi pursuers and were helped by clerics, anti-fascists & strangers.

Marsha Sinetar April 9. Tuesday. 8:00 P.M.
Marsha Sinetar, organizational psychologist and author of **Do What You Love, The Money Will Follow**, will discuss her newest book, **Developing A 21st Century Mind**. Sinetar shows us how to positively restructure our minds for the future. Readers will find themselves well on the road to discovering what they really want—and getting it.

Hank Aaron April 10. Wednesday. 5:00 to 6:30 P.M.
Join Cody's in welcoming one of the greatest baseball players of all time, Hank Aaron, who will be signing his autobiography, **I Had A Hammer: The Hank Aaron Story. (Signature limited to books only.) Please note the time.**

Faith Ringgold CODY'S FOR KIDS April 13. Saturday. 11:00 A.M.
Celebrated black feminist artist Faith Ringgold will read from her magical story, **Tar Beach**, based on her story quilt of the same name. **Tar Beach** is a magnificent picture book—a tapestry of artistic impressions woven together with fiction, autobiography, African-American history and literature. Ringgold's magical story resonates with a universal wish and appeals to girl and boy, young and old, black and white alike. A very special occasion indeed.

Matthew Fox April 15. Monday. 8:00 P.M.
In 1988 Roman Catholic Priest Matthew Fox was sentenced to a year of public silence by the Vatican for being a "fervent feminist;" not condemning homosexuality, supposedly denying the Catholic concept of original sin and referring to God as Mother and Child as well as Father. Come hear this extraordinary man discuss his newest book **Creation Spirituality: Liberating Gifts for the Peoples of the Earth**—a passionate and provocative melding of Christian mysticism with the contemporary struggle for social justice, feminism and environmentalism.

David King Dunaway April 16. Tuesday. 8:00 P.M.
Biographer David King Dunaway will discuss his most recent book, **Huxley in Hollywood**. This is a spellbinding portrait of Aldous Huxley, author of **Brave New World**. Drawn from FBI documents, film scripts and interviews with such friends as Great Garbo, Thomas Mann, and Willian Randolph Hearst, Dunaway reveals the unexpected truths behind Huxley's shift from smart-set novelist to prophet of science and society, and his pioneering steps into the world of meditation, hallucination, mesmerism and psychoactive drugs.

Barry Gifford April 18. Thursday. 8:00 P.M.
Barry Gifford will read from his newest book, **Sailor's Holiday: The Wild Life of Sailor and Lula**. Following the triumph of **Wild at Heart** , Gifford returns to his haunting landscape of lovers, losers, killers, madmen and dreamers with four novellas in the continuing saga of Lula Pace Fortune and Sailor Ripley, who, no matter how far apart they drift, are as welded together as two cars after a head-on collision. "...Wild hearts often grow cold, but Sailor and Lula make us remember what it is to burn."—*Booklist*

Mary Mackey April 19. Friday. 8:00 P.M.
Mary Mackey, author of the bestselling **A Grand Passion**, will sign and read from her tantalizing new book, **Seasons of Shadows**, which paints a vivid portrait of two unforgettable women whose deep and abiding friendship sustains them through a lifetime of triumphs and tears.

Travelling Storyteller, Joel Ben Izzy CODY'S FOR KIDS April 20. Saturday. 11:00 A.M.
Gathered from Grecian hills to Jerusalem's marketplace, from Vienna's castles to the streets of Berkeley, Joel's stories come alive in vivid word pictures, drama, mime and puppetry. Splendid entertainment for all ages.

Richard Nelson April 22. Monday. 8:00 P.M.
Anthropologist Richard Nelson will discuss his new book, **The Island Within**, a luminous account of his exploration of a pristine ecosystem in the Pacific Northwest. This book revises our own relationship with nature, allowing us not only to observe it but to participate in it with reverence and wonder.

Georgia Savage April 23. Tuesday. 8:00 P.M.
We emphatically invite you to attend the American debut reading by award-winning Australian writer Georgia Savage. Opening with "While it was happening, I watched the moon. It was in a piece of sky behind his shoulder," **The House Tibet** is the story of a young girl named Vicky; sexually abused by her father, failed by her mother, grandmother and aunt and who subsequently runs away with her autistic younger brother. One of the most moving novels to be published this year.

Martin Amis April 26. Friday. 8:00 P.M.
British writer Martin Amis will read from **London Fields** one of the most inventive and acclaimed novels and comic murder mysteries of its time. "There is, quite simply, no one else like him."—*Washington Post Book World*

Victoria Wise & Susanna Hoffman CODY'S FOR COOKS April 27. Saturday. 2:00 P.M.
CODY'S FOR COOKS. Victoria Wise, founder of Pig by the Tail, and Susanna Hoffman have brought us tortilla passion from around the world in their newest collaboration, **The Well-Filled Tortilla Cookbook**. The ubiquitous tortilla is the perfect vehicle for every sort of scrumptious food one can imagine, from Duck with Poblano Chilies and Walnuts to Greek-Style Lamb Fajitas with Tzatziki Sauce. Come join us for a demonstration and taste for yourself!

Paul Monette April 28. Sunday. 2:00 P.M.
Paul Monette, author of the celebrated **Borrowed Time: An AIDS Memoir** and a warrior in the battle against the AIDS holocaust that has been raging on American soil for ten years now, will read from his dramatic, yet darkly comic new novel, **Halfway Home**. Here he tells the story of two Irish Catholic brothers, one gay and one straight; one living with AIDS and one living in fear; a novel of families—those we are born into and those we select.

Sue Grafton April 29. Monday. 8:00 P.M.
Best-selling mystery writer Sue Grafton will read from and sign hew newest, wittiest and funniest book to date, **"H" is for Homicide. Kinsey Millhone returns for another highly suspenseful mystery, her most complex and dangerous case yet...**

Michael Dorris & Louise Erdrich April 30. Tuesday. 7:30 P.M.
America's greatest literary couple, Louise Erdrich and Michael Dorris, will read from their new novel, **The Crown of Columbus**. This work promises to be the literary event of the year and is filled with unforgettable characters, humor, suspense, passion and even a page-turning search for a lost treasure. We love this book!! Please note time.

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Laughing At AIDS:
An Evening with Fran Peavey

Fran Peavey, international social change worker, comedienne, and author of "A Shallow Pool of Time: One HIV+ Woman Grapples with the AIDS Epidemic," speaks on aspects of life as an HIV+ woman, about discrimination in health services, working through stigma and shame issues, and safe sex for women. An enjoyable, entertaining, and informative evening.

Tuesday, April 16, 7:30-9:30pm
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19 FRIDAY

American composer William Kraft speaks as part of SF Conservatory's "Inside Out: Composers Discuss Their Craft" lecture series. 1 pm, $5. Agnes Albert Hall, SF Conservatory, 1201 Ortega St, SF. Info: 564-8086. $5.

Southbay TGIF spons by Southbay BACW (Bay Area Career Women), see 4/5 listing for details.

Mid-Peninsula Christian Fellowship for Lesbians & Gays: Monthly mtg. This month's topic: "Feeling Good About Who You/We Are". 7 pm at Lorena & Marie's home in Redwood City. For info/location call Evanglicals Concerned 861-0593.

Latino: Land y Labor: 2-night program of film shorts including recently released works on labor & illegal immigrants entitled "Latino: Land y Labor". Part of Cine Accion's mini film-video festival celebrating 11 years of service to the Latino film-video community. Tonight & tmw at Cine Accion, 346 9th St btwn Folsom & Harrison Sts, SF. $5 gen'l, $3 stdnts & srs. For showtimes & other info call 553-8135.

"Buddha, Krishna & Christ: the Evolution of Consciousness," a lecture/wkshop with Robert McDermott. Explores the varied meanings of these 3 paradigmatic spiritual figures. 7-9 pm tonight, 9:30 am-5:30 pm tmw. Info/reg: Calif Institute of Integral Studies 753-6100.

Marin BACW Dines Out: Join Bay Area Career Women and celebrate the Year of the Ram with a Chinese banquet at Yet Wah in Larkspur Landing. 7 pm, $17 complete. Limited to 20 diners, call early (before 4/16) to reserve your seat! Info/res: Sandy 479-4893.

Robert Chesley's "Dog Plays" at Josie's Cabaret, see 4/10 for details.

Jazz with the *Wynton Marsalis Quartet* in concert at UC Berkeley's Zellerbach Hall. 8 pm, $22, $18, $13. Info: Cal Performances 642-9988.

An Eve of Song & Storytelling with Rhiannon at Julia Morgan Theater, 2640 College Ave, Berkeley. 8 pm, $15 preferred seating, $13 gen'l, $10 stdnts & srs. Presented by American Jazz Theater. Info/reg: 84-JULIA.

Friday Night Social/Phallic Service—see 4/5.

"Performance Language," at Small Press Distribution, see 4/12 listing for details.

Dee Russell: "Noserings, Motorcycles & Tattoos", a solo performance work incorporating multiple characters, slides, dance, anti-fashion costumes & more. Reflection on urban intensity, with multicultural view of enlightenment, and witty, sarcastic social commentary. 8 pm, $6 tonight & tmw at New Langton Arts, 1246 Folsom St, SF. Info: 626-5416.

Sharp & Funny: Night of laughs with political/social satirist Betsy Salkind in her west coast debut at Mama Bears. 8 pm, $6-8. 6536 Telegraph Ave, Oakl. Info: 428-9684. Women only.

"New World Disorder," a 2-evening benefit with radical journalist/author Alexander Cockburn. Cockburn speaks tonight at 8 pm at Victoria Theater, 16th & Mission, SF and tmw at 8 pm at Calvary Parish Hall, 532 Center St, Santa Cruz. $8 tix, proceeds benefit *Capitalism, Nature & Socialism* (CNS), an int'l red green journal of theory & politics which promotes ecological socialism & feminism.

Author Mary Mackey reads from her new book *Seasons of Shadows*, a novel about the deep & abiding friendship between two women, sustained thru a lifetime of triumphs and tears. 8 pm. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Musicalliance series of classical music at Alliance Francaise continues with *The Sunset Trio* in a concert of chamber works by Beethoven, Demersseman, Dring and others. 8 pm, 1345 Bush St (btwn Polk & Larkin), SF. Info: 775-7755.

BACA Performance Art Series features Katherine Roberts Perl, harpsichord. 8 pm, $8. Berkeley Art Center, 1275 Walnut St, Berkeley. Info: 664-6893.

Joe Goode Performance Group in "Remembering the Pool at the Best Western," see 4/11.

Car-Camping at Henry W Coe State Park with SF Hiking Club: Today thru Sunday. Park has wilderness-like area of ridges rising 2,500-3,000 ft above sea level, between which Coyote Creek & its tributaries wind back & forth in 1,500 ft deep canyons. The region is particularly beautiful in the spring, if the weather is warm swimming is possible. Total auto distance: 210 miles. Mileage & park entrance/camping fee comes to $32/ car, to be shared among passengers. Bring tent, sleeping bag, food, beverages, day pack, canteen & clothing for variable weeather. To sign-up call Felix 826-2332 btwn 4/8-12, to express interest & get yourself near the top of the list call Clyde 285-1260 btwn 4/1-4.

Jewish Lesbian Daughters of Holocaust Survivors Spring Gathering: 4/19-21 in Boston. 12th gathering for a weekend of discussion, support & networking around issues faced by children of survivors. JLDHS is for Jewish lesbians whose parent or parents survived the Holocaust (this includes parents who were in nazi Europe or North Africa in 1933 or later and who survived death camps or in hiding, by passing as non-Jews, or by managing to leave for safer territories). Jewish & non-Jewish lesbian partners of daughters are welcome, and may attend workshops specifically for partners. Info: (617) 321-4254 or write Box 6194, Boston, MA 02114.

Jazz, Latin & Pop with Cookie Wong & Mark Zannini at Quiet Storm, see 4/5.

20 SATURDAY

SF Lesbian/Gay Freedom Day Parade Booth Committee meets at 1 pm, 1519 Mission St, SF. Info: 864-FREE.

BAYMEC Annual Dinner Dance: This spring dinner dance is the largest gay & lesbian political event in the Southbay, benefiting the Bay Area Municipal Elections Committee, a political action committee supporting southbay candidates who support gay & lesbian rights. Keynote speaker: San Jose mayor Susan Hammer. Hammer receives the Friend of BAYMEC Award. Elizabeth Birch & Paul Wysocki receive BAYMEC Community Service Awards. 6 pm cocktails, 7:30 pm dinner, 9:30 pm dancing to the music of the *Joel Nelson Band*. Event emceed by comic Danny Williams. Entertainment provided by the Santa Cruz acapella group *What Four!* In the Imperial Ballroom, Fairmont Hotel, 170 S. Market St, San Jose. Tix: $100, $1000 for table of ten. Info: (408) 297-1024 or send check to BAYMEC, PO Box 90070, San Jose, CA 95109.

Gay/Lesbians of the Santa Rosa Church of Religious Science meet for a night in SF: Includes dinner plus comic opera (in English) *La Finta Giardiniera*. For info/res call AJ (707) 887-9855.

Sonoma BACW Dines Out: Join Bay Area Career Women for a sumptous California-style dinner at Sonoma Mission Inn's "Big 3 Cafe" in Boyes Hot Springs. 7 pm. Limited to 16 diners. Call Chrstine by 4/18 for reservations: (707) 996-1550 BEFORE 8 pm.

Lesbian Social/Movie Get-Together: Potluck before the movie. Join this monthly get-together for casual socializing and movie-watching. For all lesbians 30 & over—single, monogamous, coupled, confused or whatever—if you're a lesbian 30 or over, you're in! Bring goodies to share. Eastbay location, call 531-3943.

Robert Chesley's "Dog Plays" at Josie's Cabaret, see 4/10 listing for details.

"Odyssey: A Musical Journey," an eve of international music with *Winds of Freedom*, the seated version of the *SF Lesbian/Gay Freedom Band* and *Voices, Bay Area Lesbian Choral Ensemble*. 8 pm tonight at Ft Mason Ctr's Cowell Theater in SF; and tmw at 7:30 pm at Berkeley's Julia Morgan Theater, 2640 College Ave. Tix $8 gen'l, $10 at door in adv; $15 preferred. Info: 554-0402.

Phallic Fellowship South of Market—see 4/6 listing for details.

"New World Disorder," an evening with radical journalist/author Alexander Cockburn, see 4/19 listing for details.

Fine comedy improv & music at Mama Bears wtih Over Our Heads (Karen Ripley, Teresa Chandler, Annie Larson & Marian Damon). 8 pm, $7-9. Women only. 6536 Telegraph Ave, Berkeley. Info: 428-9684.

"Mystical Beasts & Beings," the 1991 Asian Pacific Performing Arts Festival continues at Oakland Museum, see 4/5 listing for details.

Dee Russell in "Noserings, Motorcycles & Tattoos" at New Langton Arts, see 4/19 listing for details. Final night!

BACA Performance Art Series features choreographer Gina Pacaldo in "Death Comes Dancing". A unique collage of dance choreography, using poetry & spirit masks in a unique interpretation of traditional and contemporary movement. Work speaks of the 500 year struggle of indigneous nations, protection of the earth, and of all life. 8 pm, $8. Berkeley Art Center, 1275 Walnut St, Berkeley. Info: 664-6893.

Night of flamenco guitar with Paco Pena, part of Pro-Arte concert series. 8 pm, $20. Herbst Theatre, SF. Info: 726-1203.

Earth First: Earth Day theme tonight at Artist Television Access Other Cinema Series: program includes works by George Franju, Tim Pearson & Mary Liz Thomson, Eric Saks, Phil Patiris, Ted White, Jem Cohen and Bill Daniel. 8:30 pm, $5. ATA, 992 Valencia St, SF. Info: 824-3890.

Outlook lesbian/gay video show airs in the Southbay, see 4/6 listing for program details.

Photo by Jaime Smith

Mothertongue's sex script "Did You Come or Fake It?" on stage at Josie's, April 4-7.

Joe Goode Performance Group in "Remembering the Pool at the Best Western," see 4/11.

The Unfinished Business of Business: One-day seminar explores how we play out co-dependent family roles at work, and the important connections btwn work, family & career seldom addressed by therapists, career counselors & business consultants. Opportunity for practical application. 9 am-4:30 pm. For fee, reg & other info call Bev Wells, PhD, 585-5212. Spons by West Coast Institute of Addiction Studies.

Under the Hood...Again: A Car Care & Safety Wkshop for Women. Spons by UCSF Women's Resource Ctr. Learn how to provide for ongoing care & maintenance of your car. Wkshop includes how to check your oil and when to change it, how to use a jumper cable, how to replenish your windshield fluid, how to check automatic transmission fluid, how to check your battery, and more. 9 am-1:30 pm, $20 per person, class size limited to 25. No one turned away for lack of funds. Led by Mary Rice at Ellis Brooks Chevrolet-Nissan-Geo, 1395 Van Ness Ave, SF. Rice has been conducting car care classes at Ellis Brooks for several years. Pre-reg required, call UCSF Women's Resource Ctr 476-5836 for info.

Self-Assessment for Career Direction: 5-wk workshop at JFK University includes individual and group exercises to help participants identify their preferred skills, values, interests & work environments. Participants develop a complete profile of themselves, begin to identify potential career goals. Saturdays, 9:30 am-noon, thru 5/18. Info: 295-0600 ext 610.

Brazilian Dance Night at La Pena with *Voz Do Brazil*. Samba, lambada, Afro-Brazilian rhythms. Floor show features the Brazilian dance group *Aquarela*. 9:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Bi-Friendly Dancing Night Out at the Box! Meet 9:30 pm at Cafe St Marcos, 2367 Market St, SF. We'll be upstairs by the fireplace (look for Olga with the pink balloon), and we'll proceed to the Box (628 Divisadero St, SF) by car at 10:30 pm. Bi-pride t-shirts are encouraged! Call Olga 653-2181 for more info.

Coming Out 1-Day Wkshop for Women new to woman-loving identity—see 4/6 listing for details.

Sex & Recovery Wkshop for Gay Men: Speaker Keith Folger, MSW. 10 am-1 pm at Operation Concern, 1853 Market St, SF. Info/RSVP: 626-7000. All gay men in recovery are welcome.

Race of the Month! With Eastbay Frontrunners. Ocean Beach, SF 5K run to benefit Project Open Hand. Entry fee $10 till 4/14, $15 day of race. Info: Roz 939-3579 or Greg 865-6792.

"Incubation Ritual: Dream Analysis in Jungian Psychotherapy," a wkshop with Virginia Beane Rutter. 10 am-5 pm. For info/reg: Calif Institute of Integral Studies 753-6100.

Rock at El Rio with *Genuine Diamelles, Zsa Zsa House* and *Short Stories*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Gay Comedy Night at Josie's. Emcee Betsy Salkind, with comics Marilyn Pittman, Mario Mondelli & Scott Capurro. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

Strawberry Canyon Herb Walk: Learn to identify & use the many edible & medicinal plants that grow wild in the Bay Area. Walk includes intro to wildcrafting, plant lore, botanical pharmacology, plus recipes for teas & wild foods. Walks emphasize understanding the medicinal action of plants thru taste & smell & thru traditional and clinical indications. Today's walk offers beautiful and diverse fauna typical of the western states coastal range. Meet 10:30 am at the Strawberry Canyon Fire Trail head, below the UC Berkeley Botanical Gardens on Centennial Drive, Berkeley. For directions, info & reg call Adam Seller 845-4028. Walk repeats on 4/21 at noon and 4/28 at 10:30 am. 2 1/2 hr walk, rain cancels.

Midnight Marsh late-night performance series at Cafe Beano, see 4/6 listing for details.

Cody's for Kids: Travelling Storyteller Joel Ben Izzy stops by at Cody's Books—see Parents & Kidsbox for details.

Hortiphiles Tour SF Landscape Garden Show: Meet 11 am at Ft Mason. Adv reservation required for group rate admission, call 851-1022 for details. Hortiphiles is a group for gay/lesbians who love plants and gardens. Newcomers & guests are welcome!

Introduction to S/M/Part I: class by Sybil Holiday & Bill Henkin. Everything you wanted to know about s/m, but didn't know who to ask. Covers s/m vocabulary & conventions, negotiations & limits. Doors open at noon, class 12:30-5:30 pm, with breaks. $20. Private SF space. Men & women of all sexual orientations are welcome, if over 21. Spons by QSM as part of their artistic & educational series for the s/m community. Info: 550-7776. Also see 4/27.

"Conversation with the Artist" at Ansel Adams Center: Dinh Le, whose large color photos incorporate his personal history as a Vietnamese immigrant, and Western art historical imagery. Le discusses his work informally, answers questions. Free, with museum admission. 250 4th St, SF. Info: 495-7000.

21 SUNDAY

SF Lesbian/Gay Freedom Day Parade Safety Committee meets at 1 pm, 665 Page St #2, SF. Info: 864-FREE.

"The Shape of Weath & Privilege in Africa, Oceania, and the Americas," a talk by docent lecturer Jacqueline Jacobson at DeYoung Museum. Gallery tour follows lecture. 2 pm, free, after usual museum entrance fee. Info: 750-3638. Golden Gate Park, SF.

Noh Oratorio Society presents "Dangerous Liasions," readings from the novel of the same name, with 18th century music, paired with "Quartet" by Heine Mueller, music by Hans Eisler. 2 pm, $12 gen'l, $10 srs & stdnts. Cowell Theater, Pier 2, Fort Mason Ctr, SF. Info/res: 387-0458.

AIDS Bike-A-Thon Volunteers Needed: Volunteer Recruitment Night for upcoming event (5/11), a major fundraiser

for local Bay Area direct-service AIDS organizations, spons by Different Spokes/SF. 3 pm at Ayurveda Health Ctr, 347 Dolores St btwn 16th & 17th, SF. Room 201. ASL interpreter present at meeting. Info: Bill Woods 597-9309.
"Sugar Mama of Soul" Gwen Avery in concert at Josie's Cabaret: 4 pm, $6. 3583 16th St at Market, SF. Info/res: 861-7933.
At El Rio: John Dilao and *Tropical Breeze*. 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.
The Aurora String Quartet perform works by Haydn, Beethoven, and David MacBride. 4 pm, $8 gen'l, $6 stdnts & srs. Old First Church, 1751 Sacramento St, SF. Info: 474-1608.
Sonoma County Lesbian S/M Support Group meets today. For info call We the People, (707) 526-7464. Leave message, your call will be returned.
"A Song Will Rise," Oakland Youth Chorus in Concert with special guests Bobby McFerrin and *Voicestra*. 6 pm, $19.50 & $22.50. Paramount Theatre, Oakl. Info/res: Paramount Theatre Box Office 465-6400 or call BASS 762-BASS.
Dinner/Comedy/Music Extravaganza —benefit for the SF Lesbian/Gay Freedom Day Parade & Celebration Committee—today's the deadline to reserve your dinner tix! See 4/27 listing for details. See you there!
1991 GLAAD Awards: Gay & Lesbian Alliance Against Defamation honors those who fight against discrimination. Informal, free. 7 pm at 347 Dolores St at 16th, SF. Info: 861-4588.
Bi Any Other Name: Several contributors to the new anthology, *Bi Any Other Name: Bisexual People Speak Out* read selections from this book. Readers include Rich Aranow, Chuck Barragan, Beth Elliot, Naomi Tucker and co-editor Lani Kaahumanu. 7 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
"Odyssey: A Musical Journey," with *The Winds of Freedom* and *Voices, Bay Area Lesbian Choral Ensemble* in concert, see 4/20.
Forum: No More Earth for Me First, Stop the US Genocide Against African, Native & Arab People! Forum addresses the questions, "What is the responsibility of white progressives to int'l solidarity?" and "What is the basis of the environmental movement concern for the environment & peace in the Middle East, and refusal to address the US war against the African community?" Speakers include: Sid Welsh of the American Indian movement & Leonard Peltier Alliance; Omali Yeshitela, chairman of the African People's Socialist Party; Penny Hess, chairwoman of the African People's Solidarity Committee; a rep from Big Mountain Support Group/San Jose; Henry Clark-West of County Toxics Coalition; rep from Greenpeace. Spons by Uhuru Reparations Now! Brigade. 7:30 pm at Noe Valley Ministry, 1021 Sanchez St, SF. Info: 655-6969.
Bill Roller & Vivian Nelson, licensed Marriage, Family & Child Counselors (MFCCs) sharing a practice in Berkeley, discuss their book, *The Art of Co-Therapy: How Therapists Work Together*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.
Staying on Track series at 1800 Square Feet continues with "Dimensions", see 4/7.
Robert Chesley's "Dog Plays" at Josie's Cabaret, see 4/10 listing for details.
Dance Performance at La Pena. Afro-Cuban music & dance with *Batacongo*, followed by "musica bailable" for all to join in! 8 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Joe Goode Performance Group in "Remembering the Pool at the Best Western," see 4/11.
Aikido Arts Center of SF offers classes for women, men & children, see 4/7.
Golden Gate Promenade with SF Frontrunners. Meet 9 am in the Marina Green parking lot across from the Marina Safeway for a flat 5 mile run to Fort Point and back. This popular run affords spectacular views of the Bay and the Bridge. Info: Marie 921-3697.
Opening to the Wise Heart: A Day to Nurture Relationships Between Jews & Non-Jewish Friends—Come spend a day with a friend and explore the ways Jewish oppression and internalized oppression operate in relationships. Share personal stories of learning & resisting Jewish oppression, learn how to overcome common pitfalls in your relationships, learn to develop the concept of alliance as a transformational healing of our cultural self-esteem, as well as a strengthener of relationships. SL fee, pre-reg required. Space limited to 20 people. Berkeley location. Wheelchair Accessible. Info: Alina Ever 647-7209 or Jenny Mish 832-4232.
AIDS Bike-A-Thon Training Rides: See 4/7 listing for details.
Strawberry Canyon Herb Walk—see 4/20 listing for details.
Fire Play Wkshop with Fakir Musafar: Covers burning, branding & cupping. Doors open at noon, wkshop 12:30-5

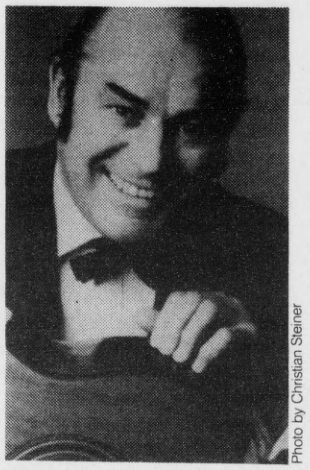

Photo by Christian Steiner

Julian Bream, Guitarist and Lutenist performs April 12 at Stanford.

pm, with breaks. $30. Private SF location. Men & women of all sexual orientations are welcome, if over 21. Spons by QSM as part of their artistic & educational series for the s/m community. Info: 550-7776.

22 MONDAY

Bi-Friendly SF meet at the Village Deli, see 4/1.
A New Direction for the Decade: Lesbian & Bisexual Women's Dialogue—forum addressing the tensions that exist between the lesbian & bisexual communities and work towards creating alliances for a united women's community. Panelists include: Lani Kaahumanu, co-editor of *Bi Any Other Name*; Roma Guy, Women's Bldg cofounder; and Donna Keiko Ozawa, youth advocate & Lesbian Agenda for Action board member. Lots of time included for discussion of important issues existing between these two communities. 7 pm at New College Graduate Psychology Auditorium, 777 Valencia St, SF. Spons by Lesbian Agenda for Action, Women's Radical Multicultural Bisexual Alliance, BiPol, and others. Info: 565-7681 or 585-4427.
Inner Woman Warrior: Women, Anger & Empowerment—8-wk class on bringing about positive change in ourselves, our relationships & our world (see 4/8 listing for intro lecture). 7:30-9:30 pm thru 6/17, $120. SL fee available. Info/reg: Rosemary Christoph, MA, MFCCI, 532-9827. 4733 Redding (one block from Mills College), Oakl.
Former US atty Ramsey Clark, spokesperson for the Nat'l Coalition to Stop US Intervention in the Middle East, speaks on the refusal of the media to reveal US govt war crimes in the Persian Gulf War. 7:30 pm, donation. Berkeley Community Theater, corner of Allston Way & Martin Luther King Jr Way, Berkeley. Info: Emergency Committee to Stop the US War in the Middle East, 821-6545.
Kaye Gibbons, author of *Ellen Foster* and *A Virtuous Woman* reads from her new book *A Cure For Dreams*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.
At Cody's Books: Anthropologist Richard Nelson discusses his new book, *The Island Within*, an account of his exploration of the Pacific Northwest's pristine ecosystem. 8 pm. 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Marin Men's Gathering: Spons by Metropolitan Community Church (MCC) of the Redwoods. Carter Rose facilitates an evening of Swedish massage. Learn how to share this relaxing form of massage. Bring a comfortable blanket, cushion, massage partner, and clean feet! 8-10 pm, $2-5 SL donation. 110 Magnolia Ave, Larkspur. Info: Rev Scott Phipps, 456-4460, 927-2018.
Bay Area Theatresports (BATS) Main Event: night of comedy improv competition, see 4/15.
Gay Comedy Open Mike at Josie's with emcee Scott Capurro. 8 pm, $4. Performer sign-up by phone by 7 pm. Call 861-7933. 3583 16th St at Market, SF.
Outlook lesbian/gay video show airs in Newark, see 4/1.
Monday Night Marsh series at Cafe Beano, see 4/8 listing for details.

23 TUESDAY

Klitz Sex Party for Women—South-of-Market location, see 4/2 listing for details.
Open House: Dept of Education at JFK University, see 4/2 listing for details.
Men of All Colors Together (MACT) Greater Bay Area Relationship Wkshop/Social Mixer: 6:30-10 pm. For info/directions call Thom Beam 641-5706.
The War on Our Planet: Tonight's Radical Women Mtg examines the critical state of our environment in light of world capitalism and its drive for military might and control of the planet's resources. Dinner at 6:45 pm ($5 donation), mtg begins at 7:30 pm. 523A Valencia St, SF. Info: 864-1278.
Gay/Lesbians of the Santa Rosa Church of Religious Science meet for a planning meeting: 7 pm at Nancy's, for info/location call (707) 542-5068.
"Is Your Life Full of Troubles? Past Lives May Be the Culprit," a talk with Lee Ard, certified hypnotherapist and crystal healer. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.
Joel Beinin, Stanford asst professor of history, and co-editor of *Intifada: The Palestinian Uprising Against Israeli Occupation* discusses his new work *Was The Red Flag Flying There? Marxist Politics & the Arab-Israeli Conflict in Egypt & Israel, 1948-65*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.
Total Body Confinement: Class by Tony DeBlase. Covers bondage involving cages, cells, strait jackets, elastic bandages, etc. Doors open at 7 pm, class 7:30-10 pm at a private SF space. $12. Men & women of all sexual orientations are welcome, if over 21. Spons by QSM as part of their artistic & educational series for the s/m community. Info: 550-7776.
Mass & Day of Reflection to remember those who have died from AIDS-related illnesses. Spons by St Dominic's AIDS/ARC/HIV+ Support Group. 7:30 pm service at St Dominic Church, 2390 Bush St, SF. All are welcome to attend. Info: 567-7824.
The Expanding Secret Co in "Shed," see 4/9.
At Cody's Books: Australian author Georgia Savage reads from her novel *The House Tibet*, the story of an young girl who is sexually abused by her father, and failed by her mother, grandmother & aunt, and who runs away with an autistic younger brother. 8 pm. 2454 Telegraph Ave, Berkeley. Info: 845-7852.
Ideology & Society in El Salvador: Salvadoran author Francisco Rico Martinez gives a bilingual presentation based on his new book *Ideologia y Sociedad: El Salvador 1975-1983*. Co-spons with Salvadoran United Editors. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Homecare Companions Training offered by Shanti Project. 4/23-25, 29-30. Free training for friends, lovers, and family members who are caring for people with AIDS & ARC. Info: Barbara Englis 777-2273 or Celi Phillips 824-3269. Mon-Fri, 9 am-5 pm.
Shanti Board of Directors April Mtg: 6:15 pm at 525 Howard St (nr 1st), SF. Info: 777-2273.

24 WEDNESDAY

Bi-Friendly UC meets for support/social, see 4/3.
Multiple Personality: Memories & Triggers—workshop for women at Mama Bears. Led by Mairi McFall. 7 pm, $5. Women only. 6536 Telegraph Ave, Oakl. Info/reg: 428-9684./
Intimacy: Man to Man—see 4/10.
At ClaireLight Women's Books: Kathy Harris, director of the Attitudinal Healing Center of Sonoma County, presents an intro lecture on developing communication skills. Includes experiential exercises. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
SF Lesbian/Gay Freedom Day Parade Special Needs Committee and Celebration Committee meet at 7 pm tonight, for info/locations call 864-FREE.
Author Tim O'Brien (*If I Should Die in a Combat Zone; Going After Cacciato; The Nuclear Age***)** reads from his book *The Things They Carried*, just published in paperback. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.
New Music at The Marsh series continues with performances by *no moon on the water* and *Deborah Jeanne* (see 4/3 & 4/10). 8 pm, $3. In the backroom at Cafe Beano, 878 Valencia St btwn 19th & 20th, SF. Info: 641-0235.
Brazilian Jazz superstar Milton Nascimento at UC Berkeley's Zellerbach Hall. 8 pm, $20, $16 & $12. Info: Cal Performances 642-9988.
Feminist Comic Betsy Salkind at Josie's Cabaret—see 4/17 listing for details. Final show, don't miss!
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kind, with Mary Ann Vorasky at Freight & Salvage. 8-10 pm, $6 adv, $7 door. 1111 Addision St, Berkeley. Shared bill with Carol Denney. Mike McNevin opens.

Hump of the Week Event with Church of the Secret Gospel, see 4/3.

Forest Books Literary Events Series continues with authors Kevin Killian and Lewis Ellingham. 8 pm, $3. 3080 16th St at Valencia, SF. Info: 863-2755.

"Black Choreographers Moving," explores the dynamic interchange of Black choreographers & contemporary dance thru performances (tonight thru 4/27) & panel discussions (4/21-28). At Theater Artaud, 450 Florida St at 17th, SF. For program details and other info call 621-7797.

Deborah Slater & Co in an eve of works-in-development at Studio 210, tonight thru 4/27 at 8:30 pm, 4/28 at 3 pm. Seating limited, reservations suggested. Info: 626-0493. 3435 Army St, SF.

The National Lesbian Conference: "a womon to womon gathering finding strength thru diversity", meets today thru 4/28 in Atlanta, Georgia. For info call (404) 373-0000 TTY/Voice or write PO Box 1999, Decatur, GA 30031.

Comedy Night at El Rio with Marga Gomez, Tom Ammiano, and Sister Woman. 3158 Mission St, SF. 9 pm, $5. Info: 282-3325.

"The Makonde of Mozambique," Elizabeth Schneider, PhD, research associate at Stanford University, gives the final lecture in DeYoung Museum's "Art of Africa" lecture series. 10 am. $4 tix at door, after the usual museum entrance fee. Golden Gate Park, SF. Info: 750-3638.

25 THURSDAY

"Effective Discipline," a parenting talk today at Foothill College Children's Center—see Parents & Kidsbox for details.

Interview Skills Wkshop at JFK University: In part I participants learn how to effectively prepare for and present themselves in an interview; in part II participants practice interview skills in a low-stress, videotaped mock interview designed to meet specific individual needs. 5:30-8 pm, 1250 ArroyoWay, Walnut Creek. $35. Info: 295-0600 ext 610.

Gay Male Options Class at Everett Middle School, see 4/4 listing for details.

"Bodywork for Physical & Emotional Trauma," a demo/talk with Judith McKinnon on how to unravel physical pain back to its point of emotional origin, resulting in its release. Demo of the McKinnon Subtle Touch method of bodywork for the release of emotional/physical trauma. 7-9 pm, $6. Part of Planetree Health Resource Ctr's Health Lecture Series. Attendance limited, call 923-3680 for info/res.

"Embracing Our Pride," a support/study series for lesbians interested in feeling good about ourselves and our lesbian culture. Focus on self-esteem issues and self-affirmation thru sharing stories, learning about the gifted lesbians who inform our cultures thru music, art and poetry. 6 Thurs, 4/25-5/30, 7-8:30 pm. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info/reg: 553-4026.

Bi-Friendly Eastbay meets at Anna's, see 4/11 listing for details.

"Nicaragua 1 Year Later: Economy in Turmoil & the Agrarian Crisis," Dr Laura Enriquez, asst prof of sociology at UC Berkeley, speaks on the Nicaragu's agrarian reform movement. Plus UC Berkeley's Dr Richard Stahler-Sholk discusses Nicaragua's disastrous economy under the UNO government, the land crisis, and the future of agrarian reform. 7:30 pm, $5. Proceeds benefit the NICCA Brigades. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Small-Group Bible Study spons by Evangelicals Concerned (EC). See 4/11 listing for details.

Peter Dale Scott, UC Berkeley professor & author (*Coming to Jakarta; The Politics of Cocaine*) & Jonathan Marshall, *SF Chronicle* economics editor, who co-authored *The Iran-Contra Connection* with Scott; discuss their book *Cocaine Politics: Drugs, Armies & the CIA in Central America. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.*

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Life Transitions: Should You Take It Slowly, or Just Close Your Eyes & Leap?" Discussion led by Lynn. All women are welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

Will Roscoe, editor of *Living the Spirit: A Gay American Indian Anthology*, presents his new book *The Zuni Man-Woman*, a biography of the berdache We'wha. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Robert Chesley's "Dog Plays" at Josie's Cabaret, see 4/10 listing for details.

Khadra Int'l Folk Ballet perform the dance & music of the Soviet republics, Eastern Europe, Italy & the Americas, tonight thru 4/28 at 8 pm, with a 3 pm Sun matinee. Cowell Theater, Ft Mason Ctr, SF. Tix $15 gen'l, $2 discount for srs & kids under 12. Info: 626-7360.

Author Alice Walker reads from & signs copies of her new collection of poetry, *Her Blue Body Everything We Know: Earthling Poems, 1965-1990 Complete*. 8 pm at Old Wives' Tales Bookstore, 1009 Valencia St at 21st, SF. Free, but donations to benefit Old Wives' Tales are gratefully accepted. Info: 821-4675.

Deborah Slater & Co in performance, see 4/24.

Outlook lesbian/gay video show airs in Mountain View, see 4/4 listing for details.

"Anxious Visions: Surrealist Art," a talk by lecturer Ruben Cordova at DeYoung Museum at 10 am. Tix $4 at door, after the usual museum entrance fee. Info: 750-3638. Golden Gate Park, SF.

Here to Stay gay/lesbian talk-variety program on Viacom cable tonight, see 4/11 listing for details.

"Combat Nursing: from Vietnam to the Persian Gulf," a talk by Lily Adams RN, concentrating on the experiences of combat nurses in Vietnam & how it relates to the situation of military women in the Persian Gulf. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr. Toland Hall, UCSF. Info: 476-0400.

26 FRIDAY

34th Annual SF Int'l Film Festival spons by the SF Film Society: 4/26-5/9, showcasing a broad range of film, including American premieres of new films from the US and overseas, previously banned films from Eastern & Western Europe, and a restored silent film classic (Fritz Lang's *Dr Mabuse, the Gambler*). Screenings take place at the AMC Kabuki 8 Theatres, Post St at Fillmore, SF and at the Pacific Film Archive, 2625 Durant Ave, Berkeley. For program & other details call 931-FILM.

"Holotropic Breathwork," wkshop with Igor Weisz. Intro to the method of Holotropic Breathing, developed by Dr Stanislav and Christina Grof. 7-9 pm tonight, 9:30 am-5:30 pm tmw. Info/reg: Calif Institute of Integral Studies 753-6100.

"The Alchemy of the Heart," lecture with Llewellyn Vaughan-Lee using Jungian & Sufi techniques to explore psychological & spiritual dynamics of dreamwork & the Sufi path. 7-9 pm. Info/reg: Calif Institute of Integral Studies 753-6100.

Outlook lesbian/gay video show airs tonight in the Southbay, see 4/12 listing for details.

Robert Chesley's "Dog Plays" at Josie's Cabaret, see 4/10 listing for details.

Revival Service at MCC-SF, part of their Anniversary Weekend events. 7:30 pm, led by Rev David Farrell of Metropolitan Community Church (MCC) San Diego. 150 Eureka St, SF. Info: 863-4434.

Poetry & the Larger Music of Our Lives: poet & fiction writer Douglas Oliver discusses his books of poetry, fiction & critical theory, texts that grow out of each other and seek a unity of literary expression. 8 pm $3. New Langton Arts, 1246 Folsom St, SF. Info: 626-5416.

NeoDanze perfotmance art ensemble newly-based in Sonoma present "Stahlhauch," a multi-disciplinary dance-accented response to the Persian Gulf War. Tonight & tmw at 8 pm at Andrews Hall, 276 E. Napa St, Sonoma. Tix $9 gen'l, $6 stdnts & srs. Info: (707) 938-4626.

The Imperial Bells of China: 35-member song & dance ensemble of the People's Republic of China perform a program of song & dance of ancient China, centered around 64 bianzhong-chime bells. 8 pm, $25, $23, $21. Flint Center, Cupertino. Tix at BASS. Info: 762-BASS.

Friday Night Social/Phallic Service—see 4/5 listing for details.

Miami City Ballet Co, the newest (1986) and fastest-growing classical dance company in the US, directed by Edward Villella, formerly a principal dancer with the New York City Ballet; in a program of classical masterworks by Balanchine, and works created by resident choreographer Jimmy Gamonet De Los Heros, in a neo-classical style charged with Latin energy. 8 pm, $22, $18, $13. Zellerbach Hall, UC Berkeley. Info: Cal Performances 642-9988.

Spend this evening at Mama Bears and hear Judy Fjell, in concert with Crystal Reeves in a night of fine song & guitar! 8 pm, $7-9. Women only. Info/reg: 428-9684. 6536 Telegraph Ave, Oakl.

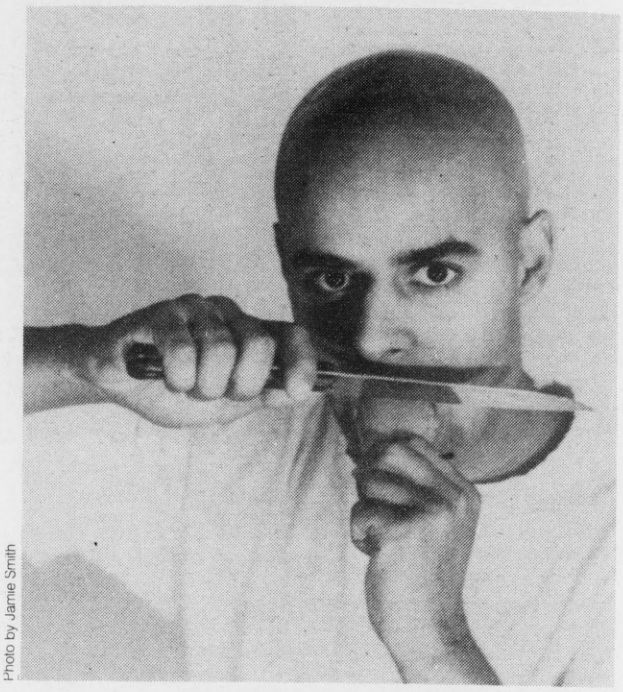


Photo by Jamie Smith

"Dimensions"—Eye Control Theatre Company; see April 7.

Khadra Int'l Folk Ballet at Ft Mason, see 4/25 listing for details.

British Author Martin Amis reads from *London Fields*, one of the most acclaimed comic murder mysteries of its time. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

James Barbagallo, pianist in a 20th Anniversary Celebration Concert at Old First Church: program of works by Mozart, Schumann, Chopin & Samuel Barber. 8 pm, $20 (includes gala reception). 1751 Sacramento St, SF. Info: 474-1608.

Deborah Slater & Co in performance, see 4/24.

Theatre Flamenco 25th Anniversary Celebration at La Pena: Showcases the Flamenco & Neo-classic Spanish dances which have built the company's reputation. 8:30 pm, $10. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Light Touch Retreat for men: 4/26-28 on the Marin coast. Massage, yoga, healing ritual. Deluxe bungalows or tent above the surf. $225/$195. For info/reg call Doug Fraser 626-5246. Join us!

Jazz, Latin & Pop at Quiet Storm with Cookie Wong & Mark Zannini, see 4/5 listing for details.

27 SATURDAY

SF Lesbian/Gay Freedom Day Parade Booth Committee meets 1 pm at 1519 Mission St, SF. Info: 864-FREE.

Cody's for Cooks series features Victoria Wise & Susanna Hoffman, authors of *The Well-Filled Tortilla Cookbook*. Come listen & taste for yourself! 2 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Dinner/Comedy/Music Extravaganza! Benefit for the SF Lesbian/Gay Freedom Day Parade & Celebration Commitee. 5:30-7:30 pm dinner, 7:30 pm show, followed by dancing at 9 pm. Entertainers include Danny Williams, Maureen Brownsy, Tuffy Eldridge & Her Band, and dj Michelle Mattos. $30 tix includes dinner and show, $10 show tix in adv, $15 show tix at door. Info/res, or to volunteer, call 864-FREE. At the Atrium, 101 California St, SF.

Bi-Friendly Dinner/Movie: Meet at 5:30 pm for a no-reservations dinner at The Sausage Factory (517 Castro St, SF), followed by screening of *Longtime Companion* at the Castro Theatre, 429 Castro & Market St. Or just meet fellow bi's at 8 pm in front of the theatre (film starts at 8:15). Info: Pierre 753-0687.

MCC-SF Anniversary Dinner: Metropolitan Community Church of SF celebrates at the Holiday Inn, Union Square. Entertainment with *Menage*. 6 pm. Info/reg: 863-4434.

Movie Night with Girth & Mirth Club of SF: Members & guests welcome. The club supplies popcorn, munchies, soft drinks & beer. Please bring a friend. 176 Page St, SF. For time, movie & other info call 824-0260.

Robert Chesley's "Dog Plays" at Josie's Cabaret, see 4/10 listing for details.

Rashida Oji Concert at Mama Bears: fine a capella, with guitar & drums. Folk, rock & rap rhythms. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Phallic Fellowship South of Market—see 4/6 listing for details.

Khadra Int'l Folk Ballet at Ft Mason, SF—see 4/25.

NeoDanze performance art ensemble responds to the Persian Gulf War, see 4/26.

Culture Clash, the SF-based Chicano comedy trio, perform "The Mission," a scathingly satirical play about Latinos in the entertainment industry, chronicling the adventures of 3 struggling comedians who plot to kidnap Julio Iglesias in hopes of gaining national attention. 8 pm, $12 & $18. At Mountain View Center for the Performing Arts' MainStage. Info: 903-6000.

"Glasnost Gala," Bay Area Women's Philharmonic closes their 10th anniversary season with a concert of premieres by noted contemporary Soviet women composers, including Sofia Gubaidulina & Elena Firsova. JoAnn Falletta, conductor. 8 pm at Calvin Simmons Auditorium, Oakland. Tix: $19, $17 & $15. Free childcare with adv res. Discounts available for srs, stdnts, children & the disabled. Also "Concert Conversations," a pre-concert informal discussion with guest composers at 7 pm. Tix at BASS. Info: 543-2297 or 762-BASS.

Golden Gate Men's Chorus in "Opera", a spring concert featuirng selections of opera choruses and other works. Bill Ganz, director. 8 pm tonight & 2 pm tmw at St Francis Lutheran Church, 152 Church St, SF. Tix: $10 adv, $12 at door, $6 stdnts & srs. Tix available at Headlines stores.

Under Fire! Surviving as a Writer—is the theme of the National Writers Union 1991 Conference: 8:30 am-5:30 pm at UC Berkeley. Conference explores ways to crack into new genres, acquire the tools to stay alive in an increasingly conservative climate. Keynote speaker Reese Erlich, veteran journalist & media critic. More than 40 novelists, journalists, editors, literary agents & technical writers share their expertise on the business of writing. Includes 11 panels covering topics including: finding and keeping an agent, feminist erotica, Gulf War coverage—the good, the bad, and the ugly; and others addressing travel writing, fiction writing, technical writing, writing about health and family, a multicultural press, RSI, and understanding database info. Reg fees: $60 before 4/17, $70 after. For info/brochure call 654-6369, leave your name and address.

In the Belly of the Beast: Artists Television Access (ATA) Other Cinema series features works by Marshall Weber, Bob Paris, Dana Mozer, Nick Gorski, Pad McGlaughlin, Carla Leshne and Eric Saks. 8:30 pm, $5. 992 Valencia St, SF. Info: 824-3890.

Deborah Slater & Co in performance, see 4/24.

AIDS Bike-A-Thon Training Rides: See 4/7 listing for details.

San Bruno Mountain Hike with SF Hiking Club: Moderate 11 mile hike with good views of the cities around the mountain—SF, Brisbane, Daly City, Colma & South San Francisco. Gradual ascent with 1300 ft elevation gain, steep descent. Bring lunch, water, and windbreaker or sweater. Total auto distance 20 miles, cost per car $2, to be shared among passengers. Meet 9:15 am under the big Safeway sign at Market & Dolores, SF.

Strawberry Canyon Run with Eastbay Frontrunners. From UC Berkeley campus take Piedmont Ave/Gayley Rd to

Stadium Rim Way. Go east (uphill) to N: Canyon Rd & continue uphill past tennis courts, botanical garden, and Lawrence Hall of Science. Take a sharp right to Space Sciences Bldg parking lot. Info: Roz 939-3579 or Greg 865-6792.

Parenting Wkshop for Couples, spons by the Lesbian & Gay Parenting Program of Lyon Martin Health Services, see Parents & Kidsbox for details.

Staying Sexual: A 1-day workshop for lesbian couples, see 4/13 listing for details.

"Basic Tax & Recordkeeping Information for Self-Employed People," a 1-day seminar taught by tax practitioner Jan Zobel, EA, at Marin Community College. Harlan Center, room 165, in Kentfield. 9:30 am-4 pm, $52. Info/reg: 485-9657.

Afro-Cuban & Latin Dance rhythms with *Conjunto Cespedes*. 9:30 pm, $8 at La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Living With A Rape Survivor: A 2-wk group for women & men whose lives have been affected by the rape of a friend, family member, or partner. Two Saturdays, today & 5/4, 10 am-noon, free. Facilitated by K. Kaufmann of SF Women Against Rape and David Lee of Men Overcoming Violence. Info/location: SFWAR 861-2024.

Socially Responsible Investing Wkshop: Wondering how to combine the growing demands you experience for smart investing with your social consciousness? This workshop's for you! Instructor Bonnie Albion, CFP (Certified Financial Planner). 10 am-1:30 pm, $15-25 SL fee, no one turned away for lack of funds. Spons by UCSF Women's Resource Ctr. Pre-reg required, call 476-5836 for info.

Gay Comedy Night at Josie's: lots of laughs guaranteed with comics Danny Williams, Dan Morgan & Suzy Berger. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

Rock at El Rio with *Spot 1019, Wannabe Texans* and *Hobbit NYC*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Midnight Marsh late-night performance series at Cafe Beano, see 4/6 listing for details.

Brewfest 2 at The Cannery: 2nd annual fest featuring more than 35 microbrews for tasting, plus special "walk away" food items prepared by Cannery restaurants. Plus musical entertainment, including performances by *Element of Surprise, The Brian Melvin Trio* and *The Paul Mousavi Jazz Fusion Band*. Today & tmw, noon-6 pm. $10 admission includes special souvenir pilsner tasting glass and tasting tickets. Must be 21 yrs and over with valid ID for tasting only. Fisherman's Wharf, SF. Info: 771-3112.

Introduction to S/M/Part 2: Class led by John Ferrari & Joy Schulenberg. A gay man & a lesbian explain what s/m people do & how they do it. Doors open at noon, class 12:30-5:30 pm, with breaks. Private SF space. $20. Men & women of all sexual orientations are welcome, if over 21. Spons by QSM as part of their series of educational & artistic programs for the s/m community. Info: 550-7776. Also see 4/20.

28 SUNDAY

Paul Monette, author of *Borrowed Time: An AIDS Memoir* discusses his new novel, *Halfway Home. 2 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.*

A Tribute to Sholom Aleichem, 19th Century Yiddish Storyteller: Program emceed by Joel Ben Izzy, travelling storyteller. Includes reading in Yiddish of one of Aleichem's one-act plays by Harvey Varga; performance of "The Card Game" by Yiddish Folk Theatre; original dance piece by dancer/choreographer Leslie Friedman; Yiddish singalong led by Jill Tallmer; klezmer music by Gerry Tenny & the *California Klezmer*, plus story reading by Ben Izzy. Includes foods of the shtetl, available from Shensons Delicatessen. Come find out what Yiddish culture & humor is all about. 2 pm. $10 gen'l, $4 kids & srs. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Golden Gate Men's Chorus in "Opera", see 4/27.

Deborah Slater & Co in performance, see 4/24.

Khadra Int'l Folk Ballet at Ft Mason, see 4/25.

CUAV Hotline Training: Community United Against Violence 3-day training session (today & 5/4 & 5) for people interested in volunteering on their 24 hr hotline. Hotline provides counseling, info & referral, and support to victims of anti-lesbian and gay violence, and gay men who are being abused by their lovers. Comprehensive training covers relevant skills and information, no previous counseling experience is necessary. Women & people of color are especially encouraged to volunteer. Info: CUAV 864-3112.

Lesbian/Gay Parents & Kids potluck picnic—see Parents & Kidsbox for details.

Swing Dance Wkshop especially designed for same-sex dancers. Learn steps lke the tuck-in, side passes, tunnel, lindy, and much more in this exciting, fun workshop. 3-6 pm, $20 adv reg, $25 day of workshop. At the Jon Sims Ctr, 1519 Mission St nr 11th, SF. Info/reg: Gene Russo 621-8441.

***Menage* in Concert** at Josie's Cabaret: Don't miss this group, the 1990 Cable Car Award-winners for outstanding vocal ensemble. 4 pm, $6. 3583 16th St at Market, SF. Info/res: 861-7933.

Savina, 16-member women's folk choir sings old & new music from Eastern Europe. 4 pm, $8 gen'l, $6 stdnts & srs. Old First Church, 1751 Sacramento St, SF. Info: 474-1608.

Salsa at El Rio with *Los Kimbos*. 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.

AIDS Interfaith of Marin monthly service at St Rita's Catholic Church in Fairfax. 4 pm. Info: 457-1115.

Jewish Tradition & the 12 Steps: AJIRA (Addicted Jews in Recovery Anonymous) Mtg focuses on recovery, explored within the context of Jewish perspectives. 6-7:30pm, free. Co-spons by SF Jewish Community Ctr and Jewish Emergency Assistance Network. Info: Claire 346-6040 ext 240. SF Jewish Community Ctr, 3200 California St, SF.

Italian-American Feminists Voices: Rose Romero (editor of "la bella figura") reads from her new chapbook *Vendetta* and Michelle Linfante reads from poetry addressing her heritage, and an extract from her performance piece, "Flight Nurse". 7 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Neeli Cherkowsky Booksigning at Forest Books: Cherkowsky signs his new book on the life of Charles Bukowski, *Hank, the Life of Charles Bukowski*. 7 pm, 3080 16th St at Valencia, SF. Info: 863-2755.

Aphrodisiacs: Sexy Ways to Play with Plants Class meets 7:30-10 pm tonight in SF. Over a light meal of fragrant floral foods, learn about erotic aromatherapy, sensual massage oils and aphrodisiac teas and tinctures that warm the skin, help open a sense of desire and delight in pleasure. Learn how to make herbal lubricants, aphrodisiac teas & tinctures, get samples to take home with you. $15-35 SL fee. For info/reg: Adam Seller 845-4028.

"Living with AIDS in Cuba," west coast video premiere of this controversial documentary by Karen Wald & David Beaton. Made up of interviews with persons with AIDS living in an AIDS sanatorium. Film "discusses Cuba's excellent treatment of HIV positive persons as well as its policy of quarantine." Followed by questions & discussion. 7:30 pm, $8-20, proceeds benefit final editing of video. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley.

Biologist William Jordan reads & discusses *Dirvoce Among the Gulls: An Uncommon Look at Human Nature*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-9698.

4th Annual Grizzly Peak Run & Picnic with SF Frontrunners: Meet 9 am at the reservoir at the intersections of Grizzly Peak & Wildcat Canyon, and Spruce for a 5 mile loop (there's a shorter loop also). Fairly flat run with great views. For carpooling, meet 8 am under the Church & Market Safeway sign. Info: Marie 921-3697.

Robert Chesley's "Dog Plays" at Josie's Cabaret—see 4/10 listing for details.

Staying on Track series continues at 1800 Square Feet with "Dimensions", see 4/7.

Anniversary Wkend Worship Services at Metropolitan Community Church (MCC) of SF: 9 am, 11 am and 7 pm. 150 Eureka St, SF. Info: 863-4434.

MCC-SF Newsletter Mailing Party: Come help Metropolitan Community Church of SF get the April newsletter out—fold, staple, sort, meet new folks—9:30 am, 150 Eureka St, SF. Info: 863-4434. Your help is needed!

Sunday Morning Bible Study at Metropolitan Community Church (MCC) of SF, following the inclusive language lectionary. 10:10-10:50 am. 150 Eureka St, SF. Info: 863-4434.

Strawberry Canyon Herb Walk—see 4/20 listing for details.

Brewfest 2 at The Cannery/Fisherman's Wharf—see 4/27 lsiting for details. Final day!

29 MONDAY

Lowering Cholesterol Class offered by UCSF Recreation Dept: 6-8 pm. Call 476-1115 for info.

"Basic Tax & Recordkeeping Information for Self-Employed People," a 2-eve seminar taught by tax practitioner Jan Zobel, EA at SF State University's Downtown Center. 6-8:30 pm tonight & 5/6, 6-8:30 pm, $85. 814 Mission St, SF. Info/reg: 338-1373.

Bi-Friendly SF meet at the Village Deli, see 4/1.

Bay Area Theatresports (BATS) Night of comedy improv competition, see 4/15.

Gay Comedy Open Mike at Josie's with emcee Scott Capurro. 8 pm, $4. Performer sign-up by phone, by 7 pm. Call 861-7933. 3583 16th St at Market, SF.

H is for Homicide: Best-selling mystery author Sue Grafton reads from her newest & funniest book to date at Cody's, 2454 Telegraph Ave, Berkeley. 8 pm. Info: 845-7852.

Monday Night Marsh series at Cafe Beano, see 4/8 listing for details.

Outlook lesbian/gay video show airs in Newark, see 4/1.

KQED's Viewpoints Series continues with "Making the News Fit", a 28-min film analysis of the American media. Focusing on the 1982 presidential election in El Salvador, the film questions the US govt role in defining news, and the role of the print & electronic media in misinterpreting & misrepresenting events. Film offers a timely historical insight into the concept of "unbiased" news reporting. 10:30 pm, KQED Channel 9.

30 TUESDAY

New College Feminist Psychology Masters Program: Today is the deadline for the Fall 1991 class, see 4/5 listing for details.

Klitz Sex Party for Women—South-of-Market location, see 4/2 listing for details.

Suspension & Gravity Play: taught by Tony DeBlase. Final class in the bondage series—includes parachute harnesses, boot hoists, sky hooks, swings & slings. Doors open at 7 pm, class 7:30-10 pm, $12. Private SF space. Men & women of all sexual orientations are welcome, if over 21. Spons by QSM as part of their educational & artistic series for the s/m community. Info: 550-7776.

AIDS/HIV Infection: the 2nd Decade lecture series spons by SF State University continues with "Who Cares for the Caregivers?" a panel discussion with John McGrann, director of Kairos House; Govanna & Jim Luque, parents & volunteers; Deborah Royal, RN, home health care hospice nurse; Gillian Herbert, MS, therapist; and Jim Duggins, PhD, partner & volunteer. 7-9 pm, free. Knuth Hall Creative Arts Bldg, SF State University, 1600 Holloway Ave, SF.

Preventive Law Wkshop on alternative insemination, adoption and co-parenting agreeements. Considering parenthood? Learn your options & rights, define and protect your relationships. 7-9 pm, $25. Info/res: Law office of Linda M. Scaparotti, 835-0850.

"The Alternative to Glasses & Contact Lenses: Natural Vision Improvement & the Bates Method," a talk by Rev Cheryl Skinner, Amron minister and vision specialist. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

Michael Dorris & Louise Erdrich read from their new novel, *The Crown of Columbus*. 7:30 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

"Broadcast News," talk with KGO reporter Susan Witkin. Learn the ins and outs and what it takes to co-anchor and report on assignment for the top-rated morning news radio show in the Bay Area. Witkin, who was one of the first reporters to accompany servicemen & women into Saudi Arabia, discusses her experiences. 7:30 pm, $12. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040, ext 229.

Author Michael Talbot (*Mysticism & the New Physics; Beyond The Quantum*) discusses his book *The Holographic Universe*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave, Berkeley. Info: 486-0698.

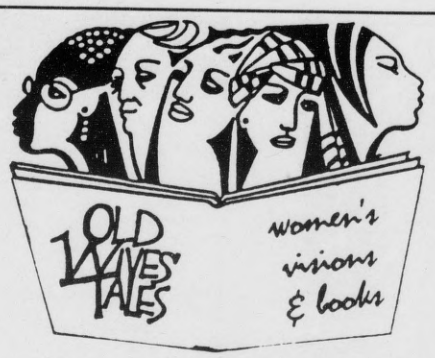
Mystery writer Sue Grafton (*A is for Alibi, G is for Gumshoe*) in conversation with Sedge Thompson, as part of City Arts & Lectures' "On Art & Politics" lecture series. 8 pm, $14 & $12. Proceeds benefit the Women's Foundation. Herbst Theatre, SF. Info: 552-3656.

DanceBrazil combines African rhythms with Latin American acrobatics & capoeira in a performance tonight at Memorial Auditorium, Stanford University. 8 pm, $20, $18, $16, $14. Info 725-ARTS or 762-BASS.

The Expanding Secret Co in "Shed," see 4/9.

Aikido Arts Center of SF offers classes for women, men & children, see 4/7 listing for details.

Outlook lesbian/gay video show airs in San Jose, see 4/2 listing for program details.



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ON STAGE

"Two" at Life on The Water.

Wine Country by Theresa Carilli. A lesbian comedy that asks the question, "How many triangles can one make out of five sides?" Theatre Rhinoceros production. Show runs 4/18-5/11. For showtimes, res, and other info call 861-5079. In the Studio at Theatre Rhino, 2926 16th St, SF.

Earl, Ollie, Austen & Ralph by Glenn Rawls. An elderly gay couple's guest house on the Carolina Coast is the setting for a sexy, sentimental comedy about contemporary gay relationships, both old and new. Theatre Rhinoceros production. Runs thru 4/20, for showtimes, res, & other info call 861-5079. 2926 16th St, SF.

Two One Acts at the Marsh: Lawrence Hyman's **Max, Rapunzel, & the Night**, a bittersweet look at contemporary gay life, survival, and the nature of desire. Lorenzo Buford's **Fragments**, about a spirit wandering around a city witnessing his life & seeking redemption thru self-acceptance. 4/4-4/14, Thurs-Sun at 8 pm. Call 641-0235 for info/res.

Memory Tricks by Marga Gomez. New solo performance by the Bay Area's premiere Latina comic spins vivid story of her childhood with two of the stars of Latin showbiz in the 50's & 60's—her father, comic Willy Chevalier and her mother, nightclub owner Margo the Exotic. Expert comic characterizations of her parents' colorful world. At The Marsh at Cafe Beano. Previews 4/18, runs Thurs-Sun at 8 pm thru 5/19 (no show on 4/25). Tix: $6 preview, $6-9 SL Thurs; $10 Fri & Sat, $8 Sun. For tix & other info: 641-0235.

Pandora's Box by the Dance Brigade. An original, evening-length work based on the myths of women's sexuality, the power of women, and women's right to control their bodies, as it has appeared thru time. 4/5-7 at Theatre Artaud, 450 Florida St, SF. Tix $15 orchestra, $13 tier. Info/res: 465-3686.

All's Well that End's Well by William Shakespeare. Produced by Subterranean Shakespeare, a Berkeley repertory company "devoted to the inventive & respectful production of Shakespeare's repertory." Runs Thurs-Sat at 8 pm thru 4/27 at LaVal's, 1834 Euclid Ave, Berkeley. Tix $8 gen'l, $6 stdnts & srs. Info/res: 540-7743.

The Amazon All-Stars written by Carolyn Gage & scored by Susan Carney. A lesbian musical comedy about the romantic adventures of a rowdy women's softball team. Produced Tribad Productions. Tix $10. Runs Thurs-Sat 4/18-5/11 at 8 pm. Five Corners Playhouse, Western & English Sts, Petaluma. Info/res: (707) 869-0155.

Two a post WWII drama by Ron Elisha. Set in a small German town in 1948, the two-character play concerns an impoverished rabbi who lost his faith while in a Nazi concentration camp, and the mysterious young German woman who seeks his aid for her conversion to Judaism and emigration to Palestine. Opens 4/2, runs Tues-Sun at 8 pm, 3 pm on Sat & Sun thru 5/12. Life on the Water Theater, Ft Mason Ctr Bldg B, SF. 3rd floor.. Tix $16-24. Info/res: 776-8999.

Homework by Tony Sciullo. A confrontational examination of a week in the lives of 5 Tenderloin prostitutes who refuse to be thought of as victims. Tale Spinners production. Runs Thurs & Sat at 8 pm, Fri at 10:30 4/4-5/4 at Climate Theater, 252 9th St, SF. Tix $10-14. Info/res: 626-9196.

Dangerous Beauty: Or Love in the Age of Earthquakes & AIDS by Lee Jenkins. A celebratory, unlikely love story between an HIV positive gay man and a bisexual/lesbian woman, and their search for a new sexual identity and practice. Tale Spinners production. Runs Fri at 8 pm, Sat at 10:30 pm and Sun at 8 pm, 4/5-5/5 at Climate Theater, 252 9th St, SF. Tix $10-14. Info/res: 626-9196.

Erotic Justice: A Hip Hop musical, book & lyrics by Robert Alexander. Explores the crisis of crack cocaine, despair & disillusionment among Black youth. Lorraine Hansberry Theatre production. Runs Wed-Fri at 8 pm, Sat at 2 & 8 pm, Sun at 2 pm, thru 4/7. Tix $15 Wed & Thurs eves, $15 Sat & Sun mat, $20 Fri eves, $22 Sat eves. 620 Sutter St at Mason, SF. Info/res: 474-8800.

Three One-Acts by David Dean: **Charted Territories**, takes place in a bar between two men who are uncertain whether they are strangers to each other or not. **No Gum, Huh?** takes place in a talk-to-a-naked-girl-for-only-a-dollar porno arcade booth where Irene faces the arrival of a new, younger girl. **Jones** is set in a bureaucrat's office and a smoking clinic's inpatient ward: "We're not mean here, Mr Jones. Efficient, yes; but cruel? Surely no." A Moon Fish production. Runs 4/4-6 at 8 pm at EXITheatre, 366 Eddy St btwn Jones & Leavenworth, nr Civic Center BART. Info/res: 673-3847.

Coca-Cola Moon by Sandra Sharpe, with choreography by Emily Keeler. An adult fable with music, dance and masks inspired by Kumaris, young Nepalese girls who are chosen as living goddesses. Once they reach puberty and bleed in any way, they are dethroned, often becoming prostitutes. In this play, two dethroned Kumaris choose an unconventional path. Runs 4/10-14, with additional performances 4/18-21, at 8 pm. New Performance Gallery, 3153 17th St, SF. Tix: $10 opening night, Thurs & Sun; $12 Fri & Sat. Info/res: 863-9834.

Tiny Dimes by Peter Mattei. A surreal office comedy. A Thick Description production at 1800 Square Feet, 719 Clementina St, SF. Thurs-Sat 4/18-5/4 at 8:30 pm. Tix $4-8 SL. Info/res: 773-8706.

Other People's Money by Jerry Sterner. Corporate comedy pitting Wall Street against Main Street. Charles Duggan production. Runs 4/10-5/19 at Marines Memorial Theatre, 609 Sutter St, SF. Previews 4/9 at 8:30 pm, opens 4/10 at 8:30 pm. For tix & other info call 771-6900.

Cat on a Hot Tin Roof by Tennessee Williams. Actors Theatre production of Williams' Pulitzer Prize-winning play runs thru 4/28 at the Actors Theatre, 533 Sutter St, SF. Thurs-Sun at 8 pm. Tix $12. Info/res: 296-9179.

Tonight at 8:30, tomorrow at 10 pm: An evening of two of Noel Coward's one-acts, "Hands Across the Sea" and "Fumed Oak", presented by the Noel Coward Players. Previews 4/10, opens 4/11, runs 4/12-5/5, Fri & Sat at 8 pm, Sun at 7 pm. Young Performers Theatre, Ft Mason Ctr Bldg C, SF. 3rd floor. Tix $10 gen'l, $7.50 stdnts & srs. Info/res: 346-5550, 346-9978.

Arsenic & Old Lace, the Phoenix Players of Vallejo present the classic comedy 4/12 & 13, 19 & 20, 26 & 27 at Owens Theatre, Mare Island. 8 pm (opening night gala performance at 7 pm). Info/res: (707) 645-1936.

Rose, Jewel & Harmony by Robert Locke. Play tells the story of 3 generations of women, reunited by the crises in their lives. Hillbarn Theatre production. Runs Fri & Sat 8 pm, Sun matinee 4/28 at 2 pm, 4/19-5/11. Tix $7. Info/res: 349-6411. Hillbarn Theatre, 1285 East Hillsdale Blvd, Foster City.

Flash Family, SF's longest-running 100 percent improv theatre company, celebrates its 13th year of totally spontaneous theatre based on audience suggestions with shows on 4 Sats: 4/6, 13, 20 & 27 at 8:30 pm. Marina Music Hall at Ft Mason Ctr Bldg D, SF. 2nd floor. Tix $10 gen'l, $8 kids, srs & stdnts with ID. Info/res: 885-5678.

Jimmy Beam by John O'Keefe. An allegorical account of a maladjusted boy's life. Intersection for the Arts production. Runs Thurs-Sun at 8 pm thru 4/21. Intersection for the Arts, 446 Valencia St SF. Tix $8 Thurs & Sun, $10 Fri & Sat. Info/res: 626-3311.

The Optimist by Colm K. Wood. Takes place in a psychiatrist's office, where a patient suffering from a severe lapse of memory and a psychiatrist suffering from a severe lapse of sanity come together. Theatre Pomegranate production. Runs Thurs-Sat at 8 pm thru 4/13. Tix $4-8 SL. Theatre Pomegranate, 495 Clementina St, SF. Info/res: 512-7965.

The Merry Widow by Franz Lehar. Lamplighters Music Theatre presents a new translation of this famous tale of love & mistaken identity. 4/5-7, 12-14. Tix $21. Presentation Theatre, 2350 Turk Blvd at Masonic, SF. Info/res: 752-7755.

Tru, Tony Award-winning one-man tour-de-force by actor Robert Morse, based on the letters and private papers of the late Truman Capote. A moving, hilarious comedy about two days in the life of this contemporary literary legend thru 4/7. At Curran Theatre, SF. Info/res: 474-3800.

GALLERIES

On Exhibit at the DeYoung: "Great Dutch Paintings in America," approx 70 works from the Golden Age of Dutch painting, thru 5/5. "John Langley Howard: A Life in Art," thru 5/19; "Viewpoints XIV: Saidi Oumba & Andi Ouloulou—Artists of the Tuareg", thru 5/5; Willem de Kooning's "Labyrinth" thru May; "From the Cutter's Wheel: American Brilliant-Cut Glass, 1880-1915, thru 6/23. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.

Calif Palace of the Legion of Honor: Lincoln Park, off 34th Ave & Clement St, SF. "Gold of Greece: Jewelry & Ornaments from the Benaki Museum," 4/20-6/30. "The Face of AIDS: Works on Paper by Jackie Kirk," thru 6/16. "By Its Cover: Recent Works from the Hand Bookbinders of California," thru 6/16. Hrs: Wed-Sun 10 am-5 pm. Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Admission free for everyone first Sat morning of month, 10 am-noon & all day first Wed of month. Info: 750-3614.

Asian Art Museum: "Wisdom & Compassion: The Sacred Art of Tibet," exhibit features 159 masterworks of Tibetan art drawn from major collections in North America, Europe and the Soviet Union (including 31 masterpieces from the State Hermitage in Leningrad, never before seen in the US.) Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm, and until 8:45 pm every 1st Wed of the month. Admission free on 1st Wednesdays & 1st Saturday mornings. Reg admission: $4 gen'l, $2 srs & youth ages 12-17, kids under 12 are free. Info: 751-2500.

Jewish Community Museum: 121 Steuart St, SF. Hrs: Sun & Tues-Fri, 10 am-4 pm. Closed Sat & Mon. Admission free. Info: 543-8880.

Judah L Magnes Museum: Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.

Ansel Adams Center: "In Our Time: The World As Seen By Magnum Photographers," thru 4/7. Photographic Installations by Barbara Bloom, Christian Boltanski & Alfredo Jaar, 4/17-6/30. 250 Fourth St, SF. Hrs: Tues-Sun, 11 am-6 pm. $4 gen'l, $3 srs & stdnts. Kids under 12 are free. Info: 495-7000.

SF Camerawork: "Nuclear Matters," exhibit of work by photographers & artists: Berlyn Brixner, Carole Conde & Karl Beveridge, Robert Del Tredici, Carole Gallagher, Peter Goin, David Graham, James Lerager, Yoshito Matsushige, Richard Misrach, Meridel Rubenstein, Steina & Woody Vasulka & Ellen Zweig, Margaret Stratton. Thru 3/9. "Digital Generations," exhibit of photos by Nancy Burson, Joseph DeLappe & Vicki Demetre, artists who address personal history & modern culture thru mediated portraiture. Thru 4/20. 70 12th St, SF. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.

Hatley Martin Gallery: Hrs: Tues-Sat, 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 392-1015.

Cartoon Art Museum: 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat. Info: 546-3922, 546-9481.

NewLangton Arts: Hrs: Tues-Sat 11 am-5 pm. 1246 Folsom St btwn 8th & 9th, SF. Info: 626-5416.

Robert Dana Gallery: Hrs: 11 am-7 pm Mon & Thurs-Sat; noon-6 pm Sun. Tues & Wed by appt only. Info: 749-1849.

Michael Dunev Gallery: Recent Paintings by Audrey T. Welch, 4/4-30. Opening reception 4/4, 5:30-7:30 pm. 77 Geary St, SF. Info: 398-7300.

Circle Gallery: Exhibit of new works by Rene Gruau & Sandro Chia, 4/1-30. 140 Maiden Lane, Union Square, SF. Hrs: Mon-Sat 10 am-6 pm, noon-5 pm. Info: 989-2100.

Art Lick Gallery: "Still Lifes," an exhibit of works by Donald Harvey, Jerome Fuentes, Sherit Fried, Charles Stockly, David Seibold & Carol Tarzier. Thru 4/14. 4147 19th St SF. Hrs: Wed-Sat, noon-7 pm, Sun noon-6 pm. Info: 621-5131.

ATA Gallery: "The Sunshine & Sugar Show," art, drawings & paintings by Mary Fitzgerald, Bud Higgins, Julie Murray, Leslie Singer, Whitey Whitcomb and others. 4/12-5/10, opening reception 4/12, 6:30-9:30 pm. Artists Television Access, 992 Valencia St at 21st, SF. Hrs: Sat 11:30 am-5 pm, and by appt. Info: 824-3890.

Walter/McBean Gallery, SF Art Institute: Paintings by Janis Provisor & Didi Dunphy. 4/11-5/8, opening reception 4/10, 5:30-7:30 pm. 800 Chestnut St, SF. Hrs: Tues-Sat 10 am-5 pm, Thurs until 8 pm. Info: 771-7020.

Galeria Museo, Mission Cultural Center: 2868 Mission St, btwn 24th & 25th), SF.

Vorpal Gallery: 393 Grove St, SF. Info: 397-9200.

The Lab Gallery: "Crossing Boundaries: The Soviet New Wave," a series of exhibits, performances & literary events by contemporary experimental

Soviet artists. Call the gallery for program details. Hrs: Noon-5 pm, Wed-Sat. 1805 Divisadero St, SF. Info: 346-4063.

At SF Craft & Folk Art Museum: Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.

Richmond Art Ctr: Hrs: 10 am-4:30 pm Tues-Fri, noon-4:30 pm Sat & Sun. Wheelchair Accessible. Civic Ctr Plaza, Richmond. Info 620-6772.

UC Berkeley Extension Gallery: "To Russia with Easels," an exhibit of works by Soviet & American teenagers. 4/14-5/18. Opening reception 4/14, 1-3 pm. "The Sled Dog Series," black & white photos by Brian Allen of sled dog teams in Alaska; thru 4/5 in the Downstairs Gallery. 55 Laguna St, SF. For gallery hours & other info call 861-6833.

University Art Museum: "The Independent Group: Postwar Britain & the Aesthetics of Plenty," thru 4/21 in galleries 2, 3 & 4; Sculptural works by Kiki Smith in Matrix Gallery, thru 4/14. Hrs: Wed-Sun 11 am-5 pm. 2626 Bancroft Way, Berkeley. Info: 642-0808.

Eye Gallery: "To the Promised Land," photos by Ken Light. Thru 4/6. 1151 Mission St, SF. Hrs: Tues-Sat, noon-5:30 pm. Info: 431-6911.

Gallery Arcade: "The Mask Series," wall sculptures by Horace Washington, on exhibit thru 4/30. 484 9th St nr Broadway, Oakl. Hrs: Mon-Fri 11 am-5:30 pm, Sat 11 am-4 pm. Info: 271-7909.

Soft Touch Gallery, 1580 Haight St, SF. Hrs: Tues-Wed, Fri-Sun, 11 am-6 pm. Info: 863-3279.

New World Gallery: Exhibit of sculpture by Michael Stuart Leckie, thru 4/14. 4124 18th St (off Castro), SF. Hrs: Tues-Sat 11:30 am-5:30 pm. Info: 864-3575.

Computing Arts Gallery: The first all-digital fine art gallery in the Bay Area. Features works by Chris Pagels—highly personal, sensual & passionate prints, picture-poems & picture-stories addressing sex, politics, dreams & spirituality. Over 40 large color prints on exhibit thru 4/30. 389 Valencia St, SF. Hrs: Mon-Fri 10 am-8 pm. Info: 863-0937.

"Nina Glaser: Photographs," an exhibit at Morphos Gallery, 544 Hayes St, SF. 4/4-6/4, opening reception 4/5, 7-9 pm. Info: 626-1936.

"In Honor of Pregnant Women," group show of belly masks collected by Guerneville artist Francine Krause. 4/7-5/5, opening reception 4/7, 11 am-6 pm. At the Family Gallery, 25193 Hwy 116 in Duncan's Mills, 20 miles west of Santa Rosa, in Sonoma County. Hrs: Thurs-Suin 11 am-5 pm. Info: (707) 865-1540.

"The Existence of Women," an exhibit of work by lesbian cartoonists. Works by Lenore Chinn, Kris Kovick, Roxxie, Cheela Smith & Joan Hilty on exhibit thru 4/10. Artists' reception 4/7, 3-5 pm. Just Desserts, 248 Church St at Market, SF.

Erotic Art Exibit of 20 photographs from the ground-breaking anthology of erotic art and literature. *Erotic by Nature.* On exhibit thru 4/30 at Good Vibrations, 1210 Valencia St, SF. Info: 550-7399.

Handcarved stamp art work by Sally Mericle at Stampart Gallery thru 4/19. 466 8th St btwn Harrison & Bryant, SF. Hrs: Mon-Fri 10 am-5 pm, Sat 11 am-3 pm. Info: 252-5975.

"Diverse Directions," exhibit of sculpture, asemblage & installations by Deborah Butterfield, Viola Frey, Mildred Howard, Hung Liu, Lucy Puls & Judith Shea on view 4/1-5/24 in the lobby gallery of the Transamerica Pyramid, 600 Montgomery St, SF. Hrs: Mon-Fri, 9 am-5 pm.

"Disparate: Seven Workers," group show at Upaya Gallery. Works by Ann Carter, Lisa Conrad, Jonas Kyle, Hung Liu, Augusta Huggins Meyers, Richard Olsen & Hope Windle, on exhibit 4/5-5/13. Opening reception 4/5, 6:30-9 pm. Hrs: Fri-Mon noon-5 pm, and by appt. 438 Haight St, SF. Info: 863-5174.

Yerba Buena Gardens Cultural Ctr: "The Human Mark," drawings by Robert Combs, Minoru Ohira, Armando Rascon & Angela Sinicropi. "On the Nature of Time," an installation by Allen Shain, and new paintings by Franca Marini. Thru 4/26. 211 Brannan St at 1st, SF. Hrs: Mon-Fri 1-5 pm. Info: 512-1000.

"State of Affairs," works by 3 Santa Cruz artists, Jeffrey Flanzbaum, Amy Sibiga & Kim Seidl, working in assemblage, photography & clay. On exhibit 4/26-5/9 at Dancing Man Gallery, 123 Maple St, Santa Cruz. Opening reception 4/27, 7-9 pm.

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April 91

SUN 4 to 8	WED	THU	FRI	SAT
	Comedy Night 9 to 11	Thursdays Hang Out Night Main Bar. Special Events Private Parties Bernal de Janeiro Room	5-7 Oysters Dance/Lounge 5-10	Rock & Roll 10 to 1
	Dollar Day	2	3 Diane Amos, Scott Capurro, Shan Carr, John Kennedy	4	5 dj Carlos Grant	6 White Trash Debutantes, Meices, Mother Load, Paul Siegel
7 Celia Malheiros and Friends Samba, Lambada	8 EVERY MONDAY	9	10 Karen Ripley and improv troupe Over Our Heads	11	12 dj Cory Iwatsu Special Salsa DJ Nite your host Carlos	13 Hula Sisters R & B
14 John Dilao Tropical Breeze Tropical Variety	15 WELL BUD MILLER	16	17 Danny Williams, Ed Crasnick, Lisa Geduldig, Marty Maceda	18	19 dj Peggy Key Nzinga is coming	20 Genuine Diamelles, Zsa Zsa House, Short Stories
21 Candela Salsa	22 ALL DAY	23	24 Marga Gomez, Tom Ammiano, Laura Milligan, Andrea Lee	25	26 dj Elton Brown Nzinga is coming	27 Spot 1019, Wannabe Texans, Hobbit NYC
28 Los Kimbos Salsa	Dollar Day	30				

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Tues at 7:30 pm at 347 Dolores St, SF. Parking & assisted access available. Call 252-9200.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl (3 blocks west of City Ctr BART Station). Info: 836-4401.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-1 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

California Partner Study/UCSF offers support, education, testing, lab work and physical exams for bisexual men and their female partners. All services are free. Eligible couples must have at least one member who is a person with AIDS/ARC/HIV-positive. Info: 845-2331 or (800) 262-2430.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

BAY (Bay Area Youth) Positives: Support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. 7 pm at 1855 Folsom St at 15th,, SF. Room 521. For mtg days & other info contact Julie Graham 386-4615 or Scott Walker 821-8764.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Tues 7-9 pm at Operation Concern/Operation Recovery. Intake appt: 626-7000.

Bay Area HIV Support & Education Services of Black & White Men Together/Men of All Colors Together (BAHSES-BWMT/MACT) deals with issues & problems surrounding AIDS & its impact on the people of color communities. Info: 252-1902.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

ARC/AIDS Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.

HIV+ Drop-in Group for men & women testing positive. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends. For info on drop-in groups call Marsha Blachman, LCSW 596-6305; for info on ongoing, closed support groups call Lee Horzempa, LCSW 596-6344, for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary to receive service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Task Force offers emotional & practical support to people with AIDS/ARC, their families, friends & loved ones. 2326 Boulevard Circle, Walnut Creek. PWA & HIV-impacted support groups, outreach & education. For info or to volunteer: 932-AIDS.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.

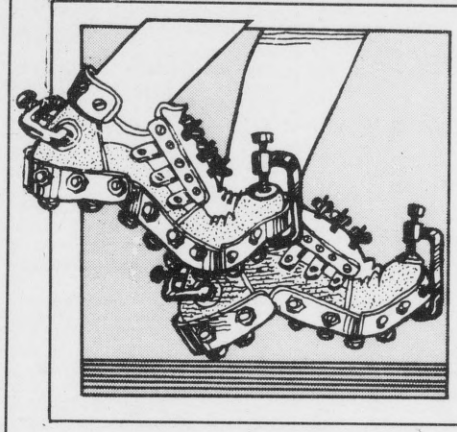
PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Easy Does It Coffeehouse for artists addressing HIV issues. Monthly performance space for poets, songwriters & other performers who are affected or concerned with HIV. Supportive place to



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or Jason Bishop, 749-2138
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May 7 - Considering Parenthood (I)
May 14 - Legal Issues
May 21 - Considering Parenthood (II)
May 28 - Adoption
June 4 - Getting Pregnant
June 11 - Pregnancy & Birth
June 18 - Lesbians & Gay Men Parenting Together

Panels will be held from 7 - 9:30 pm, at LYON MARTIN WOMEN'S HEALTH SERVICES 1748 Market Street, San Francisco. $10. ($7 - 15 Sliding Scale) per evening, or buy a full series ticket for $60.

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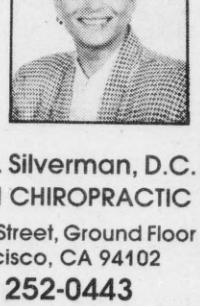

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Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

The Center: provides compassionate support services for peroples with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Immune Enhancement Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Program is directed by Michael Young & Louis Coll and run in cooperation with UCSF & the Institute for Traditional Medicine. Also offers work exchange program, free monthly acupuncture sessions & quarterly research reports. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV-positive. Info: Pacific Ctr 841-6224.

HIV-positive/ AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV-positive people, their lovers, friends & families. A safe place to share feelings. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: offers free simple wills & powers of attorney for people with AIDS or ARC, & other AIDS related legal services; including Insurance/Employee Benefits Clinic. 114 Sansome St, Ste 1103, SF 94104. Info: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat 11 am-5 pm. At other times leave message. Info: 861-7309.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: empowering, healing, supportive, and loving weekends for those affected either physically or emotionally by HIV. For more information, call Scott Eaton at 648-6365.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group, emergency financial assistance, meal delivery, "buddies", spiritual gatherings, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

Asian AIDS Project offers info & education to individuals & groups in SF. Information can be given in English, Cantonese, Mandarin & Vietnamese. 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee 227-0946.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in and around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-7274.

The Healing Circle: safe, supportive space for anyone on a path of self-healing & love. Large group of about 100 meets Thurs eves, 8-10 pm at 60 Brady St, (one block up from Market/Gough), SF. Use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Info: Bill 864-6638.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

We've Now Got The Time: group for bright, gregarious, humorous guys with HIV who are "early retired" andnow have time to meet other nice guys for walks in the park, museum trips, concerts, lunch, etc. For info call 564-6112.

HIV + *Social Group* meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.

AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

Soul Ventures: a social/networking service supporting the Bay Area HIV/PWA community. Inciudes dating service & social events. For free brochure & other info call 543-2520.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th ST at Castro (next to Hot 'n Hunky). Cali 252-1150 for hours & other info.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Art Program (CSAP): a grassroots group centered in the lesbian & gay community. Presents art exhibits, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. For info on current activites contact CSAP, Box 42, 2370 Market St, SF 94114.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex (whether you're a beginner or have lots of experience), coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

Passive Immunotherapy (PATH): AIDS maintenance therapy in which plasma from health HIV+ donors is given to recipients with AIDS/ARC. For info about PATH write the PATH Project, Passive Immunotherapy Foundation, 1748 Market St, SF 94102 or call 626-8455.

Visual AID: Artists for AIDS Relief: call 391-9663 for info. 530 Bush St, Ste 403, SF 94108.

HIV Positive Lesbians: support group spons by the Iris Project. Break thru isolation, learn new skills, get info, discover alternatives. Get assistance in maintaining sobriety. Call 864-2364 for intake appt/info. 333 Valencia St, SF, Ste 222

Women with HIV Concerns: free, confidential counseling available thru Iris Project. Call Nehoma 864-2364 for an appt/info.

Lesbians Living with HIV Concerns: Safe place to meet weekly for ongoing support. Drop-in. Facilitated by Susan B. Foster, MA. 5 pm. Lyon-Martin Women's Health Services, 1748 Market St #201, SF. Info: 565-7667.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Thurs at 5:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

American Indian AIDS Institute: Support group for HIV + American Indians. Mondays 5:30-7:30 pm. One-on-one counseling & traditional Indian Mental Health Services also available. 333 Valencia St, #200. Info: 626-7639.

AIDS-Vision Loss Support Group: ongoing, wkly group open to anyone with AIDS-related sight loss. Focus of group is on how to cope with and adapt to lowered vision while living with HIV. Tues, 3-4:30 pm at Rose Resnick Ctr for the Blind & Visually Impaired, 1299 Bush St at Larkin, SF. Info: 441-1980.

Immune Enhancement Program: nonprofit clinic offers low-cost acupuncture for everyone, and ongoing research studies on HIV treatment with Chinese herbal therapies and other non-toxic approaches to HIV management and early intervention. Free lectures & videos on herbal therapies for HIV every Tues at 7 pm. Pre-reg required, call 252-8711, Mon-Fri, noon-6 pm.

Grief Support Group for people, family & friends having lost a special person, significant other or life partner to AIDS or related illness. Ongoing, confidential grief support group spons by Vesper Hospice. Mon eves, 7-8:30 pm. 311 MacArthur Ave, San Leandro. Info: Nancy Sobonya 632-4390 (days).

Self-Healing Wkshop: ongoing workshops open to people who are HIV positive & people who have AIDS/ARC. Caregivers, friends & lovers are welcome. Focus on meditative & stress management techniques, with discussion centering around the question, "What have you been doing for yourself that represents healing for you?" Eclectic approach, participants share ideas. Spons by AIDS Health Project. Info: Erik Wheaton 476-3900. Wkshop facilitated by Richard McCormack. Mondays, 7-9 pm, Davies Medical Ctr, SF. In the Gazebo Room.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

PEN American Ctr Grant Fund provides assistance to writers & editors with AIDS: $500-$1000 grants. Writers do not

Photo by Kate Simon

"High Risk, An Anthology of Forbidden Writing" editors Amy Scholder and Ira Silverberg, along with contributors to the book, read on Fri, Apr 5 and Sun, Apr 7.

have to be members of PEN, but must be published writers or produced playwrights, or editors. Writers will be asked to submit samples of their works, and editors, a professional curriculum vitae. Applications for grant money are reviewed every 6 weeks, small awards may be available more quickly. For info/application call (212) 334-1660; for donations send to: PEN AIDS Fund, PEN American Ctr, 568 Broadway, NY NY 10012.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

Therapists Support Group for those whose major focus is AIDS/HIV. Spons by Jewish Family & Children's Services & Shanti Project. For information call Jody Reiss, LCSW at JFCS, 561-1241 or Gail Winston, MFCC at Shanti Project, 777-2273.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay male community. Info: 341-0964.

Mills-Peninsula Hospital Chemical Dependency Ctr, largest drug & alcohol outpatient treatment ctr in the Bay Area, offers specialized lesbian & gay treatment services. 12-week, medically-supervised individual treatment program. Confidential. Two blocks from BART in Daly City. Info: 696-5544.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Support Group for Recovering People interested in integrating recovery with issues surrounding education, work, and/or other career issues. Meets 2nd & 4th Thurs of month, 6:30-8 pm. Spons by the Weekend Program at New College of California. 777 Valencia St, btwn 18th & 19th, SF. Info: Nancy Brumback 626-1694 ext 230 or 165.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Children of Alcoholics/Addicts Group for Children of Color. Thurs 4-30-5:30 pm. Build self-esteem, learn to express feelings in safe environment. SL fee to $5. ACCEPT, 1287 11th Ave at Irving, SF. Info: Mary Jayne 681-2500.

Youth Prevention/Intervention Group for adolescent drug & alcohol abusers: Thurs 6-7:30 pm, free. Family & individual counseling available. Info: ACCEPT 681-2500.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend. Info/list of SF Al-Anon mtgs: 626-5633

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

ACA Gay/Lesbian 12 Step Mtg: Wed 8 pm, MCC-SF, 150 Eureka St, SF. For info on this & other ACA mtgs: 931-2262.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Bethany Methodist Church, corner of Clipper & Sanchez, SF. Info: 626-5633. Call to confirm place & time.

The Recovery Project: therapy group for co-dependent gay men meets wkly, 4-month commitment required. $20 fee, SL available. Spons by ODS (Orthodox Diocesan Services). Info: 563-8514.

Our Common Welfare Alanon Mtg: Thurs 6:30-7:45 pm at Dolores St Community Ctr, 208 Dolores nr 15th, SF. The goal of this mtg, which grew out of the "recovering from my racist attitudes" workshop at the 1990 Living Sober Conference, is to provide a safe place to talk about & explore racial attitudes within the framework of the 12-Step program.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Lesbian Incest Survivors in Recovery from Drug Addiction Group—see Incest & Battery.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Overeaters Anonymous gay, lesbian, bisexual mtg (open to all). Sun eves 7-8:30 pm at Congregation Sha'ar Zahav, Danvers & Caselli, SF.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating to sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Concern, 1853 Market St, SF. For info/intake appt call 626-7000.

Men Overcoming Sexual Compulsion: ongoing self-help groups meets Fri eves in SF. Occasional openings available, 12-wk commitment. Info: Jay 239-0585.

Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern California collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

First Nat'l Lesbian Writers Award spons by Astraea, the National Lesbian Action Foundation. More than $160,000 grants will be awarded in 1991. Submissions must be in fiction or poetry. Applicants' work must not have been published in a magazine, newspaper, literary journal or anthology, authors of published books are not eligible for application unless the book is self-published, or the author is the editor of the book. For application or more info call (212) 529-8021 or write The Astraea National Lesbian Action Foundation, 666 Broadway, Ste 520, NY NY 10012.

My Lover in the Mirror: Stories Celebrating Women Making Love to Themselves: Writings by women sought for new anthology, a very personal collection of stories aimed at bringing women's masturbation out of the closet, a creative display of this very important aspect of women's sexuality. Erotic, autobiographical, humorous, poignant, political, joyful & healiing stories of all shapes, sizes & types wanted. Send SASE and short biography to Jennifer Carlin, 554 Hawthorne St, Palo Alto, CA 94301. Pieces will not be returned. Multiple submissions & previously-published work will be considered. Works by new writers, women of color & differently-abled women are especially encouraged. Deadline: 4/15.

GAWK, a quarterly magazine of the arts, seeks submissions of art & writing relating to the experience of being gay, from all social/cultural/gender perspectives. Info: PO Box 31431 SF, CA 94131.

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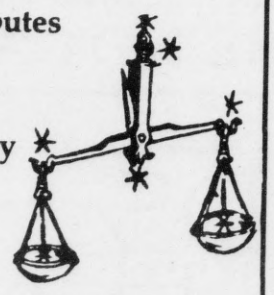

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Anything That Moves: Beyond the Myths of Bisexuality, a quarterly magazine published by Bay Area Bisexual Network seeks submissions from bisexuals of fiction, poetry, cartoons, photos, personal stories, etc. Submissions from bisexuals of color, those living with HIV, who are differently-abled, who feel closeted within the gay/lesbian community, or whose voices have been suppressed/censored are especially encouraged to send submissions to: BABN, 2404 California St #24, SF 94115.

"Bonehead & Betty: Stories of Butch Recovery, An Anthology", Tribas Publishing Group seeks submissins from lesbians for their current project. Also interested in stories & articles re femme roles & gender fuck. Send submissions to Ruby Fowler, 408 Haight St, SF CA 94117 or call 621-4366 for more info.

Interviewing Lesbian Couples for book on lesbian marriage. Couples who've had a public ceremony or have chosen not to have a ceremony, or who have performed ceremonies or would like to write a critical piece on the subject of lesbian marriage are invited to contact Suzanne Sherman 267-5535 or 530-7559 by 5/30.

Lenguas Press seeks erotica. Lenguas, a Latina feminist group, welcomes quality articles, stories, poems, & photos on erotica. English, Spanish or Portuguese submissions welcome. Open to all regardless of sexual preference or gender. Please send contributions/queries SASE to PO Box 151455, San Diego CA 92175.

Writers & Visual Artists Sought: A Different Light Bookstore accepting submissions from interested lesbian & feminist artists working in fiction-writing, spoken word performance and/or visual mediums. Send all inquiries (slides, proposals, stories) to the attention of Darrell-Lynn Alvarez, Series Coordinator, 489 Castro St, SF 94114.

Sexual/Erotic Photography: SF gay photographer Mark I Chester seeks outrageous, cutting edge sexual/erotic photography by gay men, lesbians and others, to be exhibited at his Folsom St studio during PhotoScape '91 (10-day citywide photography fest, 5/31-6/9). Drop note with SASE, contact phone number, description of work and non-original samples or xerox. Send to POB 42501, SF 94101 or call 621-6294.

Gay Siblings Anthology seeks manuscripts, especially in narrative or interview form, telling significant, humorous, tragic or poignant stories of lesbians & gay men with their gay siblings. Nonfiction essays of all types will be considered. Send SASE to Don & Molly Martin, 1016 E. 7th St, Olympia, WA 98501. Deadline: 7/1.

Lesbians & Revenge: submissions sought from lesbians of actual experiences (not fantasies) with creative revenge, for a possible book. Have you "gotten even" or been subject to an ex-lover's revenge? If initiated by you, how did it feel to do it, immediately afterwards, and in retrospect? If the victim, how did it affect you & what do you feel about it now? What was the outcome for the relationship over time? Send submissions to: Creative Revenge, PO Box 30, 3543 18th St, SF CA 94110.

Young Queer Poets sought for an anthology of lesbian & gay poetry by writers under 35. All themes, forms accepted. Also seeking lesbian poet who would like to collaborate on this project. Send SASE to Anthology, 4254 18th St, SF 94114.

Gay/Lesbian Poetry Reading Series seeks manuscripts from gay & lesbian poets of all backgrounds, for a reading series to begin in the summer. Send submissions SASE to Reading Series, 4254 18th St, SF 94114, or call 241-9458.

► FUN & GAMES

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Haas-Lilienthal House Tours: noon-3:15 pm Wed, 11 am-4:15 pm Sun. Docent-led tours. The House has stood on Franklin Street since 1886. $4 gen'l, $2 srs & kids 12 & under. Info: 441-3004.

Cruisin' the Castro from a historical perspective. Learn about SF lesbian/gay history from the Gold Rush to present. Led by longtime resident Trevor Hailey. Tour lasts approx 2 hrs. Meet Sundays (except 1st Sun of month) at 12:30 pm at Harvey Milk Plaza, SF. Info: 550-8110.

Lesbian Games Group: monthly-ish chem-free games group meets for Pictionary, Perquacky, Outburst, Boggle & more. Info/location: 526-2924.

Making Waves: group meets for a nonstructured, private, large women's swim in the Eastbay. See Sports for details.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV, fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 1748 Market St nr Valencia, SF. Ste 201. Info/appt: 565-7667.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: Mon; for women who have gone thru the initial crisis & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—1st & 3rd Thurs, 7:30-9 pm; meet men & women who are providing support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome; please call before coming to group. Support Group for Lesbian Partners & Friends of Lesbians with Cancer—every other Mon, 7:30-9 pm; focus on issues specific to lesbian health & illness. Group for Women with Recurrent Metastatic or ongoing Cancer—Fri; share experience of living with a life-changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, access inner sources of support; call ctr for info. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC, or write POB 11235, Oakl, 94611.

The Wellness Community provides free services to cancer patients & their families in SF & the East Bay. Psychological, emotional, social & educational support. Info: 933-0107 or write PO Box 4250, Walnut Creek, CA 94596.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Robert Louie Cancer Support Group of SF provides social & emotional support to children with cancer, their parents & siblings. Info: 775-5921.

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: non-profit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

SF Gay Video Club: group of gay men & women who own or use video cameras to produce our own videos. All formats welcome. Twice monthly mtg. Field trips. Free. For info write SF Gay Video Club, PO Box 14414, SF 94114.

Lesbian Film/Video Makers Group: meet to discuss projects & screenings. For info call 824-4401.

Women's Reading Group: small, informal group of women who meet bi-monthly to discuss books by women authors. Info: Jill 221-8518.

Women's Reading Group for Women Over 40: Meet to read feminist novels, poetry, etc. SF location. Info: Eliza 681-0637 eves & wkends.

Heliotrope, Sonoma County Gay/Lesbian Book Club meets to discuss novels. For info/location: Michael (707) 577-0551.

Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Gay Group Massage: small, informal gathering for giving & receiving massage in a safe, warm, fun setting. All levels welcome. For gay men under 50 years old. Send SASE with name & phone number to George, PO Box 590790, SF 94159.

Genealogy Discussion Group meets 2nd Wed eves of each month. Info/location: Larry 647-0637.

Lesbian Cartoonists welcome female fellow twisted souls for support. Meets 1st & 3rd Sun of each month at Pacific Ctr, 2712 Telegraph Ave, Berkeley. 6 pm. Info: JD 835-8388, or Roxxie 733-2149.

Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.

Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women welcome. Info/directions Birch 841-6032.

Sacred Circle Dance for the lesbian/gay community & friends. Folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances from all over the world taught. Beginners welcome! Every 2nd & 4th Wed of the month at SF Dance Theater, 60 Brady, at Market & Gough, SF. 8-10 pm, $5. Info: Laura or Howard 359-0207.

Aural Fixation: Gay/lesbian music lovers with diverse tastes welcome other passionately obsessed ears to this monthly group for deep listening. Meets 2nd Sun eve of each month. All musical orientations are welcome. Info: 282-9891 (leave message).

Classical Music Lovers Group: Share your favorite CD's, tapes & records; discover new musical delights. Monthly mtgs, occasional potlucks. For info/time/location call Ed 922-7108.

Gay/Lesbian Chamber Music Circle—see Performance Arts.

Lesbian Theatre Group goes on monthly or bimonthly theatre trip. Performance chosen by group. All women interested in the theater are welcome. Info: 836-3103.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

The Lesbian/Gay Switchboard trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

AIDS & ARC Switchboard: Mon-Fri 9 am-6 pm, Sat 11 am-5 pm; 861-7309.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.

CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.

AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.

Physician/Dental Referrals provided by BAPHR (Bay Area Physicians for Human Rights): free referrals for the lesbian & gay community. Info: 673-3189.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call 836-2687 for help/info/referral.

ECHO Housing, a fair housing agency in Alameda, offers services to Alameda residents including deposit & delinquent rent guarantees (contact the Rental Assistance Program, 836-4826 in northern Alameda county, 581-9380 in southern Alameda county), homeseeking program (call 836-4826 countywide).

Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Bay Area Bisexual Speakers Bureau addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

Gay/Lesbian Speakers Bureau spons by GAYLESTA (Gay/Lesbian Mental Health Therapists of the Bay Area). Offers educational speakers & videotapes. Info: Judy Schavrien 648-1318.

The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Co-dependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.

Mt Diablo Peace Center offers informational draft counseling every Thurs eve at 7-9 pm and every Sun, noon-2 pm. Counselors trained to provide the latest

up-to-date info on what you can expect from a draft as well as what exemptions & deferments (for instance, conscientious objector status) are available. 65 Eckley Lane, Walnut Creek. Info: 933-7850.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Lesbian Incest Survivors in recovery from drug addiction. Group offered by Haight Ashbury Free Clinic Drug Detox Project. Call Holly Gold, MSW or Pam Kirby 565-1908. Free.

First-time group for lesbian survivors of incest & childhood molestation. Must be in individual therapy simultaneously. Mon 1:30-3 pm, SL fee. Info: Alesia Kunz at Operation Concern 626-7000.

Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, non-judgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachab, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222. SF residency not required.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.

Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.

La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.

Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.

For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 759-5122. Newcomers welcome!

A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.

Expanded Family Network supports committed, loving, multi-partner relationships, with possibilities for shared childrearing & combined economic support. Resource center, discussion, support & networking in a safe, friendly environment for women & men of all sexual preferences. Montly potlucks, weekly social events. NOT a swinger's organization, therapy group or dating club. Info: 995-2607.

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.

Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 &under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.

Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.

Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.

Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 251-8766, events hotline (408) 293-4525.

Lesbian Non-custodial Mothers Group. write Cricket, PO Box 191294, SF CA 94119 for info.

Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to J Baer, Chain of Life, PO Box 8081, Berkeley, CA 94707.

NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883 or 827-4077.

Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," and "Gay Men Considering Parenthood," Call Lyon-Martin 565-7674 for info.

East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.

Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).

Perinatal Project for drug abusing pregnant women & mothers. Get help with crack & cocaine addiction. Women helping women stay sober; spons by the Women's Institute for Mental Health. For info call 864-2364 or drop in at orientation, Mon-Thurs at 3 pm. 333 Valencia St, SF. Ste 222.

The AIDS Family Project offers ongoing group for teenagers (14-19) who have HIV-infected family members. Info: Stacey Shuster, PhD at Operation Concern 626-7000.

Lesbian Mothers/Persian Gulf Crisis: Lesbian mothers of sons or daughters serving in the armed services in the Persian Gulf get together for support & talk. Gay fathers also welcome. Info: 239-5692.

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Fri at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Thom Bean, facilitator; Calvin Lowery, greeter.

Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922

United Colors of Queer Nation: Direct action group for queers of color, focus group of Queer Nation. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.

Bisexual of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.

Interracial Relationship Social Mixers/Wkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.

African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda 465-2573.

BAYBLAG (Bay Area Black Lesbians & Gays) meet to network, socialize, do political work, educate, have fun. Info: Midgett 648-3658.

Multicultural Lesbian Writers Group: call 995-2730 for details.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.

Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.

CASA: Community Alternative Social Assoc. A social & community service organization for gay Latinos & friends. Info: 695-0644 or write PO Box 590276, SF 94159-0276.

Mujero, Bay Area Latina Lesbian Organization, holds gen'l mtgs the 3rd Sun of each month. All Latina lesbians are welcome. Info/location: 648-1291.

Chinese Lesbian Social Group: for info call 482-5920 or write 370 Turk St #36, SF 94103.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women. APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & over events. For upcoming business/social events call 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.

Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian &

YOUTH RAP GROUPS

YOUNG MEN'S GROUP
Friday Nights
MCC Church in the Castro
150 Eureka Street
7 - 9:00 pm
Call John for details, 626-7000

YOUNG WOMEN'S GROUP
Monday Nights
The Women's Building
3543 18th Street
7 - 9:00 pm
Call Beth for details, 531-4612

Lavender Youth Recreation and Information Center (LYRIC) sponsors social/recreational activities for lesbian, gay and bisexual youth 23 and under. Call **531-4612** for more information about LYRIC.

Tryouts for LYRIC Softball Team. Must be 23 and under. Saturday, March 2, 2-4 PM at Big Rec Park at 7th and Lincoln, San Francisco.

L Y R I C

BERKELEY WOMEN'S HEALTH CLINIC

2908 Ellsworth St.
Berkeley, CA 94705

(415) 843-6194

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Sliding Scale/Medi-cal/Medicare/Insurance

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► General Medicine
► Peer Mental Health Counseling
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Lesbian Clinic: Special clinic hours with all lesbian practitioners

WOMEN'S CANCER RESOURCE CENTER

Women's Cancer Resource Center

A place to gather strength and support for women with cancer, their friends, families and health practitioner.

3023 Shattuck Ave.
Berkeley CA 94705
(415) 548-9272

Please call to confirm groups.

April 1991 Calendar

April 3 Wednesday
12 noon Yoga and Relaxation
6:30 pm Drop-In Support Group for Women with Cancer

April 4 Thursday
6 pm Guided Imagery
7:30pm Family and Friends Support Group

April 7 Sunday
3 pm Facilitator Training

April 9 Tuesday
7 pm Post-Treatment Group

April 10 Wednesday
12 noon Yoga and Relaxation
7 pm Dr. Kate O'Hanlan on Gynecological Cancer

April 11 Thursday
6 pm Guided Imagery

April 16 Tuesday
7 pm Breast Self-Exam Class

April 17 Wednesday
12 noon Yoga and Relaxation
6:30 pm Drop-In Support Group for Women with Cancer

April 18 Thursday
6 pm Guided Imagery
7:30 pm Family and Friends Support Group

April 23 Tuesday
7 pm Post-Treatment Support Group

April 24 Wednesday
12 noon Yoga and Relaxation
7 pm Oncology Nurses Cheryl Breed and Lyssa Friedman answer questions on chemotherapy and other topics

April 25 Thursday
6 pm Guided Imagery

No perfumes or scents, please.

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Monday & Wednesday until 8 pm
TEL - 415/565-7667
TDD - 415/252-7499

Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.

Children of Alcoholics/Addicts Group for children of color, see Addiction Recovery.

Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.

Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.

Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl. Info: 658-1868.

Free Mental Health Services for Native Americans, see Therapy Groups for details.

ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.

► PERFORMANCE ARTS

Bay Area Raw Rahs, a collegiate-style cheerleading/precision dance exhibition group, performs dance routines, human pyramids, gymnastic stunts & cheers at ballgames, parades and festivals. Practices held Sundays for two hours. No experience necessary to become a member. Call Steve Burke 228-7497 for info.

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Wry Crips/Disabled Women's Theater Arts. Created & managed by women who have physical, emotional, developmental; multiple & hidden disabilities/chronic illness. Submission of poetry, prose & stories about women living with disability/chronic illness, and those who love them, is accepted on an ongoing basis. Women of color of all ages are especially welcome. Performers, production people & care assistants or board members are welcome. Info/details: 601-5819, or write PO Box 21474, Oakl 94620.

Women's Playwrights Group welcomes experienced playwrights writing from a feminist perspective. Wkly mtgs to read & discuss works-in-progress, craft, production opportunitites. Exploration with writing exercises possible. Info: 731-8330.

Community Spirit Art Program (CSAP), a grassroots group centered in the gay & lesbian community. Presents art exhibitions, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. See AIDS Resources for details.

Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.

Bay Area Gay & Lesbian Band: performs music from classical to swing, marching to showtunes, full band to duets; at various community events, private parties, etc. Info: 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. Current groups include City Swing, SF Lesbian/Gay Freedom Band, SF Flag Corps, SF Tap Troupe, Outlook Video, and The Guild. 1519 Mission St, SF. New members are always welcome. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.

VOICES: Bay Area lesbian choral ensemble covers the musical map, performing everything from madrigals and contemporary music to blues & jazz. Music-reading ability a plus, but not required. Rehearsals Tues eves in SF. Women of color especially encouraged to audition. Info: 773-9181.

Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: Pat Parr 621-3088.

The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write 2261 Market St#459, SF 94114.

Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael 525-6723, Bob 863-8268.

STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.

GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. Group follows an activist agenda, promoting visibility. Holds salons, spons shows & conference, newsletter, etc. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.

Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; 655-7404.

Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.

Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

Whiptail Lizard Lounge Collective meets every Thurs to plan women-only, drug, smoke, and alcohol-free art, music, dance & performance events. Meetings open to all women. 6:30 pm. 1451 Stevenson St off 14th, SF. Info: 267-6979.

Women's Alternative Music Sanctuary: A social club for women musicians who have no outlet/support for their music. Meet open-minded women who want to meet & play with other women, whether its folk or experimental. Women of all musical levels are encouraged to join. Info: 664-8487.

► POLITICAL

Queer Nation: Direct action group of queers fighting for our queer rights *now*. Open to all sexual orientations & gender identities. Meets Wed, 7:30 pm at the Women's Bldg, 3543 18th St at Guerrero, SF. For info on mtgs, emergency activations & future actions call 985-7141.

LABIA (Lesbians & Biwomyn in Action)—focus group of Queer Nation. Lesbian & biwomyn interested in raising consciousness & visibility of lesbian & bisexual issues within & outside of the queer community, thru direct action & education. Info: Rachel 626-9493, 985-7141.

United Colors of Queer Nation: direct action group for queers of color, a focus group of Queer Nation. See People of Color listings for more info.

Queer Nation East Bay works to promote lesbian, gay & bisexual visibility and acceptance throughout the East Bay. For mtg time/location & for upcoming actions, call 464-3072.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 863-9697 or send photocopies or tapes to GLAAD, 347 Dolores St, #312, SF 94110. Gen'l membership mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.

Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.

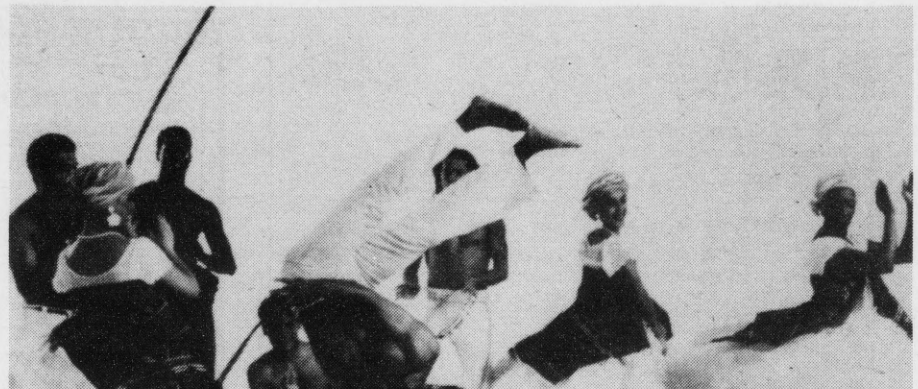

Photo by Cylla Von Tiedemann

DanceBrazil in jelon Vieira's "Capoeira," april 30 at Stanford.

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.

Radical Multicultural Feminist Bisexual Network: political action/discussion group. WA, SIGN available. Info: Pata 567-6883.

Bisexual Feminist Men's Group: Bi men addressing feminism in their lives thru political action/discussion/theater. Paul 731-7648.

Lesbian Agenda for Action: (LAFA) political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.

Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.

Int'l Gay & Lesbian Human Rights Commission: Focuses the spotlight of world opinion on the oppression of gays & lesbians throughout the world. Current projects include working on an upcoming gay & lesbian issues conference in the Soviet Union this summer, the Amnesty International Watch, and more. Call/fax or write for more info: Tel/fax: (415) 647-0453. IGLHRC, 2978 Folsom St, SF 94110.

Lavender SIG (Special Interest Group: A national political & support network for fat lesbians, bisexuals and gays, and their allies. Part of NAAFA (Nat'l Assoc to Advance Fat Acceptance), a human rights organization. For info send SASE to Lavender SIG, PO Box 210074, SF 94121-0074.

► PROFESSIONAL GROUPS

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 7:30 pm, 655 14th St, SF. To confirm location & for other call Barbara 285-5078.

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.

Peninsula Business & Professional Association: gay/lesbian group meets 4th Tues of the month at Mercury Savings & Loan Community Room, 99 El Camino Real, Menlo Park (across from Stanford Park Hotel, north of Stanford Shopping Ctr). 7-8 pm get acquainted hour, 8-9 pm program, 9-10 pm social.

Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.

Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay, lesbian & bisxual psychotherapists. Professional networking, internal & external education, and social events. Info: Don 339-8077.

Therapists for Lesbian & Gay Concerns holds Bay Area lesbian women psychotherapists' potluck on the first Sat of each month, 11-1 pm. Also professional networking, member presentations, socializing. Info: Maris Smith (408) 629-6890.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

Differently-Employed Women: network for women dedicated to creating sane, joyful & abundant livelihood. For newsletter, mtg schedule or other info call Tori Bogart 750-0946 or Susan Summerfield 648-2908.

Gay & Lesbian Planners Assoc: professional organization for lesbian & gay planners & allied professionals. Provides opportunity for networking & socializing in an informal setting. Info: 626-5750.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.

Senior Information Line:—see Hotlines & Referrals.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 871-7870 or write GGC, PO Box 2328, Daly City, 94017.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Grupo Sociocultural Hispano, gay & lesbian. El grupo se reune los viernes o sabados segunados del mes, haiga comida o bevidos. Se espera que todos habla Espanol, principiantes bien venidos. Informacion Armando 641-1868.

Der Deutsche Freundschatkreis hat seinen naechsten Potluckparty am dritten Freitag dieses Monats. Alle, die Deutsch sprechen oder Interesse daran haben sind herzlich Willkommen. Rufe Don unter 329-1438 an. Bis bald!

La Geja Esperantisa Rondo de San Francisco kunvenas la 3an vendredon de chiu monato. Kaj komencantoj kaj fluaj parolantoj estas bonvenaj. Telefonu al Earl, 621-6082 por li detala informo pri loko kaj horo.

Russian Group: Ruscophiles with a sincere desire to speak Russian. Social conversation meeting and potluck: 2nd Fri of month at 8 pm. Study group every Mon & Thurs night at 5:30 pm. All levels welcome. Info: 647-3325 for time/location.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group for Bay Area Stanford alumni. Theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.

Bi-Friendly UC: support group followed by social. Meets Wed 6:30-8:30 pm in Berkeley (ASUC Bldg, Douglas Fir Room). All members of the UC Berkeley/UCSF community are welcome. Info: Mark 549-2238 or Betsy 845-7441.

BiFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz 857-1044.

BiFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Lavendar Switch-hitters: Group for bisexuals who were lesbian or gay, and still feel a part of, and participate in the lesbian/gay community. Info: 468-3369.

Klub Kross: bisexual social group for naturally female-looking men and naturally male-looking women. We're sane, clean, attractive, non-bigoted, intelligent, health-conscious and definitely out of the closet! Info: 468-3369.

BiCepts: Social group for bisexual natural bodybuilders who are simultaneously fine arts painters. Info: 468-3369.

Lavendar Hill Mob: a social club for married men, bisexuals & masculine gay guys. Info: 369-1610 or write David, PO Box 610055, Redwood City, CA 94061.

Men's Associated Exchange (MAX): an organization for gay men, offering social, athletic, philantrophic, cultural & travel activities. Info: Tim Bause, MAX, 564 Mission St, SF, Ste 127, 94105.

Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.

Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call 644-3302 or 841-6032 for info/location.

Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: 832-5609.

Eastbay Lesbian Couples Social Group: Meet new couples for potlucks, movies, games, walks, or other mutual interests. Info: 486-0615 or 655-8542.

Lesbian Lunch Brunch: A clean & sober, nonsmoking social club for single lesbians working in the financial district. Wkly luncheons to connect with other women in recovery. Info: 252-0657.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

CASA (Community Alternative Social Assoc) for gay Latinos & friends, see People of Color.

Chinese lesbian group meets for outing, potlucks, etc, see People of Color.

Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.

Brainy Artsy Gals: Group for women interested in the visual/medial performing arts. Meet other like-minded women, participate in monthly art salons. Info: 824-4401.

Lesbian Theatre Group, see Hobbies listings for details.

Soul Ventures social group for the Bay Area HIV + /PWA community, see AIDS Resources for details.

Lesbian Mothers/Persian Gulf Crisis group—see Support Groups, Parents & Kidsbox.

Lesbian & Gay Partners of Military Personnel—see Support Groups, Parents & Kidsbox.

Gay/Lesbian Christians Social Group, see Spirituality.

Lesbians Over 40 Group—see Support Groups.

SF Social Group for Women interested in meeting other lesbians with various interests. Group meets for socials, potlucks, movies, weekend outings, etc. Singles & couples welcome. Info: Alicia 681-5815.

Lost Feminists Social Group meets bimonthly for discussions & outings. Focus on building feminist community thru tolerance of diversity. A group of "younger" lesbians open to all wimmin. Info: Lisa 647-3444.

Lesbians Welcoming Women to SF: join group for food & fun on the 3rd Thurs of each month at Artemis Cafe, 23rd & Valencia, SF, at 7:30 pm.

Jewish Lesbian Social/Cultural Group meets in SF, call Laura 864-1635 for info.

Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.

Peninsula Gay & Lesbian Jews Group: call Laurie 365-6039 for details.

Now We've Got The Time: social group for gay men with HIV, see AIDS Resources for info.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Jewish Lesbians & Bisexuals & friends meet to celebrate Shabbat, 1st Fri of each month, SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 647-7209.

Feminist Women's Circle meets in SF monthly at the full & new moons to ex-

plore the many facets of the Goddess. Also networking & classes. Info: Lupa 751-8918.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, 420-1454, for info on current & upcoming events.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Lutheran Lesbian & Gay Ministry: Voice & Vision—ministry of advocacy, affirmation & spiritual care. Programs include individual & couples counseling, holy unions, support groups, a ritual group for lesbians, workshops & more. Info: Jeff, Ruth or Phyllis at 553-4026.

Creating Our Sacred Space: monthly spirituality gathering for lesbians exploring feminist spiritual perspectives which honor women's bodies & experiences. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info: Phyllis or Ruth 553-4026.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705. 626-5034.

American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 1 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: 465-8652.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.

Montclair Presbyterian Church welcomes gay & lesbian people to worship with us. Church has a coordinator for lesbian & gay concerns, and is active in peace and justice, environmental, community action and global concerns; and AIDS ministries. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, 339-1131.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Trulock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ.* Info: 567-9080.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: 843-9355.

MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St, San Lorenzo. Services Sun at 6 pm. AIDS Chaplaincy Team available. Pastor: Rev Jodi G. Safier. Info: 481-9720.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. Rev Coni Staff, pastor. 110 Magnolia Ave, Larkspur, CA 94939. Info: 927-2018.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor Jl Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Evangelicals Concerned-SF: Local chapter of a national organization. EC-SF is a Bible/Christ-centered ecumenical (non-denominational) fellowship & prayer support group for lesbians, gays & non-gay Christians. Group believes that sexual orientation is a gift from God, and seeks to support gay & lesbian persons in the integration of their sexuality & their spirituality. Group spons bible study, healing prayer group, annual retreat & monthly social activities. For info write: EC-SF, PO Box 14052, SF 94114-0052.

Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.

Showers of Blessing Full Gospel Cathedral: A pentecostal church for gays & lesbians. 2 pm Sun mtgs. For info/location: Bishop Tony R. White 771-5872.

Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.

Prince of Peace Community Church of San Jose meets 10:30 am at DeFrank Community Ctr, 175 Stockton Ave, San Jose. Emphasis on love, caring & concern for gay/lesbians. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage: is an Episcopal ministry called to advocate justice for lesbian/gay people, and to witness to the Godliness of gay/lesbian love. Central location at 555A Castro St. Mtg space available for rent to 12-Step groups, AIDS support groups, advocacy groups & others. Info: 552-2909.

Religous Society of Friends (Quakers) Mtg for Worship: Sun, 11 am at 2160 Lake St at 23rd, SF. Friends for Lesbian & Gay Concerns holds monthly potluck, discussion & worship on the 4th Sun of every month, all are welcome. Info: Mary McCurry 738-2571.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.

Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): SF—(415) 626-3369, Santa Cruz—(408) 427-4545.

Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 5 pm, 777 Oakland Ave, Oakl. Info: 486-0625. Also discussion, movie & service groups.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.

Tayu Fellowship: a Fourth Way spiritual school. Sponsors study group—1st & 3rd Wed of month, 7:30 pm, 2524 Highgate Dr, Richmond, drop-in intro class includes yoga, relational meditation, etc. Also Tayu Yoga & Meditation on Sundays in Sebastopol. For info/directions call (707) 829-9579.

Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

Christian Scientists Sunday Meeting Group: bible lesson meeting & fellowship at 1:30 pm, & regularly the third Sun of each month at Metropolitan Community Church (MCC)-SF, 150 Eureka St, SF. All welcome. Info: 558-0434.

Concord Spirituality Group: rap/social for lesbians & gays exploring issues of spirituality, relationships & sexuality. Alternate Wed mtgs, 7-8 pm. Info: Infinity Store 827-4345.

California Miracles Ctr: dedicated to the study of "A Course in Miracles." Sun morning service at 11:00 am (all welcome). Principles of Healing Study Group: Sun at 9:30 am (all welcome). 2269 Market St at 16th, SF. "A Course in Miracles" Wed eve lecture, meditation & discussion at 7:30 pm at First Unitarian Church, 1187 Franklin & Geary. Info: 621-2556.

Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

Gay Clergy Support Group: For gay religious & clergy in the Bay Area. Info: Brother Jonathan 584-1034 8-10 am, or pm.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris 654-9719 for details.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Marie 921-3697.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 190973, SF 94119-0973 or call 285-1260 eves.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

HiMA!: Homosexuals in the Martial Arts: nationwide organization for men & women martial artists. All ranks & styles welcome & encouraged! Info/newsletter: HiMA! 627½ Oak St, SF CA 94117.

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Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.

Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Charpe's Grill, 131 Gough St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.

BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.

Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.

Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWATH, c/o Natalie Zarchin, PO Box 3343, Oakland, CA 94609.

Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Women, Motorcycles & Coffee: group for women motorcyclists & coffee lovers. Meet Sat 9 am-noon at Cafe Flore, Market/Noe, SF. Good company, food, drink. Meet new riding partners. Call 826-6011 to confirm time & location.

Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for info/details.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Team. All ability levels welcome to attend 4 weekly coached workouts. Sun 10-11:45 am at King Pool, 3rd & Carroll, SF. Mon 7:30-9 pm, Wed 6:15-7:30 pm and Thurs 6:15-8 pm at Hamilton Pool, Geary & Steiner, SF. For info call Joe 621-9964.

Berkeley Swim Team: spons swim workouts, competes in lesbian & gay swim meets. East Bay swimmers, novice thru experienced, are welcome to join! Info: Chris 654-9719.

Making Waves: Private, fat women's swim every Sun morning, 11 am-1 pm at Albany High School Pool. Nonstructured. Volleyball, lap swimming, play & conversation. There are height/weight requirements, call Linda 524-6470 for info.

The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 655-1189 or 835-1095 for info.

Bay Area She-Hawks Women's Rugby Club invites interested women of all skill levels to join a fun, competetive team. Info: (415) 386-1049 or (408) 736-2894.

SF Women's Flag Football League: meets Sun at 11 am & 1 pm (excluding major holiays), at either Louis Sutter Field or the Polo Field in Golden Gate Park, SF. For location & other info: Michelle Brodie 431-7636

Castro Volleyball: every Sun 8-10 pm at Eureka Valley Center, SF. Beginning to intermediate levels. Info: Tony Trevers 255-2781.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

Rap Group for Gay/Bisexual Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.

Eastbay Feminist Bisexual Support Group: Accepting, informal discussions & support. Meets 1st & 3rd Mon of each month, 7:30-9:30 pm in Berkeley. No fee. Info: Claire 549-9544.

Eastbay Bisexual Feminist Women. Support & social group. Info: Judith 528-5331.

Bisexual Women's Group/Peninsula South Bay: social & discussion group, call Liz 857-1044 for info.

UC Berkeley Bi Rap Group for bi women, men & friends. Support & social group. Info: Mark 644-8078.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.

Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Marin Bisexual Women's Support Group: meets 2nd & 4th Thurs in San Anselmo. Info: Cindy 456-4192.

Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.

Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Drop-in. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Woman to Woman SM. Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.

Sonoma County Lesbian S/M Support Group. Call We the People (707) 526-7464 and leave message, your call will be returned.

S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.

Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.

Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.

Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.

Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.

Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.

SF PFLAG: 2nd Sun each month, 2 pm. Info: Helpline 921-8850.

Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.

Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.

Lesbian feminist artist support group for lesbians with chronic illness. Meets once or twice a month in SF/Eastbay for discussion, critique, inspiration & support for doing our art despite the limits of our illness. Access to womyn with El a priority. Both chairs & bed available at mtg. 20 stairs to mtg place. No SIGN/ASL interpreter. Info: Naja 548-1549 or Mickey 843-2649.

Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group, see Spirituality.

Gay Clergy Support Group, see Spirituality.

Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).

Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).

Lesbians Over 40 Group: For lesbians who are involved in exploring personal growth and wish to do so in an informal leaderless group. Meets wkly in SF. Info: Peggy 641-1612.

Feminist Women in Recovery: support group for women of all ages, ethnic backgrounds & sexual orientation (no s/m) who are in recovery. Info: Susan 864-5677.

Feminist comic Betsy Salkind at Josie's April 17 & 24.

Odyssey—A Musical Journey with Melanie DeMore and Nancy Corporon; check Apr 20 & 21.

Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.

MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.

The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.

Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.

Gay Writers Support Group & wkshop for gay men actively engaged in writing. Writers asked to submit 10 pages of their work. No fee. SF mtgs, 7:30-9:30 pm. Info: 861-2385.

Men's Support Group for Foreskin Restoration: meets at 4 pm every 1st Sun of the month. No fees or dues. BUFF and NOCIRC information available. Call Wayne 827-4077 for details.

Siblings of a mentally ill sister or brother support group: For lesbians & gay men who have mentally ill siblings. Talk about feelings of loss, anger, sadness & fear; discuss paying attention to our own needs. Info: 661-6379.

Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.

Lesbian Mothers/Persian Gulf Crisis: support group for women with children in military service in the Persian Gulf. Gay fathers welcome. See Parenting & Family Resources listing for details.

Gay Writers Support Group & wkshop for gay men actively engaged in writing. Writers asked to submit 10 pages of their work. No fee. SF mtgs, 7:30-9:30 pm. Info: 550-8063.

Lesbian Writers Group meets in SF. For lesbians actively engaged in fiction writing. Info: Vicky 668-4078.

For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy", "recovery addiction", "incest/battery therapy" and "discussion/consultation groups".**

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Lesbian-only groups available. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.

Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St. Ste 520, SF.

Free Mental Health Services for Native Americans in SF at SF Native American Health Clinic, 56 Julian Ave, SF. All-Indian staff, no problem is too large or too small. Info/appt: Dr Lisa Quinn 532-2933.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the **Therapy** category see *Coming Up's* classifieds section, "Open Exchange", under the **"counseling", "relationship", "recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.

Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.

Youth Group for Gay/Bi or ? Women & Men age 23 or under. Drop-in. Suggest topics, make friends. 1:30- 3 pm, Sat at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Sexual Identity Forum for gay/lesbian/bisexual youth and youth exploring sexual identity. Open to ages 21 and under. Wed 7:30-9 pm at The Community Living Room, 28 W. 37th Ave, San Mateo. Info: 572-0535.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Gay Area Youth Switchboard: see Hotlines & Referrals.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 1853 Market St nr Guerrero, SF. Come meet other youth, have fun! Info: John W 626-7000.

Young Gay Men's Rap Group for those 23 & under. Fri 7-9 pm. Non-therapy rap group conceived & conducted by gay & bisexual men. MCC-SF, 150 Eureka St, SF. Info: John at Operation Concern 626-7000.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.

Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," meets weekly, Thurs from 4-5:30 pm. Are you lesbian, gay or bisexual, under 22? Looking for a group that's rap & therapy too? Want to talk about how to survive & deal with issues like coming out, sexual identity, survival, relationships, anxiety about AIDS & other health issues?—if you answered yes to one or all of the above questions, this group's for you! Come find support & help. Group facilitated by Ruth Hughes & Dave Johnson of Ctr for Special Problems. 1700 Jackson St, btwn Van Ness Ave & Franklin St), SF. Co-spons by CSP Minority Youth Program. Info: Ruth Hughes, 558-4801.

Children of alcoholics/addicts group for children of color, see Addiction Recovery.

Prevention & Intervention Group for adolescent drug & alcohol abusers. See Addiction Recovery.

BAY (Bay Area Youth) Positives Group for young people with HIV. See AIDS Resources for details.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-1115.

Rap Group for gay, lesbian & bisexual youth, 21 & under. Explore issues of sexuality, coming out, relationships & more in a supportive environment. Meet other gay youth & youth who are exploring their sexuality. Group meets Fridays, 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo (very accessible, cross street is El Camino Real, very near Hillsdale exit off route 101). Info: 572-0535.

BEAT THIS

BY DON BAIRD

Long Live The Queen

Photo by Gino Spiro

Morrissey

The first time I heard Morrissey moan the line, "...slap me on the patio, I'll take it now," from The Smiths debut LP, I thought he was a melodramatic mad queen, absolutely hilarious, mournfully painted—just a mad fucking queen, and I love that. The last thing one would expect from a widely popular British rock band taking the kids of this nation by storm is for that band to be fronted by a lyrically gay, exposed and fragile "girlfriend," if you will. A shy, self-pitying, bitter, melancholic who was probably nicknamed Quentin by his classmates in school, he nonchalantly penned and sang one of the first Smiths singles about getting picked up and given a ride in a car by "this charming man."

I never understood people being upset with Morrissey over the fact that he's not admittedly gay. His persistent dodging of that question in interviews has always been fabulously clever and ambiguous, masterfully keeping people wondering in the most humorous ways, but in my mind, Morrissey's lyrics and presence have always more than adequately stated that he's perfectly queer—and quite insane, queen that he is.

Morrissey's second solo LP, *Kill Uncle*, is his queerest and weirdest work to date. The 11-song record is produced by Langer and Winstanley, a production team who ruined a couple of Elvis Costello LPs a few years back with ultra-sterile and slick pop qualities and icky horn arrangements. On *Kill Uncle* the production *is* a bit plush, but it lends a sort of dramatic touch that nicely augments Morrissey's inherent flair for drama. A few offerings from *Kill Uncle* sound as musically maudlin as Morrissey's voice always has, approaching the realm of pensive showtunes a la Marc Almond, but what true queen could resist *that* temptation? It suits him in an indulgent, slightly schmaltzy way that some fans will definitely hate.

A friend who has always been annoyed by Morrissey's whining listened to *Kill Uncle* and said, "I would like to give Morrissey a massive dose of Ecstasy and see if he could be happy just once in his miserable fucking life." I love Morrissey, but I know what she means. Occasionally, when listening to The Smiths, I'll hit a saturation point and start mock-sobbing back at Morrissey, like I'd do if I were babysitting a grouchy child who was crying for attention only. I usually follow up such moments with Motorhead or AC/DC on the turntable—anything performed by people who definitely eat meat, fuck skanky groupies, get drunk, don't bathe, and never read Genet or Wilde. Sometimes one needs a break from the sensitivity, but you know you'll be back swooning over a precious single, gazing dreamily at the sleeve, and sighing sometime soon.

Speaking of celibacy, sobriety and vegetarianism, the Morrissey code of ethical beliefs, *Kill Uncle* sometimes hints that perhaps he has slipped a little from his staunch past standards. There are consistent references to alcohol and drugs in several songs ("Our Frank," "Asian Rut," "King Leer"), two songs dealing with violent attacks, one sounding possibly like rape ("Mute Witness"), and the queer-affirming and dryly clever "(I'm) The End of the Family Line." Also included are three songs of hopelessly unrequited love, and if Morrissey ever develops a fragrance like Liz Taylor or Cher have, it should be called "Unrequitted." Of these three, there's the grungy, anthemic and short "Found Found Found," my favorite cut on the LP, and two others—"Driving Your Girlfriend Home" and "King Leer"—that hint not only at a wave goodbye to his past celibate ways, but also insinuate that he's been sleeping with other people's boyfriends!

Another cut, "Tony The Pony," sounds suspiciously like an episode of "Lifestyles of The Hustlers of The Rich and Famous." I love to think of Morrissey trashing around like this! *Kill Uncle* makes me think that I wasn't too far off the mark when I jokingly said to a car load of starstruck Morrissey fans returning from a Smiths concert in Berkeley who were speculating on what their idol was doing at that very moment, "He's probably naked in a sling, eating McDonald's cheeseburgers and getting fucked by a line of 15 year old boys from El Sobrante. He'll smoke afterwards." Some gasped at the blasphemy, but what fun is a star that you can't make fun of, especially one so bent on making fun of himself.

My second favorite song is "The Harsh Truth of The Camera Eye," a soft and lilting tune reminiscent of merry-go-rounds and the eerie music they play. It's dreamily demented, not unlike Nancy Sinatra and Lee Hazlewood's "Some Velvet Morning," when Nancy sings "Flowers growing on a hill, dandelions and daffodils... Phaedra is my name." It's spooky in the same way that a clown or a doll can seem scary or ominous or evil. The song is touched by madness. Is Morrissey the Parlor Lizard King of Rock? It is a brilliant cut. "Tony The Pony," the last song, seems like an afterthought due to the finality of the cut preceding, "There's a Place In Hell For Me and My Friends," a petulant celebration of gay Catholic guilt for everyone who *knows* they're going there. Morrissey, as my mother would say, is "as queer as a three dollar bill." He always has been. *Kill Uncle* makes the fact much less obscure, and it's a great record. Long live the Queen.

BONGWATER—*THE POWER OF PUSSY*

Bongwater from New York is basically comprised of Kramer, former Butthole Surfer's bassist, solo musician, producer, and operator of his own record label; Shimmy-disc; and Ann Magnusson, super-bitchin' New York actress, poet, party-girl, vocalist, goddess who seduced River Phoenix in that *Many Loves of Jimmy Reardon* movie, playing the saucy older woman. Musically, they're the best example of a band that really sounds like what their name implies. Their music is murky and clouded, with sharp little pieces of black floating around in it, and Magnusson's rambling lyrics and stories float quite liberally through the purposefully underproduced, fuzzy and sublime mood of the record.

On "Obscene and Pornographic Art," Magnusson whines, "Mr. B's out of town and I can't find anyone to have an affair with, so I mosey on down to the Metropolitan Museum of Art..." and continues from there with a litany of hypersexual descriptions of famous classical works, orgasmic female moans scattered throughout and muted guitar frenzies weaving into focus. It's great, maintaining a non-threatening volume level that abets an easy involvement in a psychodramatic drug-like miasma of sound, dude. They're a psychedelic band in the same ultimate sense of The Butthole Surfers, but their music is far more subtle and quiet. The Buttholes are hard and confrontationally brain-melting, an edge-of-sanity band, while Bongwater is more like just getting sunburned, drunk and stoned all at once.

Magnusson's stream-of-consciousness meanderings are the most intriguing element on the record. She talks about walking down Hollywood Blvd., wanting a Nick Cave doll, running across a basement full of nude and lingerie-clad girls, fucking a well-hung guitarist from Canned Heat, visiting the Joshua Tree on mushrooms only to end up watching Berlin Alexanderplatz on a portable TV and getting really bummed out, attempting suicide over an Al Pacino lookalike ex-boy friend asking, "Am I a slut?", talking about Japanese porno, etc. My favorite line is the heartily delivered (with a slight southern twang), "I wish there were four big rednecks down here, then we could all go in the woods and do it wild!"

Ever since I borrowed this record from my dear friend Celeste at a recent hetero-youth party she hosted in her home, it's been on my turntable steadily, as it was at the party, which was a glorious reminder of the keggers of my youth. Celeste and her sister Jesse looked smashing as they wandered about saying, "Oh my God, I don't know any of these people in my home," or "Okay, these guys over here are the junkies, down the hall are the underage party sluts, that guy definitely just wandered in off the street," etc. I really enjoyed asking outloud incredulously and over and over, "Am I the only queer at this party?"

After watching people pump an empty keg for an hour, we went on a beer run, returned and hid it in the pantry, not anticipating the Easter egg hunters to look near the tupperware for a cold brew (which they did), languished in the splendor of a room divided in two by attitude, watched a guy dressed like James Joyce pocketing cheese and condiments from the fridge, realized that the only people we knew besides the hosts were the crashers, sat in a quiet room of folks not knowing how to react to one person in the corner seemingly speaking in tongues, and then, the party got busted by the cops. Perfection. If ever there was a more ideal setting for Bongwater to spill, and it did. Bongwater's *The Power of Pussy* should be spilling out of your speakers soon. It even spills better from the headphones.

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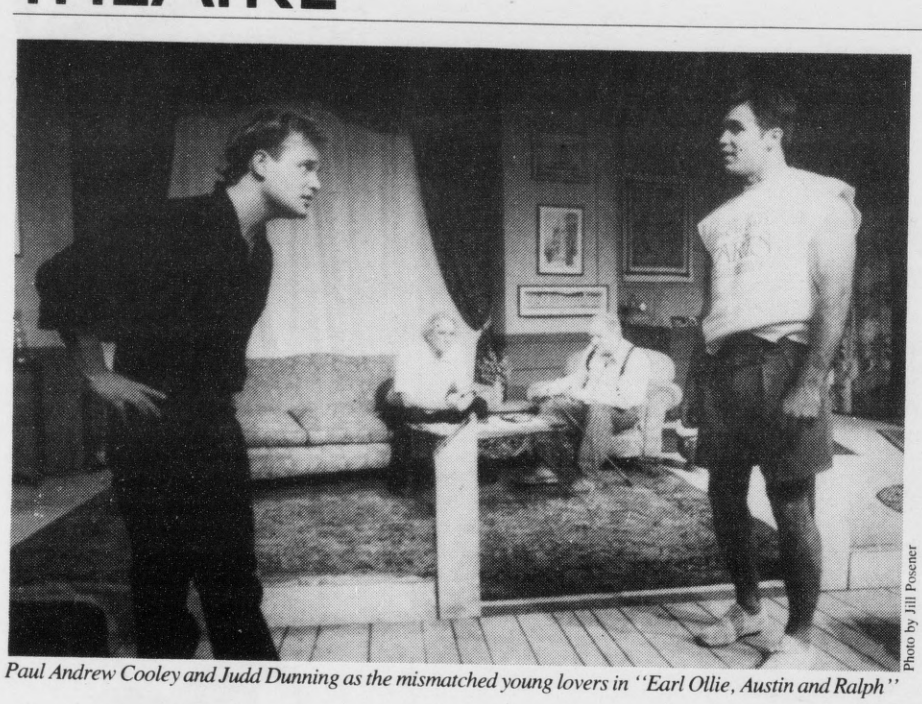


Photo by Jill Posener

Paul Andrew Cooley and Judd Dunning as the mismatched young lovers in "Earl Ollie, Austin and Ralph"

Earl, Ollie, Austin and Ralph

REVIEWED BY GENE PRICE

Glenn Rawls' modest, sentimental sitcom about two gay couples (one relationship barely begun, the other of 50 years' duration), is somewhat on the order of a gay Odd Couple out of Neil Simon. Especially odd in the case of the two young lovers. One wonders how they ever got together and why the affair lasted more than one weekend. (One purportedly had a handsome chest. The other admits to having admired it. And that's about all they have in common.)

Vacationing Southern-born Austin (handsome, new-face Judd Dunning) has arrived with his spoiled, bitchy New York lover Ralph (Paul-Andrew Cooley) at The Blue Angel, a gay South Carolina inn run by Earl (Bob Dinsmore) and Ollie (Robert Coffman). Assigned to a room with an air duct that passes through the other guest rooms, the young lovers' quarrels become a source of eavesdropping amusement. Theirs is the dilemma to be solved.

But the otherwise plotless comedy is at its comedic best when old-timers Earl and Ollie are bickering among themselves as they try to recall inconsequential facts or constantly correct each other regarding their common history. Coffman, as Ollie, gets most of the snappy one-liners, and his mastery of arch delivery has become a tradition within the Rhino acting stable. Blustering but kindly Earl takes Austin under his wing and begins to instruct the younger man in coping with life, love, gay relationships, AIDS and an often hostile world. (After having been awarded a "blue" (homosexual) discharge during World War II, Earl settled down with Ollie to a safe and relatively obscure postwar life as an innkeeper.)

Young Austin seems fascinated with these older role models and even with their wartime photo albums. (Ollie was a cameraman in the press corps.) Pouting Ralph, who couldn't care less about old pictures *or* commitment, sits on the front porch working on his tan and cruising passersby.

Oh yes, there's one more character—a lecherous old geezer called Rogers (Bill Schmidt) who is not above tripping young studs with his cane or begging them, as a "dying" man's last wish, to flash him. This lascivious old coot was obviously intended for comic relief as well as an object lesson to Austin as to what happens to gay bachelors who continue to play the field instead of building a nest with a lover. I found the role irritating and tedious.

Earl and Ollie's down-home homilies have their effect on Austin, and he finally sends Ralph packing. Not a moment too soon, if you ask me!

The nicely eclectic, ticky-tacky lounge of Earl and Ollie's "Blue Angel" resort (though surely the set demanded a photo of Dietrich as Lola) was by Michael Berg who also designed the costumes—including the towel that Austin drops and too hastily retrieves.

Earl, Ollie, Austin and Ralph continues through April 20 at the Theatre Rhinoceros. Call 861-5079.

Just For You, Baby

REVIEWED BY TOM W. KELLY

Child abuse, rape, incest, apathy, drug abuse, voyeurism, false advertising, potential patricide and matricide are just a few of the dabblings of the carnal and criminal characters in *Just For You, Baby*—a world premiere, presented by Thumbnail Productions at the North Beach Repertory Theatre. Playwright Joe Tramontana has crafted a twisted morality play akin to *The Grifters* or Rod Serling presents Eugene Ionesco's *The Lesson*.

Tramontana states in a program note, "I want to put human faces on three socially dysfunctional—but seemingly ordinary—people who are capable of ultimate violence." In this manner he reveals a completely unacceptable world of lechery and treachery. A world to be shunned for its putrid values and disastrous results.

As Shakespeare said, "all the world's a stage," Tramontana seems to say that "all the world's a scam." Each character hides more than they're willing to show. Yet by the play's end, we've learned more than we wanted to know about the participants' seedy sexual, moral and social values. And the playwright's secondary theme appears to be that men think far too often with their genitalia.

Starring, as well as scripting, *Baby*, Tramontana portrays Al, a Las Vegas phone scam salesman. He hesitantly agrees to train the ever-smiling Mitchell (Chris Clark, also seen in the Climate Theatre's *I Married a Werewolf* and *Will of the People*) in the craft of telephone solicitation. Linda, Al's cock-teasing stepdaughter (played by Heidi Shuler Bowen), undulates provocatively, providing motivation for the play's ultimate plot twists.

Though Tramontana has valid points to make regarding advertising and the human tendency toward gullibility, the messages become overstated through self-indulgent repetition. A fine-tuning of the script, cutting some oft-stated precepts, would result in a well-told, albeit quirky, tale. Also a crisper playing style and faster pacing would clarify the play's nightmarish qualities.

The costumes are fun. Imaginative and daring, they're at their best when clinging to lusting Linda. The men, too, are appropriately tacky. Talk about revealing characters through their (in)ability to accessorize!

Overall, these are characters you wouldn't want to buy a used car from or take home to mother…even in a cage. But if you're a fan of modern American absurdism, this one's for you.

Just For You, Baby, at the North Beach Repertory Theatre, The Cannery, 2801 Leavenworth, 3rd floor, until April 14, 928-4860.

Tru

REVIEWED BY GENE PRICE

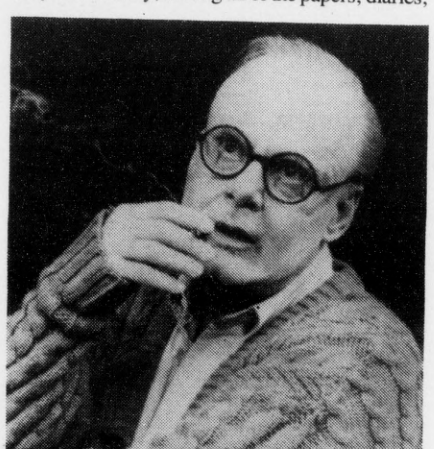
Make no mistake about it, Robert Morse delivers a brilliant impression of Truman Capote in his one-man, Tony-winning performance.

But it is only that: an *impression* of the public Capote, the self-created television personality of the acid *bon mots*. In his baggy chinos, out-of-shape cardigan (and later a floppy-sleeved Japanese kimono), Morse's character is fey, witty and frequently vicious as he skips about his East River condo, hand fluttering, confiding all in a purring lisp. "Come closer," he beckons to us, "this is delicious."

Morse revels for two hours in this role of a lifetime, splashing vodka into two glasses and toasting himself, pointing with pride to his spectacular view, gossiping on the phone with Carol Matthau in Hollywood, confiding his inability to hold a lover, and skimming over a Southern and moderately gothic childhood. The play is set on two traumatic evenings, Christmas, 1975, when he was summarily dropped by his "best" friends, Babe Paley, Slim Keith and other social types he had so mercilessly exposed in a published chapter of his unfinished novel, *Answered Prayers*. Hurt but unrepentent, he is beginning his decade-long dance of self-destruction.

Jay Presson Allen's script is delightful—as far as it goes. It's loaded with Capote quotes ("I'm as delicate as a pit bull," "Poinsettias are the Bob Goulet of botany," and the unkindest cut of all, "For every year you spend in California you lose two points of your I.Q.")

But Mrs. Allen's script unfortunately avoids any serious exploration of how and why a brilliant young writer sold himself out as a court jester to the jet set. Surely, among all of the papers, diaries, and research materials made available to her, there must have been a clue as to what he was thinking after the publication of his tremendously popular (and revealing) *Other Voices, Other Rooms*. Where is the romantic who could write *Breakfast at Tiffany's*? What wild imagination wrote those outrageous, sometimes frightening, perfect short stories. What of the dedicated technician who assembled that fine crime documentary *In Cold Blood*?



Tony Award winner Robert Morse

Even the play's more touching moments are capped with emotional sterility. When he tells us that his mother, after a particularly successful dinner party, committed suicide by taking several dozen sleeping pills, it's a petulant recollection as though she had done it to inconvenience him. (The playwright neglects to inform us that she was dying of cancer.)

And where is there mention of those good friends during the good years—the ones who met him for drinks on rainy Sundays at the Beekman Tower, the editors who discovered his talent and nourished his neurotic needs, those early contemporaries and sometime lovers who remembered well of him years after he dropped them?

What personal devil caused this young, publicity-hungry Faust to have himself regularly paged at the Plaza's Oak Room? What arrogant demon—even in his loneliness after betraying Slim Keith in print—coaxed him to send the wire, "I forgive you." What of the *darker* side of this author who had lost his muse?

At the end of this handsomely staged, fast-moving, bitchily witty evening, Truman/Morse puts on his wide-brimmed Borsalino, a black coat, flowing blood-red scarf and goes out into the Christmas Eve to distribute his bounty of Tiffany gifts. But to whom?

"Tis the season to be jolly," he says during the play, "like it or not." And that, like it or not, seems to sum up the attitude of the playwright toward her subject.

The replica of Truman's apartment was handsomely detailed by David Mitchell; the masterful makeup was by Kevin Haney; and playwright Allen's direction was faultless.

For all my wanting more, this replication of Truman Capote is not to be missed. *Tru* plays at the Curran through April 7—and cannot be extended.

Gone, But Not Forgotten

BY TOM W. KELLY

Billed as "an evening of unforgettable gay theatre from the works of Robert Chesley (1943-1990)," *Dog Gone* delivered that… and more. The tribute's title, *Dog Gone*, comes from the playwright's fondness for dogs and his appreciation of their qualities of unconditional love and loyalty.

On the evening of March 19, 1991, about a hundred people journeyed through the rain to converge at Theatre Rhinoceros to pay tribute to one of America's leading gay playwrights. Attire varied from full leather to suits to jeans. But we all had one thing in common: a tremendous respect for the man, his plays and his ideals.

The evening's proceeds—approximately $1,500—went to Theatre Rhinoceros, the theatre that so many years ago premiered one of Chesley's earliest works *Hell, I Love You*. Rhino also later produced *Night Sweat* and the infamous *Jerker*.

In December 1990, Chesley succumbed to AIDS. His struggle had been dignified and public. He chose a high profile in the hope of preventing stigmatization of people with Kaposi's sarcoma lesions. A prolific writer who dedicated himself to the concerns and causes of gay people, his name has become synonymous with gay theatre. His plays have been produced throughout the United States and internationally. One claim to fame was thrust upon him when his lyric, compassionate, sex-positive and sexually-explicit play, *Jerker*, was denied a radio broadcast by the FCC due to

Photo by Rink

Robert Chesley tribute

claims of obscenity.

Dog Gone consisted of selections from nine of Chesley's works. And what selections! Well chosen and arranged by Bert Herrman of Alamo Square Press (publisher of *Hard Plays/Stiff Parts: The Homoerotic Plays of Robert Chesley*), Robert's voice echoed again and again in the short pieces which progressed from earliest yearnings to a joyous entreaty to love, love, LOVE. The first half was essentially from his New York days, the second half San Francisco. Acknowledging his appreciation of Stephen Foster's music, the evening included *Old Dog Tray* and *My Old Kentucky Home*, sung by Tony diCaccia.

Kelly Hill, San Francisco's most consistent and talented director of gay theatre, staged the many short scenes. Each was realized economically, yet was fully costumed and included props and set pieces. The actors were all wonderful. Nudity abounded! Robert would have liked that.

One highlight was from *Come Again*, as a nude Andy Tabbat performed "dog tricks" for Leatherman Greg Hoffman. Heart-rending was a scene of compassion amidst sorrow from *Jerker*. And truly exhilarating was the tribute's ending, a selection from *Night Sweat*. Three men in nun's outfits preached a message of joy, love and life. A message taught with Robert's words and deeds, taught with his life itself.

Robert may be gone, but thanks to his plays—his rich, rich legacy—he will not be forgotten.

(*Dog Plays*, "Hold", 1989) I know you're not here. You're not even a ghost. I'm just— *thinking* you. That's all the existence you have, now, all that's left of you: what you meant to others. And that was good.

Theatre Briefs

REVIEWED BY GENE PRICE

BETTY

How to describe *BETTY*. Not easy. Part off-the-wall comedy, part punk, part cabaret, with some fine a capella, three-part harmonies and weird sound effects. Or, post-punk pop feminist trio. Or, in Amy's linguistic reduction, "zwei juden mit eine schwartze."

Ordinarily I would avoid any group using one or all of the above adjectives, but *BETTY* is something special. Individually, they are fraternal twins Amy (lead singer, lyricist, and cello player) and Bitzi Ziff (composer and keyboardist) and statuesque Allyson Palmer (bass guitarist and frequent referee). Their hair is frizzed. Their costumes are fringed upon fringe psychedelic, their material is fast and furious. If you don't get it the first time around, too bad. The rhythms are hard-driving rock, sprinkled with some Caribbean beat, and topped off with a few fractured TV themes, e.g., *Bettycoat Junction*.

There were some wild lyrics to "Wolf Woman," while "Mr. Amoeba Man" reproaches an inconstant lover for his similarity to a self-reproducing parasite. "Blind Date" is a self-lacerating sob story with such lyrics as "I guess I shaved my legs for nothing...I never shoulda cleaned the tub or the sink...you said goodbye to me downstairs," and ends with the wistful plea, "I wish someone would say 'good morning,' not 'good night.' "

I didn't catch the song title but I particularly liked this rhyme scheme: *Sex with a married man. Fun with an African. Tea with a lesbian.*

Amy's two-part, B-movie, cigarette gulping tough girl is a wrap-up of every women's prison film. Brilliant! Spokeswoman, she keeps the evening moving. "I can't decide whether to ride girls or boys," she muses, "bicycles, that is."

BETTY has been extended at the Eureka Theatre through April 14. Call 558-9898.

THE MIDDLE AGES

The current master of drawing room comedy (*The Dining Room*, *Love Letters*, *The Cocktail Hour*) is born-to-the-manor A. R. Gurney. *The Middle Ages* is his further excursion into the world of the upper middle class—in this case, the trophy room of a very WASPY private club. (You'll recognize the scene. Cary Grant and Katherine Hepburn did battle here in better days.)

The rich family in practically every drawing room comedy has a philandering black sheep of a son (in reality an adorable rebel) who exudes sufficient charm to divest the panties from a weakly protesting leading lady (invariably already promised to another).

The free-spirited sheep in *The Middle Ages* is Barney (Dan Hiatt), an Errol Flynn/Peter Pan who, though fully grown, refuses to grow up. He romances childhood pal Eleanor (Leslie McCauley) even though she is engaged to his younger, stable—and unseen—brother Billy.

Both his father and her mother take turns addressing the audience. The exasperated father is superbly delineated by Robert Parnell. Eleanor's social climbing, stressed-out mother is played with fierce and comic determination by Kenna Hunt.

Structured in flashbacks from the funeral of his father, Barney's sprawling story is one of constantly interrupted seduction. Hiatt, the Bay Area's best legitimate knock-about clown, is in top form as the randy Barney, aging 30 years in his pursuit of the unattainable Eleanor. Referring to the Middle Ages as a time when courtly love was lavished upon married women without hope of requital, he reveals that to him the chase is all important, not the capture. So when the divorced, middle-aged Eleanor finally asks to join him in San Francisco, he declines. It's then we learn that to him commitment is a movable feast. He already has a woman lover installed in his New York apartment and a married woman installed in his San Francisco apartment. When Eleanor pursues the question of the woman's husband, Barney replies coolly that it's alright, he's sleeping with him, too.

Now revealed as a rich porno king, Barney buys the hallowed club in order to open its doors to all who were forbade entry in the past. Still playing Robin Hood, it's his final party against his deceased father.

Eleanor's mother remarks of her life with various "tired" husbands, that marriages are held together with "scotch tape, paper clips, and Gordon's gin." It's a foolish, endearing, vanishing breed and nobody reveals its inmates better than A. R. Gurney. Will Marchetti directed this foursome with obvious affection. The lovely wood-paneled set was by Jeff Hunt.

The Middle Ages plays through April 7 at the Marin Theatre Company, Mill Valley. Call 388-5208.

THE MERRY WIDOW

The Lamplighters opened its new season with a revised libretto for Lehar's *Merry Widow*. It was sheer delight. The libretto has been sharpened, simplified, and to some extent updated by company members Barbara Heroux and Geoffrey Colton (who are also responsible for much of the wit and fun of the company's annual galas). This new *Widow*'s dialogue offers some feminist "bite."

Opening night's Widow was Sharon Maxwell who not only sang dreamily and looked gorgeous, but acted with conviction uncharacteristic of operetta singers. Probably the best actor/singer on the local musical comedy stage, she not only listens to what other characters are saying, she responds with subtle shadings of understanding.

BETTY—"the Andrew Sisters with rich fantasy lives"—(from left) Bitzi Ziff, Alyson Palmer and Amy Ziff

Barbara Mesney's pastel Art Nouveau scenery is as fresh and elegant as when last seen in 1986; Beaver Bauer's costumes are still ravishing; and Heidi McLean's choreography is no more and no less than it should be. (Choreographic overkill has not been unknown in past Lamplighter productions.)

Orva Hoskinson handled the stage direction and Baker Peeples wanded control at the podium. Rick Williams was the Ponteverdian Embassy's Ambassador to Paris; Karen Tesitor was his dallying wife; William Neely was Count Danilo, the Widow's romantic interest; and Shelley Lynn Johnson was the can-can dancing American heiress. All gave vocally assured performances including Kenneth Pound as Camille de Rosillon though his stage presence and gestures were as stiff as an Italian tenor circa 1900.

This production will only get better. *The Merry Widow* plays at Presentation Theatre, 2350 Turk Blvd. through April 14. Call 752-7755.

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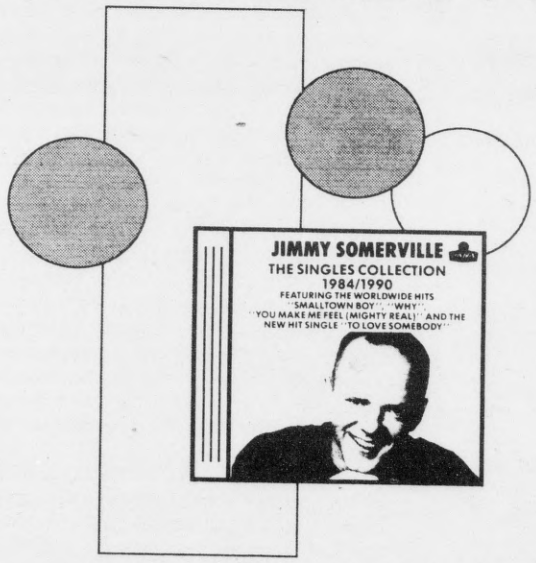

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PERFORMANCE

BY RACHEL KAPLAN

Why Can't This Government Think?

Karen Finley: We Keep Our Victims Ready

Karen Finley's *We Keep Our Victims Ready* has been the subject of more press and controversy than most people ever get in a lifetime. I've been ambivalent about adding my own opinion to the fracas, but in the face of the constant harassment by the white male press to which Finley is subjected, it seems important to take some sort of "radical" stand on this sort of "radical" artist.

The way I'm thinking about Karen Finley today is that if you've seen her once, you've seen her. I think everyone should see her, but at this point, Karen Finley definitely has a more-than-definable schtick. This is not to say it's not an important or great schtick—I think it is. It's just that Finley speaks over and over again, and in very similar ways, about the same things as she did last year, and the year before, and probably the year before that. The stubbornness of the problems she addresses is equally matched by the tenacity with which she offers her solutions.

Finley has made it the central agenda of her work to tell truths about social taboos, and perhaps the more she speaks of them, and the more press she gets for doing so, the less taboo she (and they) will become. There is a sense almost of weariness I get from Finley's press materials, as she repeatedly says things to the effect of: Wouldn't it be nice if I could just make a piece about the history of aesthetics or draw a flower?

But Finley is far too aware of the political implications of her actions to take a stance that distances her so much from the cultural reality in which she lives. As a result, her art continues to reside in that uneasy ground between aesthetics and politics, and she is constantly attacked by "critics" on aesthetic grounds when really what's difficult to swallow are her politics.

We Keep Our Victims Ready is a three-act solo show in which Finley steadily unleashes her powerful, though sometimes carelessly written text, in the name of "justice for all." Will the real American please stand up? She screams her head off for an hour and a half, with a break here and there for a few wry and intelligent comments on the art world and her peculiar place in it. *We Keep Our Victims Ready* addresses themes that have become vintage Finley—the abuse of women and children, homelessness, AIDS, and poverty. In other words, a politically correct and acknowledged agenda of the left, though Finley's ardent feminism, the most central political line of her work, makes her more left than that.

Finley's style of delivery has been as much remarked upon as her content, though the two are deeply intertwined. Finley goes into her body to speak about the truths of her work. She uses her voice and her intonation much the way a preacher does as she goes deeply into a trance state where the particular configuration of her words matters less than the force with which they are delivered. In this state, Finley relies on the power of repetition and the strength of the metaphors she constructs.

In Act II, *Why Can't This Veal Calf Walk?*, Finley's journey from the rape of a woman who begins to see herself as the veal calf sent to slaughter becomes a righteous, imaginative feminist rant, as the (real and metaphoric) veal calf rises to her feet and tells the woman, "Stand up and tell your story. Stand up and tell your story." Finley both delivers and becomes her own metaphors.

As for the covering her body with chocolate and sprinkles part of the show that has gotten her into so much trouble, what can be said? Finley lets you in on her symbolism—the chocolate she covers her body with symbolizes women being

Photo by Dona Ann McAdams

Karen Finley

treated like shit. It also turns her from a white woman into a brown one, which seems part of the statement, though not a consciously articulated one. The bean sprouts are for sperm. Etcetera. It seemed to be a fairly innocuous, though beautiful act, well within the tradition of body art from which Finley comes. That this, like so much else being condemned by our government, should be so threatening seems a fairly ominous indication of how far the political communities in American have drifted from one another, and how difficult it is to be understood. Why can't this government think?

In its entirety, *We Keep Our Victims Ready* is loosely organized around three monologues that take place in different parts of the stage, in a rocking chair, on a stool, and next to a bed. Some of the material is directly recycled from Finley's 1989 play, *The Theory of Total Blame*, and the final piece of the evening, *The Black Sheep Family*, has been made into a permanent sculpture on Manhattan's Lower East Side.

I have some critiques of Finley's work, even in the context of supporting her screaming cries. There could be more integration between monologues, and between text and action in this work. Covering her body with chocolate is beautiful, but not fully understandable in the context of Finley's unchanging text. The evening comes together most distinctively in its tone, in the impassioned onslaught of language and sheer anger. I have rarely seen anyone, on or off stage, go as far in expressing the rage that is a natural by-product of our culture as Finley does.

And I appreciate her for that. It's rare enough to see a woman active in her rage, but to see a woman that active for that long is nearly unheard of. I felt liberated by her, and given the permission to address my own rage in my own way. I had at least a week of very pleasant I-wanna-be-Karen Finley days during which I screamed my head off with glee.

But as a total statement, I wish Finley would expand her repertoire to include something other than rage. After an hour or so, I had gotten the point. Because her style doesn't shift from monologue to monologue and there is very little transcendence from one act to the other, I think the cumulative effect of her work is diminished by the unchanging intensity of her delivery.

But what Finley has to say is more than crucial in this time of government repression and bad choices. I hope the attempts to censor her, which don't seem to be working at all, continue to give her the kind of visibility that makes even more people curious about what it is she has to say. As a spokesperson opposing what she calls "Superbowl culture," I trust Finley implicitly. I just hope she doesn't continue to charge $18 at the door and exclude from the audience the sympathetic, if monetarily unendowed, community that has supported her for so long.

Theatre for Five Year Olds Remy Charlip & Hank Hyena

Laney College and Footwork Studio March 15-17

When I saw Remy Charlip and Hank Hyena perform, they reminded me, just in time, of the importance of play and of recovering the child in and through art. In two very different sorts of solo shows, both Charlip and Hyena vacillated between the wisdom of children and the knowledge of adults, bringing to mind the crucial relationships between working and playing.

It is strange to write one review for these two artists; in many ways, Charlip and Hyena couldn't be more different from one another. Charlip's vast experience in art and his commitment to a solidly theatrical form and Hyena's anti-theatrical, almost anti-art, performance are quite dissimilar. But the cumulative effect of both these works, seen one after the other, helped me retrieve some balance in my view of the world that even the end of the Persian Gulf War hadn't accomplished.

Charlip's show at Laney College was a retrospective of his work since 1966. Charlip has been an important theatre and visual artist since the '50s. His work spans the disciplines of dancing, writing, drawing and healing and has been viewed internationally. Charlip had not done a solo show in the Bay Area since 1982; Laney College's presentation of his work was timely and much appreciated.

It is difficult to find words for Charlip's mastery, a mastery of the simplicity of gesture and language as vehicles for communication. Oftentimes language tends to be so unwieldy, verging as it does on complexity. In his performance, Charlip's good spirited messages are presented in an elegant and simple union of gesture and sound.

His many picture books are brief vignettes strung together to form a whole of delightful sense and nonsense, and Charlip makes dances the way he makes stories. They are literal, narrative, gestural and episodic at the same time. He moves from one thought to another the way a child moves down a street, with his attention minutely fixed on each moment, and, just as quickly, shifting to something else that is equally interesting and important. Each small gesture Charlip makes is filled with the richness of time and a layering of circumstance that makes watching him a fully dimensional event.

At age 62, Charlip doesn't generally prance around the stage as a younger dancer might, although he can still fall as lightly as a feather. Instead, he seems to have perfected a form that uses his arms and face in the simplest, most expressive ways. When he does finally move his legs, skipping around the stage to a melody by Mozart in a dance about the healing of the spirit, the effect is both moving and comic.

The first few pieces of the evening began with Charlip, dressed in black, standing in a small pool of light. Within this created chamber, Charlip gestured and spoke, sang and moved, telling story after story with the simplest turn of his wrists, and the cadence of his speech. His messages are elusive in their simplicity—they are about presence and attention. "Are you listening to yourself?" he asked. "Are you listening to yourself being listened to?"

Charlip's dances are small in scale, but large in subtlety, humility and grace. He presented 10 pieces in a concert that lasted less than an hour—a good amount of time to ask an audience to sit. The difference between Charlip's work and the work of many solo artists is not only that he knows when enough is enough, but that you're likely to get two times as much in any minute in a Charlip dance than in another piece. Each gesture is ex-

(continued on next page)

DINING OUT

BY MERRY WINSLOW

Caffe Cozzolino ★★

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This neighborhood restaurant, tucked away at the corner of Precita and Folsom Streets in Bernal Heights surprised us with its professionalism and complexity. The warm bustling atmosphere of an Italian bistro welcomes you to Caffe Cozzolino. Thoughtful use of wood lattice and hanging plants creates coziness in the large room that is dominated by a serving counter/bar separating the kitchen from the dining room. High backed, very comfortable wicker armchairs—upholstered in soothing green fabric—also help provide separation and privacy, giving each party the feeling they are dining intimately.

The menu is extensive and classically Italian—featuring several pastas and a wide range of entrées including many veal dishes (which caused me to cringe, feeling that veal is a meat raised with such cruelty and callousness that I'd rather people stopped ordering it altogether). We began our dinner with a bottle of Chianti Classico Machiavelli—at $17.00 somewhat of a splurge but tasty nonetheless. This was accompanied by garlic bread and the Agrillento appetizer ($6.00)—four slices of tomato topped with Bufala mozzarella, chopped fresh sweet basil, and drizzled with olive oil. The cheese tasted very fresh and grainy, and whetted our appetites for the courses which followed. Dinner came with choice of soup or salad, and we all opted for the salad. It was nondescript, coated with a Caesar dressing that was rather bland and oily. Entrées followed soon after and they received mixed reviews. Actually, everything was very tasty, with the main complaints being that there was too much food and that it was very rich.

Linguine Daniello ($16.00) with clams, prawns, mussels and calamari had a thick tomato sauce that was redolent of seafood flavors and well balanced. The assortment of seafood leaned heavily toward the calamari, with about one each of the prawns, mussels and clams, but the huge portion was enough for two of us to share with some left over to take home.

Cannelloni Pescatore ($11.00) was three fat crêpes filled with shrimp, clams and petrale topped with Bechamel sauce. This dish was also very well flavored and too big for us to finish. The richness of the sauce and the filling was very satisfying and the leftovers made a rewarding dinner the following day.

A lightly breaded and fried Calamari Steak ($13.00) was covered with plenty of chopped garlic and dosed with a tad too much lemon for my companion. This portion, too, was quite large. It was accompanied by vegetables which were overcooked and looked "like they came out of a bag" according to my partner.

The special pasta of the evening was Bowtie noodles with Mascarpone and Gorgonzola cheeses ($11.00) in another very rich sauce that had good flavor and was enjoyed by all of us.

A Zabaglione ($7.00) for two was actually plenty of dessert for four because it came in two large glasses, steaming warm and frothy, with an extremely sweet, winey flavor. Cups of decaf finished off the meal, which cost about $30.00 per person for the four of us.

Service was attentive and professional, the waitperson was very flexible when we were indecisive, and her Italian accent made the whole experience more authentic.

Remy Charlip

Charlip...

cruciatingly refined, and his language and song are honed down to a bare and essential clarity.

Charlip's program notes state much about his practice: "I wanted to learn how to draw and paint, so I went to art school. I wanted to learn how to be a free spirit, so I became a dancer. I was injured and needed to clarify my body, so I studied healing. Because of male brutality as a child, I was attracted to men to experience male tenderness. I wanted to simplify my thoughts, so I learned to write... I like to watch things grow, so I like to be around plants and children and creative people..." The directness of this language is matched by a clarity of attention as he performs.

The pieces in Charlip's show were all couched in a great sense of theatrics; that is the ground from which he works. In a short piece entitled *Travel Sketches* Charlip moved across the stage with a polished copper tube that flashed in the light. The entire dance was the movement of the stick and of the man along a diagonal of light, until they disappeared at the back of the stage. Jack Carpenter's excellent lighting score amplified the stillness, silliness, and precision of Charlip's every move.

From the moment he stepped into the single spotlight, to his final dance in the same circle, Charlip's movements were highlighted by an intense knowledge of who he is, where he was, and what he was doing. Charlip's reading of theatrics and presence is just that—a knowledge and attention to the self.

It is the very lack of these self-conscious theatrics that marks Hyena's work and makes it so charming. Hyena greeted the audience in an outfit he probably wears to do his laundry— patched jeans, velour shirt, red socks. His manner on stage is eminently comfortable. He invites us in to see his little creations, something like: Shown-Tell with Hank.

I Wanna Future, Hyena's recent show at Footwork's 7th Annual Spring Series, was also a collection of 10 short pieces done in Hyena's inimitable style. Hyena has limited his performance to a simple formula. He always uses texts that rhyme, however awkwardly, and he shifts quickly between wacky characters and small slide shows of meticulously created images. He spliced his pieces together with an audio tape about the hyena, while he ran around and changed clothes for his next piece.

Hyena's work is a strange mixture of infantile glee and political savvy. Sometimes it works, and sometimes it doesn't. *Eskimo Rhoids*, a notable slide show that moves easily between scatology and politics, somehow manages to make sense of imperialism, the death of indigenous peoples and hemorrhoids in just under ten minutes. *I Kissed Ass for an NEA Grant*, created before last summer's NEA fiasco, makes trenchant and witty

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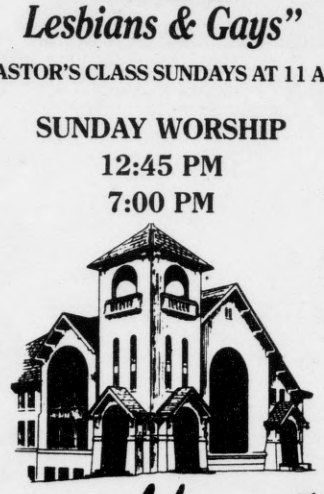

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FILM

Censorship & Judgement: Closet Land *and* Guilty by Suspicion

REVIEWED BY ELIZABETH PINCUS

Guilty by Suspicion

I saw *Closet Land* not long after news broke about the videotaped beating of a Black man, Rodney King, by white Los Angeles cops. On the TV news broadcast, LA Police Chief Daryl Gates said he'd conduct a "thorough investigation" into the matter. In *Closet Land*, the movie, the chief interrogator repeatedly says he'll "look into" allegations that a woman has been roughed up by government agents. The cinematic treatment and the real life episode are shocking echos of one another. In both cases, we're supposed to believe that policy brutality/state suppression is an aberration, and that establishment honchos will rectify such misconduct in the name of justice. Yet we know that were it not for the video camera the Los Angeles incident would have passed unnoticed, just one in a no doubt endless stream of cases of abuse of power.

Closet Land takes on this issue of clandestine violence. Written and directed by a woman from India, Radha Bharadwaj, the film is taut, poetic and utterly riveting. In her first feature-length production, the LA-based Bharadwaj has managed to combine visual loveliness with contextual horror, and create a compelling piece of work in defense of free speech. At a time when something like Bret Easton Ellis' *American Psycho* gets bandied about as rationale for defending the First Amendment (jesus christ), it's nice to see a movie that really gets at the heart of censorship issues and the importance of ideological freedom.

Closet Land is a highly stylized two-person drama that takes place on one indoor set. The characters are a government agent (Alan Rickman, the villain from *Die Hard*) and a woman under interrogation, played by Madeleine Stowe. The entire piece is clearly intended as a parable for government atrocities that could happen anywhere (though the nameless characters are white and speak English—was this a marketing decision?). Catch phrases are thrown out, like "government informant," "the disappeared" and "the underground"—phrases that in some cases hint at specific events, but in other cases are fictional descriptions of generalized political struggles. Like the movie version of *The Handmaid's Tale*, *Closet Land* depicts an extreme case of state totalitarianism, yet convincingly demonstrates that such imagined terrors are not so far-fetched.

The movie opens in darkness as a blindfolded Stowe is brought into the room for questioning. An author of fanciful children's books, she is suspected of crafting allegorical tales to encourage political dissent. Her blindfold is removed and she proclaims her innocence, demands a lawyer, and expresses her outrage. As *Closet Land* proceeds, it becomes evident that her faith in "the system" is misguided, and that a sinister machine is bent on breaking her spirit. Her tormentor, Rickman, uses trickery, cruelty and even friendly camaraderie in an attempt to get her to sign a confession. (Which, inescapably, brings to mind the NEA anti-obscenity guidelines thrust on grant applicants last year.)

Stowe won't budge. She maintains that her stories are merely playful; she can't control what people read into them. Interestingly, *Closet Land* itself works in that manner. There's a lot of material crammed into this movie, and audiences may come away with all kinds of ideas beyond its most obvious defense of political freedom.

One of the films most stunning accomplishments is its visual power. The set, designed by Eiko Ishioka, looks like a trendy nightclub with its stone columns and triangular furniture in polished hues of gray and white. It feels eerie and claustrophobic, with eye-like doorknobs shining from all sides and a slab that transforms into an operating table from some hellish hospital room. *Closet Land* also cuts in fantasy sequences of children's illustrations; these images knit smoothly into the story, sometimes suggesting the trauma of childhood memory and other times the freeing potential of imagination. Amidst all this lushness, *Closet Land* depicts outright torture, though it happens mostly off-screen. Instead of seeing a toenail ripped out, we see the torturer's bloody fingers afterwards. This is a brutal film, alright, and its brutality serves to stir up a lot of anger.

Closet Land concerns sexual abuse, too, and the secrecy and shame that informs many women's lives. The idea of hiding in "the closet" is broached repeatedly in all of its ramifications, including its relevance to lesbians and gay men. At one point, Stowe appears in flâshback lying in bed with an androgynous figure who may be a woman. Stowe's refusal to conform sexually is partly why she's targeted for persecution. The film's examination of sex as an arena of pain for some women is the best treatment I've seen of this subject since Jane Campion's *Sweetie*.

I had the misfortune recently of seeing *Revenge*, a movie from a few years back in which Stowe plays a woman who's batted about as an ornamental pawn in a battle of jealousy between her husband and her lover. It was an awful role. I wondered how she'd approach *Closet Land*. Thankfully, she does a serious, impassioned job of conveying a woman's strength in the face of terror. Lots of people have raved about how Jodie Foster is a hero in her role in *The Silence of the Lambs*. I continue to disagree with that notion. I found Stowe's performance much more heroic in *Closet Land*, a film that tries to depict political/sexual oppression as something systematic, not as something odd and vaguely exciting (as in *Silence*).

If there's a flaw in *Closet Land*, it lies in being occasionally over-obvious. I particularly disliked the quotes displayed on-screen at the film's end: first, one from Amnesty International describing how half the world's governments torture citizens; then a Gandhi quote about how light can be found amidst "the darkness." It reminded me of the end of *Do The Right Thing*, where Spike Lee juxtaposed quotes from Malcolm X and Martin Luther King, Jr., apparently to express some kind of balance. Why bother? The work stands on its own. (Besides, it's unsettling to find that *Closet Land* tipped its hat to Amnesty International *and* received sponsorship from Coors, two organizations not known for sensitivity to gay and lesbian concerns.)

Another current Hollywood release also deals with the suppression of political freedom. *Guilty by Suspicion* stars Robert DeNiro as David Merrill, a film director hounded by the infamous House Committee on Un-American Activities (HUAC) for allegedly being a Communist. Based on the campaign of intimidation waged against the entertainment industry in the '50s, the movie fictionalizes its main characters but includes many accounts based on the lives of real people who were blacklisted during that era.

Though I enjoyed watching *Guilty by Suspicion*, I also found it oddly bland. Considering its volatile subject matter, the film remains surprisingly, ummm, *un*volatile. The pace is plodding and even-keeled; the plot contains very little suspense (perhaps because the events of the McCarthy hearings are already well documented). I never questioned whether or not Merrill would buckle under pressure and inform on his friends. Even the key dramatic moments—a suicide, a friend's betrayal, losing a job—feel flat and predictable. When anger reaches a peak in the movie, it's usually expressed with cliches. How many times have we seen a typewriter thrown out the window or a telephone slammed into the wall?

The creeping paranoia of the era is well captured and DeNiro is a careful craftsperson, as always, but unlike *Closet Land*, the film lacks political pointedness. *Guilty by Suspicion* focuses on characters who really *aren't* Communists, so the outrage lies in being wrongly accused. Sure, that's a horrendous situation, but the real meat of political discourse is left untackled. We never know why Merrill is so committed to filmmaking or what his movies are about; why his ex-wife Ruth (the versatile Annette Bening) feels so warmly toward him; or what drives Merrill and his Hollywood pals to choose "creative" work. Instead, Merrill and most of his colleagues move through the film with puzzled naivete etched on their faces—mild-mannered liberals who occasionally wax poetic about the importance of "people helping people."

Still, there are a lot of instructive elements in *Guilty by Suspicion*. First-time director Irwin Winkler, a Hollywood insider with many producer credits to his name, has made a movie of a shameful period in recent U.S. history. And given Jesse Helms and his ilk, the strengthening of U.S. imperialist muscle and press censorship during the Persian Gulf war, the spectre of a contemporary crackdown on freedom to dissent is all too frightening. *Guilty by Suspicion* hits its stride at the end, when Merrill faces off with the heavies of HUAC. The horrors of the period are truly felt in this chaotic scene in which Merrill is verbally flayed by bombastic, patronizing and powerful agents of the U.S. government. Here the movie is more akin to *Closet Land*—it becomes a full-blown drama of direct confrontation, passionately felt.

A Retrospective of Jon Jost at the Kabuki: Reaching for Absolute Emotional Truths

REVIEWED BY RANDY TUROFF

After reviewing Jon Jost's film, *All The Vermeers in New York* (see *SF Bay Times*, Nov. 1990), I was hungry to see more of this independent filmmaker's offbeat work. The chance materialized with the Jon Jost Film Retrospective which kicked off in New York at the Museum of Modern Art, hit the road and is now showing at the Kabuki (through April 16), sponsored by the Film Arts Foundation in association with the San Francisco Film Society. Here we have eight features from this uncompromising director, producer and scriptwriter. Just as Sam Shepherd's early groundbreaking work in theatre established him an an American original, so too does Jost's work in films.

Sure Fire is his latest offering. It takes place in a rundown town in Utah, centering around the tragedy-producing life of a small-time entrepreneur who mows down everybody and everything in his quest for the buck. The same obsessive energy which drives him to make a financial killing, motivates him to murder. Jon Jost dedicated this grim and mythic drama to his father, a retired colonel, whom he apparently hates and fears with a monstrous angry passion.

Bad business, dirty money and corrupted power are the nightmarish side of the American dream that Jost exploits in many of his films. His main characters are regular kinds of self-made businessmen who've allowed the greed of the marketplace to define their trumped-up narcissistic relationships to themselves. They pursue power over others, and they have empty dealings with all other people whom they see only as commodities or as consumers of their images. Nowhere is this more explicit than in Jost's 1978 film *Chameleon*. Shot in Los Angeles, it's the quintessential Hollywood movie done in a totally un-Hollywood style.

The main character in *Chameleon* is a scam artist who deals in counterfeit trendy art and cocaine. He's an actor, strictly off-stage, who cruises the galleries and Beverly Hills scenes adapting his vacuously friendly persona to fit into other peoples' expectations in order to exploit them. He can tune into anyone's desperation or greed and then use it to his financial and psychological advantage. The same holds for Wes, the entrepreneur in *Sure Fire*, who says he only listens to people in order to find a chink in their armor, so that he can jump in, bend an ear, twist an arm, find an angle to get what he wants from them. Jost has a way of presenting this infernal dance between the exploiter and the exploited in a manner which is so interrelated that he manages to humanize them both in their awful struggle.

His bad guys are never simply evil, they are weak and vulnerable and needy control freaks. Even as we may hate what they are doing, and even though we are made to deplore the violence in the equation, we understand the etiology behind it. Jost never uses violence or sex strictly for titillation. If and when violence occurs we are made to feel the pain of the action and that which led up to it, both from the point of view of the victim and the victimizer. His characters are terribly human.

Money, in the twisted context of gross materialism, is the basis of degradation. The exchange of energy is played out entirely on the level of socio-economic sadomasochism. Jost is politically aware of the way in which the Big Myth affects all of his characters, from the Wall St. superwhiz in *All the Vermeers in New York* down to the starving artist in *Chameleon* and the broken rancher in *Sure Fire*. Top or bottom, it's the same game for all his characters. And in the end, of course, everyone gets beat.

Jost's characters are uncannily realistic. He has a way of getting to their absolute emotional truths.

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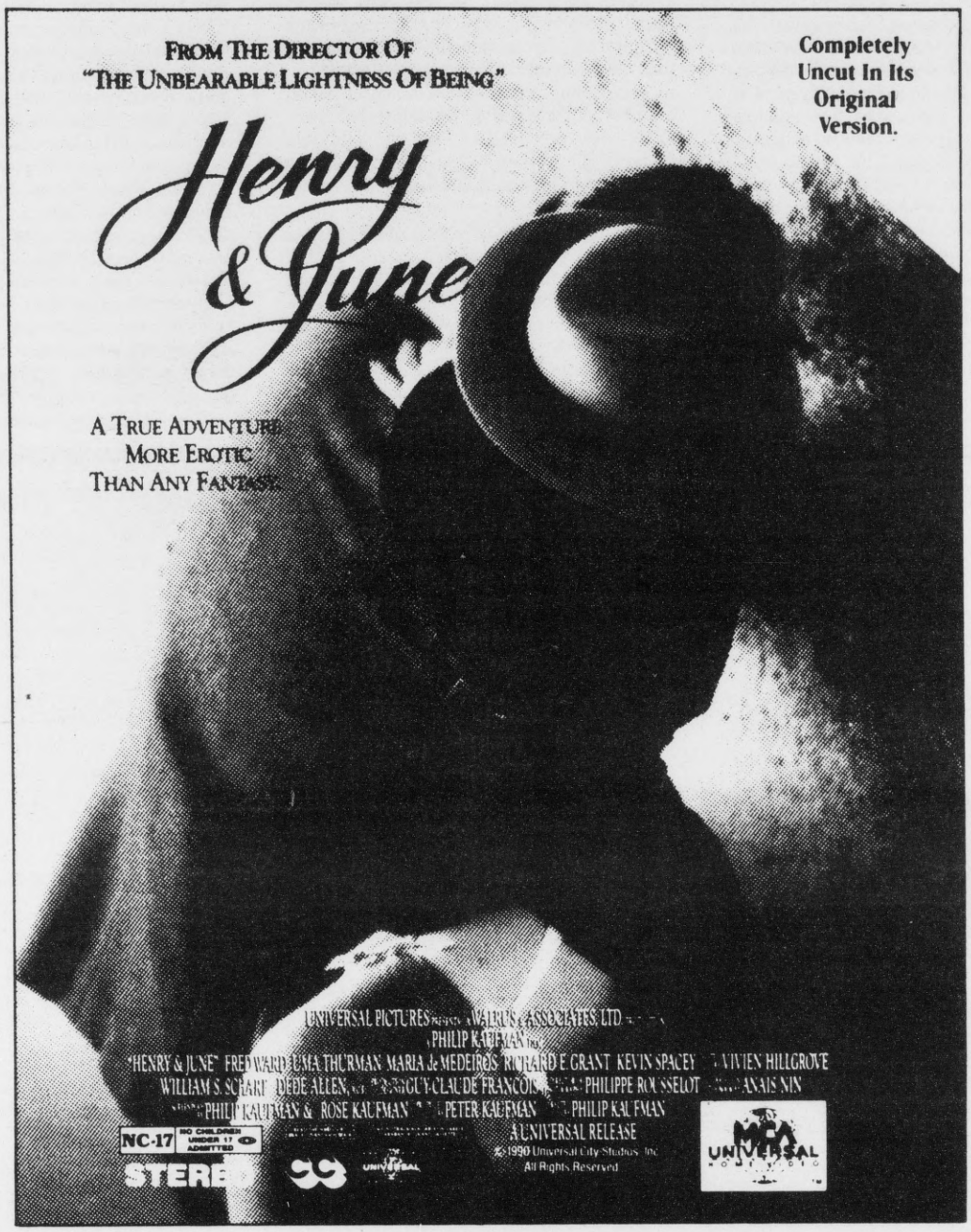

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All of his films have a truthful spontaneity to them. He uses a mixture of both professional actors and non-professional locals in his casting, and a lot of the dialogue is improvised. Wherever the films are shot— in Mormon Utah or sleazy LA or monumental NYC—they couldn't have taken place anywhere else. Jost never separates the content from the form. His characters are as attached to their geographic habitats as their internal dialogues are attached to their outward behavior.

Interior monologues play a big part in Jost's films. Often the dialogue between the characters is just an extension of monologues rehearsed internally and then tossed out at propitious moments. Jost captures the solipsism and loneliness of his people who just can't seem to relate anymore. Boredom fills the void left by spiritual bankruptcy. There's only plotting and scheming or else depression and inertia, depending on whether they take the position on top or on the bottom.

Perhaps the best part of Jost's work is his strange offbeat artiness. He's got a fine visual eye for the right images. He uses the film like a painting in progress, filling in the canvas in front of our eyes, giving us the picture as a creative process. In the beginning of *Sure Fire*, for instance, the camera pans up from the floor, showing us boots and wooden stool legs, then jeans, then the backs of two men who are chatting, and then it opens up into a diner and a full conversation between the two main characters. We get an immediate feeling, an intuition of each personality, even before the character development begins. What starts as a kind of slow and deliberate eavesdropping on small town life expands into a full-blown tale of patriarchal treachery and family tragedy.

Jost's films are full of auteur shots. He's not afraid to let a stand of trees take center stage, filling the frame for a long pause as the audience takes time to collect its thoughts and to let the moods and messages set in. He holds some of his images up like paintings, forcing us to look at things, to linger in the beauty or ugliness of the moment, or to consider the juxtaposition of the elements that make up the shot. Some people may find this manipulative, but I like the imposition of consciousness and the calling attention to the sensibility of the artist behind the camera.

As for his 1988 film, *Rembrandt Laughing*, which takes place in San Francisco, it was my least favorite work. It starts with a quote from Kierkegaard: "Life can only be understood backwards, but it's got to be lived forward." It's a personal recollection film which verges on sentimentality. Jost is usually pretty straightforward and a hard hitter, but in this film, dealing with the death of a friend and the relationships of ex-lovers, he relies on nostalgia. Beginning with a fifth year break-up anniversary, we are introduced to two rather nerdy protagonists. The third character comes in, setting the scene for the dynamics of a triangle—only the triangle is devoid of passion. The story is really about three old friends. It's a kind of professional home movie: flat and uninvolving for those who don't particularly care about the characters. San Francisco looks kind of dumpy here as well. Unlike *All the Vermeers in New York* or *Sure Fire*, it doesn't extend beyond itself into a broad or mythical space.

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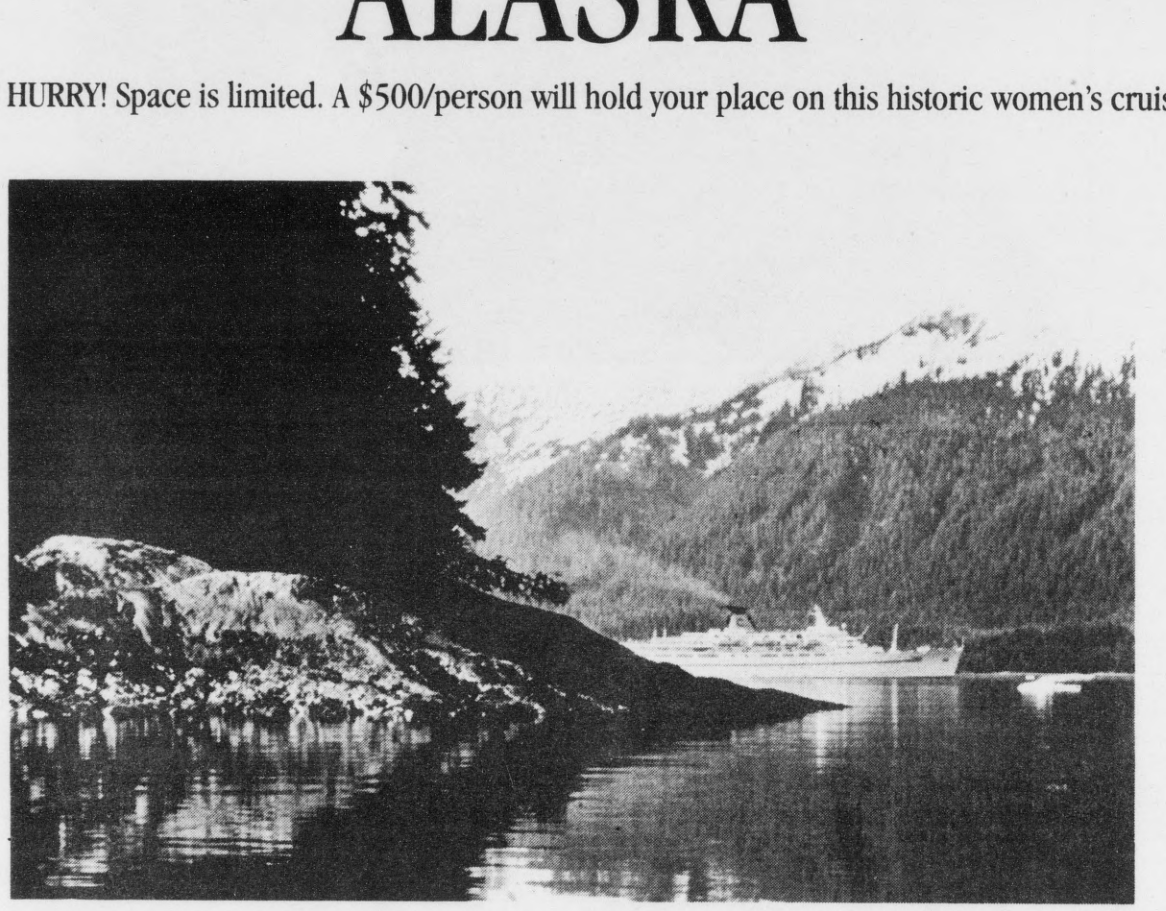

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And Woman Wove It In A Basket

REVIEWED BY RANDY TUROFF

Once upon a time there was a young girl from the Klickitat Indian tribe. She was a loner and a dreamer, and she sat beside a mighty cedar tree, at loose ends in her life. One day the great cedar tree told her she must learn how to do something in this life. He advised her to go into the mountains, dig the special roots, dry them out and learn to weave the basket. To the basket weaver, it is said, the basket is a song of the spirit. Through trials and teachings, the young girl took the heroic journey and became an expert weaver. Her work was well appreciated, and she was rewarded by fulfilling her destiny in following her right livelihood. This mythic tale is one which weaves in and out of a rather exceptional film documentary, *And Woman Wove It in a Basket*, which explores the life of artisan Nettie Kuneki who produces imbricated Klickitat baskets in much the same way as her ancestral foremothers.

The film follows Nettie through the process of gathering all the roots and plants through the seasons in the intricate ordeal of creating these world-renowned baskets. Along with the creative work and the overview of the great myths of the tribe passed from generation to generation, we are exposed to Nettie's invaluable insights into the dramatic changes that her culture has endured. The film is punctuated with archival footage of Klickitat fishing and berry gathering activities, along with still photos of Nettie's tribal family living the traditional nature-based Indian lives as recently as two generations ago.

And Woman Wove It in a Basket, by Bushra Azzouz, Marlene Farnum and Kuneki, is subtitled, "The Way It Was Today." Tribal wisdom tells us, "Things can be lost or found anywhere along the line."

Nettie, who lives in the Pacific Northwest, up in the woodlands by the Columbia river, found her calling later in life, after her own mother died. She realized that unless she learned to make her baskets, the great Klickitat tradition would die there too. She implored her mother-in-law to pass the wisdom onto her. Her baskets are beautiful living relics, and although people no longer use them to carry huckleberries or to store flour, they still retain their magic and power as evocations of the spirit. Based on scarcity and authenticity, the baskets carry a high price tag for museums and personal collectors.

We follow Nettie through the woods as she searches for purplish beargrass, and we see her and her husband and daughter dig for the right cedar roots. We watch her boil up a vat of alder bark to obtain the deep red and brown pigments for the baskets. The struggle to obtain the natural ingredients for the weaving is unfortunately as much of a battle as the struggle to maintain even a modicum of semblance to the traditional Klickitat way of life. The places they used to go to get the roots don't even exist anymore. The meadows where the grasses grew wild only a generation ago have been converted into private cultivated property.

Nettie reflects on the changes she's seen in her lifetime. As a child, everyone would go to a special place during huckleberry season to camp out, share traditional ways and harvest the crop. But things changed. Her aunts moved onto reservations, people got year-long jobs, and few of the clan would get up to the huckleberry places anymore.

Although Nettie makes a strong effort to preserve aspects of her culture, she says she really doesn't believe she can totally turn back to the Indian ways. As she says, she's too dependent on other ways of life, and these other dependencies pull strongly on her. What she does, she does extremely well, and she tries to live a nature-oriented life as much as she can. She has great respect for the things of nature which inspire the designs that she weaves into the baskets.

As the cedar tree of the legend relates, "The hand that weaves the deer, knows the deer." As long as deer still exist and artists such as Nettie

are able to take the time to learn the meticulous skills necessary and to focus their loving attention on the natural world, these songs of the spirit will still be heard. Films such as *And Woman Wove It in a Basket* are crucial as historical documents that may very well be the only means of preserving a glimpse into the process which creates these uniquely artistic and spiritual objects of a changing Klickitat culture.

And Woman Wove... was the winner of the Best Documentary award at the recent American Indian Film Festival. It was shown again this past month at the de Young Museum, courtesy of the Film Arts Foundation. Keep an eye on film listings, as there are plans in the works to revive this film, but no definite date or locale have yet been set.

Ulrike Ottinger Films At the Castro Theatre

REVIEWED BY RANDY TUROFF

This past month at the Castro theater, courtesy of Frameline, we were treated to a retrospective of the works of Ulrike Ottinger, the grandiose and unusual lesbian filmmaker from Berlin's arty film scene. The films represented over a decade of her work, from the earlier *Madame X* (1977), about renegade women on the pirate ship Orlando, to the most recent *Johanna D'Arc of Mongolia*, about fantasy and travel on the Trans-Siberian railroad and the witty cultural transformations experienced by seven female hostages captured by a band of nomadic Amazons in Inner Mongolia. Ottinger's films are all wildly imaginative, expensive and sophisticated offerings, as stylized as grand opera.

High romanticism, adventure and irony are Ottinger's hallmarks. Her set designs are breathtaking and they often take center stage, referring constantly to themselves, with characters and plots happening within them, as in dreams. The luxury of her sets is bathed in a kind of *fin de siecle* ambrosial sensuality, and her culinary scenes swoon with a passion approaching delirium. On a level of pure filmic pleasure, Ottinger exploits the medium as art for art's sake. She's in love with her art, and her films—running up to three hours—are often way too long, giving the impression of tentative editing and overindulgence. All of her films are an invitation to voyage into the realms of imagination and cupidity.

Johanna D'Arc of Mongolia is her most accessible film to date, and it has the most accessible characters who speak and act like real, if not strange, human beings. In *Madame X*, the character of the dyke pirate captain is so extremely stylized that she never speaks, and she only moves in and out of martial arts stances. Her sadistic power over others comes from her role as pure symbol. The same stylization, as well as the theme of power tripping, happens in the 1984 film *Portrait of Dorian Gray in the Yellow Press*, which is to my mind, her purest expression of narcissism. Dorian, played exquisitely by Verushka in seamless male drag, moves through the glorious scenes and sets like a mannequin or a model perpetually striking poses before the camera. Verushka works entirely on the surface with her characterization of the aesthete Dorian. She is flawless in her/his modeling of the androgyne.

Madame X, like *Dorian*, is an exploration of gender bending. Whereas *Dorian* explores androgyny, *Madame X* suggests something more like hermaphroditism. The pirate captain comes curiously close to being a hermaphrodite, with her feminine breasts set upon a very hairy and clearly masculine chest. In *Johanna*, the subject has nothing to do with androgyny or hermaphroditism, but rather it concentrates on the stylizations of the Amazon Mongolian women as warriors. The stylizations come from the mythic tales transformed into ritual practice by actual Mongolian women enacting their ceremonies of the steppes. Here, all the ritual and pageantry is staged within the context of filming the actual ceremonies of this nature-based culture. The adherence to legends and holy rites include such things as the sacrifice of live animals and the drinking of the first milk of the mare in the spring. Ottinger adds the Amazon/lesbian perspective through the love angle.

Ottinger and her crew, facing many difficulties, both from the Chinese government and from the exigencies of making a film in the wilds of Mongolia, capture the world of these nomadic women and their relation to their livestock and surroundings in a seemingly authentic way. Like the Europeans traveling on the Trans-Siberian railroad, the Mongols have their own set of polite social conventions, as well as their own ways of breaking through the strictures in the form of entertainment.

Ottinger likes to be entertained and to entertain her audience. Sometimes her pacing is off, and in trying hard to be complete she becomes boring. There were times in her filming of the Mongolian ritual sequence when I felt like I was watching a National Geographic special. *Johanna* was really two films in one. Sometimes Ottinger gets too academic, too instructive, exemplified by Delphine Seyrig's interminably detailed raps about the myths and legends of the myriad peoples and cultures from Russia to Mongolia. On the other hand, much of the filming and the attention to small detail and telling gestures elevated the film to a level of fictionalized art, capturing the magic moments suspended like those perfectly executed Flaubertian passages in the midst of a sprawling novel.

Besides Virginia Woolf, Ottinger is obviously inspired by the novels of Flaubert. In both *Madame X* and in *Johanna*, characters are immersed in reading Flaubert's *L'Education Sentimentale*. The novel, as I remember it, is about a young man's journey through life and romance seen both as a remarkable adventure and as a bittersweet reality. Along with the wide-eyed idealism involved in embarking on a romantic adventure or journey of the imagination, comes the irony of knowing that one's expectations will ultimately never be realized. But to live in art, to immerse oneself in the aesthetics of life—this is the pleasure. This is the place where the mind can dream in the most glorious metaphors and images, where words become pictures and pictures become dialogue. The film, like the novel, is a homage to the adventure of art, a homage to life and its ironies.

Ottinger is an unusual kind of filmmaker—her being a lesbian gives her a perspective which is not only aesthetically astute, but is different and definitely not from the usual mainstream. The idea of friendship between her leading female characters is always tinged with seduction, and we are made to recognize the homoeroticism even if it is not explicitly played out on screen. The Mongolian Princess chooses the girl Johanna as her lover, but their coming together is never explicitly shown, nor is their relationship developed in any real depth. However, to all intents and purposes, they were certainly posed to be an interesting young couple. As the older woman and narrator, Seyrig says wistfully at the end, "Mutual exotic attraction has a very long history."

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Saturday, April 6, 3:30 PM
Mary Ann Humphrey
Discusses her book *My Country, My Right to Serve*, about lesbians and gays in the military.

Sunday, April 7, 6:00 PM
Amy Scholder & Ira Silverberg
High Risk: memorial readings of work by Cookie Mueller & Manuel Ramos Oteros, with contributors Dorothy Allison, David Trinidad, Dodie Bellamy, Kate Bornstein, Kathy Acker & others.

Friday, April 12, 7:30 PM
Group Reading
By contributors Lani Kaahumanu, Carol Queen, Hap Stewart and David Loures to the ground-breaking anthology of bisexual writing, *Bi Any Other Name*.

Sunday, April 14, 7:30 PM
Adam Klein & Molly Giles
Klein and his instructor Giles read our series "Passing the Torch: Students and Mentors."

Saturday, April 20, 7:30 PM
Robert Gluck
"Jack the Modernist" reads along with his protege as the "Passing the Torch" series continues.

Sunday, April 21, 7:30 PM
Aaron Shurin
Elsewhere, On Narrativity, reads with students from his popular writing class, as our "Passing the Torch" series concludes.

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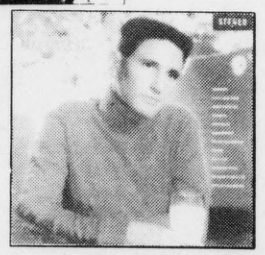

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All Grown Up Now: David Cassidy Survives the Partridge Family

AN INTERVIEW BY BO HUSTON

David Cassidy is not a joke.

At one time, David Cassidy was very big business. In 1972, 20,650 people jammed into Madison Square Garden to see him in concert. Posters, lunchboxes, t-shirts and hordes of breathless, screaming teenaged fans.

His role on ABC TV's *The Partridge Family* (1970-1974) as the girl-chasing, comically impatient older brother Keith, and lead singer of the family pop group, cast him as the absolute top teen idol of his time. Actually, he was the *perfect* teen idol: packed in his sexy, slim 5'7'' frame was a magic combination of ingredients.

Cassidy was more than just a pretty boy. His unique style and look seemed to appeal to a broad range of fans—the typical bubble-gum, hysterical young girl fans, descendants of the Sinatra bobby soxers; but also, of course, plenty of young boys were intrigued with his mystique (and plenty of full grown men as well).

Mr. Cassidy is now forty years old. Remarkably, he looks very much as he did in his teen idol days, with maybe a laugh line or two, for he does seem to have a healthy sense of humor about himself and his image.

Indeed, he is currently appearing in a new film, *The Spirit of '76*. The story takes place in the year 2176, and chronicles the adventures of Adam-11 (Cassidy), a swashbuckling mercenary who is sent on a time-travel mission and mistakenly finds himself in the year 1976.

As with many people who reached astonishing fame at a young age, there is great curiosity about Cassidy, and, perhaps, an underlying sense of sadness to his story—that kind of success cannot sustain itself, particularly when it's very basis is an idealized vision of youth. *The Partridge Family* show and records (there were fifteen singles and eleven albums) contrived an image, a whole career, that David Cassidy today says he never bargained for. David Cassidy represents a compelling example of the American way of fitting public people into narrow slots and never letting them out.

David was raised in New Jersey by his mother, actress Evelyn Ward. His father, actor Jack Cassidy, lived in California and, when David was five years old, married Shirley Jones, the eternal Rodgers and Hammerstein ingenue. Fourteen years later, she would play Mother Partridge. David and Shirley had no home life together, really; playing mother and son pop stars for four years was a terrific experience, Cassidy says, and the two developed a rich, lasting friendship. ''It was hard on me at first, because kids always want their real parents to be together. But, it was tough to resent her. She's a really good human being.''

Tragedy and dark rumors followed Cassidy. His father's life and death were troubled and much whispered about. David gave an interview to *Rolling Stone* in 1972, at the height of the Cassidy-mania, which detailed or alluded to his drug use and sexual activity; press reports from those years have been, according to David, misunderstood and misinterpreted ever since, as have many other aspects of his persona. Within all of this, however, and little known to his American fans and former fans, is the huge success he experienced in Europe, particularly in England, during the 1980s as a recording artist.

What is it like to have been a phenomenon? In our interview, Cassidy seemed genuine and forthcoming about some matters—his father, his feelings about early success—but he was guarded and a bit defensive about others—his sexual preference and the ongoing speculation about it.

Notwithstanding the interviewer's frustration at Cassidy's practiced, slick reserve with the press and the decided lack of enlightenment or humor he displayed regarding his ''personal life,'' it must be remembered that we are talking about a man who has been flashing his winning smile and winking sweetly at his fans since he was sixteen years old. That, it seems, is a hard road.

[SF Bay Times]: Somewhere in the late '70s, it seems you disappeared from the spotlight. Where have you been all this time?

[David Cassidy]: I continued working. I was on Broadway. I did a few other things. The last few years I've been in England. I starred in a show in the West End, called *Time*. I did an album and a tour; the album went gold in Europe, but it was never released in America.

David Cassidy, with his TV (and real-life) mom Shirley Jones.

Do you think The Spirit of '76 *represents a comeback for you?*

No, I really don't. People have been talking to me about that for the last year—comeback, comeback, comeback. I think, ultimately, you keep doing different things, so you keep coming back in a sense. I've been really fortunate to be successful in the theatre, in the record industry, as a songwriter, and as an actor in film and television; so I've been able to hit and miss in all of these endeavors.

The film is described as a ''lighthearted spoof of the '70s.'' Is there any mean spirit here; do you end up as the butt of the joke?

Not at all. I loved the opportunity to be irreverent about my own fame. The '70s was a silly decade. There's a quick moment in the movie when my character picks up a Partridge Family lunchbox and then sort of tosses it away. I wanted to do that. I liked making fun of all of that—sort of taking the piss out of myself, as they say in England.

What was it like to know such enormous fame at such a young age? Do you have thoughts today on what that did to your perspective on things, your sense of yourself?

It fucked me up. There's no way you get that famous, and you do it for five years... you don't come out of that unchanged. I couldn't walk on the street. I couldn't leave my house, there were people camped outside my gate.

At the time, though, was it exciting, did your ego get inflated?

No, no. I never bought it. I became very reclusive, paranoid. Everybody wanted to get at me. I was an unbalanced guy I guess, I was unhappy. I didn't want to be in that role, I wanted to be an actor. I wanted to have a career and be respected by everybody. I didn't want to be thought of as some freak. And that's how it felt; I mean, people looked at me and screamed.

Do you feel resentment today about having been a teen idol?

Oh, well, I like to think I've worked through some of it. But, I never wanted to be a teen idol. I mean, I loved the Beatles, their music. But that's not what I set out to be. I wasn't that guy, Keith Partridge. It was just a part I played as an actor. So it was all very confusing. I'd be lying to you if I said it wasn't difficult for me to break out of that success I had in the '70s. On the other hand, I'm not bitter now, or ungrateful. I've been dealt an extraordinary hand, really. I have no complaints.

You said you saw your father on stage and wanted to be an actor. What was your relationship with him like?

Very difficult. He was a hard person to have a relationship with. Unless it was his way. He was very self-involved. My father was half-mad, you know? A lot of his talent, I think, or his ability to display his talent, came from that madness. Unfortunately for him, he was a wounded guy, he had a lot of pain. He had trouble dealing with me, too. I became a lot more successful than he was, which frustrated the hell out of him. And I felt guilty about it. He had struggled, he was the essence of perseverance and determination. He did 35 Broadway shows. It's a lot of work, man. A lot of people don't realize how talented my father was, how diverse he was. So I got a lot from him, I respected him. But because he wasn't around when I was a kid, he tried to overcompensate later on. Overbearing dad. He was very powerful, domineering.

His death was particularly tragic, wasn't it?

It was shocking. He died in a fire. We had not seen each other for nine months. I never got to work things out with him. Not while he was alive, anyway; I've worked some things out since. I miss him. I wish he was around to see what I've made of my life. My brothers and I are very close, as a result of my father and of the way he died. We became instantly bonded. The tragedy of my father made us all instantly connected forever and, I think, in a strange way, freed.

You gave an interview in Rolling Stone *in the late '70s which has become somewhat notorious. In it, you said you were bisexual.*

Never.

Well, there's a long-standing perception that you have said you were bisexual.

That's a complete falsehood. As you know, the retraction never gets seen. There was a magazine in Germany that ran what they said was a one-on-one conversation with David Cassidy. About my sexuality. About how I loved and adored sleeping with men. How I loved getting tied up and whipped and all those marvelous things. Of course, this was like wildfire, because it was so incongruous to my image at the time. An American rag translated it and printed it, and then the British press picked it up. So I ended up taking this German magazine to court. Honestly, I wasn't offended by the article; I just wanted to set the record straight. If you're going to talk about my sexuality—well, I don't say things like ''Darling.'' I don't say things like, ''Sweetheart, I just love taking it that way.'' That's not my demeanor. So, if you're going to contrive an interview, at least speak my language. You see? I don't mind people saying things about me. I was offended at being misquoted. Anyway, that magazine closed its doors very quickly.

So, with that, a rumor started that you are gay. How do you respond now to that?

There's a great line Dustin Hoffman was asked when he first realized he was really famous. This was right after *The Graduate*. He said he knew he was really famous when he walked in a bar and sat down and overheard that he was gay. So, I'm amused, I enjoy it. People are out there making up stories about me.

Well, but The Graduate *was 1967 or '68; your peak of fame was in the early '70s. Today there is a different context to being gay—or being called gay, or coming out.*

Do you think so? I'm not sure what you're asking.

I'm questioning the—

Authenticity of the article?

No, no. I'm saying these are different times and

(continued on page 57)

The San Francisco Bay Times Guide to Translating the Celebrity Interview

BY GRETA CHRISTINA

STAR TALK	REAL TALK
''Being on every magazine cover in the country, having all those teenage girls/boys fawning over me, was really pretty confining.''	''I was never happier in my life.''
''After the completion of (most recent embarrassing failure), I was totally burned-out. I needed to take a hiatus and replenish my creative juices.''	''Nobody in the industry would touch me with a ten-foot cattle prod.''
''I'm trying now to branch out into new areas of self-expression.''	''I'm desperate to make a comeback.''
''Of course, artistic integrity is very important to me. But art is meaningless unless it reaches an audience.''	''I would sell my grandmother into white slavery for a shot on 'Donahue.' ''
''Modern media haa made a cult out of personality; fame and popularity have become fetishes in our society. I think it's very unhealthy.''	''Do you think this interview will help me get a shot on 'Donahue?' ''
I don't like to discuss my sex life. I think that's something that should be kept very private.''	''I am as queer as a three-dollar bill.''
''I think American culture places too much emphasis on sex and sexual identity.''	''I am as queer as a three-dollar bill.''
''I don't like to use labels like 'gay,' 'lesbian,' or 'bisexual;' I find them too limiting. I'm just me, that's all.''	''I am as queer as a three-dollar bill.''

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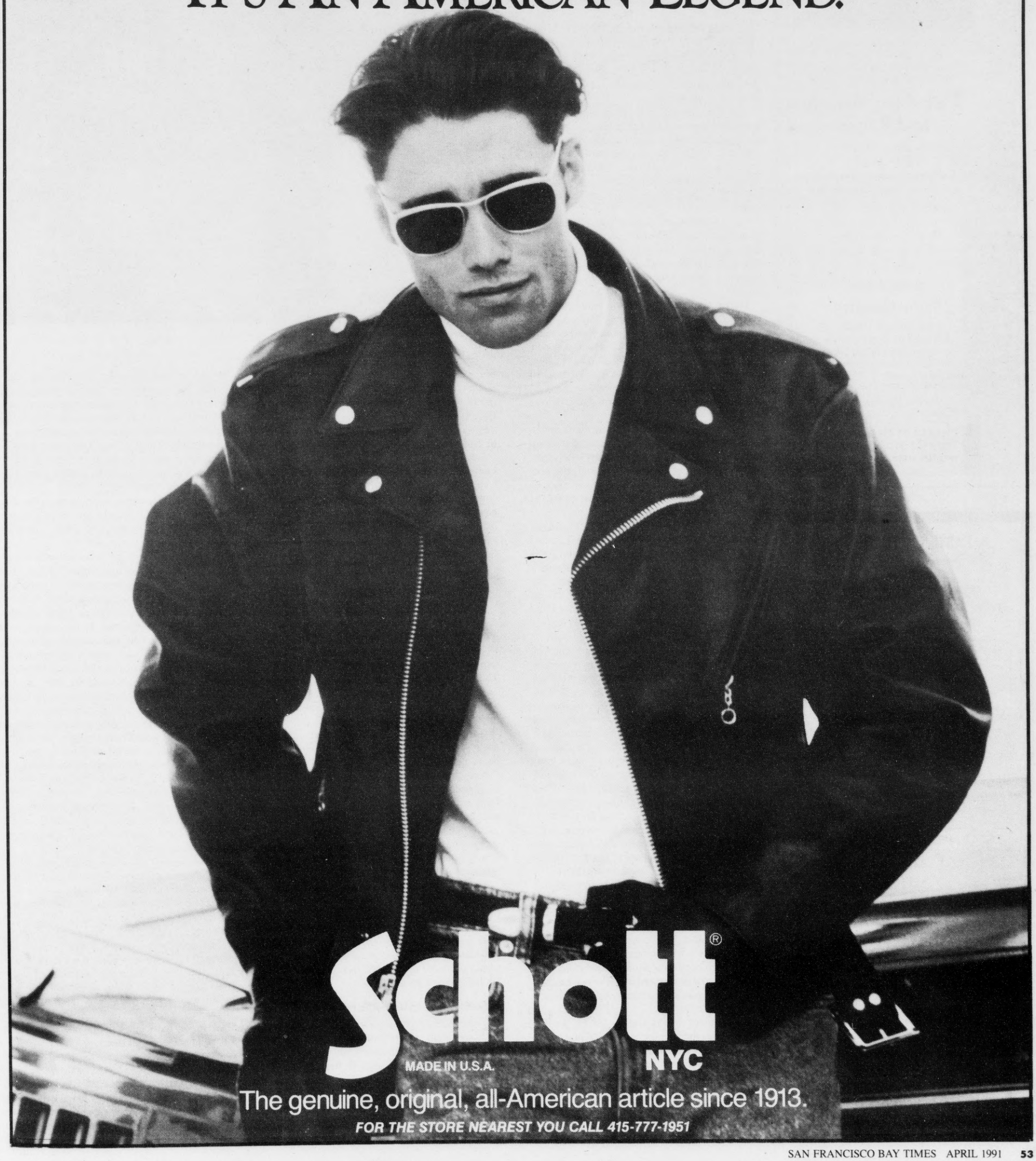

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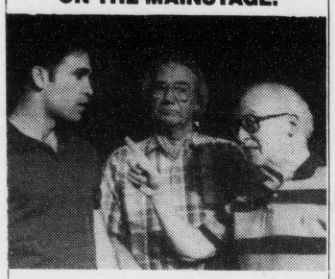

"Our people come back generation after generation like magic... It ought to seem like we're part of the scheme then, shouldn't it?"

Earl, Ollie, Austin and Ralph

By Glenn Rawls
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WELCOME TO ME

BY GGREG DEBRA TAYLOR, O.S.

You Like Me... You Really Like Me

I just adore convoluted bureaucracy. The annual Cable Car Awards just came and went; did you notice? But this year marked a progressive change, for much of which I thank Allen White. A broader swath of the community than usual was honored at the event.

The inclusion amidst the nominations of local drag goddess/artiste Jerome, singing diva Bambi, multi-talented (but *please* don't do Elvis again) Phillip R. Ford, nighttime hot spot Club Uranus Inc., drag professional Connie Champagne, She-Who-Would-Be-*QUEEN* Doris Fish, as well as my deserving self came as a welcome surprise this year.

I love recognition, granted. And I love a good photo opportunity. So many men running around dressed all fancy-like, resembling the librarians from my high school who chaperoned our prom. At such a prospect, how could I be anything but elated?

The excitement at Phil's home where we gathered beforehand was pervasive. Phil and Marc Huestis were comparing acceptance speech notes in the kitchen. Bambi raved about her new pastiche. Miss X sported a fab gold lamé dress, cape and matching Tippi. Don Baird, her usual witty self, predicted that we would be the kids' table at the ceremony. As it turned out, he was dead on.

I only had one rough moment with the establishment, and that was within moments of walking in the door, where I was treated rudely by a helmet haired co-chair of the event. Overall, the pervading attitude toward us seemed to be more of curiosity than rejection. We seemed to be *the* table.

Of course, the last time I tried to get involved with gay establishment, I ended up getting chided for naked people gyrating on our float called JUGGERNAUGHT! (a.k.a. Club Uranus/Klubstitute float). We received the Cable Car Award for "Most Outrageous Group." Surprise—Madonna forbid that ANYONE on the float be naked this year. *Hmmm...* Too bad they don't have a category for Most Deafening Sound System.

I was dressed appropriately for the event, objects glued to my head, butt hanging out of my micro mini-coat as per usual. Just everyone from the queer bureaucracy was there, as well as numerous local politicos. And much to my good fortune, at one point I had the opportunity to get my picture taken with mayoral candidate Dick Hongisto. He was standing chatting with some fellow while Marc Geller was taking his picture, and I, never one to miss a photo op, slowly started slinking in behind him to get into the frame. When I started leaning up against him and rolling my eyes into my head, daintily leering into the lens, he finally noticed, and much to my surprise, willingly posed with me. He turned to me and confided, "Last time I got a photo like this, it ended up in the newspaper." Guess what, Dick...

The pageantry dredged on, and our interest level dropped in direct relation to our losses. I started wandering around the perimeter schmoozing with friends, making notes to myself: will Agnos remember Jerome from the "Yes on S" benefit at Crew where Jerome tweaked Arty's tit; remember to berate Pat Montclaire for wearing that real fur coat rhinestoned to doom; call Leather Daddy #8 regarding upcoming leather beauty pageant in Fresno, etc.

We were not the only ones fading. Tables cleared out as the evening progressed and attention ebbed. Connie Champagne and I, not ones to miss an opportunity, cashed in immediately on the exodus: "I see a table with food and people I know," I called. "Let's go." We swooped in immediately to pillage.

We hit the Harvey Milk Club's table. Proletariat chow: the bread was from Safeway, and the brie was dry. Soon we were joined by two large hungry drag queens from nearby. "Mmmm! The quiche is *fabulous*!" said local designer to the stars Billy De Herera, as he joined us in our plunder. "I've always wanted to say that," he confided as he conducted his tour of the table.

Photo by Marc Geller

Dick Hongisto didn't win a Cable Car Award. Ggreg did.

But the wait was well worth enduring, as Doris Fish picked up the award for Entertainer of the Year. The other fab result of our presence was comments from all directions. A friend of mine passed on to me that one leather queen, after seeing us there, confided to him that he now either wants to be a drag queen or wants to date one. Barbizon school of drag.

HOMOCORE: UNDER NEW MANAGEMENT

Local bastion of journalistic excellence, *Homocore*, is changing hands. Going where no rag would go before, Tom Jennings, as editor of *Homocore*, broke ground in the arenas of shameless appropriation, satire and juvenile angst. Techno wizard, punk maven and creatrix of the 'zine with must-see woodgrain embossed business cards, Tom has passed on the publication, moving on in his life to new frivolous projects. Hopefully its disregard for standard social mores and traditional ethics will be maintained by its new board of directors.

And then there are its imitators...like the precious local knockoff 'zine *Homoture*. Not that I am one to preach function before form, mind you, but form without function is not a good way to communicate, or more specifically, not a good way to preach. One person described *Homoture* as a "content-free zone." Is that what they mean by the new buzz word *safe space*?

The most recent issue closes, dishing the Popstitutes with no apparent justified provocation. Perhaps if the queens running this mag knew their local scene queen history, they would understand their place in the food chain much after the Popstitutes and *Homocore* without which we would probably never have seen Club Uranus, Klubstitute or Chaos. *Next.*

VISIONARIES PRODUCE FOG

Klubstitute, if you aren't plugged in, is the Tuesday night incarnation at Crystal Pistol generated by the Popstitute clan. My attitude toward the Popstitutes used to be, "I end up around the Popstitutes; I don't choose to be around them." Then I got a clue. By far, this is the hippest thing going in the City, and all for $1.98.

Then came the Sick and Twisted Players, the loose collection of performers brought together by the hauntingly charming Tony Vaguely. Combining fierce camp, Fangoria sensibilities and period television, this team of performers packs a dandy wallop with their satirical low-budget theatrical reproductions of Hollywood doom and gloom flicks. The City hasn't seen such out-there nightclub theater since the days of the 181 Club's fire-hazard capacity crowds, and it is great to see this tradition continuing.

Their most recent production was *The Fog*, following their versions of Spielberg's *Carrie*, followed by *Friday the 13th Meets the Brady Bunch*.

Casting for their plays is consistently choice, pulling from a pool of luminaries/leftovers from 181 days, and adding personalities I would have never suspected to have so much talent. As Bambi interjected from the audience during their performance of *Carrie*: "Sometimes my friends really scare me." Love that. One shining star to watch out for is Omewenne, who also directed the group's production of *The Fog*. I look forward to every Jamie Lee Curtis lead she takes on, and every panicked, blubbering screech she emits.

In their most recent effort, the synthesis of the original plot from *The Fog* with the Castaways from TV Land worked swimmingly. The original movie involved a town terrorized by spirits of shipwrecked leper victims who materialize out of a fog bank and kill townspeople. But instead of the spirits being faceless terrors, Gilligan, Thurston Howell II, Ginger Grant, "and the rest" materialize out of the actual simulated mist to claim their prey. And who couldn't love seeing Tippi playing Lovey Howell?

I was pleased how well *The Fog* turned out, after being a bit disappointed with their last production of *Friday the 13th*. Improvised sections with the Bradys were rough, but *The Fog*'s clear vision reinforced that this is a group to be followed.

The Sick and Twisted Players' upcoming planned performances include a not-to-be-missed replay of *Carrie*, and new productions of *Halloween starring Daniel Boone* next month, followed by *Aliens with Josie and the Pussycats*. Insiders allude that the celebrated Jerome Caja has been asked to play the alien. A fine choice, and I'm sure I'll be there for all of them.

BITS AND PIECES

Also to watch out for is Club Uranus' upcoming MISS URANUS Pageant '91 scheduled for April 7 at 10:30 p.m., not that these things are ever on time. Jerome and I have been paid handsomely by Louis and Michael to hostess the sec-

ond annual talent-ridden event. To pass on a hint of what to expect if you missed it last time, last year's winner, DeDe Astor, prevailed with her crowd-pleasing rendition of Bauhaus' "Bela Lugosi's Dead" played with a vibrator on vodka-filled shot glasses accompanied by world-renowned artists, Princess CoCo on the Casio.

Ms. Astor was later dethroned for the fashion transgression of having been seen lifted aloft from the shaving cream-filled inflatable kiddie pool at last year's high heel wrestling match in an acid wash jacket. Acid wash, as I'm sure all are aware, was the one clothing type Club Uranus, Inc. associates were forbidden to wear during 1990. Now that even super-tired sweater queens aren't sporting this tortured look, it has, of course, been embraced as retro, and the new fashion to avoid is Guatemalan marginalization chic. Go figure.

"Gay clubs have often been on the cutting edge of culture-breaking new trends in fashion and music." Oh? In their annual cover story on hip dance clubs, the *Bay Guardian* notes "One thing these clubs have in common is that they're primarily lesbian and gay..." *Damn right.*

The article plows through the scene, lilting to and fro, explaining for hets what has become hip in our little world. Articles proclaiming the fabulism to be found in homo nightlife which appear in the "straight press" always scare me. Often these articles bring gawking hetero masses who wander into our scene to purchase a moment of hipness. Love that.

Certain highlights tickled me, such as the reference to Richie Rich in "black leather." I have trouble visualizing the former princess of the Ice Capades in Powerhouse plumage. I prefer to see Richie outside Colossus in mylar.

Another section quotes out-of-town celebs and scene queens who banter on about their favorite nightspots. My favorite bit was from Michael Musto of the *Voice* in New York, who reserves "a special place in his heart for DV8, where Dr. Winkie threw a book-release party for him." Yeah, I'd develop a fondness for any club which flew me across the country and paid me to sit around and have people suck up to me. I saw him in DV8's secret and super exclusive Club Privé at the party he mentioned. He was surrounded by San Francisco's premier star-fuckers from whom we had come to rescue him, but he had to stay to get paid.

Ever hear of Club Privé before? I love it. First of all it costs hundreds of dollars per year to be a member. From what I can gather, membership ensures that you and your guests will be admitted into this room hidden in DV8's basement where you can be surrounded by other people willing to pay more for less. NOTE: drinks are at least 50-100 percent more expensive in this area of the club, but occasionally they give out free cigarettes. Of course, drag queens are admitted free, so I always enjoy passing over the velvet rope to see the sights.

* * *

Photo by Rink

Passing from our presence last month, Lily Street died from AIDS complications Friday, March 15. When Jerome and I applied to run for Emperor and Empress last year though the review council was predominantly vitriolic toward our very existence, Lily was warm and filled with humor. He earned my respect through the brief exchanges I had with him, and I will miss him.

Astrology...

(continued from page 22)

frustrated. Compelling creative urges should be released outside of work. Give yourself appropriate playtime and share your creative efforts with appreciative friends.

LEO: This month you're likely to ramble on about anything and everything, pontificating when you mean to be communicating. Remember that communication is a two way street. Listen. At home, especially, this is likely to be a problem. If you feel like chatting, but appear to be on a soapbox, others will tune you out, and we all know how you hate being ignored. I'd hate to hear the explosion when you realize that nobody's listening, but you'll only have yourself to blame if you don't give others equal time.

VIRGO: Let it all out—but in an appropriate space. All the hard issues—sex, death, anything that has been threatening and nasty—are likely to seem insurmountable, but they aren't. You just need to talk it all through. We've all been through tough times lately and you're very helpful, but not so ready to recognize when you need to let yourself be taken care of. Surely you have appreciative friends who will be glad to offer a sympathetic ear, and if need be, a strong shoulder. The good news is that this is a wonderful time to explore erotic novelties.

LIBRA: Misunderstandings with your mate surface now. Don't let it get you down. No two people are on exactly the same wavelength. Problems now reflect long-term irritations that can be brought out for resolution. Money is likely to be a big issue. Perhaps one that will make or break your partnership's stability. Keep clear on the difference between constructive criticism and blame. Your natural adaptibility will get a good work out, but with a commitment to honesty and flexibility you can make it work out all right.

SCORPIO: You're inclined to worry—dreadfully!—about work and health. Don't fret, but do take constructive action. While your fears are grossly exaggerated, they do have some basis in fact. Co-workers seem to get on your nerves all too easily. That's a sure sign that you need to take care of yourself. Don't blame them, and be ready to apologize if you overreact. Easy does it. Be adaptive, not reactive. That will be tough right now. Reviewing patterns and habits can be helpful, but be gentle on yourself. Don't blame yourself for problems, but credit yourself once you find solutions and make improvements.

SAGITTARIUS: Creative blocks may tighten you up until you explode in a mad release. The catharsis can be wonderful, if a bit messy. Despite your happy-go-lucky nature there is trouble in your past, and it's holding back your present. Meditation and charitable works will help you to get to the trouble and over it. You don't have to be entertaining all the time, Saj! You may believe in fun for fun's sake, but playful acting out can also be very therapeutic. Just choose your company carefully when your psyche becomes the playing field.

CAPRICORN: A tug of war between your past and

(continued on page 57)

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LEATHERSEX

BY JOSEPH BEAN

The Power Exchange

The power exchange, the flow of energy between two people in a leathersex scene, can sometimes allow an intensity of pain or an act for which the bottom is unprepared in one way or another. A right-headed bottom will not just start shrieking to end the scene in this case, but will want to see the scene adjusted to conform to his limits. A right-headed Top will have provided the means by which this can be done. The usual way of stopping actions or pains that are unbearable or unacceptable is a "safe word."

While safe words have many names, they always serve the same purpose: they assure the bottom of the possibility of stopping the action if it becomes necessary to do so. Whether they are called safe words, exit words, stops, resists, panic buttons, or some other thing, they are (1) agreed upon by both parties, (2) used by the bottom, and (3) never to be ignored.

We will call the device we are talking about a safe word. For example, you might agree with your partner that, if you can not go on for whatever reason, you will simply say, "Please, halt, Sir." This is a particular favorite of mine because it retains the sense of the scene in the words "please" and "Sir," and communicates the urgency of the moment with "halt," a word no bottom should ever utter except in extreme circumstances.

The idea here is not to have to bail out of the scene altogether just because a restraint is too tight or a lashing has become too intense, but to have a negotiated and accepted way of stopping *for the moment*. A part of the agreement must be that, in the event the safe word is used, the Top will find out what the problem is before he breaks the character and flow of the scene. It may be that the bottom has surprised himself by getting into some sort of panic state that really requires a few minutes' rest from the scene. It may be that the negotiated limits have been passed, or that the bottom is discovering he can bear less than he thought.

Whatever the case, the safe word should not be spoken unless it is entirely necessary, nor should the speaking of the safe word destroy the scene for either party. Shouting for the Top to stop, when a safe word has not been set, could just seem like part of the scene, a hot urging rather than a problem. On the other hand, using the safe word for tiny discomforts that you could have withstood will surely undermine and sour the power exchange.

There are definitely limits on what a safe word can be. It must never be something that you might say incidentally in a scene. Some bottoms, for example, moan such things as "I can't take it" or "No, please, Sir, stop," meaning that it is all too lovely and perfect and delicious and that they would, if they could, have it go on forever just as it is. Such bottoms should never agree to safe words that include "I can't" or "No." A good safe word is one that you cannot forget, that you would never speak without thinking of the need for it, and that you are sure will be clearly understood when spoken.

Who says "halt" these days? Who says "enough" in a scene? Who says "hold off" in any situation? These are good safe words because they are not going to be said unintentionally, nor are they going to destroy the nature of the scene, especially if coupled with a proper tone of voice and some other words like "please" and "Sir."

By agreeing on a safe word, you will find yourself able to agree also on more complete restraint, more intense pain, and more satisfying submission. And you will have a way of communicating your need to have a particular activity eased up or stopped without sacrificing what remains of the scene.

A Top who cannot tolerate a safe word—and there are such people—is not a good option for you in the first years of your leathersex experience, and maybe never will be. A good Top, in fact, will insist on a safe word, will order you to memorize one, and will probably force you to rehearse it so that he has heard what it sounds like coming from you. With the safe word in place, the trust the Top expects is more easily arrived at, and the nerves of the novice bottom are more likely to be at peace.

Some variations on the safe word are useful too. For instance, some Tops don't want the bottom to speak at all, or they want the bottom gagged. In such cases, it can be enough of a safe "word" in some situations to look at the Top's face or into his eyes. If you are not restrained or bound, a hand gesture can be agreed upon, often something as simple as placing the hands in a flat, praying position. Fists are not a good safe word replacement, they can be made involuntarily while you, as the bottom, are still perfectly willing to have the scene go on.

Photo by Jane Philomen Cleland

And the winner is! The new International Ms. Leather (2nd from left) is crowned above, as the runner ups, and last year's titleholder look on. Pictured at right: two of the performances at the competition.

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Photo by Jane Philomen Cleland

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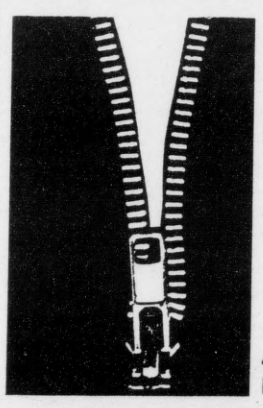

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Cassidy...

(continued from page 52)

you are in a different position in your career.

Okay, okay.

So, forget about past rumors and old articles. How do define your sexuality today?

Oh, I don't talk about my personal life. If I've gone one way, in or out, or with snakes or animals, I would never share that with anybody when talking about my career. I never speak about my personal life. I just don't. I make it a rule. My father was the same way.

So you simply do not answer the question.

Well, I define my sexuality by saying I'm in touch with it and I enjoy it. I have a very good sex life. That's as far as I go. I won't make another statement about it.

Are you aware of the ethical and political issues associated with outing?

I'm not unconscious of it. I really think it's personal choice, what you tell people and what you don't. And what the fuck does my sexuality have to do with me as an actor?

Has AIDS touched you in any way—have you had friends or relatives who've been sick or died?

I've only known a couple of people. I worked with a couple of people in New York who died from AIDS, early on. I remember very well when the AIDS scandal hit the press. Since then I think a lot has been done to educate people, the heterosexual world, to try and remove some of the stigma. But no one really close to me has had AIDS.

You're lucky. Do you know a lot of people in Hollywood, in the entertainment world, who are gay and feel they have to hide it?

No, I'm really not aware of that. I don't really care.

Some part of your audience has always been gay men, and gay boys. How do you feel about that?

I've never felt any discrimination about my audience. In the old days, people used to ask how I felt about having a lot of screaming kids for my fans. I responded to that the same way I'd respond to your question: having people care about you, that what you do excites them or has some impact on them, is great. I find it a compliment, whoever it comes from. I don't discriminate. And I think anybody who does is an idiot.

Astrology...

(continued from page 55)

your future? You're intent on making plans, but home and family issues keep dragging on your attention. Those issues will have to be addressed and cleared before you can move on to bigger and better things. Actually, those "root" issues that now feel more like distraction and bother can provide the basis for growth and advancement. It will take time and work to see how to turn it to your advantage, but time and work are what you're best at. Your natural patience seems a bit short these days. Stop, breathe, relax.

AQUARIUS: Even at the best of times you can be too clever for your own good. That trait is in full gear this month. Your eagerness to revise chains of command and structural procedures will lead to some interesting ideas down the road. This month your solutions are likely to create more trouble than the problems you see before you. Practice writing, "I think there's a problem here; can we discuss this?" instead of, "We have to make these changes!" The urge to talk back to authority is terribly strong these days. There is a time and place... and you're likely to blow it. Channel that energy into constructive self-criticism. After all, you regard yourself as the greatest authority. That's the one you should be challenging!

PISCES: Money is a problem these days, more than usual. You are confronted with issues of what's really important. This may seem a simple budgetary concern, but will become a much deeper question of philosophical choices. Talk things out with someone whose judgment you respect—but don't necessarily have to agree with. Just the opportunity to discuss ideas and air your questions will help you to find the right answers. You're not likely to get the right answers the first time, either. Don't make any commitments until you've had time to make revisions.

Charlip...

(continued from page 47)

commentary on the artist's problematic attachment to government funds, a relationship that can only be seen as sadomasochistic.

I think some pieces, such as *The Devil's Lament* and *Sweating, Going Nowhere*, which used characters rather than slide images were somewhat less successful because of this. It's somewhat harder to believe in a three-dimensional character who only speaks in barely rhyming couplets than it is to be pulled into the first grade world of an inventive slide show that uses this kind of text.

Another characteristic of Hyena's work that never fails to get audience reaction is his delight in scatological details. Characters bleed and puke and vomit and spit as fluorescent green snot runs everywhere. As our culture becomes more and more immobilized by our fear of body fluids, Hyena delves deeper and deeper into the recesses of the body, ending his evening with a piece on ear wax. His delight at grossing us out, which I read in his continued attachment to each and every body fluid, is his five-year-old hard at work.

Hyena's performance uses different elements of post-modern performance art to fit his agenda. But what is his agenda? I know he loves to make things out of found objects and to tell stories about them. I think he's in some reaction to the "art" world and what "good art" or "art is good taste" might be. Beyond that, I can't really tell what his agenda is, but I appreciate how unself-conscious this makes his work. Show-n-Tell with Hank.

Charlip's elegance. Hyena's wackiness. Charlip's experience. Hyena's comfort. Charlip's simple expressions. Hyena's insistently rhyming couplets. Charlip's characters. Hyena's characters. Different hits on similar themes. It is strange to write one review about both these artists—and I want to acknowledge the mastery of Charlip's performance that comes only after so many years of experience—but I like the co-existence of their visions and the different ways they were represented this weekend.

Theatrical or not, there are important problems in the world that both artists approach in their own unique way. The beauty in Charlip's work rests in the care and feeding of his spirit, his relationship to his own muse. Hyena's work feeds more on his ability to make light out of what is heavy, and to point fingers at his own self-consciousness. Both rely upon an essential childish resiliency, and a willingness to laugh and make us laugh.

If Charlip has grown past the need to react against the world and Hyena has not, this is only a function of age, and a good lesson about the reversals of time. Perhaps the older we get, the more we learn to play, and the more we learn to play, the younger we get.

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Young professional GWM seeks similar to share Stockton executive pool home. $390 plus ½ utilities, maid serv included. (209) 952-5809.

Wanted: Responsible Woman to share my home with. No drugs. Light drinkers OK. South Hayward. $325 + ½ utilities. 785-1235.

Lesbian housemate wanted to share 3BR 2BA townhome in sunny Pacifica neighborhood with lesbian mom and child. Easy commute to SF. Must be mature, responsible. No smoking. No drugs. 359-6822.

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Santa Rosa—private room and bath in home with mature, active professional GM. Nonsmoker. $320 + utilities. Call Sandy (707) 527-9052.

Lovely Oakland 2BR home: seeking lesbian like myself who is considerate, nonsmoking, friendly, clean. Lake Merritt area, 15 minutes to SF. $500/month + utilities. Beautiful garden, great kitchen, fireplace, laundry, garage. Dog okay. Available 6/1. Ellen 465-3016.

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Noe Valley: 28, lesbian and lovable, well-behaved golden retriever seek lesbian roommate to share our beautiful 2 bedroom apartment. Looking for friendly, quiet, considerate, neat, honest, responsible, emotionally and financially stable nonsmoker. Sunny deck, hardwood floors, garage. $550 plus ½ PG&E + phone. 285-1869.

$450 (1st & last) + utilities. Glen Park. Large sunny room with view. Sublet June 1-Sept 1. Two lesbians seek quiet, responsible, gay roommate. Near BART; fireplace, deck, yard, hardwood floors, W/D. No pets, no smokers. 586-8573 or 337-8333.

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■ THERAPY/SUPPORT GROUPS

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Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Women's Therapy Group focusing on issues such as life transitions, work, ACA/codependency, relationships, loss/grief. Tuesday evenings, $30/session. Joan Monheit, LCSW (LCS10832), 845-1557.

Gay Men's Therapy Group. Ongoing group has opening. Learn about yourself by interacting with other gay men in a challenging and supportive setting. Develop yourself interpersonally, express yourself openly and directly, get honest feedback. Thursdays 6:30-8:00, Castro location, $30/session. Call Gordon Murray, MFCC: 552-2801 or Mark Lodico, MA: 863-2898.

Lesbian Therapy Group opening. Meets on Tuesday evening in San Francisco. Led by experienced therapist. For information call Zona Gregory, MFCC at 552-9388.

Women's Group for Nurturing Self-Care: Congratulations on surviving your childhood! But do you find yourself struggling with concerns such as self-esteem, relationships, career, or body image? Using a combination of "talking it out," creative arts, and play, we offer a safe place for you to explore these issues and help you develop a nurturing presence within. San Francisco. Sliding scale. Insurance accepted. REPLENISHING: Paulann Sternberg, MA

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Partners of People with AIDS: Where does the caregiver go to meet **his** needs? A support & growth group for gay men whose lovers have AIDS. Gordon Murray, MFCC. 552-2801.

New Support Group Forming for Lesbian Partners and Lesbian Friends of Lesbians With Cancer. Share your thoughts and feelings with other lesbians who are experiencing cancer through their lover and close friends. For free. For more information call Women's Cancer Resource Center 548-WCRC.

Lesbian & Gay Partners & Family of Military Personnel. Free support group. Berkeley. Judy Wohlberg, MFCC, 841-4241. Confidentiality protected, no last names, please.

Sex Industry Survivors Therapy Group for women who are adjusting to life after leaving the business. All calls strictly confidential. Rita Belton, MFCC #MFC27677 at 883-0736.

Grief and Creativity: 10-week therapy group now forming for women wishing to explore unresolved grief issues. To begin in June. Call Martha Russell, LCSW, 750-6160 or Diane Spaugh, MSW, 923-3515.

HIV- Partners of HIV+ Group forming. Gail Winston, MFCC 552-7517.

Gay Men Over 50. With other gay men your age, discover ways you can change to improve your friendships, relationships, and day-to-day interactions with people in your life. This group offers a safe setting to talk personally about issues of concern to you, to set priorities and goals, and to support one another in taking the steps to get what you want. For a pre-group interview, call David Silven, Ph.D., Licensed Clinical Psychologist, 648-0743.

Bulimia Therapy Group has openings for women who desire a supportive, interactive setting in which to explore and change the dynamics underlying **bulimia**. Tuesday evenings, 8-9:30 pm. Sandra Backovich, MFCC. 921-3426 Berkeley. Experienced psychotherapist.

Anger Release Workshop for Women. This popular workshop will give you tools for releasing and expressing anger from past & present. May 17 & 18. Fee $95. Gabi Kramer 841-8242.

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Group Therapy for Lesbian Partners of Survivors of Childhood Abuse

Insight and process oriented group with focus on emotional and sexual intimacy issues. Monday evenings.

Call Marcia Iris Baum, LCSW, 824-0580

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC #MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's codependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Separation & Survival: Group for lesbians experiencing the ending of an intimate relationship. A safe place to let go and begin the healing process. 10 weeks, Chris Peters, MSW 531-8565.

New group for women on codependence and addiction to relationships for women who are sad and frustrated about how love turns out for them; who lose themselves in others, put their own needs aside, take care of others at their own expense. Get support, explore feelings, develop new behaviors and improve self-esteem. Info/res: Marilyn Girard, MFCC. Lic #MG 18866. 843-2998. Individual and couple therapy also available.

What About My Needs? Being partners w/someone healing from sexual abuse can be confusing, painful, overwhelming. In this workshop for lesbian **partners**, you will learn the common patterns of the partner position, share experiences, & discover new ways to take care of yourself. Saturday April 13. 10-5. $65. Miriam Smolover, MFCC 428-1512. Group also available.

Deepening Desire: A Workshop on Sex & Intimacy for Lesbian Couples. Sex doesn't have to disappear as your relationship gets more intimate. Don't let "lesbian bed death" kill your self life. 10 am-2 pm Sat April 27. $25 per person. Call Morgaine Wilder, MFCC 431-6564 for info and reservation.

■ RECOVERY ADDICTION/ SUPPORT GROUP

Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Ongoing Adult Children of Dysfunctional Families Group for Gay Men. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

Adult Daughters of Alcoholics ACA Group. New group forming. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: Randi Hepner, MFCC at 601-6262. Individual therapy also available. **Insurance accepted**.

Women's Co-dependency Group. Exploring boundaries, fear, intimacy, communication, trust and more. Ongoing, intensive and supportive. Robin Stuart, MFCC #11431. 821-4740.

Private ACA/Dysfunctional Family 12-Step study group forming in private home in outer Sunset. No fee. Call Dennis at 731-9229 for info.

Counseling

Lesbian Therapy Groups for Adult Children of Alcoholics

Chez Touchatt, MFCC, LCSW
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■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Lesbians Overcoming Violence. New group forming for lesbians who want to change patterns of rage and violence. Thurs eve. Sliding scale. For information or initial appointment call Morgaine Wilder, MFCC 431-6564 or Vincenza Baldino, MFCC, 252-8045.

■ SCHOOLS

Finally... A Gay Traffic School. If you get a traffic ticket come & spend a fun day with friends; classes at MCC. Call for more info. 1-(800) 748-5933. TVS #00557.

■ WORKSHOPS/CLASSES

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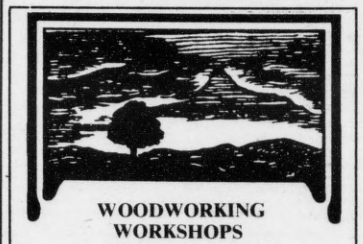

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Coming Out One-Day Workshops for women new to woman-loving feelings/identity. Each day covers different topics—all appropriate for women in any stage of coming out, singles or couples. Attend one or several, in any order—#1, Coming Out, Homophobia, Resources, 4/6/91 (again 6/1/91); #2, Dating, Body Image, Roles, 4/20/91; #3, Lesbian Sexuality, 5/4/91; #4, Lesbian Relationships, 5/18/91. All are Saturday, 10 am-4:30 pm, in Mountain View (40 minutes south of SF—carpools available) SS $35-50 per day. Call Dotty Calabrese (415) 968-1981 for more information.

Staying Sexual: A one-day workshop for lesbian couples wanting to increase the frequency and/or quality of sex in their relationship. Information, support, strategies for change. 4/13/91

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(again 4/27/91), 9:30 am-5:30 pm in Mountain View (40 minutes south of SF). SS $45-60/person. Call Dotty Calabrese (415) 968-1981.

Single and Looking—A chem-free weekend workshop for single lesbians who would rather be in a relationship. 5/10-12 at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship, & more. SS $150-200 includes food, carpools. Call Dotty Calabrese (415) 968-1981.

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Inner Women Warrior—Women, Anger, & Empowerment. A class for women in bringing about positive change in ourselves, our relationships, and our world. **Free preview:** Mon. April 8, 7:30-9:30 pm. One block from Mills College, Oakland. $120/8 wks; or $15-25/session, sliding scale. Scholarships, discounts available. For info and to register, call Rosemary Christoph, MA, MFCCI. Feminist professional counselor for 20 years. 532-9827.

■ MARRIAGE

Decent GWM, Israeli, 33, looking for understanding woman for convenient marriage in order to relocate myself in this country where I feel at home. For further details please write PO Box 5224, SF CA 94101.

Lesbian seeking husband for my Indonesian lover so we can live together in the US legally. Would be happy to make arrangement with gay male couple in same situation. Reply BT Box AP501.

Gay professional, 35, tall and slender, dependable, compassionate, highly educated, seeks attractive lesbian interested in marriage. All replies answered. 2018 Shattuck Ave #150, Berkeley 94704.

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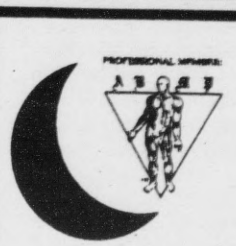
East Bay Beautiful Male Massage, Blond Body Electric grad. Swedish oil &/or barefoot Shiatsu. Private sundeck, hot shower & EZ parking. $60-90 minutes. **Seamus (415) 848-2625**.



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■ PSYCHIC & SPIRITUAL

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■ PUBLICATIONS

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■ PERSONALS

Phone Fun with all the guys, guys, guys on "For Men Only." **Free! (415) 398-2260**. Check it out!

Gay Men and Lesbians Don't hesitate to call. Lots of beautiful people want you to contact them. Listen to their names and phone numbers, and you can call them right in your area. Call 1-900-844-1411 or record free! (415) 392-5683. 98 cents.

Young, attractive guy, new to area from Midwest, needs financial help. Please. 753-2239.

Honest, nice Polish gay guy, 27, seeks American gays for friendship and lesbians for friendship and mutually beneficial marriage. You are very welcome to visit me in Poland. I am going to visit the USA in Spring 1991. Write in English, German, or Polish to: Dariusz Zieba, 4233 S. Mosar, Chicago, IL 60632 or Dariusz Zieba, SP-387, 50-950-Wroclaw 2, **Poland**. I am waiting for your answer.

Men Are Waiting for Men to Call. Women are Waiting for Women to Call. Get in touch now! Call 1-(900) 844-1411. 98 cents. Record free. (415) 392-5683.

Hairy men/admirers. Nationwide uncensored explicit ad listings. Nude infopixpak $3.00: ManHair, 59 West 10th, NYC 10011.

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CFIDS...

(continued from page 9)

surance," Paras continued. "HMOs are a nightmare for people with CFIDS."

Grambs stressed the importance of coalition work around this issue. In the Bay Area there is a great deal of support from the women's health and disability rights movements. One audience member said that the Center for Independent Living in Berkeley had been helpful to her, but another person cautioned that the C.I.L. building is not safe for people with environmental illness.

Social Service Benefits: "There are some attorneys who have been successful at getting SSI for clients. If your tests don't show that you have major damage, forget it," said a dismayed Grambs. The State of California has also just made available a program for people with "major illness" who have had difficulty getting medical coverage. The program is called MMRIP, or Major Medical Risk Insurance Program and it requires applicants to pay for coverage. Unfortunately, the coverage is available on a first come, first serve basis, and despite the fact that there are over 100,000 uninsured people in California, there is only coverage available for ten thousand people.

On a personal note, I have been living with CFIDS for nearly six years, and I was finally given an official diagnosis in November 1990. Like many other people with this disease, I went from doctor to doctor who told me I was crazy, just depressed, that there was nothing *physically* wrong with me. One nurse practitioner said to me, "Well I don't believe in CFIDS, but here are some phone numbers of doctors who do believe in it and treat it." What has worked for me: acupuncture, nutritional therapy, stress reduction. I always reserve the right to cancel plans with friends if I need to, if I'm too exhausted to go out. CFIDS is in some ways a hidden disability; relatives, friends and coworkers have said to me, "But you look fine." I have struggled with feelings of rage and loss of control, as well as shame about not being good enough, strong enough or well enough. I have found support and strength from reading and educating myself about the illness, talking to other people with chronic illness (not just CFIDS), and by attending programs like this one.

The CFIDS Foundation estimates that there are 1 to 5 million people living with CFIDS. The Foundation, as well as the PISD Caucus of ACT UP, are leading the movement to increase public awareness about CFIDS, and to mobilize for social and political change to meet the needs of CFIDS sufferers.

For more information, contact the CFIDS Foundation Hotline at 882-9986.

THE PERSONALS

WOMEN

Look No More...
if you are open to a committed relationship and looking for someone to explore the possibilities with. But only if you are passionate and romantic too! We are both over 35, honest, sincere, caring and ready to open our hearts. I am fat and happy with my life. I enjoy varied interests from symphonies to dog shows, to reading to each other in bed. If you want to hear more, write. Reply BT Box AP1 or call ★★2057.

Intelligence Turns Me On
but so does a free spirit and a wild heart. Beauty wouldn't hurt and brown eyes would help. 25 year old sensualist seeks passionate playmate to be erotically obsessive with. I've tried the bars and I'm bored. I don't want to get married but I do believe in monogamy. Love is something sacred, let's be profane first. I love bitchy women who aren't afraid of their desires. Your letter and photo gets mine. Reply BT Box AP2.

Dream Dyke Wanted
Are you butch of center? Over 45? Between 5'4" and 5'9"? Sturdy, stocky? Hail and hardy? Full of fun? Life's a party? I am 51 years old, 5'4", 120 lbs. A Libra non-smoker. I am interested in sharing affectionate, pleasurable, uninhibited, safe sexual friendship with goodhearted adventuress. I can offer modest accommodations and entertainment to visitors. Please write Boxholder, P.O. Box 1567, Mendocino 95460 or call ★★2058.

Romantic Friendship Desired
Married with affection and attention to spare. BiWF not "into" things but passionate about food, movies, attractive women over 5'6" and passion itself. Call ★★2059.

We Both Are...
Playful, curious, honest, communicative, present, affectionate, sexual, creative, committed to personal growth. We both enjoy time together dining, dancing, traveling, exploring, visiting friends, sitting by a fire, laughing and snuggling. I am late 40s, attractive, voluptuous, and love to kiss. You are tall, stylish, soft/strong, androgynous looking, and love animals. Let's check this out! Start as friends and be open to whatever develops. Reply BT Box AP3 or call ★★2060.

No Commitment Necessary
Country girl stranded in lesbian oasis. Looking for friendly face to show me around. 29, bln/grn, 5'6", 125 lbs., a bit shy & new in town. If you are able to leap tall buildings in a single bound, know exactly what you want out of life and have absolutely no vices, then forget it. BUT if you like road trips, motorcycles, yard sales, healthy eating, nature & women-watching then drop me a line (w/mug shot if yah got one) so we can see if the chemistry is right; covalent bonding is always possible! Reply BT Box AP4 or call ★★2061.

Want To Get Wet?
I'm looking for a like minded waterbaby to share my love for swimming, kayaking, scuba diving and those long ocean walks that seem to be mandatory for all personals. I also love traveling and exploring different cultures, doing yoga, dancing to latin music, eating good food and watching Italian movies. I'm looking for someone who is warm and down to earth, enthusiastic and open to life, intelligent, loves diversity, has integrity and is kind and honest. I'm attractive, physically fit, intelligent, spontaneous yet responsive, contemplative yet passionate, romantic, open and honest. If you think you're politically or otherwise correct, struggling with recovery, a smoker or don't think sex is important you're not for me. But if you're between 32 and 45 and interested... Reply BT Box AP5.

Willing And Able
Two step your way into my heart if you're someone who's ready to fall for a tall, slender 40 years young professional woman, who's wanting to love, share, laugh, grow, play and love some more. We both enjoy our feminine sides, and we're strong and grounded. We know and love who we are, and are comfortable risking intimacy. Our differences spark interest and compliment. So, if you like the outdoors, dancing, travel, arts, cooking and cuddling, are 33 to 43, without addictions or smoke, please respond to Boxholder, P.O. Box 181, Vineburg 95487.

South Bay
32 year old lesbian seeks friends with the following qualities: mature, accepting, supportive and kind. You would also love animals, books and California. What you would get: someone who you could trust, confide in and have fun with. If you're not into long term relationships or you are into motorcycles, cigarettes or if you're a bigot, please don't write. Reply Boxholder R, P.O. Box 2051, Morgan Hill 95038.

S.O.L's—Where Are You?
Certainly not among the BT advertisers since I discovered this publication. I'd like to once again be a part of women's happenings in this area so am looking to meet a playmate/friend/lover. If similarities bring compatibility, your "Gestalt" would be a liberal, non-smoking, independent, physically and mentally agile individual with a positive attitude despite the world situation. You are tall and slim, enjoy nature and animals, 55 y/o plus/minus. You have traveled in body and mind and come back a little wiser. Our outings together might be a play, a musical event (Mozart, MJQ, C&W), picking pebbles on the beach, a pizza at Pauline's. As an Aries I like to try new things so you have lots of ideas to share with me. Tell me about you in a letter/note and we could be off to a great adventure! Reply BT Box AP6.

Haven't You Always Wanted
to answer one of these ads? Isn't there one that you just keep coming back to to look at again and again? Don't hesitate another minute! Call 1-900-844-2-GAY and answer any ★★ ad. Just 96 cents a minute. You might be just the person they're looking! for!

Would-Be Slut
(If you answered this ad last month and I didn't respond, please write again—I was a total airhead and lost one of the best letters!) Now, here we go: I think like a slut, talk like a slut, read all the good slut literature, own all the right slut toys, and generally lead the slut version of the good life. Except for one thing...I'm not getting laid. Well, actually, yes I am, but not nearly enough. Why not? you ask, and well you should. It's probably because I'm (a) too shy and (b) too picky. Bad combination for incipient sluthood. Wanna help me get over it? I'm 29, cute, playful, voluptuous, horny as a toad, into S/M (I'm a switch, mostly bottom, some top), with a loud laugh, a smart mouth, a vicious sense of humor, and really great tits. I prefer screwing people I actually care about, but I'm happy being single and don't want a wife. Dyke couples and bi women encouraged. I'd rather get letters (photos would be terrific), but phone calls are also fine. Reply BT Box AP7 or call ★★2062.

Ya Gotta Have Friends
And I don't; or so it seems. Where are those close and comfortable relationships I had with women throughout my 20's and 30's? When did an occasional lunch or a quick call become a substitute for companionship? What happened to those friendships that I knew would last a lifetime? I suppose that time and distance, and even coming out have all taken their toll, but I miss that kind of kinship and can't believe that I have to go back to the bars (bar?) or into recovery to find it. I have a good ear, a quick wit, a broad mind, and sometimes a sixth sense. If any of this touches a chord, drop me a note and include your phone. Reply BT Box AP8.

Make My Neurons Fire
Lick my synapses with your deft hypotheses; thrust your analyses deep into my shivering cortex. Give me quick and dirty schools of thought. I need you to ply me with answers to the questions driving me out of my literary closet: Who is Amy Lowell, and what is Imagism? Jabberwocky? The meaning of "contrapuntal?" The expresso's on me. I may be able to reciprocate after a fashion. Reply BT Box AP9.

S.B.F.L.B.T.O.P.A.A.
What? Sturdy But Feminine Lass (Blond) Tired of Personal Ad Acronyms. Favorite recreation: watching the news after work while eating chips and salsa, but I believe mutual fancies aren't tickled by matching list of recreational activities. Here, however, is my obligatory wish list: warmth, humor, intelligence, knowledge, possibly sanity, and a lack of pretense. Reply BT Box AP10.

Beethoven Foot-Rubs
Early 30's, intellectual, considered beautiful, blonde, tall, in pretty good shape; my music ranges from the Dead to Classical; I love good poetry, painting, good movies, comedy, theatre, left-politics. I am financially stable and work in human services but my job is hardly my life. If this interests you please send me a photo and letter describing yourself to Boxholder, 4017 24th St., #31, SF 94114.

Let's Do The City!
Looking for attractive women who like to have fun. I'm new to northern Calif. and would like to meet new friends. I am 26, attractive, love to dance, willing to try new adventures. If you want the same, please write today. All replies receive response. Photo optional. Reply BT Box AP11.

Sapphics Wanted
to begin a new decade of erotic hedonism. I delight in slightly round soft butches or strong femmes who know what they want from their lovers; feminists, with humor, intelligence, wit, passion, depth, cultural sensitivities, insatiable erotism. I do not enjoy pain, cigarettes or emotional instability. Me: soft butch, big, creative, 39, funny, intelligent, an overindulgent Caribbean transplant. Send me a note whose irresistible seductiveness would be difficult to overlook. Reply BT Box AP12 or call ★★2063.

Have A Brainstorm?
I've been racking my brain on how to locate an intelligent, independent, communicative woman, 28-38, who, among other things, loves adventure, an off-beat sense of humor, travel, the outdoors, music, reading, animals, and other living things, and is ready for...? If you have information to such an individual, please reply. No heavy alcohol, drugs, etc. Reply BT Box AP13.

Twelve-Steppin' Nurse
seeks to meet fun-lovin' women who enjoy life and like to live passionately. Must be for real and honest, enjoy the simple wonders of life, i.e.: holding hands, walks on the beach and through the park, candlelit dinners, nights on the town, etc. I am interested in friendship and romance with the right woman. I am 34 years old, single, a smoker, and don't do drugs and alcohol. I am a risk-taker in life and want to fully enjoy what has been given to me. If you're tired of the endless games and temporary relationships, write to me and we'll talk it over and hopefully connect. Reply Boxholder, P.O. Box 170298, SF 94117 or call ★★2064.

Writing Friends Desired
Looking for friends who are interested in writing with me, writing indoors, in cafes, in nature & sharing journals, dreams, poetry. I am contemplative, warm, gentle & dedicated to finding inspiration & beauty in my life. I love music, singing, literature & poetry & appreciate women of all cultures who are excited by writing & the arts. Reply Boxholder, P.O. Box 4513, Berkeley 94704-1513.

Things I Do In The Dark
I lay awake and picture you, a woman who is caring, affectionate, honest, loyal, sensitive, has a sense of humor and is willing to give as well as receive. I picture you and me becoming friends and that friendship slowly blossoming into a deeper, more intimate relationship. When the dawn comes, I do the things that make life enjoyable for me—going to movies and concerts, reading (any and everything), walking around Lake Merritt (I live in Oakland), going to the beach, playing games, sports and visiting family and friends. I am 32, a Black Lesbian, short, full figured, shapely and sweet as can be. If you don't smoke, do drugs, or abuse alcohol, and believe that anything is possible, write or call and experience the possibilities. Reply BT Box AP14 or call ★★2065.

Let's Get Together!
Charismatic, fun loving, compassionate & attractive GWF seeks lover and or friend to share all the wonderful things life has to offer. Interests include some sports, travel, cruises, outdoor fun, little dogs, TV, eating out, good coffee, theater, music, quiet evenings at home. Easygoing, adventurous, sense of humor, love life & basically a nice person. If you share some of the above interests and are non butch, 35-45 & attractive, I'd love to hear from you. Photo appreciated & returned. Reply Boxholder, 2261 Market St., Box 108, SF 94114.

Just Browsing
When you're calling to answer a voice mail ad, check out the Browse feature. You can listen to the voices of lots and lots of different advertisers, and respond to any ad that strikes your fancy. It's like reading the personals with your ears!

Domesticated Dyke
I'm looking for a domesticated dyke for a domestic partnership—that means the ultimate goal is a passionate, committed, live-in, monogamous relationship. You must be able to maintain an intimate relationship, be free of addictions, know your own needs and desires, and be willing to compromise (both me and yourself!). I'm seeking someone who, like me, is mature (35+ preferably), sexually adventuresome, androgynous and attractive. You must also be politically progressive, cerebral and imaginative. Please enjoy traveling, the holidays, ethnic restaurants and motorcycles (hopefully you have one too). Extra points if you have a leather fetish, but a definite no to heavy S/M, pain and restrictive roles. Turn ons: short hair, tall athletic builds, sincere hearts, massages, flowers, romance. Turn offs: long, painted fingernails, make-up, smoking, airheads. I am dyky, handsome, stylish, accomplished, intelligent, sincere and the kind of woman who may greet you at the door in a corset and stockings one night, and in leather chaps and a strap-on dildo the next. For a chance at a life of love and lust, drop me a line. Feel free to send photo, history of experience, or other pertinent information. Be sure to include your plans for our first date! Reply BT Box AP15.

Sizzling Chemistry
is what I want, but meanwhile this single East Bay lesbo (38) would also like some weekday (daytime) buddies for walks, talks, dancing, bike rides, and other pleasures of the body. I'm self-employed, playful, politically (not dogmatically) left, and ready to be sexual if the sizzle develops. Not looking for marriage or love at first sight, but sex is never casual if the whole self is present. I write poetry, study ASL and co-parent a 4 year old in my spare time. You are single, curious, ready to risk. No drugs/booze/smoke. Reply BT Box AP16 or call ★★2066.

Stimulate Me
I'm a 21 year old slender, sexy brunette who lives in the South Bay and is suffering from a lack of stimuli. The women I meet are nice but plain and ordinary. Are you open to anything interesting and intriguing? My search is for a beautiful woman who is intelligent, funny, sensual and a unique individual that knows what she wants. I am studying and working in psychology but deep down, I'm an artist and occasional poet. I love SF but I'm sure the experience would be much more enjoyable with a lovely escort. If you enjoy fun, romance, craziness, quiet, wonderful conversations and the company of a vivacious woman who has a weakness for blonds...we must meet. Call ★★2067.

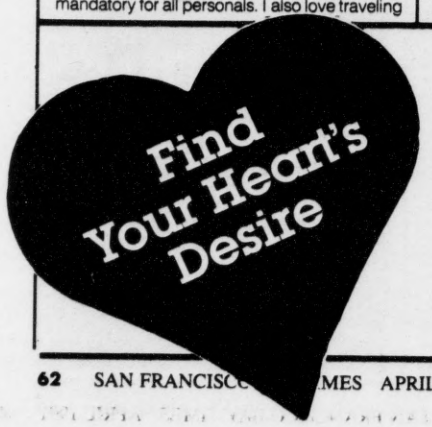
Russian River
Come on, I know you're here! I drove 800 miles to meet you! I'm 30, attractive, artsy, spiritual, politically progressive, love cappucinos, mornings, old movies, camping. Don't tell me...my cat and I arrived too early and you're not quite ready? Write or call when you are. Please be positive, self-loving, ready for fun, and not looking for an overnight marriage. Reply Boxholder, P.O. Box 2005, Guerneville 95446 or call ★★2068.

East Coast Transplant
I've been in SF almost 3 years and there are not enough East Coast women in my life. I'm 29, quasi-professional (i.e., highly educated and trained for success, but I came here to escape that pressure). I would like to meet lesbians 27-35 for friendship and/or dating. My main interests are reading, writing, art history, photography and psychoanalytic thought. Reply BT Box AP17 or call ★★2069.

Luscious Latin Butch
with Bambi eyes and an Artist's soul. I'm 38, 5'3", clean and sober, smoker, flashy, trashy, very romantic, vulnerable, spiritual, generous, articulate, playful, film and video student. I like lipstick wearing femmes, who like leaving lip prints all over me, btwn 33 and 45, 5'3" and under. You practice the 12 steps, are clean and sober, creative, direct, sensitive, gracious. You are passionate about dancing, spirituality commitment, expressing yourself in safe and healthy ways. You enjoy the polarity of butch, femme. Let's meet! I'll bring your favorite flower. You'll bring... Reply BT Box AP18 or call ★★2070.

100% Lesbian Lady
Looking for a sincere woman for friendship and/or relationship. No straight women or game players. I'm 28, 5'6", decent body, feminine, and long strawberry blond hair. I want a positive lesbian who is happy with herself. I like good conversation and humor. Long walks and hiking are peaceful. I like animals and nature. Movies and plays are interesting. I enjoy newspapers and fantasy books. I'm romantic at heart (candlelit dinners, soft music, slow dancing and cuddling). Come and explore life with me! Reply BT Box AP19 or call ★★2071.

Country Woman
loves the outdoors: gardening, backpacking, xc skiing, lightweight bird watching, jogging. I also enjoy a wide variety of concerts (bluegrass to classical) and dancing as well as quiet evenings at home. I value honesty and commitment in a caring, monogamous relationship. I'm in my mid-forties and am looking for someone over 35 who



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is willing to establish a friendship before a relationship. Reply Boxholder, P.O. Box 195, Philo 95466.

Looking For k.d. lang-A-Like

(Isn't every passionate, hot-blooded lesbian?) If you are an intelligent, professional, psychologically savvy, non-smoking woman (late 20's to mid 30's), an Italian-American lesbian lawyer seeks you. Reply BT Box AP20 or call ★★2072.

Rare Opportunity

I am, at 33, attractive, feminine, professional, intelligent, secure, and fun. Since bars are not my thing, I'd like to meet other women for friendship in a comfortable atmosphere of common interests. Through sharing and caring, I hope to develop a special relationship with one woman who is energetic, honest, feminine, and committed to personal growth. Our interests include but are NOT limited to bicycling, hiking, camping, travel, New Age music, reading, and photography. We respect our bodies by avoiding drugs, smoking and excessive alcohol. The sooner you write the sooner we meet. South Bay only please. Reply Boxholder, P.O. Box 2295, Santa Clara 95055.

If I Told You My Dreams

would you be interested enough to stay for dinner? Looking for women who are constantly trying to follow their dreams, but also realize the importance of a good sense of humor, honesty, open communication and relationships with people. Need encouragement, support and have a desire to exchange creative ideas? Let's meet. Please reply to BT Box AP21.

Why Not?

If you've always wanted to run one of these ads yourself—well, what's stopping you? Check out the order form in the back of the paper, or call 415/626-8121 for more info. What have you got to lose?

Adventure...

I'd like to meet new friends to explore museums, restaurants, farmers markets, ghost towns, Europe, old movies, flea markets, hiking trails, theatre & weekend get-aways. I'm attractive, on the small side, career oriented, articulate, adventurous, low key & sensitive, yet I have lots of energy & enthusiasm. Sound fun? Reply BT Box AP22.

Looking For A Girl To Give A Love Affair A Whirl

Twenty-three year old semi-butch is looking for a woman between the ages of 21-30 who has a sense of humor, an open mind and a heart to match. Must enjoy being active when it's fun and love to have long conversations about life. I don't want a genius, but I do want someone with a good mind. Reply BT Box AP23 or call ★★2073.

I Know You're Out There Somewhere!

Are you looking for a quality relationship? Well, look no further! GWF 27, stable, loving, honest and caring seeks woman with similar qualities. Enjoys—camping, fishing, long walks, beaches, movies, dogs, and trying new things. I have no time for "game players," smokers, druggies, or heavy drinkers. I do have time for down to earth, sensible, and open people. Reply Boxholder, P.O. Box 3661, Redwood City 94064 or call ★★2074.

Look Closely

to what I'm asking...Are you a GWF, professional, 35+ and absolutely sure you recognize that words like integrity, honesty, and respect are essential to any kind of relationship? OK, we're learning life's lessons every day and appreciate all that we are blessed with. I have a handful of quality, caring friends—I'm looking to share personal moments with a woman who isn't afraid to "show up," is good-looking, open with her feelings, emotionally mature, bright and enthusiastic with a sense of humor. Let's talk about "downtime commonalities," let's enjoy & embrace life & love. Reply BT Box AP24.

Looking For a Friend...

I love and need hiking, birding and being in nature for my spirit & my body. I am an artist and my craft is my business. I am looking for someone 35+ who is creative, playful, emotionally whole and open, and has spent some years healing her past (and present) and is looking for a new relationship in her life. I know and am expressive with my feelings and want someone who is and does the same. Reply BT Box AP25 or call ★★2075.

They Say You Can't Pick Your Family

I disagree. I am a 28 year old lesbian looking for people to form lasting friendships with, explore life with and laugh with. I am independent, honest, funny, passionate, playful and spiritual. I'm not ready for another committed, monogamous relationship just yet, but I'm not interested in being celibate either. So, what's a girl to do? I'm looking for others who like movies, eating out, eating in, the outdoors, road trips, etc. Those who like me possess and value honesty, mental & physical health, independence, a sense of humor and a willingness to communicate. I'm professional, feminine and cute—what more could you want? Call ★★2076.

Slow Dance

Gentle Taoist Aquarian with broad interests and quiet (sometimes silly) charm desires soft, slow dance with very intelligent, kind, athletic, attractive, stable woman (30s-40s) who is deeply comfortable with her feelings and passions. Playgirls need not apply. Reply BT Box AP26 or call ★★2077.

In The Mood

I am interested in meeting women to date. I am a 41 year old professional and I've lived in San Francisco for ten years. I have a variety of interests: art, music, handcrafts, motorcycling, theater, bonsai. I've given up on the government, I believe in the Goddess and I await your reply. Reply BT Box AP27 or call ★★2078.

Cradle My Heart

Cradle my soul. Hold me like a secret you never told. Sounds serious, huh? Well, I do have my serious, sensitive, romantic moments, but mostly I enjoy good old fashioned fun: flying my kite at the beach, softball, going to the movies (I still haven't seen "Silence of the Lambs" or "Class Action"), camping, and traveling backroads. My warm brown eyes will give you that feeling of comfort and security, like you get from a dear friend. And my sincere, friendly smile has been known to melt even the coldest heart. Companionship that involves fun and romance is what I'm offering. So drop a few lines (include phone #) or call. Reply BT Box AP28 or call ★★2079.

Friendship, Intimacy, Trust

I haven't had an intimate relationship in quite a while and I miss it. Miss that special sharing, cuddling, touch, private talk. I'm early 40's, teacher, writer, reader, mother, romanticist, feminine, feminist, open communicator. Looking for friendship that evolves into relationship. I'm not fast! Often attracted to those wonderful butch types but also to "regular" gals. If you are late 30's plus, live in SF, talk, listen, emote, than please respond! Reply BT Box AP29 or call ★★2080.

Looking For A Friend

Professional Jewish Woman—40 yrs. old—looking for friends. Any race for spending warm nights together. Interests: music, jazz, R&B, travel, world events, dancing, running, gym, movies, reading, walking, talking, cultural diversity, food, people. Very down on the ground person. No cigarettes, drugs or depressives. Reply BT Box AP30 or call ★★2081.

Moments Plus...

Healer, activist, mellow free thinker, vibrant soft sexual/emotional intimacy, awareness, passionate lover, 40's (open to any age, race, etc.), survivor, loves New Age/Bohemian-type lifestyle, tall-med. WE are hi-energy breathers, attractive, emotionally/sexually supportive, non-judgmental, gentle, caring, ready to hum with communication and bristle with positive joie vrie. Response given. Call ★★2082.

Dazed And Confused?

If you have any questions or problems using the voice mail system, please feel free to call us here at the *SF Bay Times*. Phone 415/626-8121, Monday through Friday 10AM 'til 6PM, and ask for Greta. She'll be happy to help you figure it all out.

"Someday" Is Today

Essential assets: spirituality, sincere, humor, physically/emotionally/financially stable, pretty, creative, positive, spontaneous, loves life, passionate, assertive, open, believes in giving/getting the best. No drinkers, druggers, smokers. Me: 34, 5'3", 9 years active 12 stepper, pretty, feminist, traveler, aware. Favorites—camping, bird watching, walks, ski, cook, eat out, playful, swim, marine life (Flipper not Gomer), sensual, cuddle, Sierras. In life's journey want 1 partner, possibly children, house, continue travel and to grow. Reply Boxholder, P.O. Box 21622, Oakland 94620 or call ★★2083.

Comrade To Cherish

San Francisco native, late thirties, runs with East Coast energy, but definitely operates with a West Coast heart. I'm looking for an independent, spirited, open and honest individual with a sense of adventure, a sense of humor, and a sense of who she is in this world. I'm warm and friendly, enthusiastic, curious about almost everything, optimistic about most things. Nowadays I'm following my dreams in a life which includes creative work, good health and perpetual play. I'm often scheming future travels as I delight in discovering new people and places around the world. At home, I stay up late into the night pursuing urban pleasures: theatre, dance, cheap eats out, good bookstores, writing letters and talking on the telephone. Like me, I suspect you're busy with your own life, but would make time to spend with someone who's both comrade and colleague, someone you can caress and cherish as well. I sure would. Tell me where you've been and where you're going. Perhaps we're on the same path. Non-smoker please. Reply BT Box AP31 or call ★★2084.

Let's Not Get Serious

At least, not yet. Tall, 33 year old, easy-going, athletic, intelligent, sober, enthusiastic redhead in Grad school seeks available San Francisco woman for fun times, possible romance. Please be 30-40-ish, a non-smoker, relatively sane, nonerotophobic, able to hold up your end of a conversation on current events and have a good sense of humor anyway. Reply BT Box AP32.

Let's Two-Step

I want to join the trend and get a group of beginners to start together. Seeking thirty-something lesbians who want to make new friends. I'll schedule us a night of acquaintance-making &

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country-dancing in SF. Experienced two-steppers welcome. If you've always wanted to answer an ad, this one is pretty safe! Reply BT Box AP33 or call ★★2085.

Writer of over-paid schlock for film, 30, wants to meet similarly jaded and pampered but low profile and gracious girl perhaps to live with me in SF. I relish fresh food and the best mischief. Incisive wit, refined taste and a picky but accommodating demeanor is what interests me, not necessarily a lover. Be exceedingly smart but question what you know. If nothing bothers you but most things disappoint you, write. If you can breeze sarcastically through an inventory of your flaws, even better. Reply BT Box AP34 or call ★★2086.

Deadheads

"Knew right away she was not like other girls..." Deadhead lesbian seeks other such. Call ★★2087.

Back To Basics

Artist, writer, health care worker, athlete. Compassionate, passionate, unpretentious, shy, literate. Attractive dyke of 32 yrs. Loves life, cooking, creativity, music, humor, learning, solitude and strength. Seeks others for life affirming activities, companionship, and all out fun. Reply BT Box AP35.

Midwestern Urbanite

Gentle woman with a wild streak for anything affirming the joy of awakening each morning seeks an intelligent woman with clarity of emotional thought to traverse my multi-cultural milieu. I enjoy bodies in motion, music, story-telling and just plain being. Can you tolerate socks left in interesting places? Bungy Jumping? More importantly, can you savor our similarities and appreciate our differences? Write the story. Reply BT Box AP36 or call ★★2088.

Wanted: SF Girlfriend

40 +, smart, funny, warm and loving. Come on, I know you're out there, single, and wanting to do things with another—a movie, play, comedy show, dance club, jazz club, sex, talk about your day, life, ideas, dreams, stories, gossip...what? It shouldn't be so difficult to connect with women in this city of women—let's break that down! I work an odd shift/schedule, have a teen daughter, smoke—I don't consider these obstacles, but you'll need to be flexible. I'm quiet, quirky, perceptive; I read novels, watch TV, walk on the beach for exercise and pleasure. I'm a great friend and a wonderful lover. Write or call and tell me what you want to do, and we'll make a date; you're ready, I just know you are. Reply BT Box AP37 or call ★★2089.

von Berkeley nach Berlin

Amerikanerin, 37, die Deutsch lernt (mit dem Ziel eines Tages in Berlin zu wohnen), sucht Deutsche Freundinnen, mit denen ich auf Deutsch reden und Spab machen kann Bitte erwidern sie auf BT Box AP38.

Now Or Never

Pick up the phone and try this. You know you're lonesome too and certainly not that busy since neither of us runs around much. We like quiet times and sharing friends. So I'm 50, attractive and particular. Aren't you? We can risk a phone call for companionship and affection. Easy Bay? I won't tell anyone you called. So, call ★★2090.

All You Need Is Love!!!

Is there a gay white female out there, who is both honest and open. Really attractive, caring, fun to be with, passionate, romantic, likeable, mature, silly. Who is basically happy with her life, except there just seems to be one thing missing? That special someone to be in love with, to share your hopes, fears and dreams with, that one you wake up with each morning and as night falls it's her arms holding you tight. That one who really knows and understands you. The one you can't stop thinking about and smiling. If this sounds like it could be you or close, honestly. Then this attractive 35 yr. old gay white female would love to meet you. Light smoke & drink OK. Reply BT Box AP39 or call ★★2091.

A New Friend

I'm 24, in therapy and bioenergetics. I spend a lot of time hiking, birding, gardening and working with my hands artistically and in my profession. I'm looking for someone who shares the same interests, has a lot of energy, likes to relax and wants an intimate, fun relationship with a friend. Preferably 24-30 and in therapy or bodywork. Reply BT Box AP40 or call ★★2092.

Tall Sexy Blond

If you answered last month, try again. Messages were lost... Fem bottom looking for Butch Top. I'm 33, attractive and fun. You're self assured and own some Black Leather. Looks not as important as attitude. Call ★★2093.

That Special Person

may be right here in the ads! You can answer any ★★ ad just by calling 1-900-844-2-GAY. It's only 96 cents a minute. They're waiting to hear from you...

A Psychic Told Me

I'd soon meet someone 34/35 years old, chestnut hair, thin, olive complected and intelligent. Sounds good to me. Actually I'm flexible on all the above attributes but intelligence. I'm looking to meet open, honest, energetic women for talking, walking, movies, eating, laughing and loving. I'm not thoroughly modern. Please write. Reply BT Box AP41.

Class of Excellence

Woman of color very attractive, medium size, tall, desires to meet a feminine woman, dependent like myself, someone who doesn't mind romantic dinners, walks at the Marina, plays, movies, get away weekends, friendship foundation first, affectionate, honesty, communicating expressively, and just enjoying life. I also like to attend the zoo, wine country, and surprise that special lady with flowers. Call ★★2094.

Literate Leo Lesbian

Seeking someone somewhat similar. Alliteration not required. I like T.S. Eliot, Gustav Mahler, gypsy music, Laura Nyro and '50s doo-wop. I'm forty-three, handsome, solid and imaginative. Jewish and politically progressive, I can't drive but I talk and swim quite well. It may have been said that I smoke in bed—I admit that I smoke after dinner. If you seek superior company for cinematic or outdoor experiences or you have a better idea, respond! Reply BT Box AP42 or call ★★2095.

Butch Seeks Challenging Femme

You're femme, attractive, 30ish, medium to tall and fit, long hair, perfume, occasional lipstick, lace and dresses are my weakness. But looks aren't everything. You value women who are honest, intense and communicate well. You're strong, imperfect and charmingly vulnerable and you love a good, challenging conversation. I can match all of those qualities in my own butch way. Send photo in exchange for mine. Reply BT Box AP43.

Hey Girl

Want to have some fun? Be a little wild? What is this lesbian dating life all about anyway? My favorites: dancing, laughing, talking dirty on the phone, Cape Cod, East Coast women (though not exclusively), short stories, short skirts (on occasion), my higher power, my novel, tennis. It's springtime in Mecca. Let's mess around. Call ★★2096.

Have Party — Will Travel

WE VETO: whiners, bad fashion, censorship, pork rinds, "Somewhere Over the Rainbow" on the violin, chipped nail polish and runners, small minded people and liars, AMWAY, bad movies (but bad movies are better than no movies at all), hiking and biking and camping or any "ing" thing. WE'RE REAL INTO: superb music of all kinds. scented anything, unique living spaces, yummy food, good energy, children's books, smoking pot, riding on the back of motorcycles, fine arts, chocolate, red hair, wisdom from age, Disney, fingernails, creative talent, short hair, different cultures, writers, holidays and vacations, and kissing. WE ARE: not overly political, not idiots, not couch potatoes or fitness fanatics. YOU ARE: rich would be good (we are not), tolerant of one cigarette smoker, great talkers and equally good listeners. TWO HAPPENIN' GALS wanna meet other happenin' gals for hanging out and having fun. Reply BT Box AP44 or call ★★2097.

Native San Franciscan

Asian, construction-woman, 32, petite, bilingual, kind of shy, wants some new friends, new outlooks and more. Here's a few of my "likes," no particular order: yard sales, children, fishing, toys, rice, auctions, movies, news, walks, animals, home, eating out, laughing, calmness, simplicity. If you can relate, then how about a letter with your "likes" and what we can do to get started. Non-smokers please. Reply BT Box AP45 or call ★★2098.

Women Of Color, Heart & Depth

I'm ready to start dating again & making a few new friends with other quality lesbians of color. I'm very aware, with a clear open heart & mind, as I've already worked out any major life traumas. I'm also positive & fun, honest & supportive, intelligent & attractive. I know you have similar values as you're a non-smoking, non-substance abuser also. Reply BT Box AP46 or call ★★2099.

Bitter? Me?

Maladjusted, insecure, mistrustful, emotional coward, with massive fear of intimacy and no intention of doing anything about it, seeks same for cheap, impersonal, anonymous sex. Fuck me, beat me, use me, then leave me to the comfort of my cold, lonely bed. No weirdos. Reply BT Box AP47 or call ★★2100.

Jazz It Up

Time-out for R&R. What do you like to do? My tastes are eclectic. I am a mature, attractive GWF, stable, light imbiber, light smoker hoping to meet same 30-55 years. Photo appreciated and returned. Reply BT Box AP48 or call ★★2101.

Wanderlust?

Seeking travelling companion to go everywhere. I have a small independent income and all I've ever wanted to do is see the world (I might've wanted a few other small things like love and money—oh well...). Anyway, I don't have the know-how or chutzpah to do it alone. I'm in my 40's, bright, interesting, fun, attractive. I'd like someone to share my wanderlust... Reply BT Box AP49 or call ★★2102.

Am I Too Old?

or too young? Sophisticated 25 year old with taste for fine food and wine, Women's Philharmonic, impresssionistic art, long hikes through the woods, two-stepping, and football feels caught between two worlds. Attractive, financially stable, traveled, good-natured, musically inclined, independent, animal lover. Willing to take a chance on finding that special dance partner, open to life, full of joy and love of self. Reply BT Box AP50 or call ★★2103.

Strong Heart and Peaceful Soul

Open to meeting other balanced and centered women with strong sense of self. My interests range from chinese medicine, meditation, camping, long walks, and hot baths to warm fires, good food, and dancing the night away. I've spent many years working on understanding myself and my feelings. Looking to meet someone who's not afraid of taking chances. So call me. Call ★★2104.

Win A Wild-Sex Partner!

or a platonic friend, or even the grand prize, a long-term lover! I'm a cute, sensitive, creative, fun-loving 35 year old woman looking for others who appreciate a sense of humor, especially mine! Spontaneity, smiles, and a positive attitude are all a plus. I value honesty over "white lies." Reply Boxholder, 1651 Market St., Box 206, SF 94103 or call ★★2105.

What Is True Love?

I'd like to find out. Wanting to meet women who are more interested in personal growth and leading peaceful, healthy lives than in wealth or workaholism; who are available (emotionally and otherwise). Interested in developing friendships which may turn into romance. If true love happens, that would be wonderful. Incidentally, I'm 34, 5'8", slender, blonde hair, green eyes. Previously involved in theatre, currently involved in music. Reply BT Box AP51 or call ★★2106.

Boat Owners!

Looking for crew? Experience a bit limited, but I'm a quick learner, agile, energetic, enthusiastic, and not confined to weekend sailing. Desire crewing on well-run, woman-owned boat.Reply BT Box AP52 or call ★★2107.

How Many Friends Does It Take To Write An Ad?

She's 29, adorable, kind, blonde, tall, woman's college grad, self-sufficient, a little lonely and a little shy. That's why I've stepped in. As her rowdy, social, straight roomie, I'm determined to find this woman...a woman. She says she wants someone intelligent, interesting, honest, (unique, huh) established but not bored or boring, interested in movies, fiction, cultural stuff, going out to eat and a long term thing. We agree: no smoking. East Bay a plus. Reply Boxholder, P.O. Box 9061, Oakland 94613 or call ★★2108.

S

SOCIALGROUPS

Forgotten Shift

A new social group forming for lesbian, gay, & bi people who work when the rest of the world sleeps. Meet other third-shift workers for recreational activities in those "off" hours. Write: Boxholder, P.O. Box 471102, SF 94147. Or Call 954-9806 & leave a message.

Glen Park Girls!

We know you live here. We've seen you at Tyger's, on the street, in the park walking your dogs. Wouldn't it be nice to know a few of your lesbian neighbors? Let's do (what else?) brunch. Call ★★2151.

Bi

BISEXUAL

Executive Service

Mature executive type retired early and now bored. Would like to visit other executive or professional people (male or female) in their office or home, daytime or evening, and submit to their needs. I particularly enjoy giving french (safe) and receiving spanking, paddling, and nipple torture but open to all activities, Absolute discretion assured. No fees, just fun. Reply BT Box AP300 or call ★★2136.

Special Women Wanted:

Looking for bisexual women who like big dogs and fun. Write Boxholder, P.O. Box 7304, Santa Rosa 95407-0304.

Threesomes?

Somewhat older guy looking for a female/female couple, or a male/female couple or singles with similar interests for friendship, fun and lots more. I am attractive, intelligent, clean, healthy and innovative. Call or write. I will answer all. Reply BT Box AP302 or call ★★2138.

See What The Fuss

is all about. Get a *SF Bay Times* personal ad of your own! Make dates, meet new friends, or maybe meet that special someone. See the order form at the back of the paper, or call 415/626-8121 for more info.

Creature of Contradictions

Monogamy-oriented bisexual woman, mid-30s, rebelling against dateless circumstances of thesis-writing and August departure for PhD. Attractive, lively, martial arts, film, writing, 12 steps, dancing, ocean, etc. Prefer Bright over Dworkin, Benjamin over Baudrillard. Looking for caring, communicative, responsible, friendly, equal but perhaps temporary relationship with lighthearted single feminist man or woman in comparable (or compatible) circumstances, race unimportant. No couples. Reply BT Box AP303 or call ★★2139.

Treated Like Princess:

that's what will happen to you if you are right match for loving, zestful couple comprising bisexual WF, 31, and netero (but bi-friendly) WM, 26. We have an excellent 6-year, committed relationship and you could be a fully integrated part of it (full member of threesome, not "third wheel" or "plaything"). Get 2 for the "price" of 1!! Two affectionate, playful, attractive, very romantic people who want to shower you with love, tenderness, massage, romance and all-over kisses, plus plan our future together. We are enthusiastic, easygoing, enjoy humor, good communication, creativity, sensuality, joie de vivre. Some interests: creative romance, hot springs, gardening, traveling, sailing, nude recreation, hiking, gourmet cooking, dancing, arts, massage, erotica, science fiction, photography, theatre, tropical islands, cafes. Seeking vivacious, affectionate nonsmoker with roughly comparable age and interests who, like us, thinks life is beautiful. Reply Boxholder, P.O. Box 12544, Berkeley 94701 or call ★★2140.

Friendship Plus

Intimacy sought by handsome, intelligent, outgoing Bi WM, 36. You and I are high-quality, well-groomed, masculine guys who work out regularly; love sports, outdoors, the arts. You're a handsome, clean-cut man, any race, who's comfortable in a business suit or jeans and boots. You can be romantic or dominant, with a taste for light bondage. Reply with sealed note to Boxholder, 544 Ygnacio Valley Road, Box A-214, Walnut Creek 94596.

Consider The alternatives

In a world that tells us either/or, sometimes the best choice is both. Are you a woman who prefers not to live her life one half at a time? Someone passionate who values communication and honesty? We are a Bi WF (32, tall, blonde, curvaceous and playful) and straight WM (31, taller, not blonde, more or less playful). If you can imagine a life lived in balance as a life lived as three then RSVP. Reply BT Box AP304 or call ★★2141.

Female to male transsexual (chest surgery only), 5'2", 110 lb. bodybuilder with boyish good looks seeks muscular HIV – Bi male for casual, discreet, and safe sex. No smoke/drugs/SM. Photo please! Write Boxholder, Box 184, 2018 Shattuck, Berkeley 94704 or call ★★2142.

My Inner Child Is A Real Brat

Twisted, cynical, intelligent, "genial" bisexual man, 31, seeks kinky switchable man, woman, or one of each for dancing, partying, and sex. I'm a debonair postie-toastie-punk (no, it's not a contradiction in terms!), skinny, with dark-honey-blond hair, a big grin, and a vicious sense of humor. Particular fondnesses for Sonic Youth, Jagermeister, Old Peculiar, biting, scratching, chewing, tearing and other gentle arts. Expatriate Brits and demented mother fuckers will win my heart every time. Dead baby and Jesus jokes appreciated. Trust me, I didn't write this. Reply BT Box AP305 or call ★★2143.

M

M E N

If You're Impressed By This Ad...

wait until you meet the man behind it. He is masculine, handsome, insightful, imaginative, humorous, romantic, compassionate, and...32 yrs., 6'3", 187#, brn/brn, HIV –, non-smoker, and a versatile top. He enjoys a variety of activities and interests including the outdoors, animals, exercise, music, and travel. He'd love to meet and date other sensitive, intelligent, and affectionate GWM, 25-40. He values friendship and family, and ultimately desires a lifetime loving monogamous relationship grounded in clear communication, and a commitment to honesty. If this could be you, you can meet him by replying with a photo to BT Box AP70, or call ★★2167.

Looking For Friendship/Love

Seeking special person(s) for friendship, fun, adventure. Hoping there would be more, but content with a new friend. Interests include travel, swimming, theatre, beaches, food, dancing, martial arts. No drugs/smoke. Me: 25, 5'11", 165, Asian-American, great shape and outlook on life, cute, sincere, professional. You: GWM, 22-35, similar qualities. Photo appreciated. Reply Boxholder, 415-112 N. Mary Ave., Box 47, Sunnyvale 94086.

Ready For Relationship...

...but willing to settle for sex first, romance later. I'm 36, 180#, 6'3", versatile, handsome, HIV –, educated. Into skiing, cycling, gardens, discussion, laughter, commitment if you are. Looking for GWM 30's-early 40's, HIV –, in shape, professional. Tall or furry chest a plus. East Bay or Peninsula OK. Into safe-sex, light spanking, partially clothed sex? Call if you're a nice guy & talk to same. Call ★★2168.

Wanted Hotlanta Man

Me: San Franciscan, hairy, well built, 5'8", 40 something, 145, smart and shameless, looking for good time relationship. You: San Franciscan, well built, 30 something, 5'8" +, hung and look-

Notice to Call Star Advertisers

Please Record Your Greeting Now!

They're waiting to hear your voice!
Call 415-291-9678

SF BAY TIMES VOICE MAIL PERSONALS

You Said It!

"I'm very pleased with the whole system. I am a very strong proponent of personal ads now (this was my first endeavor). S.F.B.T. personals tend to be quality men and women, and I have *honestly* recommended this to friends!"
Men's Advertiser, December

"I think voice mail has simplified the personals by 100%! Some people have a hard time writing what they mean on paper in a letter. It's so much easier just to leave a message. And you get to hear the person's voice."
Men's Advertiser, October

"SF Bay Times has the *best* Voice Mail Personals service. Keep up the good work."
Women's Advertiser, December

"I was skeptical about placing an ad. It seemed so desperate—but it was *so* much fun I would recommend it to anyone who wanted to have some fun dates!"
Women's Advertiser, November

"The quality of those responding was incredibly high!"
Men's Advertiser, October

"The system is user-friendly* and over-all is very good! (*This includes being easy on the user's pocket book."
Men's Advertiser, November

"I met someone through Voice Mail. We've been going out for 5 weeks, and so far so good! Personally, I couldn't be happier with the whole deal."
Women's Advertiser, October

"I think the Voice Mail service is great—it's much better than having to wait for mail service, and it appeals to those that don't like to write letters (like myself)."
Men's Advertiser, November

"The service is great and seems to be working very well. I think the big plus is the advertiser doesn't have to pay to retrieve the messages."
Men's Advertiser, October

"It's a great system. Keep up the good work!"
Men's Advertiser, January

"Using the Voice Mail system has increased the number of responses to my personal ad over written replies. I like it as an alternative for those who prefer to call in."
Women's Advertiser, December

"Even though I live on the other side of the country, I found SF Bay Times Voice Mail Personals extremely easy to utilize. Thank you."
Women's Advertiser, December

"I was pleasantly surprised to find that virtually all of my voice mail responses were as detailed and revealing as my written responses—people took the time to give a lot of thought to what they said."
Men's Advertiser, January

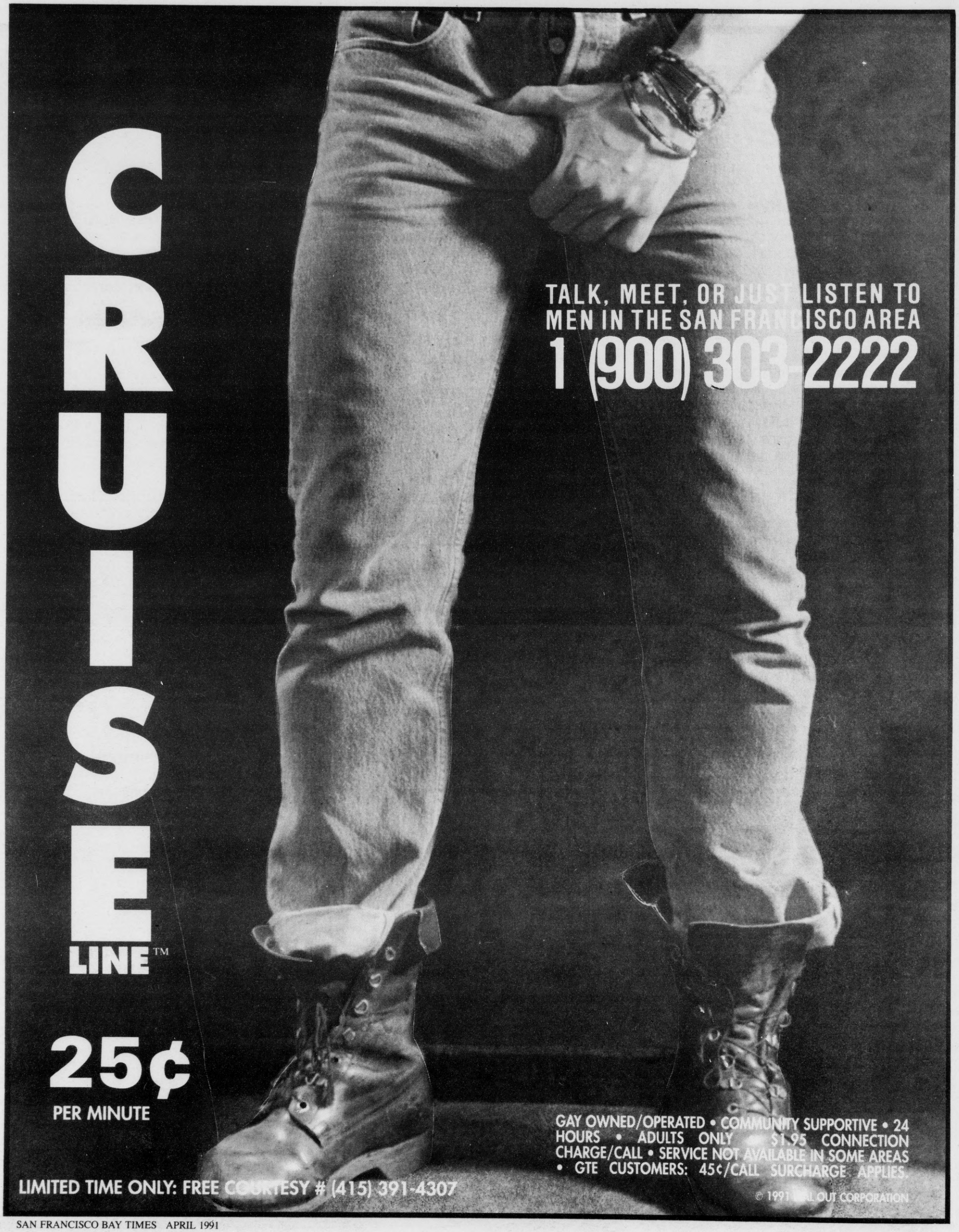
"I now have fabulous babes fawning over me constantly."
Women's Advertiser, November

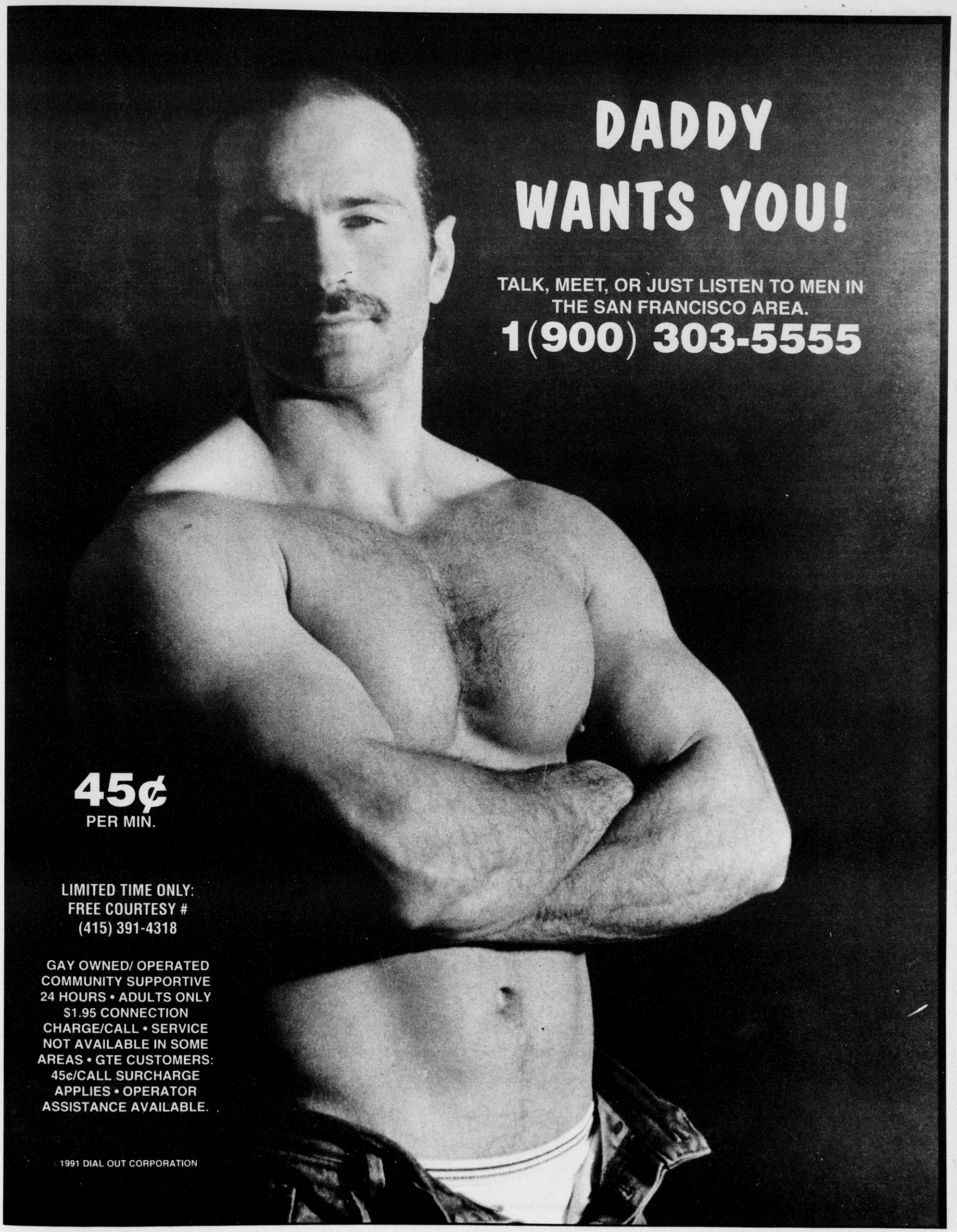
"The SF Bay Times Personals changed my life!"
Men's Advertiser, November

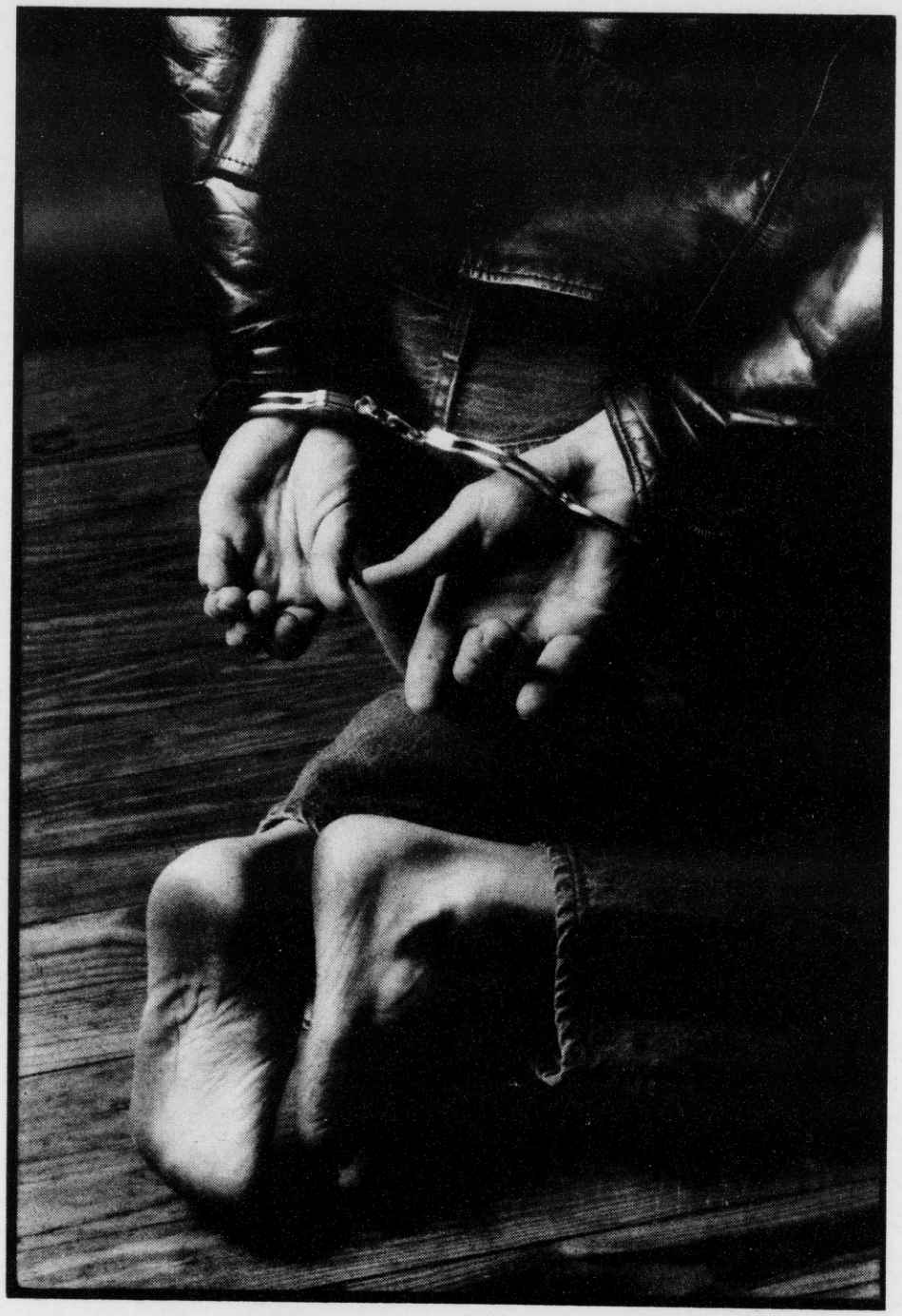
SF BAY TIMES
VOICE MAIL PERSONALS

What More Could You Want?

(See Page 78)


CRUISELINE™
TALK, MEET, OR JUST LISTEN TO
MEN IN THE SAN FRANCISCO AREA
1 (900) 303-2222
25¢
PER MINUTE
GAY OWNED/OPERATED • COMMUNITY SUPPORTIVE • 24 HOURS • ADULTS ONLY • $1.95 CONNECTION CHARGE/CALL • SERVICE NOT AVAILABLE IN SOME AREAS • GTE CUSTOMERS: 45¢/CALL SURCHARGE APPLIES.
LIMITED TIME ONLY: FREE COURTESY # (415) 391-4307
© 1991 OUT CORPORATION


DADDY
WANTS YOU!
TALK, MEET, OR JUST LISTEN TO MEN IN
THE SAN FRANCISCO AREA.
1(900) 303-5555
45¢
PER MIN.
LIMITED TIME ONLY:
FREE COURTESY #
(415) 391-4318
GAY OWNED/ OPERATED
COMMUNITY SUPPORTIVE
24 HOURS • ADULTS ONLY
$1.95 CONNECTION
CHARGE/CALL • SERVICE
NOT AVAILABLE IN SOME
AREAS • GTE CUSTOMERS:
45¢/CALL SURCHARGE
APPLIES • OPERATOR
ASSISTANCE AVAILABLE.
1991 DIAL OUT CORPORATION



HARDCORE
1(900) 303-3333

Talk, Meet, or just Listen to men in the San Francisco Area.

45¢
per minute

Limited Time Only: Free Courtesy # (415) 391-4308

GAY OWNED/OPERATED • COMMUNITY SUPPORTIVE • 24 HOURS • ADULTS ONLY • $1.95 CONNECTION CHARGE/CALL • SERVICE NOT AVAILABLE IN SOME AREAS • GTE CUSTOMERS: 45¢/CALL SURCHARGE APPLIES • OPERATOR ASSISTANCE AVAILABLE.

©1991 DIAL OUT CORPORATION

GANG
PHONE SEX
WITH UP TO

9MEN™

SAN FRANCISCO

1-900-303-9MEN

25¢
per minute

Limited Time Only: Free Courtesy # (415) 391-4326

Gay owned /operated. Community Supportive. 24 Hours. Adults Only.
$1.95 Connection charge/call. Service not available in some areas. GTE customers: 45¢/call surcharge applies.

©1991 DIAL OUT CORPORATION

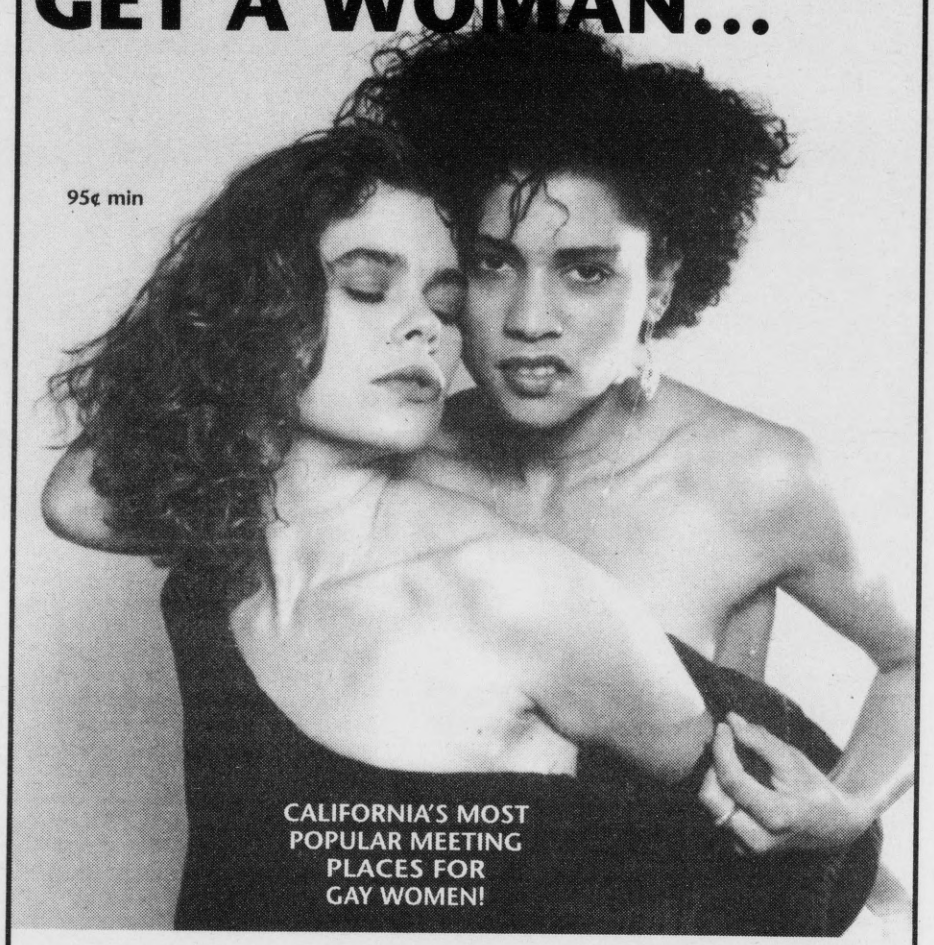
Let the Gay Connection help you find that special man
from right here in the Bay Area.
Speak privately one-on-one with other gay men, and with our rematch feature,
you control who you speak with while maintaining your privacy.
To listen to, or leave a personal ad for other men to hear,
try the all-male Gay Selections.

THE GAY CONNECTION™
1-900-505-MEET (6338)
Probability of matching varies. Only 98¢ per min.

GAY SELECTIONS™
1-900-844-3700
Only 98¢ per minute.

Must be 18 years or older. ©Jartel, Inc., 1991
Try our demo #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

GET A WOMAN...



ROMANCE CONNECTION
1-900-844-2002

SAFE SEX HEADQUARTERS
1-900-844-6922

RECORD FREE! 415-291-0310

XXX PHONE FANTASIES
REALLY CHEAP!
200 HOT SELECTIONS
GAY OR STRAIGHT
UNCENSORED!
DIRECT BILLING INFO 412-243-1170
CREDIT CARD 303-595-0051

Telephone Trivia Games
SPORTS • TV • MOVIES • ROCK MUSIC
Win $100 95¢ min. 1-900-988-WINS
Win $500 $2 min. 1-900-988-PLAY
Win a Million $2 min 1-900-329-PAYS
SOAP OPERA TRIVIA
Win $500 $2 min. 1-900-226-SOAP

YOUR CHOICE!
America's Most Provocative Gay Phone Service...
MEET REAL PEOPLE IN THE CATEGORY OF YOUR CHOICE

1 LEATHERMEN
ABC 2 CROSSDRESSERS
DEF 3 BLACK HEAT
GHI 4 YOUNG GUYS
60 DIFFERENT TALKING PERSONALS DAILY
1-900-990-HEAT
99¢/min · $1 CONNECTION CHARGE

FRANCIS DRAKE
Daily Horoscope
1-900-329-SEER
95¢ min

GET LUCKY NUMBERS
Numerology
1-900-420-4747
$2 min

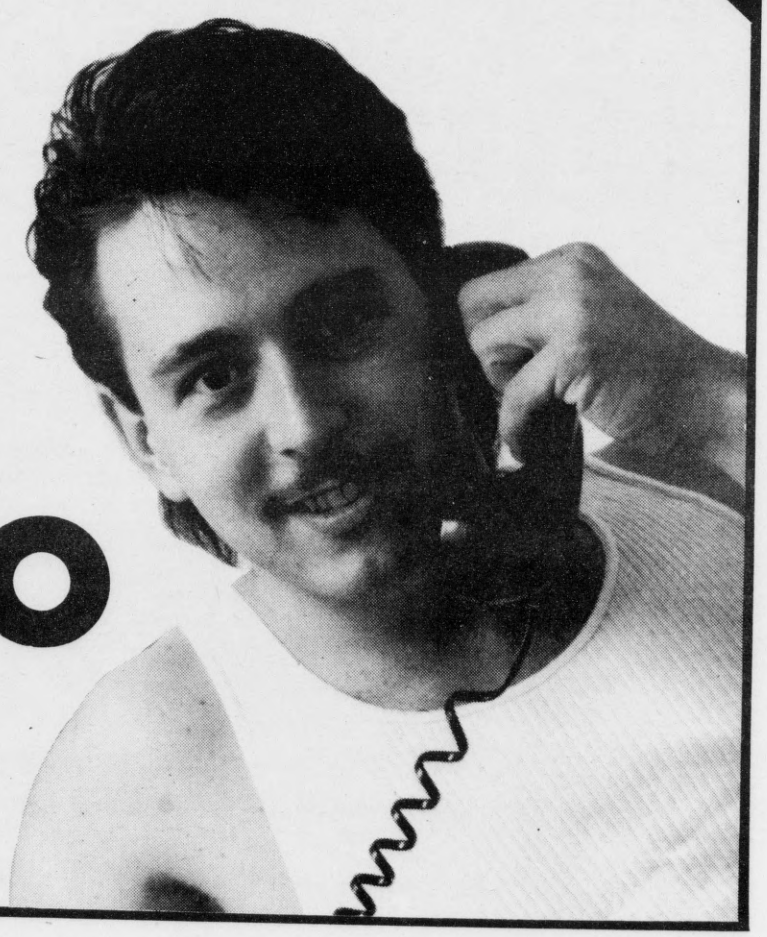
The Bay Area's
99¢
Man-Hunt.

NEW!

Hundreds of Bay Area men
on-line weekly, updated daily.

CALL 24 HOURS.

1-900-97-METRO



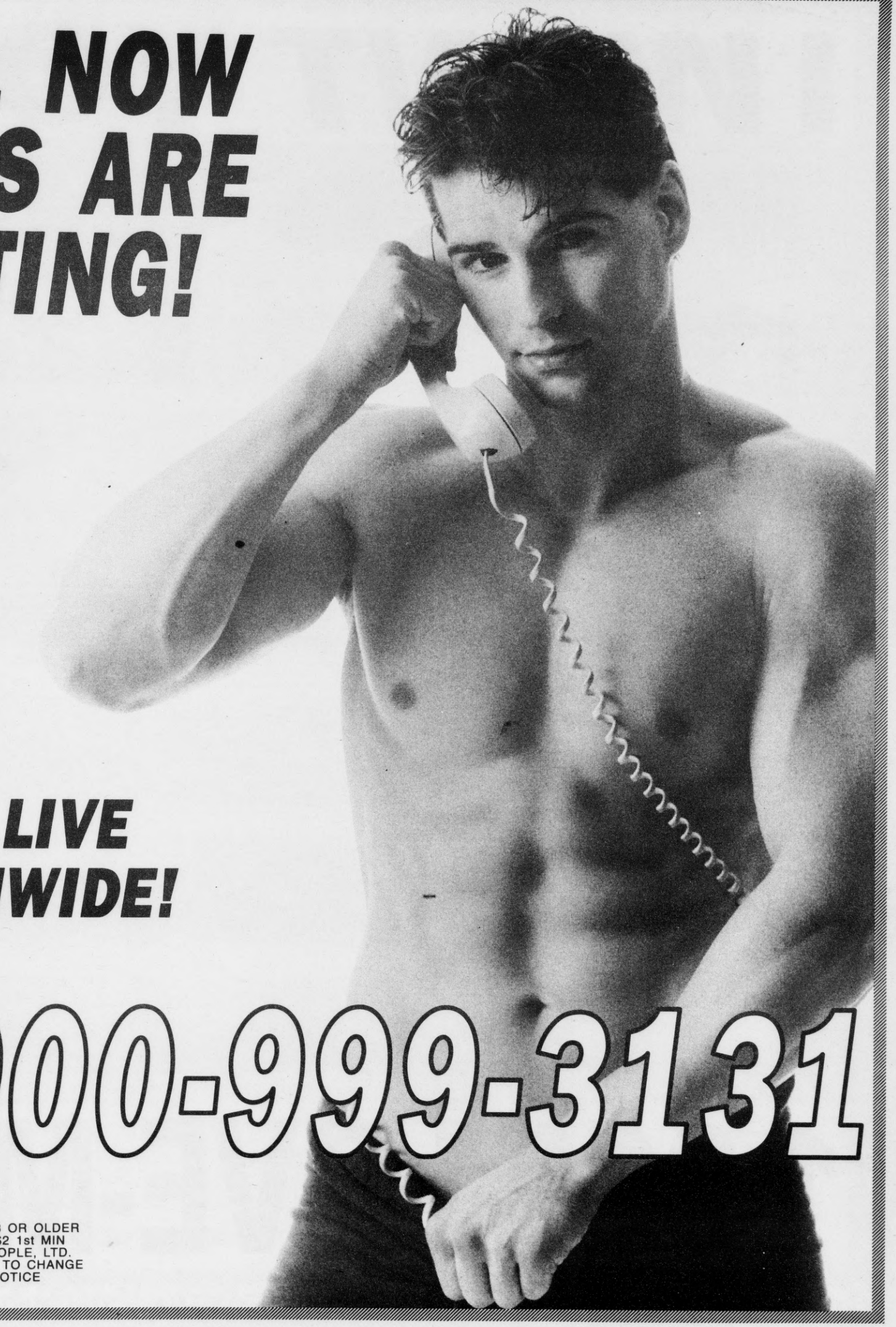
(1-900-976-3876)

• Bay Area men use category #3 •

Touchtone OR rotary

99¢ per minute + $1 connection charge

DIAL NOW GUYS ARE WAITING!



TALK LIVE NATIONWIDE!

1-900-999-3131

YOU MUST BE 18 OR OLDER
$1 PER MIN • $2 1st MIN
©1990 REAL PEOPLE, LTD.
PRICES SUBJECT TO CHANGE
WITHOUT NOTICE

I *WANT* YOU!

1-900-LOVE-MEN

© 1990 REAL PEOPLE, LTD. • 95¢ PER MIN. • $2.00 THE 1ST MIN. • YOU MUST BE 18 OR OLDER

ing for same. Let's play on the Chatahoochee together! Send photo to BT Box AP71 or call ★★2169.

Want To Be Married With Children

Humorous, fun loving teddy seeks special someone to share the best of times. I'm 5'9", 200 lbs. in proportion, green eyes, brown hair, great smile, 36. Would like to include you in my life if you are sincere, honest & established. You are 27-45 and enjoy what life has to offer. You are a person with a mixed bag of interests that will mesh with mine. Write me with some pertinent facts & phone number for quick reply. I'll be waiting!! Reply BT Box AP72.

North Bay/Country Guy/GWM/33

Seeking friend (my age or older) for monogamous relationship. I'm a native Californian (Monterey area) but have traveled enough to truly enjoy all that this part of the world has to offer us: i.e., the coast, mineral springs, good restaurants, S.F., etc., also equestrian sports. At home I enjoy the quiet, animals, gardening and all kinds of music. I have a good sense of humor and strive to be spontaneous. I am financially stable and HIV –. If we sound like a match plz write. Photo appreciated. Reply BT Box AP73.

Need Buddy For Sex

Handsome Italian, 36, 6', 175 lbs., black hair, moustache and Vandyke, 8" uncut, married, likes to work out my stressors by having raw, animalistic sex with guys into laying back and getting good head and rim job. You should be 28-40, masculine and eager to get off. Your place only. Take a chance—let me get you off. Reply BT Box AP74 or call ★★2170.

Asexual SF Faggot

Definite latent tendencies, admits to (distant) prior experiences, weary of waiting for "THE vaccine," lusts for meat (though prefers romance). Me: Apparently younger-looking, attractive 38 y/o GWM physician; physically not atypical specimen; known to hibernate under rocks (also on jets...). Clean-shaven generic WASP, brn hair & eyes, HIV –, 5'11", 160#; masquerades as "respectable." Purportedly a bit lazy, spoiled, and indulgent; usually easy-going and affable; presumably not destined for "heaven" though intent on a fun romp en route. Allegedly into—aside from "sex&drugs&rock'n'roll" (actually Chamber&Space synth)—the world of ideas: science, travel, art, the tropics, SF, capitalism, the PC, MIDI, reading, dinners lubed with old grape juice. Not a jock though enjoy hiking, cycling, sex, pools, and a good dance. You: Can handle above, antibody negative, ??27-38, Caucasian, not bearded or bald, bright, self sufficient, monogamous (at least until "the vaccine"...), have a basic education. Life is too short to waste waiting for Godot. Perhaps we have the chemistry for the most wonderful experience of life—or, at least a delightful dinner(s). If relevant, send photo, etc. (photocopies OK). Reply BT Box AP75.

Young Asian Guy Wanted

Attractive GWM, 25, trim, very healthy and clean, seeks younger or same age Asian, Filipino, Chinese, Japanese guy. Also seeking to meet GWM younger or same age. Promise to answer your response. Photo appreciated. Reply BT Box AP76 or call ★★2171.

Bear Seeks Bear/Bear Seeks Bear

Appreciative, hairy, husky, gentle and strong man seeks same or similar for friendship and lovemaking, sharing./Appreciative, hairy, husky, gentle and strong man seeks same or similar for friendship and lovemaking, sharing./Do respond to: Bear, 584 Castro St., #247, SF 94114/Do respond to: Bear, 584 Castro St., #247, SF 94114.

Slim Chinese, Viet or Thai Wanted

Sincere WM, youthful 41 years, 6'2", 170 lbs., trim, blue eyes, cleanshaven, HIV negative, seeks slim or skinny Asian 20-36 for boyfriend or lover. I'm affectionate, nonsmoking, good listener, mental health professional. Plus if you are foreign born, not into bars, warmhearted, enjoy some exercise. Reply Boxholder, P.O. Box 210202, SF 94121-0202.

A Hot Number

Do it right now! Call 1-900-844-2-GAY to answer any ★★ ad. It's the hottest number in town!

I Want You

If you're down-to-earth, honest, sincere, GWM, attractive, masculine, a good listener and communicator, romantic, affectionate, drug-free, HIV –, and only an occasional smoker or drinker. I am a very attractive 33, 5'10", 180 lbs., dark brown hair, shining blue-bedroom eyes, br/bld beard and moustache, hairy, likes the sun, sleeping in close, driving my truck, movies, stay at home, straight-acting and getting very lonely kind of man. I'd like to have a special Mr. Right in my life again. Looking for honesty and communication. Intimacy turns me on versus sexual addiction activities. I'm not out of place in the bar scene, but know that I want to be somewhere else. Quality over quantity. Monogamy is a goal as is a permanent relationship with a good communicator. Honest, sincere, willing to work toward a long-term love, committed; then I'd like to spend my free time with you Buddy! (Photo appreciated.) Reply BT Box AP77.

Sports Buddies

Masculine, bearded, good looking, sports minded guy seeking buddies for baseball games and safe at home sex. Get your ticket by sending photo and phone to P.O. Box 722, Campbell 95009. Let the games begin.

My Ideal Guy

is strong, confident, masculine, loving and playful. You are probably in your thirties, you're well-built and handsome, and HIV negative. You are professionally established and up to your neck in your own active and creative life. You know you are a man, and you can be tough, but you love your tender side as well. Your heart is full of the experience of many rewarding years. You have distilled clear values and personal integrity, and now you want to share that fullness with another man. You are as lusty and passionate as I am. You don't need to dominate and you will not submit because you value mutual respect and loyalty above most other things. Who am I? Well, most of the above also applies to me. I'm a GWM, 43 y.o., HIV negative, with an active interest in spirituality and psychology. I am successful and happy, and I'm looking for a partner to share it with. Reply if you are serious about the same things and please send a photo. Reply BT Box AP78 or call ★★2172.

Let Your Fingers Do the Cruising

If you see an ad with "Call ★★"

Dial 1-900-844-2GAY

From a Touch Tone phone.
Only 96¢ per minute.

SF BAY TIMES VOICE MAIL PERSONALS

Domestic Partner Initiative

I am a GWM, 43 (look 42), 5'10", 165, HIV neg. looking for a boyfriend. My adjectives include sensitive, loyal, honest, witty, smart, liberal, tenacious, and shy. I hope to meet a monogamous top guy over 30, also HIV neg., who has integrity and heart. I am politically progressive and committed. I like plants, fotography, film, the gym, Open Hand, books, music, art and you. Make me an offer, letter, phone, photo? Hope you take a chance. Reply BT Box AP79.

New Englander In S.F.

Very good looking, 30, discreet, a bit quiet-reserved, French-Irish descent, br/hzl, 175 lbs., 6' tight build, more dominant than submissive seeking sexually diverse encounters to start with. Prefer smooth, slim, younger, energetic males. Probably ASIAN. A note w/photo would be a nice way to begin. Reply Boxholder, Box #5, 1716 Ocean, SF 94112 or call ★★2173.

Mr. Raunch

GWM, bearded, cigar smokin', raunch stud. Top or bottom with safety in mind. Also photography or video. Seeks buddies, 35-65. Turn ons: salt & pepper hair, hairy backs, pipe smokers. No drugs. Nasty responses receive first reply. Reply BT Box AP80.

Japanese? Thai?

Professional GWM, not looking for relationship, but interested in friends and playmates—especially day times and East Bay. Your photo and interests will get mine and then we can talk. Reply BT Box AP81.

Quality Man

BGM, 26, 5'8", 175 lbs., attractive, straight-acting, healthy, mature, HIV +, seeks attractive, stable, mature HIV + GWM. I'm energetic and have a variety of interests including theater and music. I would like to meet individuals who are serious about dating and/or possibly more. Photo appreciated. Reply BT Box AP82 or call ★★2174.

Don't Pass This Up

Handsome and very muscular GWM, 5'8", 38, 160 lbs., brown hair seeks similar friendly great catch. I'm strongly built from active workouts, an intelligent professional, HIV +, interested in the arts, good social and home life. I'm also romantic, great in bed, fun and down to earth. Looking for lusty and sensitive match for long term valued relationship. If you are the nicest guy I ever met, please send letter and returnable photo. Thanks. Reply BT Box AP83.

Be On The Receiving End

Get a *SF Bay Times* ad of your own! Fill out the order form in the back of the paper, or call 415/626-8121 for more information. All those calls and letters could be coming for you!

Where Are All The Real Men?

GWM, 33, 5'8", 148 lbs., HIV –, brn/blue, hairy chest, lite smoker, non-drinker, physically & spiritually fit, generally bottom, seeks: GWM or Italian 30-45, hairy, stocky (over 160 lbs.), generally top, willing to date first, with possible relationship to come. I'm very affectionate, and love to cuddle, you too. I haven't found anyone in San Jose, maybe SF. Your picture gets mine. Reply Boxholder, P.O. Box 26715, SJ 95159.

Relationships Are Poison!!

But I have the antidote: You take 1 GWM, aged to perfection (32) Southern Gentleman, recently defrosted from 11 yr. relationship; add hairy, horny top under 40 yrs., ARC accepting, smoker. Blend together in sensitive, caring reciprocal liaison. Then serve HOT over a steaming bed of lust. Photos appreciated, but mystery is fun too! Let's cook soon. Your reply gets mine. Reply BT Box AP84 or call ★★2175.

Daddy Seeks Boy

Shaved hot hunk, 44, WM, gd-lks, 6', 170, big nipples for your use & pleasure. U-R under 30, smooth (or want to be), a special boy. Will satisfy your needs. We will have fun on your terms. Reply Boxholder, Box 65, 2370 Market, SF 94114 or call ★★2176.

Open To Talk

I am a handsome white man, a student, well educated in the liberal arts, a young-looking 49, 5'8" and 145 lbs., and speak French and Spanish. I will not give further details because I find that matched tastes do not insure mutual attraction and that all walks of life can be a source of interest. If you'd like to meet me, are interested in a sexual relationship, are handsome, went to college, and are not fat, send a returnable photo. Reply BT Box AP85 or call ★★2177.

Skirted Bi-Guy!

Prof. guy 40ish, trim clean-shaven smooth body. Great legs (& buns). I wear kilts and other man-styled skirts. Very affectionate, like to be submissive, but virgin. Are you trim, cleanshaven and want to have me come over in my shortest skirt? A sincere guy won't be sorry. Any area. Drop a line. Reply Boxholder, Box 2411, Santa Cruz 95063 or call ★★ 2178. I'll be your sexy nympho exhibitionist wild honey toy!

Looking for One Good Man!

At twenty-three I arrived in San Francisco as a young GWM inexperienced in matters of the heart, recently out, and ready for my first relationship. Eighteen months later and after an extremely painful initiation into love, my outlook and aspirations have changed little—I'm still young, gay, trying to enjoy life, and interested in a committed, exclusive relationship. I'm twenty-five, 5'6", fit, attractive, HIV –, ambitious, semi-outgoing, passionate, honest, loyal, monogamous, masculine, non-smoking, light drinking, goal oriented, and looking for Mr. Right. Mr. Right is tall, attractive, intelligent, cut, masculine, 25-40, fit, HIV –, professional, completely out, able to love another man, and probably wears glasses. Together, we will generally complement each other and will work toward solutions when we don't; will share our lives and forsake all others in the interest of us; will enjoy our sex and life (I'm a top, you're a bottom, and we're both seriously oral); and labor for the common good of our union at all times. Some of our favorite things will be cuddling, walks on the beach, holding each other as we sleep, mellow music, occasional dancing, long talks, dinners with friends, showering and bathing together, traveling, private jokes, and publicly recognized love. If interested in the possibility of a complete male marriage, please write with a photo that will be returned. No generic letters, please. Reply BT Box AP86.

A Good Guy

My idea is to meet and date a man like you, not a boy who's into hairspray and living off dad. Your friends care about you, but you want something greater. You're versed but you have room enough in your heart to say to the right guy, "Yes, live with(in) me." Though our interests need not be identical (might even be uninteresting), like me, you love to exercise your body (I love biking and running) and your mind. You're a (questioning) Catholic or other Christian believer whose spirituality is integral to his life and social action. You have a sense of humor, but you can share how you feel. You're gainfully employed. More about me? All of the above; I am a 44, 6', 163#, balding/light brn hair, clean-cut, out-going GWM, grounded in being a man, who lives in the East Bay and established in health care. I have a firm & slender runner's body; feel passionately about classical music and poetry; like movies. Favor hikes locally or elsewhere. Not looking for one-nighters. If this somehow rings with your image of a possible lifetime companion, please send a descriptive letter. No users or smokers; may be a light social drinker, though. Reply BT Box AP87.

Hedonism Plain Old

GAM, 5'9", 160, loser in gay scenes. Discovering himself in the spiritual paths would like to meet others in similar situation to share the journey or discussion, who say God is metaphor, do you believe higher power everyone has it? Make believe or not, I thought I knew myself. Lately found out isn't so. What's your suggestion. Sexual companionship and nonsexual rommate (rent negotiable) both available. Reply BT Box AP88.

Do You Have Great Legs?

This slender 31 year old GWM who is 6'2" gets off on strong, solid, tanned, HAIRY legs that belong to a masculine, aggressive, stable man under 37. We are both nonsmokers, HIV neg., enjoy the outdoors, sexually spontaneous and open to a monogamous relationship. Call ★★2179.

Bach, Berlioz, Bruckner

GWM, young-looking 44, 5'10", 143 lbs., brown thinning hair, trimmed beard, hairy, HIV –, gentle, nonsmoker, nonleathered, atheist, with dormant herpes, not an Adonis—but I've seen worse, not into bars, discos or gyms, seeking a trim friend under 40 for classical music concerts, horror movies, restaurants and, if a mutual attraction develops, a monogamous relationship. I walk to work from Twin Peaks home. (Prefer letters over calls.) Reply BT Box AP89 or call ★★2180.

If Sensitivity—

sensuality, commitment, communication, creativity and tenderness with a little dash of humor tickles your fancy then please read on. If being open and in touch with your vulnerabilities and imperfections doesn't scare you to death then there is a good chance of developing a positive and progressive relationship/friendship. I'm a schoolteacher, non-smoker, light drinker, HIV –, 46, 155 lbs., brown, balding/very blue, active, attractive and bright. I like films, theatre, politics, dining out, walking, talking and exploring the nooks and crannies of this lovely city and beyond. You would be no couch potato, HIV –, non-smoker with a good build, between 35-55, masculine. Hairy chest and arms a plus, but not required. Please write with candor (photo, if possible) or call. Reply BT Box AP90 or call ★★2181.

Any Questions?

If you havle any questions at all about using voice mail, please don't hesitate to call us here at the *SF Bay Times*. Phone 415/626-8121, Monday through Friday, 10AM until 6PM, and ask for Greta. She'll be happy to help you out.

Strong & Sensitive

Professional, goodlooking, muscular GWM, 5'7", 165 lbs., brn, brn, moustache, HIV neg., new to area. Looking for one man to share a monogamous and fulfilling relationship or regular friendship. I enjoy working out, dining out, antique shopping, staying home, good conversation and general exploring of life's opportunities. If you are sincere, sensitive & stable and if what you have read is of interest to you, then please reply with letter and photo, if available to BT Box AP91 or call ★★2182.

New To Area

GWM, 25, 6'1", 175#, brown/blue. Recently moved to peninsula from the midwest. I'm attractive, shy, honest, intelligent, physically fit, straight acting/appearing, have good sense of humor, and am inexperienced and shy when it comes to meeting men. I enjoy movies, outdoors, most music, conversation, quiet evenings watching rented movies, and Far Side comics. Seeking GWM, 22-35 who is down to earth, sincere, fun, honest and caring for friendship/relationship. Reply with photo (optional) to Boxholder, P.O. Box 3562, Redwood City 94064 or call ★★2183.

Aggressive Bottom Seeks Dominant Tops

Fuck buddies possibly more sought by goodlooking GWM, 37, 5'9", lean, long haired, moustached, hung, tatoo'd, pierced, healthy HIV +, well trained bottom. Wants to explore, man to man, the arts of dominance and submission with trim goodlooking top men, 30's to 40's into safe and sane S/M, long hard fucking, very oral, light to heavy bondage, romantic S/M. Only serious, relationship oriented top men who are aware of who they are and what they want need apply with phone # to Boxholder, Box 202, 1800 Market St., SF 94102 or call ★★2184.

Tender With A Little Kink

Am not a saint nor a barbarian. Have bad habits like smoking, drinking, etc. Loyalty, humor, honesty is my game. Like nature, hikes, horseracing, romance, classic music to new wave. Want buddy for weekend trips, nest warmth and other ventures. Am 35, 145#, 6', dn. shvn. (you same), swimmer, from Europe. You between 28-38, no queen, not fat or shallow. Letters with picture (returned) to BT Box AP92 or call ★★2185. Will reply with same if desired.

Slender And Warmhearted?

Sincere WM, youthful 41 years, 6'2", 170 lbs., trim, blue eyes, cleanshaven, nonsmoker, HIV negative seeks slim to skinny, guy 20-33 for sincere friend or possible lover. Any race OK. Plus if fairly smooth (nonhairy) and somewhat boyish in looks. Prefer someone who is relationship oriented, dislikes bars, has some interest in exercise, is warm hearted. I'm a good listener, understanding, affectionate, intelligent, professional. Enjoy movies, dining out, massage, cuddling, swimming. Reply Boxholder, P.O. Box 210202, SF 94121 or call ★★2186.

Intelligent, perceptive, English guy, Oakland. Blue, blond beard. I guess average looks. 47, slim, 5'9", HIV neg. No big hangups. Don't mind smoke or drink. Have pets. Want hot top, so if you like ass, call. Ethnic background not important but I do like black guys. Age, good looks not important. Caring, responsible attitude is. Call ★★2187.

Well Rounded Stud

Seeks same for honest, fun, intimate, meaningful relationship. I'm looking to enhance and complement someone's life. I'm 27, 6'1", 210 lbs., severely handsome and masculine, but also continually working on the inner me. I want to stimulate someone physically, intellectually, spiritually and emotionally, also vice a versa. Looking for someone who can be diverse, challenging, romantic, strong and sensitive. Deep voices, strong hands, full lips combined with a big heart are my biggest turn ons! I'm serious about the art of BB and I hope you would be also. Please reply w/letter and picture to BT Box AP93 or call ★★2188.

Foreskin For Two?

If you were blessed with ample foreskin to cover your head even with an erection, you have my admiration. Perhaps we should meet. I'm a handsome, gym-toned, blue-eyed, HIV – GWM, 34, 5'6", 125 lbs. & cut. Honest, stable, great smile, good sense of humor, like travel, massage, and stimulating conversations. Seeking GWM, 25-40, uncut, emotionally stable and physically fit. Your letter/photo/phone receive mine. Reply Boxholder, P.O. Box 460795, SF 94146-0795 or call ★★2189.

Provocative Contrast

You are a commandingly solid man of any height and weight under 40 and aggressive who would like to meet a 31 year old GWM who is 6'1", 170, somewhat shy, smooth with light brown hair, moustache and blue eyes. We are both masculine, affectionate, stable, sensitive, HIV neg., nonsmokers, light/nondrinkers, enjoy the outdoors and open to a monogamous relationship. Reply Boxholder, P.O. Box 51113, Palo Alto 94303 or call ★★2190.

Uncut, Under 35?

GWM, 58, 6'2", 195#, HIV –, would like to meet you for friendship & hopefully much more. Pls write Boxholder, P.O. Box 78006, SF 94107 or call ★★2191.

Grazing

The next time you call to answer a voice mail ad, try our Browse feature. You can listen to lots of different voices in a row, and respond to any voice you'd like to hear more of. It's like reading the personals with your ears!

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the pain. Earwax okay. Can be attached to human being if he doesn't get in the way. By now I have your attention, so time to admit I've been putting you on. Don't be disappointed—I'm 38, HIV negative, good-looking, happy, a teacher. I'm just not as fetishistic as I probably should be. Reply BT Box AP94 or call ★★2192.

Unique Young Man

Tall, attractive 23-year-old (look 18), trying to get a career started. I'm looking for an influential and/or wealthy individual to help. I'm a recent UCB graduate (English) interested in a lucrative writing-oriented job, possibly paralegal. Not a leech, but I reward generosity. I don't have "attitude," just confidence and honesty. My life is going places. Come with me! Reply BT Box AP95.

3 Way Sex

Lovers or fuck buddies wanted for 3 ways. Must bei GWM 25-40, in shape (not overweight), defined or muscular and masculine (thick or long rods a plus but not necessary). I am very handsome, well defined 145 lbs., 5'9", GWM, 35, great butt, nice dick, versatile and fun. Please respond with descriptive photo (returned) and letter to Boxholder, 2261 Market St., #277, SF 94114 or call ★★2193.

I Hope You're Reading This

I'm an attractive, professional, 5'7", 31 y.o. GWM who still believes the right man is just waiting out there. Since I don't much like bars, don't look for me there. You might, however, find me at the theatre or the opera, or having an impassioned discussion over dinner, or being lazy in front of the TV. If you're non-smoking, mature, open-minded, comfortable wearing black tie or sleeping in a tent (and about my age—give or take) answer this ad! Being tall and slender isn't required, but it wouldn't hurt! Let's spend some time being silly and romantic, or just doing nothing—together. Reply BT Box AP96 or call ★★2194.

Low Sex Drive

WM 43, friendly, intelligent, sense of humor, disease free, spiritually incomplete but still trying seeks sex buddy. I have a low sex drive so I'm not a stud and I'm not seeking one. I like very young (18-30), skinny, smooth guys. I'm not interested in living together just hanging out occasionally. Interests include movies, acoustic music, inexpensive restaurants, television and low-key sex if the vibes are right. Reply Boxholder, P.O. Box 22201, SF 94122 or call ★★2195.

Buddy-Buddy-Asian

Let us join hands to discover true meaning of friendship and probably a lasting relationship. You: 40-50-s, small in height & weight, jolly and somewhat out going who enjoys movies, theater, quiet times alone and with good friends. Me: WM, mid 50's, 5'6", 140. They say fun to be with. Please send note/photo to Boxholder, P.O. Box 14551, SF 94114 or call ★★2196.

GWM Seeks Asian or Latin

Caring, intelligent, mature, outgoing, romantic, prof. GWM, HIV –, 40's, 5'9", 160# seeks gay Asian or Latin to develop monogamous relationship based on honesty and mutual respect. Looking for HIV –, 30-45 versatile non-smoker. Interests include beaches, travel, good restaurants, film, theater, classical music, reading, quiet times. Prefer person my height or less. Reply with self-description, phone to BT Box AP97. Photo appreciated, returned.

GWM 4 GAM

Prof., muscular GAM, healthy, HIV –, 5'8", 152 gym-toned pounds, looking 4 masculine prof. GWM 25-35 age group. You must be healthy, sincere, intelligent, strictly monogamous and relationship oriented. Reply BT Box AP 98 or call ★★2197. Photos appreciated.

Physique + Commitment

Intense, lustful, professional physical man, 40, 5'9", 180, solid muscled physique, seeks similar health minded grounded man for dating relationship/potential committed monogamy. We've been through the carefree, hedonistic 70's and are ready to explore & further develop our Real Stuff as men of the '90s & beyond. I'm a gregarious, "put it right out there guy"—a complete giver who seeks the nourishment & mutual support of a man who's ready for a true, complete male relationship. One that's based on integrity & truth. But let's not forget our playful, adventurous side. I work hard to play hard and want you to feel freedom of spirit to be you—the you that you know you truly are! Reply with photo (I guarantee its return) to Boxholder, P.O. Box 460585, SF 94146 or call ★★2198. Let's go for it guy! We both need to give to one another.

Chubby Bear Cuddler Wanted

By WM, 45, Italian, beefy, hairy, uncut, masculine and sincere, for friend, sex buddy and maybe more. Dislike bars and weirdos. Like dining out and being with someone. Comfortable in denim or leather, sexually versatile and love to have fun. Prefer guys around my age or younger and at least 200 lbs., I know that you are out there. Write with photo (optional) or call. Reply Boxholder, P.O. Box 1714, Daly City 94014 or call ★★2199.

Live A Little

Go ahead and answer one. You can answer any ★★ ad just by calling 1-900-844-2-GAY. Only 96 cents a minute. It's worth a shot!

Sensitive Observant Sincere

Are you possibly: GWM, 25-45, HIV – with a sincere, honest, and trusting nature. A man blessed with a kind face and a good conversationalist would be an added attraction. Non smoker/no drugs a big plus. A full head of hair is strongly requested. Preferably living in San Francisco. Reciprocating—I am GAM, 35, 5'3", 125 lbs., HIV –, hopeless romantic with a lot of self confidence. My favorite pasttime is listening to soft rock music. I love the Carpenters (still yet), Madonna (sorry), Whitney Houston, and Gloria Estefan. I believe in destiny so I know you'll respond if it's what's meant to be. Only serious need reply. Thank you. Reply BT Box AP99.

Sexy + Smart

Handsome GWM, 30, 5'8", 145 lbs., hzl/brown, toned body, hairy, mustache, dark features. Seeking steady relationship with tall, trim, handsome, intelligent GWM with facial hair 25-40 yrs. I am a professional with a variety of interests including travel, CW dancing, foreign languages, movies, cooking, and desert outings. I am warm, adventurous, and sexually versatile. I'm recently HIV + (asymptomatic) and lead a very healthy lifestyle. I'd like to meet a fun, easygoing man who is diverse in interests and capable of emotional intimacy. If you're interesting, affectionate, have a sense of humor, don't take yourself too seriously, and lead a healthy lifestyle, why not write me. Photo is a must, will be returned. Reply BT Box AP100.

Tops With Many Kinks And HIV +

R U a handsome HIV + stud that likes to spend lots of time thinking up kinky things to do to this/your masculine 36, 5'10", goodlooking submissive bottom? Bound, gag, paint and otherwise have me your way! U R slim (like me), honest, non smoker, and see your bottom as your pet and play toy. Train me to be your dog, friend, and lover. The doc said now is the time. I'm game. R U hunting? Reply BT Box AP101.

Over The Knee Spanking

If you're into spanking, ever fantisized about it or interested in something different—this GWM, 39, 6'5", 200 lbs., brown hair (moustache-chest-stomach) will take good care of you. Into spanking—not beatings. Spanking will stimulate nerve endings you never knew you had with plenty of assplay between spanks. Safe sex follows. Send photo and letter. Reply BT Box AP102 or call ★★2200.

S.O.S To BM

Not knowing how else to go about this since I'm not a bar person—into home life and 1 on 1, though socially versatile, point is: I have a love for Afro-American people and more specifically my goal is to have a go at a long term relationship with a black and beautiful man—age not an issue—without a meeting place I need your assistance. I am energetic and ambitious, 45, WM, 5'8", 160, very appealing, full beard, bald, hairy body, into nature, animals, music, good food, and writing. You are open minded, loving, and affectionate and enjoy a good time. For dating and more come to the Sierra foothills. Reply Boxholder, P.O. Box 645, Somerset 95684 or call ★★2201.

Considerate Smoker

Handsome GWM, 27, 6'1", 160 lbs., brn/grn, moderately hairy. I'm an affectionate romantic and enjoy cuddling, caressing and kissing that can sometimes lead to passionate love making. Would like to meet other GW gentlemen who smoke or are smoker-friendly, 30-40 +, in shape and/or hairy a plus. If you would be willing to work toward a loving, monogamous, long-term relationship through open, honest communication, drop me a note (and maybe a returnable photo, if available). Reply BT Box AP103.

Sense Of Humor

and half a brain essential to this very attractive, well cultured musician and physician, early 30's, seeking a unique WM who is aware, interesting, 25-40, muscular, and confident. This 5'7" slim and fit Italian-blooded stud muffin wants to meet you if you're healthy, honest, enjoy great music, travel, exercise, and have no fear of intimacy. Photo and letter gets same. Reply BT Box AP104 or call ★★2203.

Godot's Here

I thought I'd find you waiting. You're 35-39 and, like me: strikingly attractive; sexually versatile; greatly accomplished in your field; ethical; progressive/pragmatic; creative; optimistic (appreciating life's tragicomedy); possessed of intelligent, artistic, culturally diverse, and highly motivated friends; attentive to style without being self-consciously stylish; environmentally aware; ready to be a committed domestic partner in a limited open relationship. I'm 37, 6', 165 lbs., brown eyes and hair, with naturally smooth skin and young complexion. I like SWEAT SHIRTS to stretch and lift weights, pore over newspapers and magazines, meet friends in cafes, prepare dinners for guests, write poetry and fiction, and invent songs on the flute or guitar; BLACK LEATHER JACKETS to cruise sexy men, or go to avent-garde concerts, films, readings, dance and theatrical performances, art shows, or political gatherings; PARKAS, WINDBREAKERS, or TANK-TOPS to explore mountains, seashores, or deserts; SPORTS COATS to travel anywhere on business, especially abroad, and BARE CHESTS to massage, wrestle, kiss, and generally have fun. I'll like you if you're something like me (a force to be reckoned with). Reply BT Box AP105 or call ★★2204.

Seeking Friend For Warmer Nights

Yes, another bright, kind, accomplished, successful, and attractive man (55 = mature) with lots of friends and interests looking for what's missing in my life: romance, great sex, and quality conversation. I like honest, confident, financially stable guys who are curious and involved. I enjoy travel, food and cultural events (no jocks please). And you? Reply Boxholder, P.O. Box 8004, 1831 Solano Ave., Brekeley 94707-8004 or call ★★2205.

Hairy Chested Top Wants Lover East Bay or SF

Opposites attract, so if you're a smooth chested bottom (any race or nationality) this ad was written for you. Do you live in the East Bay or SF? Are you an HIV negative non-smoker who is ready to share a committed monogamous relationship with an attractive 38 y.o. GWM professional like me? You may be in your 20's, 30's or 40's, cut or uncut, average looking to handsome, slender to stocky, 5' to 7' tall, with blond, red, brown, black, grey or white hair? The qualities that matter most to me are that you have a positive, loving personality, a preference for home and the outdoors over the bars, and a stable, self-supporting lifestyle, old fashioned values, and progressive attitudes. While I've achieved a fair level of financial success for someone my age, I'm an unpretentious, down-to-earth guy who finds greater value in friends and the simple things in life. If you share these values and goals and would like to make contact, reply BT Box AP106 or call ★★2206.

Asian Male

Professional, tall, 26, fit, health conscious, good looking, inexperienced. Attracted to people who are also physically active. Personal favorites include biking, running, tennis, badminton, aerobics, weight-lifting, skiing. Individuals with a sense of humor and ethics. Loves animals and the stock market. Ability to play a musical instrument is a plus. Wit and spontaneity is a must. Please respond with a brief description of your interests. Call ★★2207.

Spanking Stepdad Wanted

Sincere WM, young for 41, 6'2", trim, clean-shaven, HIV negative, nice smooth buns, seeks older, kind but strict stepdad, uncle, coach or priest with firm hand, maybe strap. Not seeking overt sexual interaction. Prefer warm-hearted, maybe spiritual guy who can offer guidance and positive discipline in the context of traditional corporal punishment. Other interests include swimming, massage, eating out, meditation. Reply Boxholder, P.O. Box 14794, SF 94114.

North Bay Nice Guy

I'm a big, tall, very handsome nice guy, married and very stable (6'5", 240, blue-brown and greying nicely, well built). I like the outdoors, classical music, making love by the hearth holding you tenderly in my big, strong arms while you snuggle and purr like a kitten! I'm in my mid-forties and seek a GWM or GAM, 25-45, masculine or effeminate, maybe shy but sensual and toppish who can respect my marriage and for whom I will do likewise. I know you're out there and, to quote Whitman, "I stop somewhere waiting for you." Call ★★2208.

Photography Student Seeks Volunteer Models

to pose nude or semi-dressed for my final course portfolio of artistic black/white photographs. Prefer bodybuilders or well-defined physiques. Patience appreciated since I'm still learning the art of contrasting light with shadows. I supply camera, film, and developing; you supply the body and environment with privacy and sufficient natural light to photograph without flash. I'm 34, friendly, easy to work with. Please call ★★2209.

Asian Master Wanted

WM, 5'6", 150 lbs., seeks domination from short, lightweight oriental. Into verbal abuse, leather, boot licking, raunchy armpits, titwork and working my tongue on your body. Make this slave grovel at an Asian master's feet and learn to love it. Reply Boxholder, P.O. Box 6655/SF 94101 or call ★★2210.

Uncut? Atypical Gay?

Nice looking east bay guy, 36, 6'1", 180#, brn/brn, HIV – seeks very intelligent, slender/skinny, uncut, fair skinned guy for loving relationship. I love theatre, film, art, architecture, hiking, biking and skiing. You are a non-smoker and not into the bar scenes. Reply Boxholder, P.O. Box 410401, SF 94141 or call ★★2211.

Just A Regular Guy

who is attractive, masculine, honest, independent and unpretentious, 25-40, is all I'm hoping for. I am Latino, 27, 5'9", 150 lbs., handsome, educated, passionate, politically aware, sometimes lonely, a good listener, and overall down to earth. I'm also HIV pos. and healthy. I have many interests from music to movies, to sporting events, concerts, exploring other cultures, food, having fun and quiet nights at home. If you're not Mr. Perfect (I'm not), please respond with letter and photo (returnable). Reply BT Box AP107.

Check It Out

Don't be shy. Go ahead and call! You can answer any ★★ ad by calling 1-900-844-2-GAY. Only 96 cents a minute. Give it a try!

Saturday Night Snuggling

Interested in someone who wants to snuggle Saturday nights. I'm GWM, 49, 5'8", almost bald, on the skinny side, not good looking or frightening. Bored with bars. Do not like phone chit-chat, meeting for coffee, etc. No frills, basic type person. Reply BT Box AP108.

Unique Asian Farm Town Boy

Raised in a cow town, but I'm urbanized now. 21 yrs. old, masculine, honest, HIV –, a top, attractive, 5'10", 180 lbs., kinda husky but muscular. Some interests include working out, dancing, funk, rock, Black Box, Lynyrd Skynyrd, movies, Dark Shadows, arts, poetry, long drives, cuddling, romance. Still a kid at heart but am a mature and intelligent college student. Not hung up on perfect bodies and neither should you. I prefer average to husky (not too overweight) builds. Desire friendship and possibly a monogamous relationship with a masculine, attractive, affectionate, HIV –, GWM in his 20's to 40's. No one nighters. I can be intense so you need to be in touch with your inner self, honest, sensitive, drug free, and down to earth. I know this right unique person is hard to find but somewhere out there so I'll remain patient until he writes me with a phone no. and photo (promise to return). Reply BT Box AP109 or call ★★2212.

All The Comforts

If you're a young guy just getting started and want romance, goodlooks, and hot sex with a sexy, masculine, professional who enjoys a very comfortable lifestyle, let's exchange photos and phone numbers. Reply BT Box AP110 or call ★★2213.

Wanna Watch Me Masturbate?

Hot, horny and outrageously exhibitionistic stud is eager to jack off for other exhibitionists or shy wide-eyed voyeurs. I will jack off for you in private, my place or yours, or in a safe semi-public place. All ages, races, body types, endowments welcome. I am worth watching. Naked or in leather. Videotaping or photos optional but encouraged. Not interested in conversation, just uninhibited autoeroticism with strangers. Call ★★2214.

Do You Have A Huge Beer Belly?

This tall (6'1"), slender (170) GWM wants to meet an aggressive, masculine, "trucker" type man who has a large, overhanging belly—the bigger the better! I am 31 with brown hair, blue eyes, moustache, and am masculine, affectionate, HIV neg., stable, and enjoy the outdoors. Give me a call and let's talk. Call ★★2215.

Water Won't Boil Until There Is A Fire

Let's start that fire. Like me you enjoy movies, plays, museums, picnics, flea markets, collecting stamps, coins and bicycling; old wrist watches, sumptuous conversation; and you are overlooked in bars. I am a dark black male, 45, 5'9", 155, HIV –, nice looking, and seek an HIV –, stocky or heavy set masculine male. Any race, any height, any age. Photo a must. Reply Boxholder, Box 31662, Oakland 94604.

Handsome Mature Man Preferred

Lean, clean-cut handsome guy, 31 and 6'1", who occasionally enjoys the bars would like to meet a man with the following qualities: monogamously inclined with a very warm disposition, able to be either talkative or quiet depending on whom he's with, derives satisfaction from his work, enjoys some privacy and likewise respects another's, is mature enough to be more or less content with his life. I prefer the company of one who is older than myself, but am open to any age. And like myself, if you don't smoke, are HIV –, and are less sexual than most, all the better. A photo would be nice if you feel comfortable doing so. Reply BT Box AP111 or call ★★2216.

Boy Wanted

for training in sexual pleasures by GWM couple, 26 and 28. We are tall, dark, clean cut, HIV –, healthy, prof., into light B/D, spanking. You must be GWM 18-29, clean cut, HIV –, very eager to serve and please. You'll earn rewards you receive. Limits will be respected. No experience necessary with proper enthusiasm. Call ★★2217.

Zeus Seeking Ganymede

Older guy (early 60's), bald, dark hair/beard, medium height & build, presentable physical condition, semi-shy, would like to meet younger man for possible friendship, intimacy, hitting the sack together, or all of the above. (Why do alone what 2 can enjoy?) Upbeat, affectionate personality; inquisitive, experimental nature. Fond of music, movies, the visual arts, the countryside, laughter & prolonged physical contact. Great massager. Admires eople who dare to risk. Additional statistics available by negotiation (= I'll show you mine if you show me yours). Actually I don't really look like Zeus, so don't expect you to look exactly like Ganymede either. Please reply Boxholder, P.O. Box 460305, SF 94146.

What?

42*165*6'3"*Brown*Blue/////Home baked bread and tofu, trails and fir needles, VCR and hot chocolate, rain and sun, leptons and energy, roses and compost, patient and bright, running and health, wabi and sabi, classical and folk, birkenstocks and levis, dogs and cats, quiet and shy, hedonistic and aescetic, massage and cold hands, vanilla sex and odd, needing friends and an s.o./////Reply BT Box AP112.

Just Do It

You'll never know until you try. Go ahead and get an ad of your own! Fill out the order form at the back of the paper, or call 415/626-8121. You might just have the time of your life!

Dynamic, Monogamous Top

Active, outgoing, GWM, professional, 6', 185#, hairy chest, brown hair, blue-green eyes, East Coast energy, wants to meet relationship-oriented GWM with a nice face, a caring heart and a youthful personality. Do you want a partner who is humorous and communicative, successful and appreciative of the finer things in life (cultural events, world travel, great restaurants, art and antiques)??? I enjoy skiing, tennis, bicycling and the gym. Yet, I am also a man who likes quiet evenings at home (by the fire), good conversation, good books and entertaining friends. Home is an important place for me. A date with me could start with a hike in Marin, a dip in the pool and an afternoon on my sailboat (not too bad for a 51 year old!). I'm flexible on hair color, endowment, HIV status and age (as long as you are healthy and young enough to keep up with me and old enough to be legal), but please be

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SF BAY TIMES VOICE MAIL PERSONALS

a non-smoker and non-drug user with a reasonably proportioned body and 5'8" or taller. If you'd like to meet me, drop a note with appropriate details (humor permitted) to BT Box AP113. Photo appreciated, but optional, and returned with one of mine.

Loving Man Wanted 21 To 40, Any Race

Barrel chested, big hearted GWM 28, HIV–, 5'8", 165 with a muscular build, curly brown hair, blue eyes wants to meet one special man who is serious about life but hasn't lost his sense of play, wonder, and zest for living. I'm a grounded, self aware and goal-oriented (not goal obsessed) with Grad-school completed and a career I enjoy. I work out at the gym regularly but I'm not a gym addict. Are you ready to build a relationship of 2 healthy, caring men who are emotionally open and capable of both giving and receiving? Are you an affectionate, sensual, versatile, monogamous lover, a romantic at heart? I don't have a strong physical type but prefer someone who is within 6" of my height with a proportional build. I am flexible on endowment and cut/uncut but must be a nonsmoker and HIV–. If you would like to explore what is possible with me, please respond with photo (returned with one of mine). Reply BT Box AP114 or call ★★2218.

Inexperienced...? Me Too!

I'm seeking a very handsome Caucasian gentleman (boy-next-door type) for possible romantic relationship. You: 20-25 y.o./5'6"-5'10", masculine, straight-acting, mature, decent, cleanshaven, with short hair, physically trim, educated, chemically free with a sense of humor. Me: 21/5'6"/165#, native San Franciscan of Chinese descent, well-grommed, cleancut hair, masculine, medium build, lean, athletic, healthy, sensible, SFSU undergrad with wide ranges of interests: outdoor recreation, sports, camping, music, foreign languages, massage. No substance users. Please send photo with letter. Reply BT Box AP115.

Young, Affectionate Top Wants Partner, 25 To 45

Stable, loving GWM, HIV–, 29, 5'11", 168 lbs., athletic build, hairy chest and clean cut good looks (dark hair/hazel eyes) is placing this first time ad in order to meet a warm, caring relationship-oriented man of any race, mid-20s if mature to early 40s if athletic and fit. I was raised in a supportive, loving family and have old-fashioned values combined with progressive politics. At this point in my life, I've finished grad school and have settled into a satisfying, secure career. My interests are diverse and include cultural, home and outdoor activities. I'd like to meet another health and fitness-conscious non-smoker who is down-to-earth, mature, and loyal by nature. I'm a gentle, romantic top; sensual and affectionate both in and out of bed. If you would like to know me better and will take the time to write (photo optional) I'll respond right away by phone or letter and will return your photo with mine. Reply BT Box AP116.

One Day At A Time

Growing into possible relationship. Me: 34, 6', 260#, lt. brown hair, blue eyes, trim beard, husky build, warm, caring, sincere & stable, looking for person with similar feelings. Write to: Boxholder, 44 Monterey Blvd #38, SF 94131 or call ★★2219.

Neither Fly Nor Windshield

GWM, 35, 6'3", 180 lbs., brown hair, green eyes; clean cut professional and competitive racer; masculine, handsome and temperamental; HIV–, sexually conservative and non-smoker. Culturally: A proponent of progressive and experimental arts. Interested in meeting a handsome, creative and thought-provoking younger man with a mane of hair and tall stature; with intentions of constructing a solid friendship and becoming a close confidant. Call ★★ 2220.

Longing For My First Relationship

I'm the best source of warmth, appreciation and support that you'll ever find. Waiting for you: An authentic, enthusiastic, affectionate, high-spirited man with diverse interests. I'm an inexperienced, versatile GWM, 39 (honest!), 5'6", 150 lbs., brown/brown, HIV negative who's looking for committed intimacy. You're under 45, up to 5'10", medium to stocky (not fat) build, HIV negative and have great arms. Race unimportant. Let's really live that storybook romance! Reply BT Box AP117 or call ★★2221.

Slim Little Brother Wanted

Warm-hearted WM, 41, 6'2", 172 lbs., trim, cleanshaven, blue eyes, HIV negative seeks slim or skinny 18-35, any race for possible relationship. I'm a nonsmoker, nondrugger, affectionate, spiritual. Like psychology, movies, meditation, swimming, communication, massage, eating out, cuddling, mild spanking (optional). Plus if some of following applies to you: somewhat boyish looks, not much body hair, dislike bars, interest in exercise, warmhearted. Reply Boxholder, P.O. Box 210202, SF 94121 or call ★★2222.

Give Me The Asian Persuasion

for fun times and late nites. I need a young GAM who is open and honest and loves to dance, laugh, talk and wants that "special" friendship and/or relationship. This GWM looks for a sizzling personality before a hot bod. I'm 23, 5'10", 140 lbs., brown hair, hazel eyes with a zest for life. Join me in my enthusiasm... Reply BT Box AP118 or call ★★2223.

Handsome Quality Man...

seeking a quality relationship through this ad. If you are too, call or write this masculine athletic, well educated man with green eyes, black hair that is 36 y.o., 5'11", 190 lbs. I enjoy dining out, workouts, sports, and good friends. You are an attractive, masculine, successful person between 28-42 with a toned body and mind that is looking to settle into a relationship. Live in the South Bay, but will travel the Bay Area to meet Mr. Right. Please reply with letter, phone, photo. Reply BT Box AP119 or call ★★2224.

Sonoma Bear

Nordic, husky, hairy, tall, masculine, bearded, 40 (look 40), healthy HIV+, goodlooking...seeking a masculine pal. I enjoy gardening, hiking, travel, reading, cooking and varied fine arts. Possess a devilish sense of humor. Sincere. Discrete. Sensual stuff strictly optional. Friendship is first priority. Please reply to Boxholder, P.O. Box 1705, Sonoma 95476.

I'm Your Man

Me: Sincere Heart, Sexy, Clear Thinker, Balanced, Professional, In-Shape, Br/Gn, HIV-Neg., GWM. You: Honest, Easy-Going, Professional, Athletic, Enthusiastic, HIV-Neg., GWM. Us: 30's & We like: Foreign Travel & Language, The Gym or Aerobics, Cooking & Weekends Away. Complete...Send Letter, Phone & Photo. Reply BT Box AP120.

Affectionate, Stable, Muscular Guy

Wants to share a monogamous relationship with warm, educated, physically fit man of any race—mature early 30's to athletic mid 50's. I'm an HIV negative, non smoker who works out regularly to maintain an attractive muscular build (5'10", 165 lbs., hairy chest). It surprises some people that I'm 54. I enjoy an active lifestyle with a balance of activities including cultural, physical, home-oriented and romantic times with my lover. I don't expect a partner to have identical interests, views, or tastes. Let's enjoy the differences which make each of us unique. As a lover I'm affectionate, endowed, versatile (or top if you prefer) and like to take time and appreciate each other. If you are masculine, have a trim build, enjoy a clean home environment, don't abuse alcohol or drugs, and live somewhere between SF/East Bay/Sacramento, reply to BT Box AP121 for a quick and sure response.

Do You Believe In Magic?

The real thing, that is... Attractive, very intelligent WM, 40, great sense of humor is seeking a partner/apprentice who is interested in the occult arts. (Novice okay.) Someone young, cute (18+) and boyish, smart, maybe a student, inexperienced kid from the suburbs/avenues. Maybe you're an urban artist, dreamer, rebel. Send photo/date of birth to: Boxholder, 1827 Haight St., #45, SF 94117 or call ★★2225.

Gay Games Medalist

Seeking youthful Latino/Mediterranean-type bottom, with firm/trim body. No smoking, drugs, or alcohol. Me: GWM, 6'1", 170 lbs., 49, HIV–, top; firm/trim athletic build with great legs (so I'm told!); into health, good diet, sports, opera, ballet, tennis, biking, travel; non-mainstream, dislike bars. Enjoy evenings at home with partner. Stable professional. Reply Boxholder, P.O. Box 704, Oakland 94604 or call ★★2226.

Friendship First

Attractive GAM, 35, 5'11", 220 lbs., HIV–, masculine with brown eyes, hair, and moustache living in the south bay would like to meet another man who believes that a relationship should start with friendship and go from there. I am shy, passionate, and inexperienced when it comes to meeting other men. I have varying interests, but prefer you to be around my age, stable, honest, sincere, and drug free. Reply BT Box AP122 or call ★★2227.

Romance And Fun

Attractive GWM, 40s, 5'10", 155 lbs, br/gr, healthy and fit HIV+, versatile bottom, looking for Hispanic or GWM 25-45 interested in romance and fun, sharing ideas and time together. Reply Boxholder, 2261 Market, #196, SF 94114 or call ★★2228.

Nice Guy On Peninsula

Down-to-earth quality GWM in search of a lasting and complete relationship. I'm a very good looking professional who is intelligent, sophisticated, masculine, active, supportive, monogamous, honest, up to date, compassionate, affectionate, unpretentious, vulnerable, a good listener and a hopeless romantic. I'm a very young looking 44, salt and pepper hair, blue eyes, moustache, 5'9", a trim 150#, HIV–, non-smoker/drugs with a dry wit and a big heart. Enjoyments include TV, movies, reading, most music, running, bicycling, cooking, wine, Chinese food, foreign cars, driving, animals, rain and traveling. I'm not Mr. Perfect nor is that who I am looking for, but I just could be Mr. Right! So, If you are interested, go for it! Please reply with letter, phone, photo (which I'll return) to Boxholder, P.O. Box 1455, Palo Alto 94302-1455.

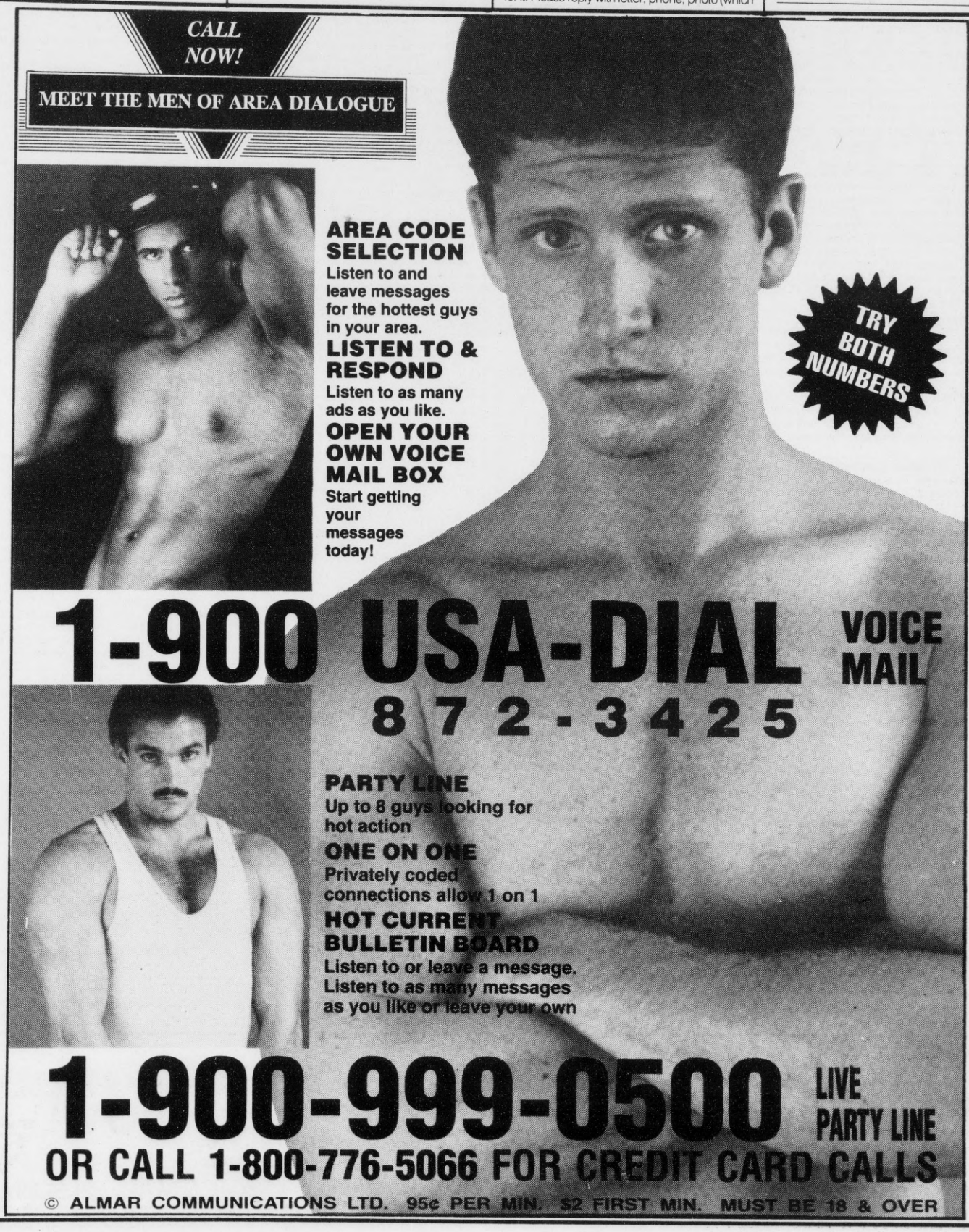
You Never Know

Sure, reading the ads is entertaining—but why not get one of your own? Just fill out the order form at the back of the paper, or phone 415/626-8121 for more info. Take the chance—next month, someone like you could be reading your ad!

Hot and sensual WM, mid-30's, 5'8", very attractive, hairy chest, HIV–. My turn-on requirements: masculine WM (bi or gay) with well-developed chests around 20 to 35 years old. Let's get naked and play safe just for fun, no commitment expected—must be discreet/available days or some evenings. Please be honest with your description so that we won't waste each other's time! Call ★★2229.

Clearly Canadian

GWM, 30, HIV–, 145 lbs., 5'8", brown/hazel, clean-shaven. Seeks nonjudgemental, mellow, enthusiastic self-actualizing man 25-35 for friendship/relationship. No smokers, drug/alcohol abusers. Interests: marine biology, backpacking, swimming, biking, novels, film. Value: manners, honesty, constancy, peacefulness, lakes, green forests, beach walks, cozy fireplaces, good music, wilderness-solitude, silence, laughter, dolphins, whales, all creatures, Rome, open hearts, family of friends. Send photo. Reply BT Box AP123.



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SF BAY TIMES VOICE MAIL PERSONALS

Napa Valley
Handsome, witty, urbane, youthful appearing, HIV –, 40 y.o. GWM living in Napa. I am an Italian-American, straight acting buffed 5'8"/152 professional. Interested in meeting similar men for dating (ages 25-45) with relationship possible. Interests include snow skiing, fitness, travel, opera, fly-fishing, fine wines & dining. Please reply with photo (returned) and letter. Reply BT Box AP124 or call ★★2230.

Seeking Friend/Relationship
Hi. I am a GWM 34 yrs., HIV –, 6', 165#, br/hzl, medium build, attractive. I am a professional, work/live in SF. I am smoke/drug free and am a very light drinker. I am not into the bar/pick up or one night stand scene and am monogamous. I love life and my greatest joy is to share it with someone special. Interests include hiking, travel, cooking, raising marine fish, music, PCs, home projects. I am looking for a GWM 28 to 35, HIV –, medium build, masculine, good-looking, healthy, light to no drinker, not into bar scene and is smoke/drug free. A man down to earth, monogamous, relationship oriented, knows himself and not afraid to share hopes and dreams with another. Marin/Eastbay/Southbay OK. Please reply w/letter and photo (returned) to BT Box AP125.

Cute And Outgoing SF Asian
Attractive, healthy Chinese-American male, 34 y.o., 5'10", slim, non-smoker, HIV –, would like to meet good looking Asian guys 25-35 y.o. or so, slim to medium build, non-smoker, HIV –, for friendship and/or dating. I'm sincere, humorous, intelligent, and have lots of interests including travel, art, photography, tennis, nature walks, East/Southeast Asian culture and more. Please reply with photo and phone number to BT Box AP126 or call ★★2231.

Wanted: Hung White Studs
Want deep-throat?-Love to ride my buns? Hot, trim, goodlooking (have been told I'm cute and handsome; check for yourself, you won't be disappointed!), 5'7", 140 lbs., HIV –, super smooth, tanned, insatiable, versatile, mid 30s (looks 28), Asian wants well-hung, cut, trim guy for great, uninhibited times and possible relationship. Discretion assured. Available mornings, afternoons, evenings. Safe sex only, please. Call ★★2232.

Attractive European
22 y.o. seeking handsome individuals for friendship and/or dating. I am 6', 152 lbs., dark/brown, HIV –, clean cut, inexperienced and live in East Bay. I enjoy movies, snow skiing, tennis and spending time home with someone special. You should be GWM between 18-30. Extra points if you are tall, slim and blond. Please send responses with letter and photo to BT Box AP127. Efharisto.

Affectionate Mid-East Top
41, 5'8", 160 lbs. looking for hot and sexy companion for romance and possible relationship. Prefer younger smooth and slim Latin or Filipino/Asian, HIV neg. Reply BT Box AP128 or call ★★2233.

A Higher Power—Simple, Sensual, But Stable Lifestyle
Asian/Latin/or? 18-35: non or very light alcohol/etc., music, philosophy, humor, FR P/A, XX videos/fantasies but seeking more serious Friend/friends with something in common... I'm GWM, 29, 5'9", 150 lbs., hairy, cleanshaven, generally considered goodlooking. Favorites include: Twilight Zone, Ansel Adams, Chaplin, Woody, The Far Side, Kierkegaard, Jaspers, Buber, Sade, Sting, Mahalia, Mariah, Simply Red, Santana, Rundgren, Prokoviev, KKSF... How about you? Letter & photo reply to BT Box AP129 or call ★★2234.

Boot/Foot Boy
wanted by hot, muscular 42 y.o. Leatherman. 6'1", 175 lbs., moustache, hairy chested, HIV neg. Top. Boy, 25-35, HIV neg., butch, well built, thinks with his tongue, looking to earn a "Yes Sir" attitude and a commitment to a one to one relationship. If bare feet, wearing a dog collar, black boots and Leathersex make your mouth wet and your dick hard, send photo and letter to Bt Box AP130.

You
are tired of City bars, City boys, and City arrogance, are willing to suspend disbelief longer than one coffee date, and left your wardrobe of poses in your high-school locker. I'm 25, GWM, 5'11", 160 lbs., brown hair/eyes, and live on the Peninsula. I am a native Californian but have so little attitude I could have grown up in Nebraska. Qualities I have and value in others: introspection, sensitivity, innocence, shyness. I'd like to meet someone around my age who works out to look good, not unattainable; who will cuddle in front of mindless TV as soon as he will go out on the town; who is not afraid of feelings and will talk about them (or books, or movies, or our life stories) into the night. Tell me about you and show me what you look like. Reply BT Box AP131 or call ★★2235.

Romantic Idealist/Happy Cynic
At times cynical/jaded, at times boyishly sensitive/adventurous 31 y/o. Looks for meaning in everything—while jealously guarding the romantic fantasy. Works in environmental design. Fascinated by the concept of community, but contemptuous of tribalism/religion/conformity. Recent world events leave him questioning the evolutionary progress of the species (more so than usual). However, a radical political/moral/philosophic view doesn't preclude him being enchanted by something as old fashioned as "dating." Likes Cocteau Twins because he can't understand the lyrics, Morrisey because he can, opera because he doesn't speak German or Italian, and Black Box on the dance floor. Kissing (especially in public), skinny-dipping in a mountain lake, romantic games, Victor Hugo, eating out (he's a veg. but has been known to enjoy the company of carnivores), old movies, sharing a sleeping bag, Dead Can Dance, the garden. Doesn't like Fisherman's Wharf, the dominant heterosexist culture, commercial radio, Christians, or the closet (yours or his). Most of all can revel in our differences/queerness as well as our samenesses/normalcies. Reply BT Box AP132 or call ★★2236.

Man With Cat
It was clear this mornming that I had slipped over the edge. While talking to my cat at breakfast I realized it had been too long since the last boyfriend. My cat Mac is cute and quite demanding but no substitute for that good man. So we agreed. It was time for THE AD...Man with cat, alive and well in Marin cottage with trees. Quick smile. 42 y.o. GWM, 5'11", 175, intense, creative, irreverent, attractive, kind hearted, sensual, happy, playful, Tai Chi and Aikido student, curly salt/pepper, HIV neg., average body, kind of cute, sometimes shy, sometimes not, child-like spirit, eclectic, artistic, landscape architect, university professor. A little self-conscious about my bum leg, but otherwise healthy and happy. I'm especially fond of gardening, making pictures, making out in the morning, daydreaming, story-telling, good movies, chatty parties that are fun, Patsy Cline, Etta James, cowboy junkies, Verdi, men with dark skin, mensches, eclectic, avant garde, purposeful but not too serious. Safe sex is great, especially uncut, j.o., b.j., toys, good kissers but not otherwise into sexual roles or perfection. Looking for a man, HIV – who's interested in the above, 25-50, no smoke. Reply with photo to BT Box AP133 or call ★★2237.

Rock Solid Man
Stable, easy going, masculine professional (Architect) GWM, strong, healthy, well endowed 55 y.o. (look 54), 5'10", 168, HIV –, blue eyes, brown hair, moustache, wants to meet another HIV –, monogamous, financially independent man of any race, 30's, 40's or 50's for secure best friend lover relationship. I'm a flexible nonsmoker who enjoys a comfortable lifestyle, entertaining friends at home, wine with dinner, traveling, bicycling, boating, swimming, walking, movies & videos. I'm a comfortable person to be with and have a track record of long-term relationships (11 & 12 yrs.) with men who are my friends today. As a lover, I'm flexible (Fr Act/Fr Pass Gr Act if you want) and respond well to a partner who likes to take the initiative. If you'd like to get to know me better call ★★2238 or drop a note to BT Box AP134 and I'll get right back to you.

Warm, Wet, And Wild
Soak away your inhibitions with small group of men who enjoy steamy hot tub sessions. Send descriptive letter with returnable photo to Suite 168, P.O. Box 410990, SF 94141-0990.

Give It A Try
Haven't you always wanted to answer one of these ads? Seize the moment! You can answer any ★★ ad by calling 1-900-844-2-GAY. Just 96 cents a minute. Go ahead and call—you may never have the nerve again!

Very Special
Outgoing, adventurous, spontaneous, powerful, assertive, but very warm, sensitive and loving mature HIV negative Hastings Law student in wheelchair with slight speech impediment (like Christy Brown in "My Left Foot" but I don't look like him) invites a young, fun-loving, spiritual, athletic, sensitive, monogamous guy with a big heart and high self-esteem to share love and happiness. I am caring, tanned, handsome and fun to be with. If your life is together and you're not fearful of a wheelchair, you'll be more than happy with me. If possible, send picture and phone number. Thanks. Reply Boxholder, P.O. Box 4607, Berkeley 94704 or call ★★2239.

Sky Blue Eyes Looking For You
Handsome 34 y.o. wants you to enjoy movies, sunsets, travel and quiet evenings. You should be masculine, professional, in-shape, non-smoker with a sense of humor. No depressed people allowed. Spring has sprung, so wouldn't it be nice if we caught each other's eye? It can only happen if you take the time to reply with letter and picture (returned) to BT Box AP135.

Passion
It's a must. Me: 27, 5'10", 165 lbs. look like GQ model who hasn't been nor will ever be discovered. You: older, masculine, Italian of sorts, healthy, happy, nonsmoker, animal lover, cowboy, leatherman and non abuser. I'm wild enough to howl at a full moon and tough enough to sleep out in the great outdoors. My hairy chest covers a wild heart. So if you're in for adventure... Reply BT Box AP136 or call ★★2240.

Body, Soul, And Passion
THE BODY: 5'10", 170#, 41, GWM, handsome and hunky top, HIV –. THE SOUL: A successful professional who spends his weekdays serving the muses and his weekends going to movies, listening to Click and Clack's "Car Talk," or entertaining friends, values a sense of humor (my own is more like Fred Mertz's than Lucy Ricardo's), inquiring minds, or just good taste. THE PASSION: Looking to meet attractive, successful, and sympathetically minded men. Drop a note with photo to BT Box AP137 or call ★★2241.

Springtime With A Friend
Quality GWM, 40, 5'10", a trim 155 lbs., brown hair, moustache, HIV negative, non-smoker, good looking professional seeks friendship leading to possible long term relationship. I'm unpretentious, sensitive, caring, a good listener, masculine, sophisticated and supportive of others. I'm very fit and enjoy running, sailing, skiing, cycling, swimming, traveling, camping, hiking, and quiet, cuddly evenings at home in front of the fireplace, watching TV/VCR, reading and eating (cooking). If you have similar interests and would like to share your own and are a GWM, 33-43, non-smoker, stable (mentally and financially), active, HIV negative, and are seeking playful fun, intimacy, friendship and companionship I would like to hear from you. It would be nice to share these interests together. Please reply to Boxholder, P.O. Box 14343, SF 94114 or call ★★2242.

Someone Special?
GWM, 39, 5'10", 154, thick brown/bright blue, handsome, muscular, hairy chest, wants boyfriend for great sex, companionship. I'm HIV+, very healthy, intelligent, creative, and independent. You are lean/muscular, sexy, versatile, success-oriented. I love to kiss, deep-throat a big one, play with nice buns, make love to short men (5'6"), make love to tall men (6'3"), caress soft, smooth skin, 69. I like to hike, backpack in Yosemite, creative art, pet my cat. Be someone special for a night or a lifetime. Reply BT Box AP138 or call ★★2243.

Affable Black Bodybuilder Seeks All American Man
GBM, 41 (friends say that I look thirty), 5'9", 165 lbs. I live a healthy lifestyle which includes good food, good thoughts and exercise (personal trainer). I'm a positive thinker, goal-oriented and philosophically I'm a libertarian. I enjoy bodybuilding, music (R&B, jazz, new age, classical), movies, theater and the outdoors. I feel that while common interests are important, common values, attitudes and views toward life are paramount. I find myself most attracted to naturally masculine men, 27-40, who are cute, collegiate or all-American looking. By naturally masculine, I mean a person who is neither effeminate nor affectedly butch. Lastly, I prefer people with strong personalities who are self-assured, pleasantly aggressive, but who also have the strength to be emotionally vulnerable. I thank you for your consideration. Letter, photo if possible, phone. Reply BT Box AP139.

The Finest Things
in life should be enjoyed with good friends (and hopefully, a lover). Attractive, secure and fit GWM, 44, seeks to share life's pleasures (arts, music, travel, bicycling, pets, etc.) with a charming younger man (under 35); especially attracted to a warm smile, lean to muscular body and passionate kisses from a supportive, GWM/GAM with spirit; I'm comfortable in jeans or tux and with being healthy HIV+; interested? Letter and photo (if possible) to Boxholder, Box 626, 548 Castro, SF 94114 or call ★★2244.

An Eastbay SF Native
Is reaching out to meet you. I'm an educated, humorous, energetic, friendly, caring, responsible GAM (5'8", 41, trim 135 lbs., cleanshaven, HIV neg., non-smoker), who's learning about life daily, seeking a lean, GWM 20-40+ for adventure: laughing, communicating, learning more about life and you, and sharing good times... Who knows what's in store? Commute okay—it's not that far. Photo (if possible/returnable) and note, please. Reply Boxholder, P.O. Box 4702, Walnut Creek 94596.

Simply Red(head)
I'm a handsome, humorous and approachable 5'5", 140 lb., 31 y.o., HIV –, GWM bottom with well-set, muscled physique. I enjoy travel, modern rock, Mac's, dancing, movies, hot cars and SEX. Seeking easygoing, nonsmoking, muscled top in his twenties or thirties who's relationship oriented. Physical attraction is important but paramount is your unpretentious and sensible attitude. Grab your photo (returned) and reply Boxholder, 2370 Market #99, SF 94114.

Buddies Sought
This 28 year old, goodlooking male, Italian descent, 5'11", 200, healthy, muscular, in-shape, very masculine, built like a football player, new to the Bay Area, financially secure, emotionally together, seeks other big, goodlooking, muscular, well-built men, preferably with football player/wrestler builds, for companionship and fun times. I enjoy spectator sports—especially football and baseball—Italian food, working out, movies and theater, long country drives, tennis, Tahoe, progressive music and the beach. I'm honest, sensitive and passionate. You should be as well. Age is unimportant, though I prefer men between 25 and 45. What is important is that you know who you are, that you know what you're looking for, and that you have the strength and resourcefulness to pursue it. Call ★★2245.

Narcissist/Exhibitionist
Is this you? Do you love making love to yourself in a mirror (or without) while another guy watches? If this turns you on and you'd like me to watch, please write. You: Under 40, good body, intelligent and adventuress. Me: 28, Latin, handsome, creative and discreet. Photo appreciated. Reply BT Box AP140 or call ★★2246.

Swimmers, Swimmers, Swimmers!
Are there any out there? I mean real collegiate competition types that have that real brassy hair, hot tan line, with a slim and smooth body. I'm a WM, 32, tan, gym body looking for guys 18-25 similar to above description that are seeking a relationship. I like outdoors, top 40, working out and more! Let's talk! Call ★★2247.

Is The Time Right For Mr. Right!
GWM 29 seeks same to 35 for relationship/friendship. Spent years building a career and find there isn't anyone to share it with. Work SF and live Walnut Creek, 5'8", 150, brown hair/green eyes, many interests. If you too are searching for that someone, drop a line and let's talk. Could it be the beginning of something special?? Reply Boxholder, P.O. Box 272532, Concord 94527 or call ★★2248.

South Bay Super Fag
25, 6'1", 175, HIV –, Attractive, Ambitious, Versatile (oral/top/bottom) wants Tall, Slender, Attractive, Versatile Boyfriend. Race unimportant. Mutual turn-on a must! Bar pickup EZ for me, casual sex is fun...Monogamy desired. Into SCUBA, hike, fish, camp, Nite-life, dancing, Fun Drag, horticulture, boggle, scrabble, community service, family fun, good friends, dinner parties, interesting people, painting, swim, run, bike, fireplaces... Boyfriend should have diverse interests, own long term friendships, soft lips, a passion for living, sense of self within relationships. Boyfriend also need be accepting of my full (school/work) schedule. Turn-offs: Greed, militarism, Republicans, smoking, intoxication, financial dependence, Christianity, "the closet," racism, dishonesty, laziness. Turn-ons: Adventurous vacations, dark skin, integrity, tropics, massage, nudity, kissing, sucking, fucking, hugs, sunset, sleep. Reply BT Box AP141 or call ★★2249.

Blue Chip WASP Seeks Blue Chip Asian
Youthful, goodlooking, masculine lawyer, blond, blue, cleanshaven, 5'8", 135, HIV –, 45 (look 35—no kidding!!). Intelligent, unpretentious, upbeat and fun. Enjoy theatre, travel, reading and entertaining. Seeking an accomplished Asian 35-50 with compatible qualities and interests for dating, friendship and long-term relationship. Reply with letter and photo to BT Box AP142.

Tired Of Being Alone
Incredibly handsome, sensual, mature, professional man seeks a warm, sensitive, physically fit, handsome & loving man. I'm a young 46, 185 lbs., 6'2", brown hair & eyes, mustached, tan & hairy. Love romantic dinners, walks on the beach, movies, music, dancing, trips, & generally spending quality time cuddled up next to my "Mr. Right." I'm extremely affectionate, terrific kisser, very healthy, HIV –, exercise daily, nonsmoker and would expect my partner to be the same. Call ★★2250.

Confluence
Educated (Ph.D.), independent and professional GWM (dark brown hair, blue eyes, 5'11", 170#) seeks a man who would like to develop a relationship based on mutual attraction and reciprocal affection. We are at the point where we both recognize the value of commitment, humor, communication, and encouragement of each other's growth through loving support. I am looking for a companion both for moments of intimate depth and shared solitude as well as for social life with friends, exploring what the city offers, and opening up to unexpected sides of your life. I have youthful attractive features, classical values, a good imagination, depth, strong instincts, and a desire to be beneficial in someone else's life. This isn't a roll in the hay personal, but I know the right one will recognize these feelings include lighter moments and erotic playufulness. Interests include the visual arts, Jungian psychology, Nautilus routines, nature hiking and travel, good restaurants and home cuisine, literature, comparative religion and mythology. Pleasures include films and plays, conversations with small groups, giving both massage and (safe) oral ecstasies to you. Preferences are for a San Francisco resident close to my age (41), perhaps with Mediterranean or "Jewish" looks, either quiet and intelligent or sociable and heartful, who has waited for our match to happen. Reply BT Box AP143 or call ★★2251.

No Sex, Please!
GWM, 31, HIV –, 160 lbs., 5'11¾", bl/brn, hirsute, fair looks and shape, versatile, seeks to date masc. GWM leading to possible monogamous, committed relationship. I passionately enjoy sex (just not on the first date!), but also desire friendship and communication. I am quiet (somewhat shy) and prefer evenings at home with occasional nights out. I like to read, play the piano, garden and bake decadent desserts. Of course, it's difficult to effectively classify a man, especially me, in one already too-long paragraph. If you are interested in hearing more and are fun, not afraid of intimacy, and in fairly decent shape (hirsute a big plus!), write to Boxholder, 2215-R Market St., Box 208, SF 94114. Photo please, and will return and reply with same.

Take The Plunge
Go ahead and answer one! You can reply to any ★★ ad simply by calling 1-900-844-2-GAY. Only 96 cents per minute. What have you got to lose?

Wanted: Latinos, Asians, Blacks
To hold against my hairy chest and legs. I like short, smooth-skinned men of color (any shade from olive to dark chocolate) with black hair, bedroom eyes, beautiful smiles. I'm 5'9"/150 pounds/dark brown hair/brown eyes. Write and tell me about your likes and dislikes. Letters with photo answered first (returned if so requested). Reply Boxholder, P.O. Box 411262, SF 94141-1262.

40+?—Let's Retire Early!
And work just for ourselves. I'm looking for a partner/live-in lover with assets (financially and otherwise) similar to mine. I left a 17-year corporate career (in San Francisco 20 years) to go into international gay tourism through photo-journalism and renting apartments short-term to gay foreign tourists, as well as promoting NuSkin products and distributorships. I'm 46, GWM, HIV –, entrepreneurial, and enjoy passionate, non-kinky, oral lovemaking a lot, brown/brown, 5'11", 170#, non-smoker/drinker, glasses, French/Spanish ancestry, very outgoing, Europhile (lived in Paris & Germany), nestbuilder, active but not athletic, have dogs, Master's. I'm very easy to talk to and comfortable to be with. I'm especially good at "bringing out" the talker in quieter or shy people. I've been somewhat frustrated by meeting

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Call 415-291-9678

SF BAY TIMES VOICE MAIL PERSONALS

those hung up on sex, their ex, work, or all three. I'm seeking a well-adjusted GWM, financially able to participate in the apartment house venture, with fair eyes (blue?), slender to average build, HIV –, non-smoker, refined or cute features, educated, with cultural/intellectual interests, emotionally mature and healthy interest in sex. Please send letter, phone, photo (returnable). Reply BT Box AP144 or call ★★2252.

Ih shape, fine looking musician, 32, 5'11", 155, aggressively seeking consciousness. I live alone in the Sierras, am a desert rat in my spare time. I like to backpack, bicycle, try new things. I'm looking for a rough and tumble kind of guy who laughs easy and likes to get his hands dirty, and isn't afraid to cut the small talk and get real. Musicians and redheads are especially encouraged, but if any of this sounds interesting to you, please write regardless of your stats (photo appreciated) to Boxholder, P.O. Box 69, Camino 95709 or call ★★2253.

Words

I'm drawn to guys who know the most. If you're a writer, poet, artist or thinker who is verbal and expressive, we might become good friends. If you're also tall, dark, hairy, hung and top, we might have great sex. If you're all these things and looking for commitment, we might have a future together. I'm 32, HIV-neg., non-smoker, and worth the effort. Reply Boxholder, P.O. Box 191346, SF 94119 or call ★★2254.

Ready To Take A Chance

Me: GWM, late 30's, ready for romance and good times. Are you tired of bars, rejection, attitude, games? I am. This stable, attractive, intelligent, professional, old fashioned romantic is ready to take the plunge. I'm realistic enough to realize that real relationships take time to develop and I'm willing to invest the time and energy with the right man. My statistics: 6'1", hunky, slightly muscular build, brown hair, eyes, moustache. I'm a non-smoker-drug user, you be the same. Lite drinker okay (I'm an accomplished home wine maker and enjoy an occasional glass with dinner). My interests include: antiques, local and international travel, languages (Spanish and Italian), the gym, gourmet cooking, romance, cuddling, safe sex. My friends say I'm handsome and I'd make a good catch, but I'm shy and find it difficult to meet quality men thru the usual gay scene. I am looking to meet quality GWM's 28-39 years who are open to new experiences and ideas and are ready to take a chance. Life is too short to go it alone. If the above is of interest to you, I invite your response with letter and recent photograph. Potential boyfriend material. You won't be disappointed. Reply Boxholder, P.O. Box 14186, SF 94114 or call ★★2255.

Beat Ass

Top/bottom/versatile give and/or take hot rear action with thick tool healthy (+) wants fuck buddies/together lovers for vigorous/rough to tactile action. Drawn to men unabashed to talk about needs while in bed. Let's have some fantasy fun times two or more masculine, manly and hung. Call now or write. I'm 5'11", 185, free spirit, Tex-Mex. Reply Boxholder, 1230 Market St., Box 727, SF 94102 or call ★★2256.

Where's My Fantasy?

Are you a GWM, HIV –, tall, swimmer's build to 35 y.o.? Do you desire a mouth slave to worship your body and take your manhood on a regular basis. This GWM, HIV –, dk. bl., clean cut, prof., 5'10", 150#, avg. body, 42, seeks discreet encounters with you. Happily married except for... What's your fantasy? Your photo, letter and phone number gets mine. Reply BT Box AP145.

A Good Man...

is here. Just ask my friends. I'm a loving and very handsome, lean and muscular, well traveled, blue-eyed, GWM, 39, 6'1", 179, HIV +, and very healthy. I've got short silvery dark hair, I work out, like music and the arts, the outdoors, cooking and good wine, quiet evenings at home, my work and warm vacations. I've recently returned from distant shores where tropical nights and Latin music stirred my soul against the neon coated deco and the coconut palms left filigree in the clouds of the full moon. Now, I'm ready to settle back into my native habitat and find someone who will share all that we might find in this world. He might be dark, muscular, about my age give or take a few or maybe not. I'm free to explore almost anything. Photo and letter get a reply. Reply BT Box AP146.

I Enjoy Being A Girl

Beautiful, voluptuous, kinky drag queen, 28, 5'10", HIV +, with long raving black curls and smoldering dark eyes, seeks rough, burly, sweaty, abrasive he-man for perverse thrills. Take me, fuck me, push me around, make me feel like a real woman. Reply BT Box AP147 or call ★★2257.

Man Seeking

To seek a man/Whose open-eyed wonderment/Embraces life's surprises-openings/With humor, excitement, hopefulness/A man looking/Always beyond the mundane,/Obvious or superficial/('All is not as it appears')/Whose respect life/Begins with relentless commitment/To his own (body-strong,/Spirit-opened, self-love)/Stable yet not invulnerable,/Sometimes quiet-introspective/Otherwise gregarious-physically intense,/Independent yet ready for synergy-union/With Another/All this I offer such as I seek:/Not as a child nor as one jaded by time,/But as a man at life's peak,/Poised for the great adventure./Resonance? Be impulvise—call or write./Reply BT Box AP148 or call ★★2258.

What to tell you? Me: GWM, 43, 5'10", 160#, brn hair, moustache, blue eyes, medium build, hairy, good shape, masculine, German-Irish background, HIV –, am intelligent prof., have sense of humor, like people, have varied interests (music, films, hiking, swimming, running, food, etc.). You: probably between 32-50, are comfortable with yourself, are masculine in appearance, in good shape, intelligent, stable, friendly, maybe have a moustache or beard. Pref. non-smoker, drug user who is interested in meeting new people. Reply Boxholder, Box 283, 584 Castro St., SF 94114 or call ★★2259.

Wrestling

is one of your passions. You enjoy the body contact, the struggle and the sense of reaching a point of erotic release through completely overpowering your partner. You are young (about 25-35 y.o.), dominant, very muscular and eager to discover the special friendship which could lead to a long-term relationship. I am an attractive, adventurous and fun-loving physician (muscular, youthful 43 y.o., appear 35, 5'10", 165 lbs., br/br, cleanshaven, HIV neg., non-smoker) with a strong desire to submit to and nurture one special guy. If this ad stimulated your interest then leave a phone message or send a letter to Boxholder, 2261 Market St., Suite 150, SF 94114 or call ★★2260.

Stocky, Heavy Built Men Make Me Hot!

I like masculine, HIV –, friendly, butch looking males. Must enjoy collecting coins, stamps, old records, and occasionally go to plays, concerts, good movies, and like jazz, blues, and Bach. This 45, 5'9", 155, HIV –, nice looking, dark black male wants you. Any race, any height, any age. Photo a must. No phone calls. Write Occupant, Box 31662, Oakland 94604.

Lovely Me: Smart, Pretty, 6'3" And Witty

Tall, sweet, androgynous, artistic, spiritual me seeks tall, distinguished, strong, amiable older you. I'm 40, striking, with long beautiful silvery hair. My skin is white and my eyes are green. You will like the adventures I lead you on. I like your stability. We'll spend ages in bed together; you above, mostly. Let's merge—to kiss and laugh! Reply BT Box AP149 or call ★★2261.

Where Are All You Romantics?

Me: GBM, 6', 240, 28, hairy, moustache, HIV –. Romantic at heart looking for someone with the same flair for romance and passion. You: Under 45, race not important, tall, non-smoker, non-drug user. Must be someone who values love, warmth, friendship, and above all respect. Of course who would say no to hot, safe sex. If you feel you're all the above plus more respond to Boxholder, P.O. Box 191076, SF 94119-1076 or call ★★2262.

Mutual Commitment

GWM, 35, 6', 180 lbs., attractive, HIV –, professional, dark blonde, clean shaven. Seek good looking 32-38 year old, HIV –, professional, in good shape physically and mentally, non-drug user, race-all, for romance, dating, safe playful sex, and maybe possible relationship. I enjoy running, theatre, long conversations over coffee, roller blading, hiking. I am romantic, warm and caring. Drop me a short note with photo (returned) to BT Box AP150 or call ★★2263.

Mutual Admiration Society

Handsome, very well built and hung GWM, 5'8", 175 pounds, seeks another very well built, handsome guy for friendship and total mutual turn-on. Let's see how big and hard we can make each other with our muscular bodies. I am single, have other good qualities and am open to relationship or just good times. Want a really built guy around my height or shorter, big dick and brains a plus. Reply with descriptive letter and photo if possible to Boxholder, 41 Sutter, Suite 1161, SF 94104 or call ★★2264.

Attractive, Muscular And Bald

I'm a 40 y.o., 5'5", 145 lb., HIV+ GWM. My strong, masculine appearance belies my sincere, sensitive and affable disposition. Big brown eyes, meaty arms and a hunky, hairy chest await an aggressive, muscular, sensible, non-smoking, non-bar attending man who's 35 to 45 years of age. If you enjoy movies, baseball, symphonies, desserts, thoughtful conversation and the possibility of intimacy and romance inflames you as much as me—respond. Your photo (returned) gets mine. Reply BT Box AP151 or call ★★2265.

Seduce Me!

The T.V. show "Babes" gives clues to all my personalities, know it, know me (begin to anyway). Me: GBM, 31, 5'8", 330 lbs., HIV –, G/P, F A/P. Safety always. I now know the difference between wanting and needing a relationship. I want one. You: G, W, L or Mid. East M. reciprocal top. Hung. 30-45. Weight proportional to height. Non-smoker, lite drinker, hairy (beardless pref.), sensitive talker. Reply BT Box AP152 or call ★★2266.

A Likable Guy

Action-packed interests include bicycling, armchair social activism, Miss Manners, John Waters, gardening, KITS radio, opera, eating, and rude and flippant humor. I am a 38 year-old tech writer. You are probably 30 to 45 and remotely interesting. No Republicans, beach-walkers, poodle owners or their codependents,

please. Write c/o 5856 College Ave., #214, Oakland 94618 or call ★★2267.

Seeking Active partner

ME—GWM, 30, 5'11", 165 lbs., brown hair, blue eyes, clean-cut, college degree, professional, live in Oakland. INTERESTS—Mt. biking, skiing, movies, exploring city, camping, travel, food, beach, wanna-be windsurfer. STYLE—Casual, baggy, preppy, kind of Gap style, magazines (Mt. Biking, Esquire, Outside), eclectic music tastes. LIFESTYLE—Healthy (eating habits, gym), active, recreationally centered, fit, social. QUALITIES—Sense of humor, affectionate, positive, strong morals and values. DISLIKES—Couch potatoes, TV, barflys, drunks, smokers, drugs, sluts. YOU—Like me, relationship oriented, monogamous, fun, honest, down to earch, masculine, mentally balanced, capable of intimacy, emotionally and physically giving and a strong sex drive. Being an avid mt. biker, skier and fit are big pluses. If we have similar qualities and interests, reply with letter and phone number to BT Box AP153.

Who The Hell Is Jenny Craig?

And what does she care about how I should look? I hate the American code of standards and refuse to play into the "herd mentality." I'm a 28 y.o. GWM, 5'10", 190 lbs., HIV+ with long black hair, old-world sensibilities (1st generation American of Russian descent), and love to have fun with mature men who aren't wrapped up in what others dictate. Drop me a line with a photo (if possible) and I'll get right back to you. Reply BT Box AP154 or call ★★2268.

Are You From Denmark?

I'm a very handsome, physically fit man with brown hair, blue eyes, and a charming smile, 34, 5'6", 125 lbs., HIV–, circumcised, hairy legs and buns. Honest, independent, well-traveled and emotionally stable with good sense of humor. I like massage, dancing, stimulating conversations and passionate lovemaking. Seeking Dane, 25-40, uncircumcised, emotionally stable, physically fit. Your letter/photo/phone receive mine. Reply Boxholder, P.O. Box 460795, SF 94146 or call ★★2202.

Things Seems To Be Falling

together too fast. I was on edge. Seeing you standing at the mirror, black silk boxers snug across your full butt, knocked me off. "Classy dresser," I thought, although you smelled like you could use a bath. Maybe you'd been running too hard from guys like me with too many questions and no answers. Now the chase was over. In the mirror I was smooth cream against your brown coffee. My corn-fed good-looks, too boyish for 34, too fair in contrast to your sharp latinate features. Dark eyes glared into blue. I ran my hands over your nipples. They jumped up—guilty. With my tongue I made them confess. "I've wanted to do this for a long time," you said, sliding your dick up my not-too-experienced ass. I felt a little pop! Like a champagne cork going off. All the blood rushed to my head. "Shit!" I said. I wasn't ready to fall in love. Reply BT Box AP155 or call ★★2269.

Something Different

Prefer friendship and romance to smoky bars, gay talk, hard drugs, new age crap and moral majority values? I'm 32, 5'10", 150, HIV Negative. Attractive, intelligent, warm, successful, outgoing. Seeking goodlooking, cleancut, masculine, together counterpart with vibrant mind and honest, loving heart who, like me, lives life with passion. Let's share wild times, quiet times, conversation, outdoors, sunshine, travel, sports, restaurants, books and movies, country and city life. New to area, looking for some good friends, and that one man to spend a lifetime with. Serious letter and photo (returned). Reply BT Box AP156 or call ★★2270.

Young At Heart

He's too shy to place this ad himself, but he's one of the kindest men you could ever meet. He has so much love and passion to give—but no one to give it to, since his lover of 36 years died several years ago. He's 70+, healthy and energetic, HIV– (but open to dating men of any HIV status), an AIDS volunteer, lover of restaurants, country-western dancing, and quiet evenings at home. Not looking to be a "daddy" nor sugar daddy—wants a loving partnership with a man (any age) looking for same. Reply BT Box AP157.

Let Kites Fly

from off the edge of earth, do nothing but name the clouds, roll down hills, watch until the blossoms fall and the branches bend heavy with fruit and the fruit drops to rot in the ground and the nights turn chill and we drink chocolate in bed, licking up the spilt cream. If the rain comes again, will love? I am 5'7", 140 lbs., fair and creamy, 34. Opposites attract me—darker, rougher, thicker, older. But I won't limit my adventure. Show me new ways to waste my afternoons and fill up my nights. Reply BT Box AP158 or call ★★2271.

Genial Extrovert

sought by this 28 y.o. GWM, hungry for creative, intelligent conversation; gallery explorations; opera; experimental and conventional theatre; esoteric dance, etc... You know the picture: I'm searching for a mature companion who's terribly knowledgable of the arts and is willing to share his insights, contribute valid arguments on aesthetics, and in short act as mentor to this ignorant youth who's quick to pick up new concepts. Maybe a new movement awaits the result of our pairing! Reply BT Box AP159 or call ★★2272.

Boy Wanted

for leather title-holder in San Francisco. Must like to give good head and at least be flexible about GR, B&D, FF. One nights stands OK but a more permanent relationship is desired. Should be under 30 and slim. Daddy is slim, distinguished, attractive, salt & pepper hair, trim beard, and offers loving, caring, mature and disciplined affection. SF boys only. Sincere, No phone sex. Reply BT Box AP160 or call ★★2273.

Goodlooking Healthy HIV+

Great catch seeks romance and possible relationship with another gdlkg asymptomatic HIV+ educated professional. I am 37, 6', 180, with brn hair/moustache in the Castro. If you are also HIV+, gdlkg, single, 30-45, want to date, travel together, a commitment to make time to enjoy California's unique sights/sounds, have hot passionate sex, are versatile or bottom oriented and are able to keep agreements. Leave voice mail message or contact Occupant, P.O. Box 73, 2300 Market St., SF 94114. Discover a warm hearted goodlooking big hearted man today! Call ★★2274.

Hey, Daddies...

I'm a GWM, 27, dk blonde, green (eyes that is), mustache, stocky, 5'9", 160, sensitive, professional, fun-loving, HIV–. I love all kinds of music, travel, movies, sci-fi, dancing, exploring, piano, aerobics, conversation, affection and animalizing. Great sense of humor. Mostly bottom, not always. Leather sounds interesting, but I'm tired of being ignored at the Eagle. Are you GWM, 25-40, mustache, in-shape, hairy, sim. pers.? If we're compatible, let's animalize and have good times. Send pic (I'll return w/mine.) Reply BT Box AP161 or call ★★2275.

Extraterrestrial Travel?

Michel Tournier read by candlelight on the moon? Champagne brunch during a balloon ride over Olympus Mons? Searching for artifacts in 18th century Melanesia? Want to see faraway places, visit unseen spaces of the universe, boldly go where no man has gone before with a tall handsome mystic traveler (GWM) of 30 years. Hung, athletic, GBM/GWM, large noses a plus. Reply Boxholder, P.O. Box 170356, SF 94117 or call ★★2276.

Artsy Bohemian Type

Trendy travelers tend to talk of London, Paris, Rome, New York. I love to travel, but enjoy the home life, like a good dinner with friends. An evening of wine and roses. Like all Scorpios, I am a loyal friend and lover, but a tenacious opponent. I know the latest modern rock groups and live for flowers and gardening. I have 35 pairs of shoes and crave fashion. I am a 29 year old native Californian with lt. brown hair and blue eyes. Reply BT Box AP162 or call ★★2277.

What Ever Happened to Victorian Ideals!!

I'm a preppy (without the affectations), 30 year old, slim and somewhat athletic. I'd like to meet someone like myself and who'd like to start a fun (and funny) luxurious relationship (whatever that may be). I like the idea that sex is enjoyed BEHIND closed doors. I'm an elegant man who enjoys life, and enjoys kidding around (that includes laughing at myself). I strongly believe in everything in moderation including moderation. Waltzing makes me breathless, but would you laugh as we fall from my tripping. Care to take a trip with me? Reply BT Box AP163 or call ★★2278.

New to SF and Ready

Bright, sensitive, handsome GWM, 45, 5'11', 175 lbs. Brown hair and charming blue eyes; healthcare professional; seeks quality man who knows relationship = two whole persons. I've worked on me and I'm ready for US. Are you? If you know who you are and aren't afraid to explore friendship, intimacy, commitment, send letter and photo. Reply BT Box AP164.

Control-Bitch Bottom

seeks mastering top to shut me up and fuck me. Bottom is trim, attractive, boyish and, with proper discipline, is as loving and loyal as a puppy. Top should be dark, masculine and intelligent, hungry for satisfaction. You won't be disappointed, I'm ready to let go...of my heart. Reply BT Box AP165 or call ★★2279.

Refined Classical Musician

Do you connect with many of these words: soulmate, teacher, patient, traditional values, high standards, HIV–, integrity, loyal, pure, introvert, talented, understanding, monogamous, dedicated, caring, no vices, spiritual, pragmatic, honest, communicative, philosophical, balanced, wise, thoughtful, listener, adaptable, truth and beauty-seeking, enlightened, responsive, sensitive, open-minded, independent-thinking, skeptical (and much more!)? Reply Boxholder, P.O. Box 1551, Cupertino 95015 or call ★★2280.

NOW ONLY $10! NOW ONLY $10!

How To Respond to a "Call Star" Personal Ad

CALL 1-900-844-2-GAY. Using a Touch-Tone phone, you can reply to any ad that has "Call ★★" with a Call Star Extension number. This is your chance to hear the advertiser's voice! Call their extension and leave a personalized message, or see if this sounds like an advertiser you'd like to write to. It's almost as easy as leaving a message on a friend's answering machine. And the advertiser gets your message immediately.

FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of May.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

MAIL & VOICE BOXES REMAIN ACTIVE FOR 2 MONTHS
MAIL WILL BE FORWARDED WEEKLY

QUESTIONS ABOUT THE VOICE MAIL SYSTEM?
Call the SF Bay Times office at (415) 626-8121 and ask for Greta.

SUGGESTED AD CATEGORY (Check One): ☐ **Women** ☐ **Men** ☐ **Bisexual** ☐ **Social Groups**

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☐ Enclose $14 up to 70 words . . . . . ~~$14.00~~

NOW ONLY $10!!! . . . . . $ 10.00

☐ Enclose 15 cents per word **over** 70 words:
____ words × 15 cents equals . . . . . _____

☐ Enclose $7 for Reply Mail Box . . . . . _____

☐ Enclose $15 for Reply Mail Box and Mail Forwarding . . . . . _____

TOTAL ENCLOSED: $_____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

☐ Check here if you do NOT want a free voice mail box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE:
MONDAY, APRIL 22

WORD COUNTS/PRICE INFO: 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember: speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F-word" recorded on phone lines and other such direct communication. Have fun but be sensible.

ComQuest Application Form (see instructions to the left)
Are You Alone by

Are You Alone by Choice . . . or Lack of Choices?

ComQuest™
Enterprises, Inc.
Computer Matching

"No matter who you are, there is someone for whom you are the perfect match."

- **Meet compatible men matched to your preferences.**
- **Effective, nonexclusive . . . inexpensive (fees start at $20).**
- **Assured confidentiality and discreet mailings.**
- **Two-way matching (matches are your type and you theirs).**
- **Satisfaction guaranteed (or your money back).**

What is ComQuest?

ComQuest is San Francisco's interesting way to meet compatible guys. ComQuest's matching system enables you to meet men *from your area* who match *your* preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, and local residence.

ComQuest began providing gay matching services in 1982 and now has over 6000 members in 60 major cities.

How does it work?

ComQuest's matching system, using advanced computer technology, analyzes your detailed questionnaire responses (see right side of page) and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

What does it cost, and what do I get?

For $20 you get the contact information for the ~~7~~ 10 men who are your best matches among our current members in your area. (Add $10 per additional set of 5.) Your contact information will be "listed" for three months (with free extensions) for other members to contact you (unless you leave Step 2 blank). You will know of these matches only when they contact you.

What if my matches don't work out?

ComQuest receives numerous letters from members who have found lovers or who are otherwise quite pleased with our service. However, *if you are not satisfied, you will receive a prompt refund of your membership fee* (you have 30 days to notify us and return your match printout).

How long will it take?

Most orders are filled within a week. If the difference between your postmark date and ours is more than 14 days, we will include an extra $5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in plain envelopes.

OK, I'll try it. What do I do?

This is the hard part. But it can be fun, too. The questionnaire is on the righthand side of this page. Refer to the instructions to the right to complete Steps 3, 4, and 5. It is very important to read them carefully. If you do not follow the instructions we cannot guarantee the results. If you need help, call 1-708-991-0693 (9-5 CST, M-F). For additional application forms call 1-800-633-6969 (24 hours).

Send the completed form with $20 ~~(for 5 matches) or $30~~ (for 10 matches) check, money order or credit card number to:

ComQuest, PO Box 1069, Palatine, IL 60078.

Questionnaire Instructions

Step 3 - Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one **me** if appropriate.

Step 4 - Describe your ideal match by circling the word **veto, no, ok** or **yes** beside *each and every* item (including those by which you circled **me**) to indicate to what extent you would want that item to be true of your match. Circle *exactly one* of these responses per item, as described below:

Circle **yes** if you *want* that description to be true of your match. This is a vote *for* a trait—not a guarantee.

Circle **ok** if you *don't care* one way or the other. This is an *abstention*—no vote either way. Lines left blank are counted as **ok**.

Circle **no** if you *do not* want that description to be true of your match. This is a vote *against*—not a disqualification. Treat it as a "maybe."

Circle **veto** if you want *no matches* with anyone for whom that description is true, even if they have other desirable qualities. This is a *disqualification* and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 **vetos** to restrict age, race, residence, and other important traits of your matches.

Note: The use of vetoes restricts the number of members qualified to meet you. You are guaranteed the number of matches you order, but if you use too many vetoes you may get fewer matches than you ordered initially, in which case you will receive credit for the remaining matches. You can use the credit to alter your questionnaire and/or reorder matches anytime.

Step 5 - Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on the less important items won't override those on the more important items, you must indicate which categories are important to you. Using the blank to the left of each category heading, either . . .

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, or . . .

Put a check mark beside the *five* most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. Noes and yeses have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. However, **vetoes** are exclusive regardless of category rank.

CUT HERE

ComQuest™ Application Form (see instructions to the left)

Form *BT9009 - © 1990 by ComQuest Enterprises, Inc.

Step 1 - Confidential Mailing Address - Please *print* your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. (Correspondence is mailed discreetly in plain envelopes.)

Name _____

Addr _____

City _____ St ___ Zip _____

Phone (___)_____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the accuracy of information provided or the behavior or health of the people I meet as a result of its services. (Signature is *required*.)

Signed _____ Date _____

Step 2 - Contact Information - This is the only information we provide to others about you. Please *print* the contact information below which will enable new applicants who get matched to you to contact you. This *must* include at least your first name and either a mailing address or phone number. Use only the space provided. Use some of the space to briefly describe yourself and your interests. If you do not wish for others to contact you, or if you live outside the areas listed in the Residence category below, cross out this section.

|_|_|_

Women's Weekend

Once upon a time Alice took a trip to the woods in Guerneville and she saw things she couldn't believe. At two magical places called Fifes Resort and The Woods Resort, she saw erotic female entertainment, go-go dancers and a great Country Western band. Just behind a large mushroom was a Cinco De Mayo celebration with comedy, a wet T-shirt contest, Crafts Fair and more live entertainment.

A little later she stumbled into a dance concert with a hot Lesbian dance artist and wild, abandoned dancers. *"It's Women's Weekend 1991!"* Alice exclaimed. Then a large caterpillar with a hookah told her not to miss Theresa Trull and her hot band in a two hour concert.

At first Alice was a little frightened, but then she had a scotch and soda and took the pretty blue ribbon out of her long hair. Soon Alice was joining the other happy girls playing Diamond Tiara Toss, Dunk a Dyke, Pussy Cat Dart Throw and many, many other wonderful games. The Red Queen even took her to a T-Dance with a popular Lesbian DJ. What a wonderful time Alice had in this Wonderland for oh so very little money. (Every event under $15.) And what a wonderful time you can have if you'll only call starting in April for your discount advanced purchase tickets.

Crafts Fair Exhibitors: Apply today for space reservations. $20/per day/per space includes one admission cover. Please specify type of merchandise and desired day. (Saturday: Fifes Resort Show, Sunday: Woods Resort Show) Send request to: Women's Weekend Crafts Fair 1991, P.O. Box 1690, Guerneville, CA 95446.

Party Types: Discount advance purchase tickets available in April. Lodging and camping space still available. Prizes will be awarded for the best decorated campsite. For more information, Call 800-7FIFES-1 or 800-47WOODS